

DE GRUYTER

Joachim Küpper

PETRARCA

Petrarca Das Schweigen Der Veritas Und Die Worte Des Dichters

Susanne Zepp



Petrarca Das Schweigen Der Vieritas Und Die Worte Des Dichters:

From the Abyss of Loneliness to the Bliss of Solitude Michael B Buchholz,Aleksandar Dimitrijevic,2022-07-14 Social isolation and loneliness are increasingly being recognised as a priority public health problem and policy issue worldwide with the effect on mortality comparable to risk factors such as smoking obesity and physical inactivity From the Abyss of Loneliness to the Bliss of Solitude sheds much needed light on a multifaceted global phenomenon of loneliness and investigates it together with its counterpart solitude from an exciting breadth of perspectives detailed studies of psychoanalytic approaches to loneliness developmental psychology philosophy culture arts music literature and neuroscience The subjects covered also range widely including the history and origins of loneliness its effects on children the creative process health lone wolf terrorism and shame This is a timely and important contribution to a growing problem greatly exacerbated by the Covid 19 pandemic that has serious effects on both life quality and expectancy The book features contributions from a diverse host of leading international experts Dominic Angeloch Patrizia Arfelli Charles Ashbach Manfred E Beutel Elmar Brahler Jagna Brudzinska Michael B Buchholz Lesley Caldwell Karin Dannecker Aleksandar Dimitrejevic Mareike Ernst Jay Frankel Gail A Hornstein Colum Kenny Eva M Klein Helga de la Motte Haber Gamze Ozcurumez Bilgili Inge Seiffge Krenke and Peter Shabad The contributors address the developmental and communicative causes of loneliness its neurophysiological correlates and artistic representations and how loneliness differs to solitude which some consider necessary for creativity They also provide insights into how we can help those suffering from loneliness as classical psychoanalytic papers are revisited contemporary therapeutic perspectives presented and detailed case presentations offered From the Abyss of Loneliness to the Bliss of Solitude is essential reading for mental health professionals and those searching for a better understanding of what it means to be lonely and how the lonely can better voice their loneliness and step out of it

History and Drama Joachim Küpper,Jan Mosch,Elena Penskaya,2018-12-03 Aristotle s neat compartmentalization notwithstanding Poetics ch 9 historians and playwrights have both been laying claim to representations of the past arguably since Antiquity but certainly since the Renaissance At a time when narratology challenges historiographers to differentiate their emplotments White from literary inventions this thirteen essay collection takes a fresh look at the production of historico political knowledge in literature and the intricacies of reality and fiction Written by experts who teach in Germany Austria Russia and the United States the articles provide a thorough interpretation of early modern drama with a view to classical times and the 19th century as an ideological platform that is as open to royal self fashioning and soteriology as it is to travesty and subverting the means and ends of historical interpretation The comparative analysis of metapoetic and historiosophic aspects also sheds light on drama as a transnational phenomenon demonstrating the importance of the cultural net that links the multifaceted textual examples from France Russia England Italy and the Netherlands

Body and Spirit in the Middle Ages Gaia Gubbini,2020-08-10 A crucial question throughout the

Middle Ages the relationship between body and spirit cannot be understood without an interdisciplinary approach combining literature philosophy and medicine Gathering contributions by leading international scholars from these disciplines the collected volume explores themes such as lovesickness the five senses the role of memory and passions in order to shed new light on the complex nature of the medieval Self

Jewish Literatures in Spanish and Portuguese Ruth Fine, Susanne Zepp, 2022-10-24 This volume offers a thorough introduction to Jewish world literatures in Spanish and Portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context From the Middle Ages to present day the compendium explores the main Jewish chapters within Spanish and Portuguese language world literature whether from Europe Latin America or other parts of the world No comprehensive survey of this area has been undertaken so far Yet only a broad focus of this kind can show how diasporic Jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature With this epistemic claim the volume aims at steering clear of isolationist approaches to Jewish literatures

Blumenberg's Rhetoric DS Mayfield, 2023-04-27 Marking the 50th anniversary of one among this philosopher's most distinguished pieces Blumenberg's Rhetoric proffers a decidedly diversified interaction with the essay polyvalently entitled Anthropological Approach to the Topicality or Currency Relevance even actualitas of Rhetoric Anthropologische Annäherung an die Aktualität der Rhetorik first published in 1971 Following Blumenberg's lead the contributors consider and tackle their topics rhetorically treating inter alia the variegated discourses of Phenomenology and Truthcraft of Intellectual History and Anthropology as well as the interplay of methods from a plurality of viewpoints The diachronically extensive disciplinarily diverse essays of this publication notably in the current lingua franca will facilitate and are to conduce to further scholarship with respect to Blumenberg and the art of rhetoric With contributions by Sonja Feger Simon Godart Joachim Küpper DS Mayfield Heinrich Niehues Prefacing Daniel Rudy Hiller Katrin Tröstedt Alexander Waszynski Friedrich Weber Steinhaus Nicola Zambon

