

NIKOLAUS PEVSNER

PEVSNER

ON ART AND ARCHITECTURE

THE RADIO TALKS

EDITED BY STEPHEN GAMES

"Pevsner was a
delightful mixture
of erudition,
pedantry, charm
and, above all,
opinion"
JONATHAN GLANCEY,
GUARDIAN

Pevsner On Art And Architecture The Radio Talks

Nikolaus Pevsner



Pevsner On Art And Architecture The Radio Talks:

Pevsner on Art and Architecture Nikolaus Pevsner, 2002 Providing instruction entertainment and illumination this is a collection of the radio talks given by Niklaus Pevsner one of the 20th century s most influential learned and stimulating writers on art and architecture He was also the author of the celebrated Buildings of England series **Pevsner: The Complete Broadcast Talks** Mr Stephen Games, 2014-05-30 This book brings together the surviving texts of the 113 talks on art and architecture that we know of given by the art historian Sir Nikolaus Pevsner on radio and television over a 37 year period between 1945 1977 These talks are important as an example of the attempt by the BBC in particular to provide intellectual programming for the mass population The talks are important for what they reveal about changing tastes in the treatment of the arts as a broadcast topic as well as offering a case study of the development of one particular historian s approach to a subject that was gaining ground in universities as a direct result of his popularisation of it **Pevsner - the Complete Broadcast Talks** Nikolaus Pevsner, 2014 This book brings together the surviving texts of the 113 talks on art and architecture that we know of given by the art historian Sir Nikolaus Pevsner on radio and television over a 37 year period between 1945 1977 It includes the seven texts of the 1955 Reith Lectures in their original broadcast form as well as lectures that Pevsner gave in German for the BBC in London and RIAS in Berlin and on the radio in New Zealand Publisher s description *Pevsner: The Complete Broadcast Talks* Stephen Games, 2016-04-22 This book brings together the surviving texts of the 113 talks on art and architecture that we know of given by the art historian Sir Nikolaus Pevsner on radio and television between 1945 1977 It includes the seven texts of the 1955 Reith Lectures in their original broadcast form as well as lectures that Pevsner gave in German for the BBC in London and RIAS in Berlin and on the radio in New Zealand These talks are important as an example of the attempt by the BBC in particular to provide intellectual programming for the mass population The talks are important for what they reveal about changing tastes in the treatment of the arts as a broadcast topic as well as offering a case study of the development of one particular historian s approach to a subject that was gaining ground in universities as a direct result of his popularisation of it They show what topics were thought to be central to the artistic agenda in the mid years of the last century whether from an academic or journalistic perspective and reveal the mode and manner of academic engagement with the public over the period Forty six of these talks were published in 2002 on the centenary of Pevsner s birth in a trade edition At the time his reputation as an active force in architectural thinking had long been eclipsed and interest in him had waned Since then there has been a turn around in tastes and Pevsner s role within his chosen field is now being actively studied and discussed by a new generation for whom he is central to an understanding of the 20th century There is therefore a real need for this book In addition to containing twice the number of talks as the previous volume it is supplemented with explanatory introductions footnotes and citations It also reveals as far as this is possible alternative versions of Pevsner s texts as they appeared at different stages in the original production process As

such this edition can be relied on by academics as scholarly and Pevsner on Art and Architecture Nikolaus Pevsner, 2003 A refugee from Nazi Germany Nikolaus Pevsner became a central player in the intellectual and cultural life of his adopted country Almost impossibly energetic efficient and effective his contribution both to scholarship and to the public appreciation of art and architecture is immense In addition to the famous Buildings in England series known commonly as Pevsner he wrote standard textbooks held professorships delivered Reith lectures promoted with equal fervour Victorian and Bauhaus architecture and for over 25 years from the end of the war was a regular broadcaster for the BBC Here principally for the Third Programme his talks ranged from a discussion of Breughel's art to the buildings of Gaudi from a series on Englishmen's castles to meditations on modern town planning from Elizabethan mannerism to contemporary American architecture

