

MANTAK CHIA & WILLIAM U. WEI
BÍ THUẬT ĐẠO GIÁO

LIỆU PHÁP PHẢN XẠ HỌC TÌNH DỤC

PHƯƠNG PHÁP KÍCH HOẠT CÁC HUYỆT VỊ
CẢM XÚC THEO ĐẠO GIÁO

Người dịch: Tiến Thành



Sexual Reflexology



TRƯỜNG ĐẠI HỌC
HỒNG ĐỨC

Phan Tam Hoc Tinh Duc

Milan Kundera, Jakubu



Phan Tam Hoc Tinh Duc:

Freud đã thực sự nói gì David Stafford Clark, StreetLib, Freud a ra r t nhi u ki n trong nhi u l nh v c th m v o l nhi u ki n c a c c Ch c r ng cu c tranh lu n c n ch a h t Kh ng c n ai b o v to n b h c thuy t ph n t m v h nh th c nguy n th y v tr li u nh ng c ng kh ng th ph nh n nh h ng s u s c c a h c thuy t y n t t ng chung c a th i i c bi t v t m l h c t m l tr li u V n c t l i l ch p nh n hay kh ng c a Freud cho r ng t nh d c c bi u hi n r n t ngay t t m b kh ng i n tu i d y th v do trong quan h b m v con s c th i t nh d c ng m t v tr quan tr ng t c ng s u s c n s h nh th nh nh n c ch b nh th ng hay kh c th ng Vi t Nam c hay kh ng m c c m Odipe Kh ng th ch tranh lu n v quan i m l c th tr l i c u h i y m ph i quan s t i u tra c h th ng Xin l y m t o n trong Nh ng ng y th u c a Nguy n H ng k l i th i b g p l i m sau m t th i gian xa c ch kh l u T i ng i tr n m xe i p i m t i u ng v o c nh tay m t i t i th y nh ng c m gi c bao l u m t i b ng l i m n man kh p da th t H i qu n o m t i v nh ng h i th khu n mi ng xinh x n nhai tr u ph h i th m tho l th ng Ph i b l i v l n v o l n v o l ng m t ng i m p m t v o b u s a n ng c a m b n tay ng i m vu t ve t tr n tr n xu ng c m v g i r m s ng l ng th m i th y ng i m c m t m d u v c ng B o r ng nh ng c m gi c nh v y c g b y b ch c kh ng ai ngh v y Nh ng ph nh n ho n t o n s c th i t nh d c th c ph h p v i th c kh ng Nhi u ti u thuy t n i n c m gi c c a bao nhi u ng i t m l i trong quan h v i ng i y u h i m h nh nh c a ng i m y l m t t i t m l h c c a ta c n c nghi n c u trong cu c s ng b nh th ng c ng nh trong nh ng tr ng h p b nh l

Người Tây Tạng nghĩ về cái chết , Đám đông cô đơn David Riesman, Nathan Glazer, Reuel Denney, L i g i i thi u C ch y n a th k Nh xu t b n i h c Yale c ng b n b n l n th nh t The Lonely Crowd m ng c n c a David Riesman ng t c gi v i Nathan Glazer v Reuel Denney m t cu n s ch ng g p nh ng c m t mang t nh kh i ni m v o v n t v ng M Tr n v n ch cu n s ch n i v s thay i l n lao trong t nh c ch ng i M khi n c M ang chuy n d ch t m t x h i do c c m nh l nh s n xu t i u khi n sang x h i do c c m nh l nh ti u d ng i u khi n t nh c ch c c giai t ng trung l u l p tr n trong x h i b i n i t ki u n i t i nh h ng inner directed nh ng ng i t thu b b n ch t h a c c m c ti u m v c b n l do ng i l n c y cho th nh nh ng ng i do ngo i t i nh h ng other directed nh y c m tr c nh ng k v ng v th ch c a ng i kh c Theo ph p n d tuy t v i c a Riesman th y l b c chuy n d ch t i s ng c con quay h i chuy n n i t i d n d t sang i s ng c ra a d n d t L p tr M kh ng c n t m m y n uy quy n c a ng i l n nh ng l i c c k nh y c m v i nh ng nh m ngang h ng v b truy n th ng i ch ng i u khi n Ng i cha v n c t i ng l h i u bi t h n c nh ng n u ng th th c ng ng y c ng v l l c m t ch ng tr nh truy n h nh n i nh v y Theo m t kh o s t n m 1997 c a Herbert J Gans m ng c n t i p t c l cu n s ch c a m t nh x h i h c n kh ch nh t trong l ch s n c M n b n c l 4 tri u b n ph n l n l n ph m b a m m Lo i s ch b a m m b t i c n i dung r t g n u ti n l m t trong nh ng th u ti n h ng l i nh tr o l u n b n s ch b a m m cho th tr ng i ch ng Su t nhi u n m cu n s ch l m cho c m t n i t i nh h ng inner direction v ngo i t i nh h ng other direction tr th nh thu t ng d ng trong gia nh l th b nh v a nh m nhi v a tr chuy n t i c cocktail Cu n s ch c c c sinh vi n c p ti n ang ti n th n c nh ng ng i n y suy di n th i qu v vi c t m ki m t nh c l p autonomy trong cu n s ch h cho r ng t c gi mu n gi ng m t n m nh v o s tu n th quy t c x h i trong khi th c ra Riesman ch ang c v ch r r ng x h i n o c ng b o m m t m c tu n th n o t nh ng c nh n h p th nh x h i y v n l n b o m s tu n th kh ng th tr nh c nh th n o Trong nh ng n m 1960 m ng c n c xem l m t c nh b o v c m gi c l c l ng m r i s d n n i l o n v s qu sung t c C m t nhan th m ch c n xu t hi n trong m t b

i h t c a Bob Dylan n m 1967 T i s c t do n khi vi t l i t a cho n b n n m 1969 Riesman l y l m t i c r ng m ng c n g p ph n sinh ra s
khinh khi tr ch th ng i v i c c ng nh ngh kinh doanh Nh ng t n th ng s n nh n n ng nhi t c a c ng ch ng y l ch a n i n ng nh n th y
u kh c xa nh ng k v ng ban u Trong l n xu t b n n m 1950 cu n s ch c ch o n b ng nh ng b i ph b nh tr n tr ng nh ng th ng ng tr n
c c t p ch chuy n m n Khi s ch c ph t h nh d ng b a m m v i n i dung c gi n l c ba n m sau Riesman v Nh xu t b n i h c Yale nh ng
t ng s ch s ch b n c v i ngh n b n d i d ng t i l i u c trong c c kh a khoa h c x h i V y m s ch l i n i t i ng T i sao Nh n nh n l i m t c
ch ch nh x c ta c th th y cu n s ch ng c m ph i b y nh ng kh c kho i c a m t t ng l p trung l u ang n i l n c ng v i s ph t tri n t ng v
t th i h u chi n h m r ng ngo i m i lo thu v n sao cho nh c a m y m c a v c a m nh ng y m t t t h n h nh nh m v qua c cu c i Suy
tho i v chi n tranh nh ng l i hoang mang tr c nh ng bi n ng v n h a v t m l b n d i b m t i s ng th ng nh t i u kh ng k m ph n quan
tr ng l m ng c n kh ng h c c c bi t ng trong khi v t nh l i ng g p ki u v n phong vui c hai l a ch n th n y ho c th kia v o v n t c a m
t n n v n h a v n a th ch nh ng ph m tr l ng c c v d nh h ng n i h ng ngo i t n th i c l th y u ch y u Ng y nay s ch b o x h i h c c c s
c h t c ng ch ng c a sinh h c ph n t sau khi v c b n c t i ng l m n chuy n bi t d nh cho c c chuy n gia t nh to n v nh ng k m u m gi
hi u khoa h c kh c m ng c nth kh c xa c v i t s ng s a th m c i t i d ng nh ng c m t h m h nh nh ng i d o n n i t nh inside dopester
ng n roi ng n t t b n tay v h nh n b n tay ni m n t t i kho n ng n h ng n t i kho n chi ph nh ng con b nh c th i l i c trong khu v n h
a hi n i th tr ng t nh b n th m d l nh v c t nh d c n m m sung t c m i cu c i l m t c a c p c u Cu n s ch mang gi ng i u khi m nh ng c
i m t m mu n t m hi u m i th v nh y c m v c c ki u c th nh n di n M c d i h i i t ng c gi nghi m t c v t khi vi t b ng nh ng l i l ch m
bi m k u tai cu n s ch m vang m t gi ng ng i d ch u l c huy n thuy n l c th v ng d g n v a thanh nh v a n ng m v a m s c th i v a th
ng t c v a nghi m trang v a th n t nh nh ng lu n lu n dung d v h m h nh Kh c v i h u t c c kh o lu n h n l m cu n s ch kh ng sa l
y trong nh ngh a d i d ng v n t l cu n s ch c a m t c ng d n bi t c m th ng chia s mu n khuy n nh x h i ch kh ng ph i d y i Cu n s
ch n i tr c t i p v i ng i d n ch y u l d n M nh ng kh ng ch v i h nh ng ng i c cu n s ch quan t m v b n n Cu n s ch v a tr ng ph t l i v
a x t xa cho ng i M nh ng ngay c khi tr ng ph t th n c ng tr n an ng i c r ng ng i ta kh ng qu n c trong nh ng kh c kho i c a m nh
nh h v n t ng Ng i ta c cu n s ch m c th an l ng l m nh c nh n di n L i n i v i ai thay cho v ai trong n a th k qua tho i h a th nh l i t
l c self help ph i tr gi b ng t nh nghi m t c tr tu nh ng m ng c n l b ng ch ng cho th y c th h ng s ph n t ch th ng minh n c gi th ng
minh m kh ng kh t khe xem h nh nh ng ng i t ho n thi n v k L i khen t ng Theo kh o s t n m 1997 c a Herbert J Gans m ng c n t i
p t c l cu n s ch c a m t nh x h i h c n kh ch nh t trong l ch s n c M 1 4 tri u b n b n h t Su t nhi u n m cu n s ch l m cho c m t n i
t i nh h ng v ngo i t i nh h ng c d ng ph bi n trong x h i trong gia nh trong c c cu c g p g v h i h p T a m ng c n c n c a v o b i h t
I shall be released n m 1967 c a ca s Bob Dylan Todd Gitlin The New York Times 2000 David Riesman hi n d ng c tr tu l n t m
h n m nh d kh ng c o t o chuy n m n ng x ng ng c c i c l i v t m g ng c a ng x ng ng c tr n tr ng Todd Gitlin The New York Times
2000 m ng c n c coi l cu n s ch c nh h ng nh t c a th k 20 Nh ng ph n t ch c a n v c c ki u t nh c ch c a t ng l p trung l u m i m ra
nh ng chi u k ch th v trong hi u bi t c a ch ng ta v c c v n t m l ch nh tr kinh t m m i c nh n trong x h i M ng i ang i m t y l m t
trong nh ng quan i m s u s c v to n di n nh t v ng i M th nh th th k 20 T p ch Commonweal *Hồi ức, Giấc mơ, Suy ngẫm* Carl

