



Château de Blois

Château de Blois (Bourges) - France

Château de Blois

LES COMPAGNES DE LAURE

(Bourges, France - 15th century)

Petrarch Laura And The Triumphs

Francesco Petrarca



Petrarch Laura And The Triumphs:

Petrarch, Laura, and the Triumphs Aldo S. Bernardo, 1974-06-30 *Petrarch, Laura, and the Triumphs* Aldo S. Bernardo, 1974-01-01 This book by the renowned Petrarch scholar remains an important basic study of the poetry particularly of Laura Bernardo discusses the major critics of Petrarch's Laura DeSanctis Croce then devotes two chapters 26-87 to the figure of Laura in the Canzoniere and the Latin works Seven chapters discuss the poetic image of Laura in the Triumphs historically critically and contextually the last focussing on Laura as nova figura not allegory It belongs in every library and on every Petrarchist's shelf *Petrarch, Laura, and the Triumphs* Aldo S. Bernardo, 1976 **The Sonnets, Triumphs, and Other Poems of Petrarch** Francesco Petrarca, 1899 *The Collected Works of Mary Sidney Herbert, Countess of Pembroke: Poems, translations, and correspondence* Mary Sidney Herbert Countess of Pembroke, 1998 Mary Sidney Herbert Countess of Pembroke is the most important Elizabethan woman writer and patron outside the royal family By astute use of the genres permitted to women she supported the Protestant cause introduced continental literary genres expanded opportunities for later women writers and influenced seventeenth century lyric and drama by such writers as John Donne George Herbert Mary Wroth and William Shakespeare This scholarly edition in two volumes is the first to include all her extant works Volume I prints her three original poems the disputed Dolefull Lay of Clorinda her translations from Petrarch Mornay and Garnier and all her known letters Volume II contains her metrical paraphrases of Psalms 44-150 The edition also provides a biographical introduction discussion of her sources and methods of composition textual annotation and a detailed commentary **The Sonnets, Triumphs, and Other Poems** Francesco Petrarca, 1879 **The Sonnets, Triumphs, and Other Poems of Petrarch** Francesco Petrarca, 2019-11-20 In *The Sonnets Triumphs and Other Poems* of Petrarch the celebrated Renaissance poet Francesco Petrarca intricately weaves together themes of love nature and human emotion encapsulated in a lyrical style that masterfully fuses medieval motifs with emerging humanist ideals Known for his sonnet sequence dedicated to Laura Petrarch employs vivid imagery and emotional depth crafting a poetic form that has influenced countless writers Each poem serves not merely as a personal reflection but as a broader commentary on the human condition marking a turning point in European literature that emphasizes individual experience and lyrical expression Francesco Petrarca was not only a poet but also a scholar often regarded as the father of Humanism His profound admiration for classical antiquity and the complexities of his personal life especially his unrequited love for Laura profoundly informed his poetic vision This blend of personal sentiment with philosophical inquiry reflects the cultural shift of the Renaissance prompting readers to explore the interplay between love beauty and mortality This collection is essential for readers interested in the foundation of modern poetry and the evolution of emotional expression in literature Petrarch's exploration of longing not only resonates with those seeking a deeper understanding of love's complexities but also offers insight into the intersection of the personal and the universal making it a compelling read for both scholars and poetry enthusiasts

Petrarch and the Literary Culture of Nineteenth-century France Jennifer Rushworth, 2017 A consideration of Petrarch's influence on and appearance in French texts and in particular his appropriation by the Avignoneses Was Petrarch French This book explores the various answers to that bold question offered by French readers and translators of Petrarch working in a period of less well known but equally rich Petrarchism the nineteenth century It considers both translations and rewritings the former comprise not only Petrarch's celebrated Italian poetry but also his often neglected Latin works the latter explore Petrarch's influence on and presence in French novels as well as poetry of the period both in and out of the canon Nineteenth century French Petrarchism has its roots in the later part of the previous century with formative contributions from Voltaire Rousseau and in particular the abbé de Sade To these literary catalysts must be added the unification of Avignon with France at the Revolution as well as anniversary commemorations of Petrarch's birth and death celebrated in Avignon and Fontaine de Vaucluse across the period 1804 1874 1904 Situated at the crossroads of reception history medievalism and translation studies this investigation uncovers tensions between the competing construction of a national French Petrarch and a local Avignonese or Provençal poet Taking Petrarch as its litmus test this book also asks probing questions about the bases of nationality identity and belonging Jennifer Rushworth is a Junior Research Fellow at St John's College Oxford

Petrarch's Laurels Sara Sturm-Maddox, 2010-11-01 A comprehensive new reading of Petrarch's lyric collection known as the Canzoniere or Rime sparse the work that stands at the origins of the dominant tradition of European Renaissance poetry Unlike many other considerations of Petrarch's poetry this study takes into account through close reading the vast majority of the 366 poems included in the collection At the same time it adopts a range of intertextual perspectives It emphasizes the position of the Rime within Petrarch's own varied literary corpus and in relation to his precursors both classical and vernacular New insights emerge into his transgressions and evasions of the primary Ovidian myth in the collection into his engagement with Dante and into his adaptation of the motifs of the romance quest Sturm Maddox also explores Petrarch's creation of a personal myth of poetic origins one centered in Valchiusa as the locus of an amorous epiphany and in the shade of the laurel as the locus of the production of Rime sparse Ample notes complement the text and English translations translations of the Italian poetry are included