Pevsner: The BBC Years Stephen Games, 2016-03-09 Pevsner The BBC Years gives the first full account of Sir Nikolaus Pevsner's engagement with the BBC at a time when both were the dominant institutions in their own fields Pevsner as the most persuasive figure in architecture and art history the BBC as the country's sole broadcaster A German emigré Pevsner was not at first trusted to speak on the air and was only invited to appear at the very end of the war in spite of his growing eminence in academia and publishing With the arrival of the Third Programme in 1946 however he quickly became a broadcasting celebrity and one whom senior BBC figures regarded as essential and novel listening Pevsner The BBC Years looks at the sudden rise in Pevsner's standing at the BBC at what he was admired for and at the circumstances surrounding his being commissioned in the mid 1950s to give the first series of Reith Lectures on an arts subject the relationship between visual expression and national identity The book explains the roles played by Geoffrey Grigson Basil Taylor Anna Kallin and Leonie Cohn in advancing Pevsner's BBC career analyses the literary character of his broadcasting and considers the function of his talks as an extension of European belletrism It also demonstrates the significance of his concurrent editorship of the King Penguin series of books In addition Pevsner The BBC Years documents the unravelling of Pevsner's reputation It shows how he was caught between changing fashions in media culture and damaged by doubts about the safety of his ideas both within the BBC and externally among British conservatives who found him too radical and American radicals who found him too conservative In Pevsner The BBC Years correspondence from the BBC's archives provides a case study of scholarly thought being exposed to independent scrutiny a process with lessons for today The Mental Life of the Architectural Historian Gevork Hartoonian, 2014-08-11 Starting with the question concerning the discursive formation of architectural history the chapters compiled in this book attempt to re-read the historiography of early modern architecture from the point of view of the theoretical work produced since the post-war era Central to the objectives of the argument are the ways in which firstly architectural history differs from the traditions of art history and secondly that the historical narrative works its autonomy through theoretical representation the discursive flow of which is interrupted by the historian's urge to support arguments with references to buildings texts drawings and historical events The historians discussed in this volume are those

regularly addressed by most critics revisiting modern architectural history Individual chapters are dedicated to N Pevsner H R Hitchcock and S Giedion an economy of selection that is formative for a critical understanding of the canon established by these historians Themes such as periodization autonomy and time are discussed and the coda of the final chapter expands on the scope of critical historiography popularised by Kenneth Frampton and Manfredo Tafuri

Design Studio Vol. 3:

Designs on History Jonathan Hill, 2021-12-24 Each architectural design is a new history To identify what is novel or innovative we need to consider the present past and future We expect historical narratives to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The aim of this volume is to understand each design as a visible and physical history Historical understanding is investigated as a stimulus to the creative process highlighting how architects learn from each other and other disciplines This encourages us to consider the stories about history that architects fabricate An eminent set of international contributors reflect on the relevance of historical insight for contemporary design drawing on the rich visual output of innovative studios worldwide in practice and education Wide ranging and thought provoking articles encompass fact fiction memory time etymology civilisation racial segregation and more Features Elizabeth Dow Pezo von Ellrichshausen Terunobu Fujimori Perry Kulper Lesley Lokko Yeoryia Manolopoulou Niall McLaughlin Aisling O Carroll Arinjoy Sen Amin Taha and Sumayya Vally

Visual Planning and the Picturesque Nikolaus Pevsner, 2010 A previously unpublished work by Nikolaus Pevsner much of which was published as journal articles in the Architectural Review in the 1940s and 1950s during Pevsner's term as editor

Architecture, Travellers and Writers Anne Hultzsch, 2017-07-05 Does the way in which buildings are looked at and made sense of change over the course of time How can we find out about this By looking at a selection of travel writings spanning four centuries Anne Hultzsch suggests that it is language the description of architecture which offers answers to such questions The words authors use to transcribe what they see for the reader to re imagine offer glimpses at modes of perception specific to one moment place and person Hultzsch constructs an intriguing patchwork of local and often fragmentary narratives discussing texts as diverse as the 17th century diary of John Evelyn Daniel Defoe's Robinson Crusoe 1719 and an 1855 art guide by Swiss art historian Jacob Burckhardt Further authors considered include 17th century collector John Bargrave 18th century novelist Tobias Smollett poet Johann Wolfgang von Goethe critic John Ruskin as well as the 20th century architectural historian Nikolaus Pevsner Anne Hultzsch teaches at the Bartlett School of Architecture University College London

Reassessing Nikolaus Pevsner Peter Draper, 2017-07-05 Nikolaus Pevsner was one of the most important and influential art historians of the twentieth century He opened up new areas of enquiry in the history of art revolutionising architectural studies in England and playing a key role in establishing the discipline of design history Through his lectures and broadcasts as well as the remarkable volumes in The Buildings of England series which made him a household name he did much to encourage greater interest in and understanding of art and architecture among a wide public This wide ranging collection of essays based on papers

delivered at the conference held at Birkbeck in celebration of the centenary of Pevsner's birth offers the first sustained critical assessment of Pevsner's achievements. With contributions by leading international scholars the volume brings together a wealth of new material on Pevsner and his intellectual background both in Germany in the late 1920s and 1930s and in England particularly in the 1940s and 1950s.