Gustav Jung, H i c g i c m suy ng m H nh tr nh v o n i t m c a Carl Jung C nh ng cu n s ch khi n ng i ta hi u th gi i r h n C nh ng cu n s ch khi n ng i ta hi u b n th n s u h n V H i c G i c m Suy ng m t c ph m cu i i c a Carl Gustav Jung ch nh l m t cu n s ch nh th H i c G i c m Suy ng m t n t i ng anh Memories Dreams Reflections l cu n h i k c v i t v o cu i i c a nh t m l h c v i Carl Gustav Jung ph n l n c k cho ng i c ng s Aniela Jaff r i ch nh ng bi n t p ch nh s a v b sung Gi a c c t c ph m chuy n s u v nghi n c u c a Carl Jung H i c G i c m Suy ng m n i b t nh m t v i n ng c qu Kh ng ph i m t c ng tr nh nghi n c u h n l m kh hi u y nh l m t cu n t truy n c o m th ng qua Jung d n d t ch ng ta kh m ph h nh tr nh n i t m c a ng t nh ng k c tu i th nh ng gi c m gi u bi u t ng n nh ng chi m nghi m s u s c v b n th con ng i v v tr Carl Jung v i t trong t c ph m r ng T i ch c th hi u m nh d i nh s ng c a nh ng s ki n n i t m Ch nh nh ng i u n y t o n n s c b i t cho cu c i t i v cu n t truy n c a t i l n i v ch ng V ng k l i i u k l y kh ng ph i b ng gi ng n i c a m t nh khoa h c m nh m t ng i th y l n ng i xu ng c ng ta trong y n l ng chia s m t c ch nh nh ng nh ng s u s c nh ng i u kh g i th nh l i n i c n c a m t a tr kh c b i t n i m am m kh m ph gi c m c r n v khi chia tay Freud ng i ng h nh quan tr ng v c s th c t nh t ch nh nh ng kh ng ho ng t ng ch ng kh ng l i tho t T c ph m n y c b i t v n cho th y nh ng h c thuy t l ng danh nh v th c t p th c c nguy n m u hay h nh tr nh c nh n h a kh ng ph i ch l k t qu c a nghi n c u ph ng th nghi m m l k t tinh c a m t i s ng n i t m s u s c v phi th ng Jung kh ng l g i i con ng i t b n ngo i ng s ng v i t ng t ng l p c m x c b i u t ng v c b ng t i trong ch nh m nh r i t khai sinh n n m t h th ng t t ng gi p h ng tri u ng i hi u c b n th n c cu n s ch n y b n m i th c s c m nh n c chi u s u t t ng t m v c v i v s c nh h ng b n b c a Jung trong i s ng v n h a v t m th c con ng i Kh ng ch l m t nh ph n t m h c Carl Jung c n l m t ng i i tho i v i c i thi ng l i ng m t t m h n chi m ni m m t ngh s c a t m th c nh ng ch ng cu i c ng cu n s ch nh tr m l i nh m t b i thi n v n n i ng v i t v c i ch t v c i l i nh h n v s k t n i gi a con ng i v i i u v t kh i l tr D b n ch v a b t u h ng th v i l thuy t c a Jung l chuy n gia trong l nh v c t m l hay n gi n l m t t m h n ang ki m t m l i p cho c u h i T i l ai th H i c G i c m Suy ng m v n l s l a ch n r t x ng ng cho b n V i ng n t dung d g n g i b n kh ng ch c t i p c n nh ng ki n gi i t cha c a T m l h c ph n t ch m c n c truy n c m h ng t m nh kh m ph c i r c a v th c c nh n gi i m nh ng nguy n m u v c t ng v th c t p th ang m th m nh h nh C y S s ng c a ch nh b n B a s ch s d ng h nh mandala do ch nh Jung v bi u t ng c a s t o n v n t m l i nh m ng su t i theo u i Trong v ng tr n y l b n th S e l f l c c nguy n m u c x a l s c n b ng c a nh ng i c c Jung t ng d ng mandala ch a l nh l ng nghe v th c gi p con ng i k t n i t r l i v i ch nh m nh H i c G i c m Suy ng m kh ng h a s t r l i m i c u h i v cu c i Nh ng n s trao cho b n m t t m g ng t b n c th soi chi u ch nh m nh B i i khi hi u th gi i ta c n b t u b ng v i c hi u ch nh m nh S ch thu c T s ch T m l h c c a Omega **Nền Tảng Tâm Lý Học** Nicky Hayes, Nh ng ai ang quan t m n ng nh t m l h c ch c ch n ph i l u n t r a nh ng c u h i t m l h c hi n i n t u v ph t t r i n t n t ng c t l i n o N n t ng t m l h c tr nh b y s c t ch v y nh t v ngu n g c t r i th c c a t m l h c c c tr ng ph i t t ng trong t m l h c c c l nh v c c ng nh ng quan i m t m l h c kh c nhau Ph ng ph p bi n s o n c a s ch c n nh m n b a m c ch ch nh gi i th ch nh ng quan i m ho n t o n ph c t p s d ng ng n ng r r ng d hi u ch ng minh quan i m v t m l h c ph t t r i n r n t v phong ph kho ng h n m t th k qua v cu i c ng l ph n nh nh ng g ang di n r a trong t m l h c hi n i S ch c n cung c p m t c ch nh n r ng tho ng chi t trung lu n c p nh t v ng nh t m l h c M c l c L i n i u Ch ng 1 Quan i m trong t m l h c Ph n 1 T m l h c nh n th c Ch ng 2

Nh n th c v ch Ch ng 3 Tr nh Ch ng 4 Ng n ng v bi t c bi t vi t Ch ng 5 Suy ngh v tr nh b y Ph n 2 T nh ch t c nh n v t nh b t th ng Ch ng 6 Tr n ng Ch ng 7 Thuy t nh n c ch Ch ng 8 M h nh y t c a h nh vi b t th ng Ch ng 9 Nh ng m h nh thay th m h nh y t Ph n 3 T m l h c sinh l Ch ng 10 Ph t tri n n o v t m l h c th n kinh l m s ng Ch ng 11 th c Ch ng 12 C m gi c v c n t m l h c Ch ng 13 C m x c v ng c th c y Ph n 4 T m l h c x h i Ch ng 14 C i t i v ng i kh c Ch ng 15 T m hi u ng i kh c Ch ng 16 nh h ng x h i v ho t ng x h i Ch ng 17 Th i th nh ki n v h nh vi m ng Ph n 5 T m l h c ph t tri n Ch ng 18 T p quen v ph t tri n k n ng Ch ng 19 Ph t tri n nh n th c v nh n th c x h i Ch ng 20 Ph t tri n x h i Ch ng 21 T m l h c ph t tri n tu i i Ph n 6 T m l h c so s nh Ch ng 22 Gi i thi u t m l h c so s nh Ch ng 23 H nh vi ng v t Ch ng 24 Giao ti p ng v t Ch ng 25 Ph ng ph p v o c trong t m l h c M i b n n c

TÂM LÝ HỌC ỨNG DỤNG TRONG MỤC VỤ CAO HOÀNG CUNG, 2025-04-30 L I G I I THI U T m l h c v i t c ch l m t ng nh khoa h c nghi n c u t duy c m x c v h nh vi con ng i kh ng ch mang l i nh ng hi u bi t s u s c v b n ch t t m tr m c n ng vai tr nh m t c u n i kh m ph con ng i nh m t t o v t c d ng n n theo h nh nh c Ch a Tr i S ng Th K 1 27 Trong b i c nh th n h c C c t m l h c cung c p c c c ng c khoa h c v th c t i n h tr c c m c s v nh n s m c v trong vi c ch m s c t o n di n cho c ng ng c tin t vi c t v n t m l gi ng d y n x y d ng c c m i quan h l nh m nh T i li u T m L H c Nh p M n c bi n so n v i m c ti u trang b cho sinh vi n th n h c c c m c s t ng lai v nh ng ng i tham gia c ng t c m c v m t n n t ng ki n th c v ng ch c v t m l h c ng th i t ch h p c c nguy n t c Kinh Th nh p ng c c nhu c u t m l v thu c linh trong b i c nh v n h a a d ng c bi t t i Vi t Nam T i li u n y c thi t k d nh ri ng cho sinh vi n c c tr ng cao ng v i h c th n h c c ng nh nh ng ng i ang d n th n trong s v ch m s c v l nh o c ng ng c tin V i m c ti u l m s ng t m i quan h h i h a gi a t m l h c v th n h c T m L H c Nh p M n cung c p m t c ch ti p c n c h th ng k t h p l thuy t t m l h c h i n i v i c c gi tr Kinh Th nh nh m gi p ng i h c hi u r h n v b n ch t con ng i v c ch h tr t n h u s ng tr n v n trong s k u g i c a c Ch a Tr i nh l i Ch a Gi su kh ng nh trong Gi ng 10 10 Ta n chi n c s s ng d d t T i li u kh ng ch gi i thi u c c kh i ni m c b n c a t m l h c i c ng nh c c tr ng ph i h nh vi nh n th c nh n v n v t ch c c m c n ph n t ch s u s c c c kh a c nh th n h c v con ng i ch ng h n nh t i l i n i n v s ph c h i R ma 3 23 Thi Thi n 51 10 c bi t t i li u nh n m nh t nh ng d ng th c t i n cung c p c c chi n l c c th gi i quy t c c v n t m l ph bi n nh lo u tr m c m xung t gia nh v kh ng ho ng c tin trong khi v n gi v ng n n t ng Kinh Th nh Trong b i c nh v n h a Vi t Nam n i c c gi tr Nho gi o nh l ng hi u th o tinh th n c ng ng v p l c gi th di n nh h nh s u s c i s ng t m l Nguy n Th Oanh 2017 t i li u n y mang l i m t c ch ti p c n nh y b n v n h a gi p m c s v sinh vi n th n h c i u ch nh c c l thuy t t m l h c ph ng Ty ph h p v i th c t a ph ng Ch ng h n c c k thu t nh li u ph p nh n th c h nh vi Beck 1979 c th c k t h p v i c c nguy n t c Kinh Th nh nh Phi l p 4 6 7 ng lo l ng chi nh ng h y c u nguy n h tr thanh thi u ni n Vi t Nam i di n v i p l c h c t p T ng t m h nh tha th REACH c a Everett Worthington 2001 c th c p d ng gi i quy t xung t gia nh m t v n ph bi n trong v n h a tr ng l ng hi u th o b ng c ch khuy n kh ch t n h u th c h nh Ma thi 6 14 15 N u c c ng i tha th Cha tr n tr i c ng s tha th Ngo i ra t i li u xu t c c ph ng ph p m c v s ng t o nh s d ng c ng ngh Zalo YouTube v t ch c nh m nh t ng c ng s g n k t c ng ng v h tr s c kh e t m l ph n nh tinh th n H b r 10 24 25 v s kh ch l l n nhau T i li u c c u tr c th nh c c ch ng r r ng b t u t vi c gi i thi u vai tr c a t m l h c trong m c v ti p theo l t ng quan v c c l thuy t t m l h c ph n t ch b n ch t con ng i theo quan i m th n h c v k t th c b