Petrarch's Triumphs Konrad Eisenbichler, Amilcare A. Iannucci, 1990

The Understanding of Ornament in the Italian Renaissance Clare Lapraik Guest, 2015-11-16 In this paradigm shifting study developed through close textual readings and sensitive analysis of artworks Clare Lapraik Guest re-evaluates the central role of ornament in pre-modern art and literature Moving from art and thought in antiquity to the Italian Renaissance she examines the understandings of ornament arising from the Platonic Aristotelian and Sophistic traditions and the tensions which emerged from these varied meanings The book views the Renaissance as a decisive point in the story of ornament when its subsequent identification with style and historicism are established It asserts ornament as a fundamental not an accessory element in art and presents its restoration to theoretical dignity as essential to historical scholarship and

aesthetic reflection *The Sonnets, Triumphs, and Other Poems of Petrarca* Francesco Petrarca, 1907 *Mystical Origins of the Tarot* Paul Huson, 2004-05-26 A profusely illustrated history of the occult nature of the tarot from its origins in ancient Persia The origins of the tarot have been lost in the mists of time Most scholars have guessed that its origins were in China Egypt or India Huson has expertly tracked each symbol of the Minor Arcana to roots in ancient Persia and the Major Arcana Trump card images to the medieval world of mystery miracle and morality plays A number of tarot historians have questioned the use of the tarot as a divination tool prior to the 18th century But the author demonstrates that the symbolic meanings of the Major Arcana were evident from the time they were first employed in the mid 15th century in the popular divination practice of sortilege He also reveals how the identities of the court cards in the Minor Arcana were derived from a blend of pagan and medieval sources that strongly influenced their interpretation in tarot divination Publisher marketing The Work of Dissimilitude David G. Allen, Robert A. White, 1992 Nineteen scholars offer readings that address the continuity or discontinuity between the literature of the Renaissance and Middle Ages Essays by Arthur F Kinney R A Shoaf and O B Hardison focus on broader trends while shorter essays approach the periods by addressing particular themes in their literature or thought **Discourses of Mourning in Dante, Petrarch, and Proust** Jennifer Rushworth, 2016 This book brings together in a novel and exciting combination three authors who have written movingly about mourning two medieval Italian poets Dante Alighieri and Francesco Petrarca and one early twentieth century French novelist Marcel Proust Each of these authors through their respective narratives of bereavement grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief In Jennifer Rushworth's analysis discourses of mourning emerge as caught between the twin conflicting demands of a comforting readable shared generality and a silent solitary respect for the uniqueness of any and every experience of loss Rushworth explores a variety of major questions in the book including what type of language is appropriate to mourning What effect does mourning have on language Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining In this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise In addition to the three primary authors Rushworth draws extensively on the writings of Sigmund Freud Julia Kristeva Jacques Derrida and Roland Barthes These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison particularly in relation to the complex term melancholia **The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages** Anita Obermeier, 2023-12-28 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time The study examines the vernacular and Latin tales lyrics epics and prose compositions of Arabic English French German Greek Icelandic Italian

Spanish and Welsh authors Three different strands of the apology tradition can be proposed The first and most pervasive strand features apologies to pagan deities and later to God The second most important strand contains literary apologies made to an earthly audience usually of women A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship These notions express a medieval philosophical concern about language and its role and therefore the role of the author in cosmic history Despite the fact that women apologize for different purposes and reasons their examples illustrate on yet another level the antifeminist subtext inherent in the entire apology tradition Overall the apology tradition characterized by interauctoriality intertextuality and intratextuality enables self critical authors to refer not only backward but also primarily forward making the medieval apology a progressive strategy that engenders new literature This study would be relevant to all medievalists especially those interested in literature and the history of ideas

Imago Triumphalis Margaret Ann Zaho,2004 Imago Triumphalis The Function and Significance of Triumphal Imagery for Renaissance Rulers examines how independent rulers in fifteenth century Italy used the motif of the Roman triumph for self aggrandizement and personal expression Triumphal imagery replete with connotations of victory and splendor was recognized during the Renaissance as a reflection of the glory of classical antiquity Its appeal as a powerful visual bearer of meaning is evidenced by its appearance as a dominant theme in literature architecture and art Rulers such as Alfonso of Aragon Federico da Montefeltro Sigismondo Malatesta and Borso d Este chose to incorporate the triumphal motif in major artistic commissions in which they were represented They recognized that the image of the triumph could retain its classical associations while functioning as a highly personalized commentary

Chaucer and Petrarch William T. Rossiter,2010 translative strategies Furthermore Chaucer s references to Petrarch in his prologue to the Clerk s Tale and in the Monk s Tale provide a means of gauging the intellectual relationship between two of the most important poets of the time Book Jacket **Petrarch: Oxford Bibliographies Online Research Guide** Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies

com **Astraea - Yates** Frances A. Yates, 2013-10-15 This is Volume V of selected works of Frances A Yates Astraea looks at the Imperial theme in the sixteenth century and includes Charles V and the idea of Empire to the Tudor Imperial Reform and the French Monarchy

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Petrarch Laura And The Triumphs**

In a world inundated with monitors and the cacophony of instantaneous interaction, the profound power and emotional resonance of verbal artistry usually fade into obscurity, eclipsed by the continuous assault of noise and distractions. However, nestled within the lyrical pages of **Petrarch Laura And The Triumphs**, a charming function of literary elegance that pulses with organic emotions, lies an memorable journey waiting to be embarked upon. Written by a virtuoso wordsmith, this exciting opus instructions readers on a mental odyssey, gently revealing the latent possible and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect their interesting publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Petrarch Laura And The Triumphs Introduction

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