The Baroque in Architectural Culture, 1880-1980 Andrew Leach, John Macarthur, 2016-03-09 In his landmark volume *Space Time and Architecture* Sigfried Giedion paired images of two iconic spirals: Tatlin's Monument to the Third International and Borromini's dome for Sant Ivo alla Sapienza. The values shared between the baroque age and the modern were thus encapsulated on a single page spread. As Giedion put it: writing of Sant Ivo Borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even there. And yet he merely groped towards that which could be completely effected in modern architecture: achieving the transition between inner and outer space. The intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged. This volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography. It considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque, a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism. Presenting research by an international community of scholars, this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century. The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history. In doing so, the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture.

A Landscape of Architecture, History and Fiction Jonathan Hill, 2015-12-22 Architecture can be analogous to a history, a fiction, and a landscape. We expect a history or a novel to be written in words, but they can also be cast in concrete or seeded in soil. The catalyst to this tradition was the simultaneous and interdependent emergence in the eighteenth century of new art forms: the picturesque landscape, the analytical history, and the English novel. Each of them instigated a creative and questioning response to empiricism's detailed investigation of subjective experience and the natural world, and together they stimulated a design practice and lyrical environmentalism that profoundly influenced subsequent centuries. Associating the changing natural world with journeys in self-understanding and the design process with a visual and spatial autobiography, this book describes journeys between London and the North Sea in successive centuries, analysing an enduring and evolving tradition from the picturesque and romanticism to modernism. Creative architects have often looked to the past to understand the present and imagine the future. Twenty-first century architects need to appreciate the shock of the old as well as the shock of the new.

The Material Imagination Matthew Mindrup, 2016-03-03 In recent

years architectural discourse has witnessed a renewed interest in materiality under the guise of such familiar tropes as material honesty form finding or digital materiality Motivated in part by the development of new materials and an increasing integration of designers in fabricating architecture a proliferation of recent publications from both practice and academia explore the pragmatics of materiality and its role as a protagonist of architectural form Yet as the ethos of material pragmatism gains more popularity theorizations about the poetic imagination of architecture continue to recede Compared to an emphasis on the design of visual form in architectural practice the material imagination is employed when the architect thinks matter dreams in it lives in it or in other words materializes the imaginary As an alternative to a formal approach in architectural design this book challenges readers to rethink the reverie of materials in architecture through an examination of historical precedent architectural practice literary sources philosophical analyses and everyday experience Focusing on matter as the premise of an architect's imagination each chapter identifies and graphically illustrates how material imagination defines the conceptual premises for making architecture

The Passion of Max Von Oppenheim

Lionel Gossman, 2013 Born into a prominent German Jewish banking family Baron Max von Oppenheim 1860-1946 was a keen amateur archaeologist and ethnologist His discovery and excavation of Tell Halaf in Syria marked an important contribution to knowledge of the ancient Middle East while his massive study of the Bedouins is still consulted by scholars today He was also an ardent German patriot eager to support his country's pursuit of its place in the sun Excluded by his part Jewish ancestry from the regular diplomatic service Oppenheim earned a reputation as the Kaiser's spy because of his intriguing against the British in Cairo as well as his plan at the start of the First World War to incite Muslims under British French and Russian rule to a jihad against the colonial powers After 1933 despite being half Jewish according to the Nuremberg Laws Oppenheim was not persecuted by the Nazis In fact he placed his knowledge of the Middle East and his connections with Muslim leaders at the service of the regime Ranging widely over many fields from war studies to archaeology and banking history *The Passion of Max von Oppenheim* tells the gripping and at times unsettling story of one part Jewish man's passion for his country in the face of persistent and in his later years genocidal anti-Semitism

The Politics of Making

Mark Swenarton, Igea Troiani, Helena Webster, 2013-04-15 A unique collection of contemporary writings this book explores the politics involved in the making and experiencing of architecture and cities from a cross cultural and global perspective Taking a broad view of the word politics the essays address a range of questions including What is the relationship between politics and the making of space What role has theory played in reinforcing or resisting political power What are the political difficulties associated with working relationships Do the products of our making construct our identity or liberate us A timely volume focusing on an interdisciplinary debate on the politics of making this is valuable reading for all students professionals and academics interested or working in architectural theory