ng c c ng d ng th c ti n trong gi ng d y truy n gi o v t v n M i ch ng kh ng ch cung c p ki n th c l thuy t m c n minh h a qua c c v d th c t t vi c t ch c nh m c u nguy n v t qua lo u n vi c thi t k c c ch ng tr nh ph c v c ng ng nh m th c y tinh th n o n k t C c ngu n tham kh o h c thu t bao g m c c t c ph m c a Gary Collins 2007 Aaron Beck 1979 v c c nghi n c u v v n h a Vi t Nam Ph m Th H ng 2018 c s d ng m b o t nh ch nh x c v tin c y c a n i dung ngh a c a T m L H c Nh p M n kh ng ch n m vi c cung c p ki n th c m c n ch kh i d y m t t m nh n m i cho c ng t c m c v m t s m ng ch m s c to n di n n i khoa h c v c tin c ng h p t c mang l i s ch a l nh hy v ng v s ph t tri n thu c linh T i l i u k u g i sinh vi n v m c s s d ng t m l h c nh m t c ng c hi u s u h n v s s ng t o k di u c a c Ch a Tr i trong t m tr con ng i Thi Thi n 139 14 ng th i p d ng nh ng hi u bi t n y v i l ng t n t y v s nh y b n x y d ng m t c ng ng c tin kh e m nh Trong b i c nh Vi t Nam n i c c th ch th c nh k th v s c kh e t m l v p l c x h i v n c n t n t i Tr n V n Kh m 2019 t i l i u n y mang l i m t ngu n t i nguy n qu gi trang b cho c c m c s kh n ng l nh o v i s ng c m v hi u qu Ch ng t i hy v ng r ng T m L H c Nh p M n s tr th nh m t ng i b n ng h nh ng tin c y kh ng ch gi p ng i h c n m v ng c c nguy n t c t m l h c m c n truy n c m h ng h th c hi n s m ng c a h i th nh trong m t th gi i y bi n ng V i s h ng d n c a c Ch a Tr i v l ng cam k t v i ch n l Kinh Th nh t i l i u n y mong mu n g p ph n o t o n n nh ng m c s l nh o v nh n s m c v c kh n ng mang l i nh s ng b nh an v t nh y u c a Ch a n v i c ng ng nh l i k u g i trong Ma thi 22 39 H y y u th ng ng i l n c n nh ch nh m nh H nh tr nh kh m ph t m l h c qua l ng k nh c tin kh ng ch l m t n l c h c thu t m c n l m t l i m i g i ph n nh s s ng t o n i n v m c ch th n th nh c a c Ch a Tr i trong i s ng c a m i t n h u M c S Cao Ho ng Cung **Người chết đi về đâu?** , *Giải Mã Dục Vọng* Pamela Druckerman, StreetLib, Gi i thi u Ngo i t nh b coi l m t chuy n phi o c ng th i n c ng l t i h p d n c b n t n r t nhi u trong i s ng Ngo i t nh c v kh ph bi n b t k n n v n h a hay b t k qu c gia n o V sao ng i ta ngo i t nh v chuy n ngo i t nh tr n th gi i di n ra nh th n o v i m c ra sao C u h i m nh nh b o M Pamela Druckerman khi n c quy t nh c t c ng i t i 24 th nh ph tr n th gi i t m l i gi i p qua v s c c cu c g p g v i nh ng ng i trong cu c nh ng chuy n gia t nh d c h c c c nh t m th n h c c c chuy n gia t v n h n nh n Kh o s t v ngo i t nh t m c qu c t c a Pamela Druckerman h l nh ng kh m ph l th v c ch m i ng i tr n th gi i nh n nh n chuy n tr ng hoa C th trong m t nhi u ng i M l m t t n c l ng nh ng nh ng tr n th c t ng i M k m nh t trong chuy n ngo i t nh nh ng ng i d n M v ng tr m kh ng th t s th y h nh ph c v c m gi c n n khi b phanh phui th chuy n ngo i t nh c a ng i M l bi k ch V i ng i Nga ngo i t nh nh m t i u b t bu c c a cu c s ng h c ng kh ng coi nh ng cu c v ng tr m ch p nh o ng trong c c k ngh l chuy n thi u chung th y trong i s ng v ch ng C c doanh nh n ng i Nh t coi n b nh tr ti n kh ng ph i l chuy n l a d i v Ng i Nam Phi v n th ch ph ng t ng cho d v n l con ng d n t i hi m h a AIDS c a qu c gia n y Pamela Druckerman c n v n m n b m t v nh ng khao kh t ngo i h n nh n c a ng i d n theo o Do Th i n c theo o H i em l i nh ng i u ng c nhi n th v cho ng i c N u nh o H i cho ph p n ng c ch a th v i nh ng ng i v ti t h nh song i u th t s ng c nhi n l Pamela Druckerman kh m ph ra ngay c nh ng ph n r t ngoan o n y c ng s n s ng quan h l n l t th m ch d m ch y theo ti ng g i c a t nh m t m l p kho ng tr ng c n V n kinh t c ng t c ng t i chuy n ngo i t nh nh ng n c ngh o th nhi u ph n ch p nh n chuy n l m v l c cu c s ng kh h n v v t ch t B ng m t gi ng v n h i h c sinh ng Pamela Druckerman a ch ng ta l n l t kh m ph c c n n v n h a t nh d c kh c nhau tr n th gi i Theo t c gi con ng i chung th y n m c n o t y

thu c v o n i sinh s ng Nh ng x h i kh c nhau s c nh ng lu t l ri ng bi t cho ph p ai v v l do g c th v ng tr m Cu n s ch th v ch n th c n y kh ng ch gi p gi i m v chuy n tr ng hoa m c n em n c i nh n ho n to n m i v vi c h ng t i h n nh n m t v m t ch ng M i b n n c nh gi Cu n s ch nghi n c u r t s u s c v v n ngo i t nh v l t t c nhi u s th t n y ng c d ch v ph bi n r ng r i Nh ng nh h ng ng n v o c c n i l i v i nhau m t c ch l i n m ch v c kh c h a th t tinh t b ng k n ng kh o l o c a ph ng vi n Druckerman The Economist C u chuy n c ph c h a y m u s c R t th v The New York Times Ch a ng nhi u m u chuy n y k ch th ch Reuters R t th v v ngh a Druckerman r t gi i v c c c u v n tinh t v k ch th ch Th t sinh ng v ng c Bookslut com M r ng t m m t Nh n chung cu n s ch n y nh nh ng v b ch nh ng c ng r t tinh t v c c i nh n r t s u N t ng t nh nh ng c u chuy n truy n mi ng hay nh t trong gi i c ng s Colorado Springs Independent Sau khi ph ng v n nhi u ng i ngo i t nh chuy n vi n t nh d c h c chuy n vi n t v n h n nh n v nh ng nh mai m i t Ph p n Trung Qu c Druckerman cho ra m t c i nh n th v t nhi u x h i kh c nhau The San Diego Union Tribune Cu n s ch n y th t h i h c th v ch a ng nhi u y u t b t ng c nh th nhi u cu n phim truy n h nh d i t p t i hi n l i chuy n t nh c a con ng i v y The Observer London Cu n s ch c vi t b ng m t gi ng v n l i cu n v nh ng t nh ti t c c k k ch th ch n y x ng ng c em ra th o lu n b i nhi u nh m chuy n gia hay nh ng ng i mu n em l i u t t p nh t cho m i ng i Booklist C c k th v V i quy n s ch u tay h m h nh n y Druckerman s a c gi v o nh ng c u chuy n t ng nh a c t v ng quanh th gi i nh ng ng th i s l m cho nh ng ng i m o M b t ng khi kh m ph ra nh ng b m t c a c c n n v n h a kh c T t c nh ng chuy n ngo i t nh sai tr i c t i hi n l i m t c ch ch n th c kh ng ch t t i l i Elisabeth Eaves t c gi cu n Bare The Naked Truth About Stripping S th t tr n tr i v chuy n tho t y Tr n tay b n l cu n s ch l t t nhi u kh a c nh v v n ngo i t nh N u b n l ng i M v kh ng mu n l t t i p trang k th c ng d hi u th i V theo th ng k c a t i chuy n ngo i t nh t i M d g y ph n ng b c b i m nh m nh t so v i c c n c kh c tr Ireland v Philippines Khi t i c p n chuy n l ng nh ng c a ng i M h th ng nh n ch m ch m t i m t l c l u d ng nh ang t m hi u xem h c ang m c t i g hay t i c ang g g m h l n gi ng kh ng v y M t v i ng i s hu nh hoang v t m quan tr ng c a ch m t v m t ch ng C n m t s s t ng ng p ngh phun ra nh ng b m t v chuy n ngo i t nh c a h

Giáo dục đạo đức Phật giáo trong trường học và xã hội Thích Nhật Từ, 2019-11-18 T c ph m Gi o d c o c Ph t gi o trong tr ng h c v ngo i x h i l m t trong c c di n n ch nh c a h i th o Ph t h c Vi t Nam th i hi n i B n ch t h i nh p v ph t tri n do H i ng i u h nh HVPGVN t ch c nh m k ni m 35 n m th nh l p HVPGVN t i Tp HCM trong 3 ng y 6 8 11 2019 V i 37 b i nghi n c u c a c c nh Ph t h c v c c h c gi thu c c c l nh v c kh c nhau tuy n t p n y chia l m 3 ph n i Gi o d c o c Ph t gi o trong x h i ii Gi o d c o c Ph t gi o v o tr ng h c iii Gi o d c o c Ph t gi o cho thanh thi u ni n h c sinh v sinh vi n Chuy n n y n nh n c s quan t m n ng nhi t c a c c gi o s v nh gi o thu c c c tr ng i h c kh c nhau trong n c i u n y cho th y o c Ph t gi o v thi n h c Ph t gi o c th c s d ng l m n n t ng th c t p v ph c h ng n n o c Vi t Nam c d u hi u suy tho i do kh ng ho ng v l i s ng v l t ng s ng trong m t b ph n gi i tr Vi t Nam c sinh ra v l n l n trong giai o n m n o h c b b ra kh i ch ng tr nh c a B Gi o d c v o t o trong nhi u th p ni n t 1954 m i n B c v 1975 m i n Nam cho n m t th p ni n tr l i y m n n y m i c a v o h c ng nh tr c y 1 V gi o d c o c Ph t gi o trong x h i HT Th ch Gia Quang Ph Ch t ch H TS GHPGVN Vi n tr ng Ph n vi n Nghi n c u Ph t h c Vi t Nam trong b i nghi n c u Gi o d c o c Ph t gi o v nh h ng c a n i v i x h i cho r ng ba tr c t o c Ph t gi o g m ph ng phi d t c v h nh thi n v i ng c cao qu l n n t ng th

ng hoa h nh ph c v gi tr con ng i N n o c Ph t gi o t l u nh h ng i s ng x h i Vi t Nam g p ph n mang l i c c gi tr cao qu cho nh n
sinh B i ngh a c a gi o d c Ph t gi o trong h nh th nh nh n c ch l i s ng cho th h tr c a HT D ng Quang i n Th ch Thanh i n Ph T
ng th k Ch nh v n ph ng GHPGVN c nghi n c u tr n n n t ng m c ti u ph ng ph p v n i dung gi o d c Ph t gi o Theo t c gi ph n t ch
c c m t tr i c a l i s ng ti u c c ch ngh a h ng th trong gi i tr d n n nhi u h u qu x u T c gi k u g i gi i tr ti p nh n gi o d c Ph t gi o
h nh th nh nh n c ch l i s ng t ch c c v cao qu nh m x y d ng h nh ph c v t ng lai t i s ng TT Th ch Nh t T Ph Ban Gi o d c Ph t gi
o GHPGVN nh n m nh tri t h c gi o d c c a Ph t gi o bao g m gi o d c v t do kh i c c tr i bu c t m t duy v l l u n v ch n l gi o d c v c
c gi tr s ng nh m gi p con ng i t c c c ph m ch t cao qu bao g m o c tr tu gi c ng v gi i tho t B n c nh t c gi gi i thi u b n ph ng ph
p gi o d c ch nh c a c Ph t g m i Ph ng ph p ng i d y l tr ng t m ii ph ng ph p ng i h c l tr ng t m iii ph ng ph p nh n m nh n i
dung v iv ph ng ph p d y t ng t c TT Th ch Nguy n Th nh Ph Ban Gi o d c Ph t gi o Trung ng Ph Vi n tr ng HVPGVN t i Hu c ng
quan ni m nh tr n trong b i Gi o d c o c Ph t gi o v s nh h ng i v i x h i Theo t c gi ni m tin v nh n qu nghi p b o l u n h i s tu t p t
bi h x t m v ng l ng v tha n m i u o c m i i u thi n s u ba la m t v 37 y u t gi c ng s gi p con ng i tr n n hi n thi n v c gi tr cho i g p
ph n ph t tri n t n c x y d ng h a b nh tr n th gi i S c ng H a trong b i Gi o d c o c Ph t gi o l g p ph n an sinh x h i ch ng minh r
ng n m i u o c Ph t d y mang l i h a b nh th gi i cao s ch n th t trong t ng quan x h i kh ch l s chung th y trong h n nh n k u g i
truy n th ng ch n ch nh v h u ch kh ng nh gi tr h nh ph c gia nh qua vi c t b ma t y v r u g y say ng d ng n m i u o c m i i u thi n
b th v nu i d ng l ng t bi l c ch t o n n s an sinh x h i m t c ch b n v ng B i Vai tr gi o d c o c Ph t gi o Vi t Nam c a TS L c H nh
cho r ng o c Ph t gi o g p ph n ph t tri n nh n c ch ng i Vi t Nam v n nh x h i Vi t Nam c gi tr t ch c c trong l nh v c x h i y t v n h
a ngh thu t v gi o d c Th ch Hu o trong b i Gi o d c o c Ph t gi o trong x h i Vi t Nam hi n nay ch ra c c gi tr c t l i c a o c Ph t gi
o g m h nh thi n t bi tu t m o n k t t ch khoan dung y u n c h i h a v tha nh h ng cho s ph t tri n nh n c ch t duy v l i s ng c a con
ng i Vi t Nam V i ch tr ng Gi o d c Ph t gi o trong i s ng c ng ng hi n nay TS Tr n c Nguy n v Th S L u Ng c Th nh cho r ng tinh
th n nh p th Ph t gi o gi p c ng ng b c h ng thi n theo con ng i tr n n ti n b v h nh ph c h n B i vi t Vai tr c a gi o d c Ph t gi o i v i
s ph t tri n b n v ng c a TP HCM c a Th S o V n Tr ng kh ng nh v tr vai tr nh h ng c a gi o d c Ph t gi o i v i th nh ph u n o kinh t
t i ch nh v n h a x h i gi o d c khoa h c v c ng ngh tr n to n qu c T t c gi xu t c c gi i ph p ph t tri n th nh ph theo quan i m Ph t
gi o TS Ho ng Th Anh o trong b i Vai tr c a Ph t h c trong gi o d c h ng thi n v tr gi p x h i tin r ng t t ng t bi l ng v ng v tha c a
Ph t gi o c ph bi n trong c c kh a tu m a h d nh cho thanh thi u ni n Vi t Nam g p ph n nh h nh nh n c ch s ng v gi tr s ng cho
con ng i Vi t Nam V i quan i m T m quan tr ng c a v n h a Ph t gi o Vi t Nam i v i n n gi o d c Ph t gi o Vi t Nam s c Thanh Qu l c
d n l ch s ph t tri n c a v n h a Ph t gi o Vi t Nam g p ph n t o ra b n s c v n h a Vi t Nam Qua t c gi ngh a m n V n h a Ph t gi o v
o ch ng tr nh gi ng d y trong c c tr ng Ph t h c Gi o d c Ph t gi o nh n t ho t ng gi o d c c a m h nh C u l c b c a Th S V Ng c nh k
u g i ph t tri n con ng i to n di n c tri th c o c v n h a th ch t ngh nghi p tr n tinh th n Ph t d y v t qua v minh v k ch p ng Theo t
c gi y l c ch b i d ng nh n t i ng ngh a g p ph n ph t tri n t n c v h i nh p qu c t Theo Th S inh c Hi n Tri t l gi o d c c a t ch c Gia
nh Ph t t Vi t Nam c nh h ng t t p n n p s ng hi n thi n c a thanh thi u ni n Ph t t n i chung v c c t ng l p nh n d n n i ri ng Qua t

c gi xu t m t s gi i ph p g p ph n ph t tri n c c gi tr gi o d c c a t ch c n y C ng quan ni m nh tr n S c T ng Nghi m trong b i ng h
ng gi o d c trong t ch c Gia nh Ph t t Vi t Nam cho r ng Ph t gi o l o c a tu i tr do gi o d c c c ph m ch t nh tinh t n h x tr tu t bi
anh d ng cho thanh thi u ni n l g p ph n mang l i h nh ph c cho con ng i N i v l i ch c a thi n Qu ng H p qua b i Ch nh ni m Ph t
gi o nh h ng n x h i Vi t Nam ch ng minh r ng ch nh ni m v t nh th c c kh n ng gi i ph ng c ng th ng khai th ng t m tr v t qua tr
tr x a b c ch p v sai l m nh con ng i s ng h nh ph c v h u ch h n 2 V ch Gi o d c o c Ph t gi o v o tr ng h c c c t c gi trong tuy n t p
n y ngh truy n b o c v th c t p thi n nh cho h c sinh v sinh vi n TS Tr n Minh c v ThS Nguy n V n Ti n trong b i S c n thi t a Ph t
gi o v o h c ng c p Ti u h c Trung h c Cao ng v i h c s gi p h c sinh v sinh vi n ti p thu c c gi tr nh n v n nh n b n g p ph n d n th
n c ng hi n cho x h i Vi t Nam Trong b i vi t Gi o d c thi n d nh cho tu i tr Ni s H ng Li n t kinh nghi m th c ti n c a ng i d y thi n
ngh h ng d n thi n h i th v thi n minh s t cho thanh thi u ni n nh m gi p c c ch u tr n n t nh th c ch n ch nh v chu n m c Nh ph t
tri n o c tr tu b n c nh s kh e m nh v th ch t Nh t a c a b i vi t Thi n trong tr ng h c ph ng Ty v c h i t i Vi t Nam ThS Ph m Th
Ng c Th y d a v o phong tr o thi n c c c tr ng h c ph ng Ty p d ng k u g i l nh o B Gi o d c v o t o n n l m t ng t mang l i c c l i ch
v s c kh e th ch t v s c kh e c m x c cho h c sinh v sinh vi n gi p c c ch u s ng h nh ph c v h u ch trong i NCS L T n L c trong b i
ng d ng c c gi tr c a o Ph t k u g i v i c gi o d c o c cho thanh thi u ni n Vi t Nam l tr ch nhi m c a m i gia nh tr ng h c v c c nh t n
gi o Theo t c gi nghi n c u v p d ng c c gi tr c a o Ph t trong c ng t c gi o d c o c cho thanh thi u ni n Vi t Nam s t o r a c c nh h
ng t ch c c i v i h nh vi v l i s ng c a ng i Vi t Nam T g c v n h c b i vi t Gi o d c tri t l Ph t gi o qua t c ph m v n h c d n gian TS
Nguy n Thanh T ngh c c nh gi o nghi n c u c c c u chuy n d n gian v truy n trao t t ng Ph t gi o cho c c th h h c sinh v sinh vi n
nh m gi p c c ch u s h u c c c v i n ng c o l v nh n c ch s ng cao qu c l i ch cho m nh v ng i T g c nghi n c u li n ng nh Ch n o qua
b i vi t Nh n di n v n h c Ph t gi o trong v n xu i Vi t Nam hi n i cho r ng t t ng Ph t gi o kh ng ch c m t trong v n h c Ph t gi o
thu n t y m c n c nh h ng l n trong v n xu i Vi t Nam hi n i v i t n s l n Qua t c gi ngh c n c nhi u nghi n c u v t t ng v nh h ng c a
Ph t gi o i v i v n h c Vi t Nam NCS T Th Minh Ph ng n i k t s li n h Thi n nh v d y h c to n c n c tri n khai v ng d ng trong c c c p
h c nh m t m r a c c ch a kh a r n luy n s c t p trung gi i quy t c c v n n chuy n h a c ng th ng gi p cho h c sinh v sinh vi n t c k
t qu cao trong h c t p v s ng h nh ph c trong i S c An Di u trong b i vi t ng d ng t m l h c trong ph ng ph p gi ng d y ngh c c tr
ng Ph t h c n n p d ng m h nh n y Theo t c gi ph ng ph p gi ng d y m i n y kh ng ch gi p ng i gi ng d y c c h c tr qu k nh m c n
c t c d ng nh h ng s ng d ng nh ng i u c h c v o cu c s ng B i nghi n c u C c y u t h tr ng ph v i stress c a t n Ph t gi o t i TP Hu c
a Ph p T nh l m t nghi n c u nh t nh i v i 224 nam v 240 n Ph t t t 18 35 tu i K t qu kh o c u cho th y c c Ph t t c tu h c Ph t ph p
t b stress v s ng h nh ph c h n so v i ng i b nh th ng Qua t c gi k u g i m i ng i th c t p Ph t ph p mang l i h nh ph c cho m nh v
con ng i Nguy n Ph p trong b i Qu tr nh chuy n h a c m x c k u g i m i ng i th c t p thi n Ph t gi o t ki m so t ch ng v l m ch c c
ph n ng c m x c v t qua t m l ti u c c nh s ng h nh ph c s ng kh e s ng th v h u ch trong i 3 Chuy n Gi o d c o c Ph t gi o cho
thanh thi u ni n h c sinh v sinh vi n l n i dung nh n m nh s quan t m n i t ng thanh thi u ni n trong nh tr ng TS Tr n H ng L u
qua b i Gi o d c o c Ph t gi o cho tr em ph t tri n b n v ng x h i ch ng minh r ng nh ng l i Ph t d y v o c c t c d ng nh h nh d n d t