The Books that Shaped Art History: From Gombrich and

Greenberg to Alpers and Krauss Richard Shone, John-Paul Stonard, 2013-04-05 An exemplary survey that reassesses the

impact of the most important books to have shaped art history through the twentieth century Written by some of today's leading art historians and curators this new collection provides an invaluable road map of the field by comparing and reexamining canonical works of art history From mile M le s magisterial study of thirteenth century French art first published in 1898 to Hans Belting's provocative *Likeness and Presence A History of the Image before the Era of Art* the book provides a concise and insightful overview of the history of art told through its most enduring literature Each of the essays looks at the impact of a single major book of art history mapping the intellectual development of the writer under review setting out the premises and argument of the book considering its position within the broader field of art history and analyzing its significance in the context of both its initial reception and its afterlife An introduction by John Paul Stonard explores how art history has been forged by outstanding contributions to scholarship and by the dialogues and ruptures between them

Ideas of Landscape Matthew Johnson, 2008-04-15 *Ideas of Landscape* discusses the current theory and practice of landscape archaeology and offers an alternative agenda for landscape archaeology that maps more closely onto the established empirical strengths of landscape study and has more contemporary relevance The first historical assessment of a critical period in archaeology Takes as its focus the so called English landscape tradition the ideological underpinnings of which come from English Romanticism via the influence of the father of landscape history W G Hoskins Argues that the strengths and weaknesses of landscape archaeology can be traced back to the underlying theoretical discontents of Romanticism Offers an alternative agenda for landscape archaeology that maps more closely onto the established empirical strengths of landscape study and has more contemporary relevance

Walsingham in Literature and Culture from the Middle Ages to Modernity Dominic Janes, Gary Waller, 2016-12-05 Walsingham was medieval England's most important shrine to the Virgin Mary and a popular pilgrimage site Following its modern revival it is also well known today For nearly a thousand years it has been the subject of or referred to in music poetry and novels by for instance Langland Erasmus Sidney Shakespeare Hopkins Eliot and Lowell But only in the last twenty years or so has it received serious scholarly attention This volume represents the first collection of multi disciplinary essays on Walsingham's broader cultural significance Contributors to this book focus on the hitherto neglected issue of Walsingham's cultural impact the literary historical art historical and sociological significance that Walsingham has had for over six hundred years The collection's essays consider connections between landscape and the sacred the body and sexuality and Walsingham's place in literature music and more broadly especially since the Reformation in the construction of cultural memory The historical range of the essays includes Walsingham's rise to prominence in the later Middle Ages its destruction during the English Reformation and the presence of uncanny echoes and traces in early modern English culture including poems ballads music and some of the plays of Shakespeare Contributions also examine the cultural dynamics of the remarkable revival of Walsingham as a place of pilgrimage and as a cultural icon in the Victorian and modern periods Hitherto scholarship on Walsingham has been almost

entirely confined to the history of religion In contrast contributors to this volume include internationally known scholars from literature cultural studies history sociology anthropology and musicology as well as theology "Artwriting, Nation, and Cosmopolitanism in Britain " MarkA. Cheetham,2017-07-05 Arguing in favour of renewed critical attention to the nation as a category in art history this study examines the intertwining of art theory national identity and art production in Britain from the early eighteenth century to the present day The book provides the first sustained account of artwriting in the British context over the full extent of its development and includes new analyses of such central figures as Hogarth Reynolds Gilpin Ruskin Roger Fry Herbert Read Art Language Peter Fuller and Rasheed Araeen Mark A Cheetham also explores how the Englishing of art theory which came about despite the longstanding occlusion of the intellectual and theoretical in British culture did not take place or have effects exclusively in Britain Theory has always travelled with art and vice versa Using the frequently resurgent discourse of cosmopolitanism as a frame for his discourse Cheetham asks whether English traditions of artwriting have been judged inappropriately according to imported criteria of what theory is and does This book demonstrates that artwriting in the English tradition has not been sufficiently studied and that English Art Theory is not an oxymoron Such concerns resonate today beyond academe and the art world in the many heated discussions of resurgent Englishness

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Pevsner On Art And Architecture The Radio Talks**

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