soi s ng h nh vi v l i s ng c a tu i tr nh tu i tr s ng t t v h nh ph c h n TS Hu nh L m Anh Ch ng trong b i Gi o d c k n ng s ng cho
thi u nhi h ng n th c h nh lu t nh n qu nh n m nh l i ch c a ni m tin nh n qu s th ng ph t hi n t i v ki p sau Theo t c gi gi o d c k n
ng s ng cho gi i tr theo h ng n y c kh n ng gi p gi i tr s h i v x a l nh c i c ng th i hu n t p i u thi n l i s ng thi n n nh n h nh ph c hi
n t i v t ng lai B i v i t Gi o d c Ph t gi o cho thi u nhi trong cu c s ng c a NCS L Si u H i v TS Hu nh L m Anh Ch ng cung c p c c
th ng tin h u ch v c c l i ch m vi c gi o d c o c Ph t gi o trong nh tr ng v t i gia nh g p ph n mang l i h nh ph c cho nhi u gia nh B
i nghi n c u Gi o d c Ph t gi o v thi n cho tr em t g c gia nh Vi t Nam hi n nay c a TS Ph m Th Qu nh c xem l qu c s ch Theo t c
gi gi o d c thi n gi p con ng i chuy n h a c i x u ph t huy m t t t chuy n h a nghi p v nh m nh t o n n cu c s ng h nh ph c v c gi tr
NCS Nguy n Th Thanh T ng tin r ng Gi o d c Ph t gi o v gi tr s ng cho tr em v th nh ni n hi n nay l nhi m v quan tr ng h ng u v
tr em l th nh ph n d b ng i x u d d b t ch c c h nh vi l ch chu n sa v o con ng ph m ph p v t i l i C ng v i gia nh v tr ng h c Ph t
gi o g p ph n kh ng nh trong vi c gi o d c gi tr s ng v k n ng s ng cho tr em gi p c c ch u s ng t ch c c v h u ch h n B i v i t Gi o d
c tr em nh n t g c Ph t gi o c a Tr n Th Thanh H v Th S o n Th V nh l chi n l c gi p c c gia nh c c con ch u v i l i s ng chu n m c
Theo t c gi Ph t ph p c kh n ng gi p tr em ho n thi n nh n c ch ph t tri n o c tr th nh con ngoan tr gi i v c ng d n h u ch cho gia
nh x h i T m Th ng cho r ng Gi o d c Ph t ph p cho thanh thi u ni n hi n nay l tr ch nhi m c a c c b c cha m t i nh c c th y c gi o t
i tr ng v c c T ng Ni t i ch a T c gi tin r ng khi T ng Ni n ng ng h n trong vi c gi ng d y Ph t ph p cho thanh thi u ni n s g p ph n
xoa d u n i au gi m t n n x h i tr nh vi ph m lu t ph p gi p c c b n tr c m c ch v l t ng s ng cao qu C ng quan ni m nh tr n s c H a
Nh cho r ng Gi o d c Ph t gi o cho thi u ni n c n c quan t m h ng u Th nh c ng trong vi c gi o d c Ph t ph p cho thi u ni n ph m vi
gia nh v x h i s gi p c c ch u c cu c s ng h nh ph c v t ng lai t i s ng TS L Th H nh ngh V n d ng gi o d c o c Ph t gi o cho sinh vi n
c c tr ng i h c Vi t Nam hi n nay c n c tri n khai c ng s m c ng t t T c gi cho r ng gi o d c o c Ph t gi o gi p cho l i s ng sinh vi n tr
n n hi n thi n h u d ng v c gi tr cho m i ng i V i b i v i t Gi o d c Ph t gi o Vi t Nam trong vi c gi o d c o c cho thanh ni n hi n nay
TS Nguy n Th Li n tin r ng vi c l m n y c n c n ng th nh ch nh s ch gi o d c c a qu c gia theo th i quen v l i s ng c a thanh ni n Vi
t Nam s tr n n hi n thi n v h u ch trong m i ho n c nh Trong b i nghi n c u Gi o d c o c Ph t gi o tr c l i s ng v c m c a thanh ni n
hi n nay ThS Nguy n Th Minh Nguy t cho r ng s l qu mu n v c nhi u t c h i n u gia nh v nh tr ng kh ng quan t m n l i s ng l ch
chu n c a thanh thi u ni n hi n nay Theo t c gi o c Ph t gi o gi p con ng i c ni m th ng c m s u s c tr c n i kh ni m au c a con ng i
theo d n th n ph ng s v i l t ng cao qu g p ph n mang l i h nh ph c cho nh n lo i TS L ng Minh Chung tin r ng Kh a tu m a h ng h
ng gi o d c nh n c ch cho gi i tr hi n nay l h ng i ng m Ph t gi o Vi t Nam v n d ng th nh c ng t n m 2007 T m h nh ch c ch a Ho
ng Ph p v ch a Gi c Ng kh i x ng kh a tu m a h nay c nh n r ng tr n to n qu c Theo t c gi m r ng m h nh n y t i t t c c ch a tr n
to n qu c s g p ph n mang l i h nh ph c cho gia nh v x h i Vi t Nam C c b i nghi n c u v gi o d c o c Ph t gi o trong nh tr ng v x h i
trong t p s ch n y ph n nh c c v n n n suy tho i o c trong gi i tr t nh tr ng tr h a t i ph m c ng nh t i ph m tr n n t n nh n h n t i Vi
t Nam c g c r t vi c thi u quan t m v o c v l i s ng c a con ng i Vi t Nam Ti ng n i th ng nh t c a c c nh nghi n c u trong t p s ch n
y l s m a m n o c Ph t gi o v thi n nh Ph t gi o v o h c ng v i c c c p h c kh c nhau nh m g p ph n c u v n t nh h nh b t n n u tr n N

u gi o d c o c Ph t gi o c kh n ng nh h ng thanh thi u ni n trong vi c x y d ng m c ch s ng l t ng s ng cao qu h u ch cho m nh c gi tr cho i th vi c gi ng d y v th c h nh thi n trong nh tr ng s gi p cho c c th h h c sinh v sinh vi n tr n n i m t nh s u s c l m ch ngh ch c nh v t qua c c bi n c s ng h nh ph c b y gi v t i y C c n c ph ng Ty v n theo c c t n gi o h u th n nh Do Th i gi o Thi n Ch a gi o Tin L nh gi o th m nhi u tr ng h c c a h m nh d n gi ng d y m n o c v thi n nh Ph t gi o cho h c sinh v sinh vi n T ng t nhi u nh t t i n v n theo n gi o v nhi u nh t t i Hoa K v n theo Tin L nh gi o v Thi n Ch a gi o l i m nh d n a thi n h c Ph t gi o v o tr i giam cho ph m nh n th c h nh T i tin r ng kh ng ch ng th ch y Vi t Nam s a m n o c Ph t gi o v thi n nh Ph t gi o v o tr ng h c v tr i giam g p ph n chuy n h a nh n c ch b nh n x h i cao l t ng s ng cao qu gi p con ng i l m m i cu c s ng tr n n h nh ph c h u ch h n g p ph n ph t tri n t n c Vi t Nam mang l i h nh ph c v h a b nh tr n th gi i HVPGVN C s L Minh Xu n ng y 20 11 19 TT Th ch Nh t T

Carl Jung và Wolfgang Pauli. Sự vương vếu lượng tử của linh hồn. Bruno Del Medic, 2025-08-07 L ch s v n h a ch u u th k XX hi m c cu c g p g n o h p d n v b t ng nh cu c g p g gi a Carl Gustav Jung nh t m th n h c ng i Th y S v ng i s ng l p t m l h c ph n t ch v Wolfgang Pauli nh v t l l thuy t ng i o m t trong nh ng cha c a c h c l ng t S h p t c c a h b t u v o n m 1932 v k o d i h n hai m i n m i di n cho m t trong nh ng cu c kh m ph t o b o nh t v o v ng bi n gi i gi a t m l h c v v t l S h p t c c o n y di n ra trong m t th i k c bi t y bi n ng S h p t c b t u v o nh ng n m 1930 khi ch u u ang tr i qua m t cu c kh ng ho ng s u s c Chi n tranh th gi i th nh t v a l i m t di s n n ng n c a s b t n S ki n ti p theo Chi n tranh th gi i th hai c b o tr c b i nh ng bi n ng ch nh tr v v n h a Tuy nhi n b u kh ng kh tr tu l m t trong nh ng th i k phong ph nh t trong l ch s ch u u nh ng t ng m i tr n ng p v t l tri t h c t m l h c Jung d n d t m t nh m h c gi v nh tr li u t i Zurich ng t m ki m m t t m l h c s u s c c th gi i th ch nh ng huy n tho i l n t n gi o v bi u t ng c a nh n lo i Pauli c ng Zurich t i Vi n V t l sau khi ng g p v o n m 1925 v o nguy n l lo i tr mang t n ng Nguy n l n y c ch m ng h a v t l nguy n t Jung b cu n h t b i khoa h c nh ng nh n ra nh ng gi i h n c a n c bi t l trong vi c gi m thi u th c t i th nh nh ng g c th o l ng c Pauli m t nh khoa h c nghi m t c nh ng c tinh th n b t an tr i qua m t cu c kh ng ho ng c nh n s u s c sau c i ch t c a m v s tan v c a cu c h n nh n N m 1932 ng t m n Jung c t v n t m l tr li u Cu c g p g n y m u cho m t cu c i tho i ng ng c nhi n m t n a tr li u m t n a tri t h c Cu c i tho i n y l i h n 800 l th c xu t b n nhi u n m sau v ng y nay c coi l m t s ki n l ch s c o Jung nh n ra Pauli l m t i t c tr chuy n xu t s c Pauli l b n v ng nghi p c a Einstein Bohr v Heisenberg v v o n m 1945 ng nh n gi i Nobel tuy nhi n s minh b ch khoa h c c a ng kh ng lo i tr s nh y c m v i c c ch v v th c bi u t ng v gi c m Th c t Pauli k ch th ch Jung b ng nh ng gi c m c a m nh nh ng h nh nh y bi u t ng nguy n m u mandala h nh nh alchemy Pauli m v m t th gi i b ng t i y nh ng con v t b n b nh xe v th p t gi nh ng h nh nh m Jung gi i th ch l d u hi u c a s t m ki m c n b ng gi a c c i l p gi a l t nh khoa h c v b n n ng tinh th n Tr n c s n y l thuy t v ng b ra i m t kh i ni m m Jung ph t tri n trong nh ng n m 1940 v l n u ti n nh ngh a m t c ch y v o n m 1952 trong b i lu n n i ti ng vi t chung v i Pauli ng b nh nguy n t c c a c c k t n i phi nh n qu ng b m t s tr ng h p c ngh a gi a c c s ki n t m l v hi n t ng v t l c c s ki n kh ng c k t n i b i nguy n nh n v t ch t m b i ngh a chung y l m t l thuy t d m th ch th c dogma v nh n qu c i n tr c t h tr khoa h c hi n i t th i Newton N m 1948 trong C u l c b T m l h c n i ti ng c a Jung K snacht Pauli tr nh b y t ng c a m nh tr c m t kh n gi ch m ch C l c m t c p n o n i v t ch t v t m tr l hai m

t c a c n g m t t h c t i y l m t t n g t i n p h o n g c h o n h i u c u c t r a n h l u n g y n a y v t h n k i n h h c n g u n g c c a t h c v g i i h n c a k i
n t h c k h o a h c S h p t c g i a J u n g v P a u l i l i d i s n s u s c N t r u y n c m h n g c h o c c h c g i n h M a r i e L o u i s e v o n F r a n z n h t m l h
c p h n t c h v c n g s c a J u n g v c c n h v t l n h D a v i d B o h m V t h c t p t h c J u n g l t h u y t h a v n h n g b n c a s a n x e n l n g t t i p t c g
i r n g r a n h g i i g i a t m t r v v t c h t k h n g r r n g n h k h o a h c t r u y n t h n g t i n t n g Chủ nghĩa hiện sinh T i e n D u n g
N g u y e n , 2 0 0 6 **A n h L à A i , T ô i L à A i** C a r l G u s t a v e J u n g , A N H L A I T I L A I P s y c h o l o g i c a l T y p e s y l n h n g n n t n g b m t c a
n h n c c h N h n g t r i t h c k i n h i n g i p b n h i u m n h s u s c h n b a o g i h t N h n g m h n h t m l g i p b n t h u s u t b t k a i T a l a i g i a
i n y C b a o g i b n t h i m n h n h v y k h n g C h c c h n l c c h H o a n g m a n g k h n g b i t c h n h m n h l a i L c l n g v m i h o i i s a i c o n n g
M t p h n g h n g v k h n g b i t s c m n h c a m n h n m u C h n g t a y l o u g i a m t i n h i u s h i L m m t i u k h n g h i u t i s a o m n h l m
T h y b n t h n q u p h c t p n g a y c h n h m n h c n g k h n g h i u n i m n h C u c i t r a o c h o b n q u n h i u n h d a n h v c h n h b n y n h n g h i
u l m v m n h R t c n g b n k h n g b i t n h n g n h d a n h y t u n B n k h n g b i t n h n c c h m n h c c u t h n h n h t h n o H n g n i h a y h n g
n g o i l n h n g k i u n g i n h t t h n h b t b i n h a y c h l m t t h i s n g g i p x c l p b n t h n Q u n h i u c u h i g i a m t i n h n n h o p h i k h n g
T h c r a b n c c u t r l i n g a y t r o n g t a y y r i C u n s c h n y s G i p b n t h c s n h n b i t n h n g n n t n g b m t c a n h n c c h T r a o c h o b
n n h n g t r i t h c k i n h i n g i p b n h i u m n h s u s c h n b a o g i h t S o i s n g n h n g m h n h t m l n h b n c t h t h u s u t b t a i V n u b n
v n l o a n h q u a n h i t m T i l a i A n h l a i T h p h i n i r n g y c h n c h n k h n g p h i l m t c u n s c h c g n g n h d a n h v n h v b n u y l m t n
l c g i i q u y t m i q u a n h g i a c n h n b n v i t h g i i v i c o n n g i v v i c h n h b n T h i l m n n t n h c c h t n h c c h l m n n c u c i S a u c
n g h n g n i h a y h n g n g o i c h l c c h b n L A C H N m t t h i s n g B n c h n i u g h y t h t r r n g v c n g b n g v i m n h B n l m i u g h y
k i n t m v n h n n i v i m n h B n t i n t n g i u g h y q u y t l i t v i i u y v v i c h n h m n h D L A I B N C H C C H N M T M A I T A S N G B
I T H U S U T R I B N T H N L N C U C I V C O N N G B C I P H A T R C C U N S C H M A N G L I C H O B N I U G y l n h n g n n t n g b
m t c a n h n c c h V t a c n c h a n i h t v i n h a u n h n g l i v m t c o n n g p B n c c n v i c h d n g n g i h n k h n g n h y c h c c h n l i u b
n k h n g n n b l V y l n h n g c h d n g i p b n H i u t n g t n s h n h t h n h c c h s u y n g h v h n h n g c a m n h N m b t x u h n g s u y n g h v
h n h n g c a n h n g n g i x u n g q u a n h L a c h n c n g v i c p h h p v i t n h c c h v s t r n g c a b n t h n R n l u y n v p h t h u y u i m c a b n
t h n n g y c n g t a s n g G i a o t i p k h o l o l i n h h o t k h n n g o a n n h h i u m n h h i u n g i v h i u i T r t h n h m t n h l n h o t u y t n h g i p
n g i k h c t t i n v o c h n h m n h T h t c h t c c m i q u a n h b i t h u h i u n g c m v i c o n n g i t h e o c c h b n c h a b a o g i t n g b i t V c n g
n a n h C h n h b n c h a i p t u y t v i T r o n g m i l i b n n i m i v i c b n l m m i l a c h n b n s n g T H N G T I N T C G I N h n g t r i t h c k i n h
i n g i p b n h i u m n h s u s c h n b a o g i h t C A R L G U S T A V J U N G 1 8 7 5 1 9 6 1 B c s t m t h n n h t m l h c t m l t r l i u n g i T h y S S
n g l p m t t r n g p h i T m l h c m i l T m l h c P h n t c h A n a l y t i c a l P s y c h o l o g y n h m p h n b i t v i t r n g p h i P h n t m h c c a
S i g m u n d F r e u d P s y c h o l o g i c a l T y p e s l m t t r o n g n h n g t c p h m q u a n t r n g n h t c a n h t m l h c t r l i u C a r l J u n g l c u n s c h n i t i
n g n h t c a n g P s y c h o l o g i c a l T y p e s C c m u h n h t m l x u t h i n b n g t i n g c v o n m 1 9 2 1 s a u m t t h i k b h o a n g t m n m J u n g x u
t b n r t t n g g i n l t h n h q u c a g n h a i m i n m l m v i c t r o n g l n h v c t m l h c t h c t i n T r o n g c u n t t r u y n c a m n h n g v i t C u
n s c h n y x u t p h t t n h u c u c a t i x c l p c c h n h n k h c c a t i s o v i F r e u d v A d l e r C g n g t r l i c u h i v m u h n h t m l n y t i g

p p h i r t n h i u v n c n g i i q u y t T m l c a m t n g i n g a y t u x c n h v h n c h p h n o n c a n g i y D o c u n s c h c a t i l m t n l c g i i
q u y t m i q u a n h g i a c n h n v i t h g i i v i m i n g i v m i t h l c c t h i k h c n h a u m t h c n y s i n h t r c t h g i i n y M h
n g 9 7 8 6 0 4 5 6 7 0 1 4 9 T n N h C u n g C p B c h V i t T c g i C a r l G u s t a v e J u n g N g i D c h T r n K h n h L y N X B N X B P h N N m X B 2 0 1 9 N g n
N g T i n g V i t T r n g l n g g r 2 5 0 K c h T h c B a o B 2 0 x 1 3 5 x 0 5 c m S t r a n g 2 3 6 H n h t h c B a M m S n p h m b n c h y n h t T o p 1 0 0 s
n p h m T m l b n c h y c a t h n g G i s n p h m t r n F a h a s a c o m b a o g m t h u t h e o l u t h i n h n h B n c n h t u v o l o i s n p h m h n h t h
c v a c h g i a o h n g m c t h p h t s i n h t h m c h i p h k h c n h P h p h n g g i p h v n c h u y n p h p h h n g c n g k n h C h n h s c h k h u y n m i
t r n F a h a s a c o m k h n g p d n g c h o H t h n g N h s c h F a h a s a t r n t o n q u c A N H L A I T I L A I P s y c h o l o g i c a l T y p e s y l n h n g n n t
n g b m t c a n h n c c h N h n g t r i t h c k i n h i n g i p b n h i u m n h s u s c h n b a o g i h t N h n g m h n h t m l g i p b n t h u s u t b t k
a i T a l a i g i a i n y C b a o g i b n t h i m n h n h v y k h n g C h c c h n l c c h H o a n g m a n g k h n g b i t c h n h m n h l a i L c l n g v m i h o
i i s a i c o n n g M t p h n g h n g v k h n g b i t s c m n h c a m n h n m u C h n g t a y l o u g i a m t i n h i u s h i L m m t i u k h n g h i u t i
s a o m n h l m T h y b n t h n q u p h c t p n g a y c h n h m n h c n g k h n g h i u n i m n h C u c i t r a o c h o b n q u n h i u n h d a n h v c h n h b
n y n h n g h i u l m v m n h R t c n g b n k h n g b i t n h n g n h d a n h y t u n B n k h n g b i t n h n c c h m n h c c u t h n h n h t h n o H n g
n i h a y h n g n g o i l n h n g k i u n g i n h t t h n h b t b i n h a y c h l m t t h i s n g g i p x c l p b n t h n Q u n h i u c u h i g i a m t i n h n n h
o p h i k h n g T h c r a b n c c u t r l i n g a y t r o n g t a y y r i C u n s c h n y s G i p b n t h c s n h n b i t n h n g n n t n g b m t c a n h n c c h
T r a o c h o b n n h n g t r i t h c k i n h i n g i p b n h i u m n h s u s c h n b a o g i h t S o i s n g n h n g m h n h t m l n h b n c t h t h u s u t b t
a i V n u b n v n l o a n h q u a n h i t m T i l a i A n h l a i T h p h i n i r n g y c h n c h n k h n g p h i l m t c u n s c h c g n g n h d a n h v n h v b
n u y l m t n l c g i i q u y t m i q u a n h g i a c n h n b n v i t h g i i v i c o n g i v v i c h n h b n T h i l m n n t n h c c h t n h c c h l m n n
c u c i S a u c n g h n g n i h a y h n g n g o i c h l c c h b n L A C H N m t t h i s n g B n c h n i u g h y t h t r r n g v c n g b n g v i m n h B n
l m i u g h y k i n t m v n h n n i v i m n h B n t i n t n g i u g h y q u y t l i t v i i u y v v i c h n h m n h D L A I B N C H C C H N M T M A I
T A S N G B I T H U S U T R I B N T H N L N C U C I V C O N N G B C I P H A T R C C U N S C H M A N G L I C H O B N I U G y l n h n g
n n t n g b m t c a n h n c c h V t a c n c h a n i h t v i n h a u n h n g l i v m t c o n n g p B n c c n v i c h d n g n g i h n k h n g n h y c h c
c h n l i u b n k h n g n n b l V y l n h n g c h d n g i p b n H i u t n g t n s h n h t h n h c c h s u y n g h v h n h n g c a m n h N m b t x u h n g
s u y n g h v h n h n g c a n h n g n g i x u n g q u a n h L a c h n c n g v i c p h h p v i t n h c c h v s t r n g c a b n t h n R n l u y n v p h t h u y u i
m c a b n t h n n g y c n g t a s n g G i a o t i p k h o l o l i n h h o t k h n n g o a n n h h i u m n h h i u n g i v h i u i T r t h n h m t n h l n h o t u y t
n h g i p n g i k h c t t i n v o c h n h m n h T h t c h t c c m i q u a n h b i t h u h i u n g c m v i c o n n g i t h e o c c h b n c h a b a o g i t n g b i t
V c n g n a n h C h n h b n c h a i p t u y t v i T r o n g m i l i b n n i m i v i c b n l m m i l a c h n b n s n g *Người Chết Đi Về Đâu?*
B a r d o T h o d o l , 2 0 2 4 - 1 0 - 1 7 C l k h n g m y h n g t h k h i n g h n c i c h t n h n g l i l i u m k h n g a i t r n h k h i N g i c h t i v u l m t t r o n g
n h n g g i t r c x a n h t c a n n v n m i n h T y T n g l m k i n h n g c n h i u c g i p h n g T y C u n s c h s m a n g n c h o b n s m t k h i q u t v n h
n g g x y r a s a u k h i c h t t h e o c c h n h n c a c c v l t m a T y T n g T p s c h n y l m t b n d c h r t c b i t c a s c h T t h m t p h o s c h q u
v n i t i n g c a P h t g i o T y T n g N i l c b i t v c c d c h g i k h n g c h l m c n g v i c c h u y n n g m c n a t h m v o s c h c c l u n g i i c a n h

ng b c t n t c c ng nh nh n nh c a m t s nh khoa h c Ph t h c ph ng Ty i u n y gi p cho n i dung s ch ph n n o tr n n s ng t v d ti p nh n h n i v i a s c gi Ng i ch t i v u c th xem l b n Vi t d ch u ti n v i y c c ch gi i l u n gi i gi p ng i c kh ng qu kh kh n trong v i c nh n h i u nh ng kh i ni m v t t ng v c ng tr u t ng kh n m b t c a quy n s ch qu n y S ch t i b n nhi u l n trong nh ng n m qua v c ng o ng i c n nh n **Nghe thuật yêu** Erich Fromm, 2024-11-30 L cu n s ch c d ch ra 34 th ti ng v i h ng tri u b n in Cu n s ch cung c p nh ng hi u bi t s u v b n t nh ng i li n quan n v n c l l v n c a m i v n L ng y u th ng N I DUNG CH NH Fromm vi t v m t ch m ta qu quen thu c T nh y u Tuy nhi n nh ch nh Fromm b c b ch B t c ai tr ng i s ch d n d d i v ngh thu t y u s th t v ng khi c cu n s ch n y Cu n s ch ng c l i mu n cho th y t nh y u kh ng ph i m t th t nh c m m b t c ai c ng c th d d ng m ch m v o d ng i t t i m c tr ng th nh n o Fromm nh n nh Y u l m t ngh thu t gi ng nh s ng c ng l m t ngh thu t v y Qu tr nh h c h i m t ngh thu t c th c chia th nh hai ph n m t l tinh th ng l thuy t hai l tinh th ng th c h nh Nh ng ngo i h c ki n th c l thuy t v ki n th c th c h nh c n c m t y u t c n thi t th ba tr th nh ng i tinh th ng l ph i coi v i c tinh th ng ngh thu t l m i quan t m t i h u Ngh thu t y u t n ti ng anh l The Art of Loving c nh ph n t m h c Erich Fromm xu t b n n m 1957 y c l l t c ph m n i ti ng h n c c a Erich Fromm c t i b n nhi u nh t b ng nhi u th ti ng th i i m khi Erich Fromm cho ra m t cu n s ch n y ng tr th nh h c gi u ti n nghi n c u v t nh y u v n ng l c y u nh m t t i nghi m t c n u ra tr c c ng l u n ng n i h n l h i m khi nh ng cu n s ch s ng l u h n t c gi c a ch ng Nh ng tr ng h p n y h n 25 n m sau khi ng m t cu n s ch c d ch ra 34 th ti ng v i h ng tri u b n in Ng y nay v i r t nhi u c gi c bi t l nh ng c gi tr quy n s ch n y tr th nh m t ph t hi n Nh ng c gi c n tr n gi s ch th th ng xuy n c l i T c ph m h p d n kh ng h n l v nhan m c n v cu n s ch cung c p nh ng hi u bi t s u v b n t nh ng i li n quan n v n c l l v n c a m i v n L ng y u th ng Ty cu n s ch c a Fromm i v o ph n t ch c n k l thuy t v t nh y u l gi i t nh y u nh l i gi i p cho s t n t i ng i v nhu c u s u xa nh t c a con ng i l v t qua s chia c ch r i kh i ng c t c c c a m nh c c s h a gi i b ng t nh y u Fromm ph n t ch nh ng h nh th i kh c nhau c a t nh y u d a tr n i t ng c a t nh y u nh t nh y u ng lo i t nh m u t l ng t y u b n th n t nh y u Th ng v t nh y u nh c c m c ng nh ph n t ch h nh th i t nh y u gi t o m tr n th c t ph n l n ch ng l nh ng h nh th c tan r c a t nh y u trong x h i ch ng ta hi n nay Cu i c ng th c s l m ch c ngh thu t y u Fromm i n nh ng b n l u n v c c ti n c a ngh thu t y u c c ph ng ph p ti p c n v th c h nh nh ng i u y k l u t s t p trung ki n nh n v h t l ng quan t m n ngh thu t y Omega tr n tr ng gi i thi u n c gi **Cà Phê Triết Đạo** Trung Nguyên

Legend, 2021-08-20 Ng i Nh t nh h nh Tr o th nh o l c a d n t c m t ngh thu t s ng c truy n t i qua v i c th ng l m m t t ch tr Trong khi Vi t Nam m t c ng qu c c ph nh t nh th gi i c h t c ph Robusta ngon nh t th gi i c m t b d y l ch s v n h a th ng l m c ph h ng tr m n m nh ng n nay gi tr c ph Vi t Nam v n thu c ph n kh c th p ch y u xu t th v ch a c nh h nh ng v th v n c c a ng nh c a qu c gia V i mong mu n a ng nh c ph Vi t Nam l n m t t m cao m i n ng cao gi tr c ph kh ng ch l m t th c u ng th ng th ng m c n t m m c c ph v n h a c ph ngh thu t c ph tinh th n n c ph tri t o x ng ng v i v th c a c ng qu c c ph c a th gi i T p o n Trung Nguy n Legend d nh th i gian v t m huy t trong nhi u n m nghi n c u l ch s v n h a ngh thu t c ph trong m i l nh v c i s ng c a nh n lo i c ph tr th nh C Ph Tri t o Trong s u t h nh tr nh s ng t o v ph t tri n c a Trung Nguy n Legend th tinh th n d n th n ph ng s c ng ng l u n l h t nh n xuy n s u t b ng nhi u ch ng tr nh h nh ng Ki n t o kh t v ng l n Ch h ng l n cho qu c gia x y d ng v th m i cho ng

nh c ph Vi t Nam tr n b n c ph th gi i v tr n H nh tr nh n y Trung Nguy n Legend mong mu n c ng chung tay v i c c nh ho ch nh s ch l c qu c gia Vi t Nam s m tr th nh qu c gia h ng m nh v nh h ng to n di n th gi i Ng i Nh t l m c Ng i Vi t m nh c ng l m c v l m t t h n

Sức Mạnh Của Toàn Tâm Toàn Ý Jim Loehr & Tony Schwartz, Trong cu n s ch v a c t p ch New York Times b nh ch n l s ch b n ch y nh t Jim Loehr v Tony Schwartz ch ng minh r ng kh ng ph i qu n tr th i gian m ch nh qu n tr n ng l ng m i l then ch t duy tr c hi u su t cao l n s c kh e h nh ph c v c n b ng cu c s ng Ph ng ph p r n luy n To n t m to n c a h d a tr n c s 25 n m kinh nghi m l m vi c v i nh ng v n ng vi n th thao h ng u th gi i Hai ng i trong s l v n ng vi n tennis v ch th gi i Monica Seles v nh tr t tuy t t c Dan Jansen t ng t huy ch ng v ng Th v n h i Ph ng ph p R n luy n To n t m to n gi p h thi u hi u qu h n d i p l c kh c li t c a th thao nh cao Gi y ch ng tr nh n y s gi p b n Ph t huy b n ngu n n ng l ng ch y u B l i n ng l ng ti u hao b ng n ng l ng h i ph c xen k T ng th m kh n ng theo ng ph ng ph p m c c v n ng vi n n i ti ng th c hi n T o ra nh ng th i quen r t c th qu n tr n ng l ng t ch c c R n luy n To n t m to n l ph ng ph p r t thi t th c v c c s khoa h c qu n tr n ng l ng c a b n theo c ch th ng minh h n Ph ng ph p n y a ra cho b n nh ng ch d n r r ng tr n n m nh m h n v m t th ch t g n b h n v m t tinh th n t p trung h n v m t tr tu v li n k t h n v m t tinh th n c trong c ng vi c l n trong i s ng

Nơi Vết Thương Ánh Sáng Rơi Vào Stephanie Foo, y l m t trong nh ng cu n s ch hi m hoi c p m t c ch chi ti t s u s c v s ng ng v c u chuy n ch a l nh c a m t ng i m c ch ng R i lo n C ng th ng Sau Sang ch n Ph c t p C PTSD N u PTSD th ng th ng li n quan n m t kho nh kh c sang ch n th ng i b PTSD ph c t p th ng tr i qua l m d ng li n t c t c l sang ch n x y ra trong th i gian d i trong nhi u n m B l m d ng khi c n nh l m t nguy n nh n th ng g p c a PTSD ph c t p N i v t th ng nh s ng r i v o t ng thu t l i h nh tr nh ch a l nh c a ch nh ng i trong cu c m t nh b o nh s n xu t ch ng tr nh truy n thanh c ti ng Hoa K Ngay t khi c n l m t a b non n t ng ra c n c y u th ng ch m s c Stephanie ph i g ng g nh tr n vai tr ch nhi m qu l n c a m t ng i con ph i ch ng ki n v ch m s c ng c l i nh ng t n th ng tinh th n t ch nh cha m ru t c a m nh C b lu n mu n c ngoan mu n ng i l n trong nh vui l ng Tuy nhi n g n nh m i n l c c a c u nh n l i nh ng h nh vi v th i b o l c N i s m nh m i ng c ng ch trong th i gian d i l p i l p l i n n i ng i b C PTSD kh m nh n ra u l m i nguy th c s N i v t th ng nh s ng r i v o kh ng li t k b n danh s ch nh ng i u b n c n l m Thay v o b n s t m th y kinh nghi m x ng m u t ch nh nh ng sai l m c a ng i trong cu c b n s t m th y ki n th c chuy n m n c tr ch d n kh o l o tinh g n S s c b n c a m t nh b o v s nh y c m c a m t Stephanie d bi t nh ti p th m cho b n s c m nh Sau c ng h y nh khi b n kh t khao y u th ng c y u th ng v t y u th ng b n c th t ch a l nh ch nh m nh

Serpent Rising: The Kundalini Compendium (Dịch Thuật Tiếng Việt) Neven Paar, 2024-01-02 Serpent Rising The Kundalini Compendium l k t qu cu i c ng c a h nh tr nh chuy n i Kundalini k o d i 17 n m c a t i sau m t l n th c t nh y v b n v ng v o n m 2004 m r ng v nh vi n th c c a t i Sau khi tr i nghi m qu tr nh n ng c p h nh nh ho n ch nh cho ph p t i ch ng ki n b n ch t nh ba chi u c a th gi i h ng ng y t i bi t r ng i u x y ra v i t i l duy nh t V v y trong ph n ti p theo c a cu c i t i quy t nh s d ng n ng khi u c a m nh v c ng hi n h t m nh cho vi c t m hi u khoa h c v th gi i n ng l ng v h nh m t i c m i l i n h m t thi t ng th i ph t tri n c c k n ng ng n ng ph h p truy n t nh ng kh m ph c a m nh m t c ch to n di n nh th c Kundalini l m t ph n trong s m nh Linh h n c a b n tr n Tr i t M c ch cu i c ng c a n l t i u h a tr ng n ng l ng h nh xuy n c a b n Merkaba v bi n b n th nh Sinh v t nh s

ng cho ph p du h nh a chi u th ng qua th c C ki n th c ph h p trong l nh v c n y c th gi p b n ki m so t S ti n h a T m linh c a m nh v ho n th nh s m nh c a m nh b n c th ti p t c h nh tr nh xuy n qua c c v sao trong ki p sau y l l do t i sao t i vi t cu n s ch n y
Serpent Rising The Kundalini Compendium tr nh b y m i th b n c n bi t v ch Kundalini bao g m t c ng c a qu tr nh Xu t h n l n gi i ph u con ng i v vai tr c a h th n kinh c ch khai th c to n b ti m n ng c a b n o v nh th c s c m nh c a tr i tim b n v c ch s d ng c c ph ng th c Ch a l nh T m linh nh Pha l N a i u ch nh Tr li u b ng h ng th m v Tattvas n ng cao rung ng Lu n xa c a b n Ph n l n cu n s ch c d nh cho tri t l v th c h nh Yoga v i Ayurveda bao g m danh s ch c c Asana Pranayamas Mudras Mantras v thi n nh c ng nh h ng d n s d ng ch ng T i c ng th o l u n chi ti t v qu tr nh th c t nh v bi n i Kundalini bao g m th c t nh v nh vi n v m t ph n Gi c m s ng su t Siddhis s c m nh t m linh Tr i nghi m ngo i c th vai tr c a th c n n c ch t dinh d ng v n ng l ng t nh d c trong qu tr nh h i nh p v nh ng s ki n nh cao trong qu tr nh bi n i t ng th V t i v a l nh khoa h c v a l ph ng th nghi m n n cu n s ch n y ch a ng t t c ki n th c v kinh nghi m t i c c trong h nh tr nh T m linh bao g m c nh ng b i thi n thi t y u m t i ph t tri n khi g p ph i t nh tr ng tr tr v t c ngh n n ng l ng Kundalini Cu i c ng sau khi nh th c Kundalini nh ng ng i ang m m m trong b ng t i trong nhi u n m t m ki m c u tr l i t i c ng a v o nh ng c u h i v m i quan t m ph bi n nh t c a h Serpent Rising The Kundalini Compendium l m t b n tr nh b y k l ng v n ng cao v Kundalini l m t cu n s ch ph i c i v i b t k ai quan t m n ch n y v s ph t tri n T m linh c a h **Tập sách cái cười & Sự lãng quên** Milan Kundera, Jakubu, N u mu n l m ti u tan m t d n t c b c u ti n h y x a i tr nh c a h Ph h y s ch c a d n t c v n h a c a d n t c l ch s c a d n t c Sau m n m t ai kh c vi t nh ng cu n s ch m i t o ra m t n n v n h a m i ph t minh ra m t l ch s m i Ch ng bao l u n a qu c gia s b t u qu n n l g v n l g Th gi i xung quanh n s qu n c n nhanh h n n a Milan Kundera S ch C i v L ng qu n o n tr ch g y h ng th nh t m nh c cu n n y **Giải phẫu cái tự ngã** Takeo Doi, StreetLib, GI I THI U S CH M i n n v n ho c h th ng kh i ni m ph ng th c c m nh n ri ng m ng i l ph i r t kh kh n m i c th hi u c N u mu n t m hi u t nh c ch Nh t v n ho Nh t y ph c t p th kh ng th kh ng bi t n nh ng kh i ni m ph qu t c a n Cu n s ch c chia l m ba ph n C c kh i ni m c s Con ng i trong x h i v ngh a c a b m t Takeo Doi c bi t ch tr ng n vi c gi i th ch s li n k t gi a Omote c i m t b n ngo i th y c v Ura c i t nh b n trong kh ng th y c hai kh i ni m ti u bi u cho l i nh n s v t c o trong v n h a Nh t chi ph i quan ni m t ng t c ng x c a ng i Nh t d n t i t nh ph n h a ph c t p gi a con ng i n i t m v con ng i x h i Ng i Nh t r t nh y c m v i t nh a ngh a c a ng n t v h nh vi B t ngu n t c u n i c a Pascal t nh hai m t c a con ng i r r ng n n i c k ngh r ng ch ng ta c hai t m h n Takeo Doi vi t nhi u v t m h n c ph ng Ty l n Nh t B n ph n t ch t m l ng i Nh t tham chi u v i t m l ng i ph ng Ty V h kh ng b au kh v s xung t Kit gi o gi a tinh th n v th x c c ng kh ng b n ng b i s l ng ph n c a ch th v kh ch th c h u trong truy n th ng tri t h c ph ng Ty i u c th ng Nh ng ng i Nh t l i b kh v s chia t ch th c th nh omote v ura v ch ng ta kh ng c qu n r ng ch ng ta t m ki m s h p nh t v i thi n nhi n ch nh l v n i kh y ng a ra nh ng th d c c k th v trong ng x h ng ng y nh c ch m qu c a ng i M v ng i Nh t th hi n nh ng chi u k ch ng m c a v n ho ng i Nh t c t c l bao g i qu b ng nh ng l p gi y v v i l a p kh ng m qu tr c m t ng i t ng trong khi ng i M cho r ng m qu ngay l p t c v b c l ni m vui c nh n qu m i l c ch ng x th ch h p V d n y c li n h m r ng v i c c kh i ni m th n b shinpi t m kokoro u huy n y gen hoa hana m t n o men d n t i ki n gi i v s c m ho c c a b m t trong c ch c m nh n

cu c s ng t nh y u c a ng i Nh t Cu n s ch ch a ng nhi u kh i ni m v n h a h c v m h c s u s c a d ng l i c vi t b i m t ng n ng r t
trong s ng v tinh t c bi t ng i c c th m r t nhi u ph t hi n th v qua nh ng t ng l p ngh a trong ph m v n h c kinh i n v hi n i c a Nh
t B n nh Truy n k Genji Murasaki Shikibu C u m ng y th Kokoro Natsume Soseki Himitsu Jun ichir Tanizaki Ch v i h n 200
trang nh ng Gi i ph u c i t ng c th k ch ph t m t s l ng l n t ng trong u ng i c n cho ng i ta th y s v t n c a i s ng c a ngh thu t v t
m h n con ng i Kh m ph c i t ng th y s ho h p v i thi n nhi n quan tr ng c ph ng Ty l n ph ng ng trong c x h i c i n l n hi n i M i c
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Table of Contents Phan Tam Hoc Tinh Duc

1. Understanding the eBook Phan Tam Hoc Tinh Duc
 - The Rise of Digital Reading Phan Tam Hoc Tinh Duc
 - Advantages of eBooks Over Traditional Books
2. Identifying Phan Tam Hoc Tinh Duc
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Phan Tam Hoc Tinh Duc
 - User-Friendly Interface
4. Exploring eBook Recommendations from Phan Tam Hoc Tinh Duc
 - Personalized Recommendations
 - Phan Tam Hoc Tinh Duc User Reviews and Ratings
 - Phan Tam Hoc Tinh Duc and Bestseller Lists
5. Accessing Phan Tam Hoc Tinh Duc Free and Paid eBooks
 - Phan Tam Hoc Tinh Duc Public Domain eBooks
 - Phan Tam Hoc Tinh Duc eBook Subscription Services

- Phan Tam Hoc Tinh Duc Budget-Friendly Options
- 6. Navigating Phan Tam Hoc Tinh Duc eBook Formats
 - ePub, PDF, MOBI, and More
 - Phan Tam Hoc Tinh Duc Compatibility with Devices
 - Phan Tam Hoc Tinh Duc Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Phan Tam Hoc Tinh Duc
 - Highlighting and Note-Taking Phan Tam Hoc Tinh Duc
 - Interactive Elements Phan Tam Hoc Tinh Duc
- 8. Staying Engaged with Phan Tam Hoc Tinh Duc
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Phan Tam Hoc Tinh Duc
- 9. Balancing eBooks and Physical Books Phan Tam Hoc Tinh Duc
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Phan Tam Hoc Tinh Duc
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Phan Tam Hoc Tinh Duc
 - Setting Reading Goals Phan Tam Hoc Tinh Duc
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Phan Tam Hoc Tinh Duc
 - Fact-Checking eBook Content of Phan Tam Hoc Tinh Duc
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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