Petrarch and St. Augustine Alexander Lee, 2012-03-02 Challenging the familiar view of Francesco Petrarca as the father of humanism this book offers a comprehensive reinterpretation of Petrarch's debt to the theology of St Augustine and advances a provocative new reading of the development of humanism in Italy

The Cultural Net Joachim Küpper, 2018-04-09 This volume offers a new theoretical approach to cultural production inspired by the metaphor of culture as a virtual network Following a thorough outline of this approach the theoretical framework is elucidated in a second part through examples drawn from early modern European drama A third and final part then presents a critical discussion of the concept of national culture and literature from its first formulation by Johann Gottfried Herder to its current developments including postcolonial studies

Theatre Cultures within Globalising Empires Joachim Küpper, Leonie Pawlita, 2018-08-06 This volume presents the proceedings of the international conference Theatre Cultures within Globalising Empires Looking at

Early Modern England and Spain held in 2012 as part of the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net DramaNet Implementing the concept of culture as a virtual network it investigates Early modern European drama and its global dissemination The 12 articles of the volume all written by experts in the field teaching in the United Kingdom the USA Russia Switzerland India and Germany focus on a selection of English and Spanish dramas from the sixteenth and seventeenth centuries Analysing and comparing motifs formal parameters as well as plot structures they discuss the commonalities and differences of Early modern drama in England and Spain Rhetoric and Drama DS Mayfield,2017-03-06 Proving fruitful in various applications throughout its two millennia of predominance the rhetorical technique appears to have entertained a particularly symbiotic interrelation with drama With contributions from among others a Classicist historical linguistic musicological operatic cultural and literary studies perspective this publication offers interdisciplinary assessments of specific reciprocities between the system of rhetoric and dramatic works tracing the longue durée of this nexus highlighting its Ancient foundations its various Early Modern formations as well as certain configurations enduring to this day enables describing shifting degrees of rhetoricity approaching it from an interdisciplinary viewpoint facilitates focusing on the often sidelined rhetorical phenomena located beyond the textual plane specifically memoria and actio tackling this interchange from various viewpoints and with diverse emphases a long lasting and highly prolific cross fertilization between drama and rhetoric is rendered visible In tendering a balanced panorama of both detailed case studies and descriptive overviews this volume also points toward terrain yet to be charted in the scholarship to come The volume was prepared in co operation with the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net DramaNet

Petrarch Christopher S. Celenza,2022-08-22 An enlightening study of the contradictory character of this canonical fourteenth century Italian poet Born in Tuscany in 1304 Italian poet Francesco Petrarca is widely considered one of the fathers of the modern Italian language Though his writings inspired the humanist movement and subsequently the Renaissance Petrarch remains misunderstood He was a man of contradictions a Roman pagan devotee and a devout Christian a lover of friendship and sociability yet intensely private In this biography Christopher S Celenza revisits Petrarch's life and work for the first time in decades considering how the scholar's reputation and identity have changed since his death in 1374 He brings to light Petrarch's unrequited love for his poetic muse the anti institutional attitude he developed as he sought a path to modernity by looking backward to antiquity and his endless focus on himself Drawing on both Petrarch's Italian and Latin writings this is a revealing portrait of a figure of paradoxes a man of mystique historical importance and endless fascination It is the only book on Petrarch suitable for students general readers and scholars alike Rhetoric and Contingency DS Mayfield,2020-10-26 Human life is susceptible of changing suddenly of shifting inadvertently of appearing differently of varying unpredictably of being altered deliberately of advancing fortuitously of commencing or ending accidentally of a certain malleability In theory any human being is potentially capacitated to conceive of and convey the

chance view or fact that matters may be otherwise or not at all with respect to other lifeforms this might be said animal s distinctive characteristic This state of play is both an everyday phenomenon and an indispensable prerequisite for exceptional innovations in culture and science contingency is the condition of possibility for any of the arts be they dominantly concerned with thinking crafting or enacting While their scope and method may differ the fact of reckoning with and taking advantage of contingency renders rhetoricians and philosophers associates after all In this regard Aristotle and Blumenberg will be exemplary hence provide the framework Between these diachronic bridgeheads close readings applying the nexus of rhetoric and contingency to a selection of Early Modern texts and authors are intercalated among them La Celestina Machiavelli Shakespeare Wilde Fontane An Early Self Susanne Zepp,2014-11-19 What role has Jewish intellectual culture played in the development of modern Romance literature Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627 Fernando de Rojas s La Celestina Leone Ebreo s Dialoghi d amore the anonymous tale Lazarillo de Tormes the first picaresque novel Montaigne s Essais and the poetical renditions of the Bible by Jo o Pinto Delgado Forced to straddle two cultures and religions these Iberian conversos Jews who converted to Catholicism prefigured the subjectivity which would come to characterize modernity As New Christians in an intolerant world these thinkers worked within the tensions of their historical context to question norms and dogmas In the past scholars have focused on the Jewish origins of such major figures in literature and philosophy Through close readings of these texts Zepp moves the debate away from the narrow question of the authors origins to focus on the innovative ways these authors subverted and transcended traditional genres She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries demonstrating the extent to which the development of early modern subjective consciousness and its expression in literary works can be explained in part as a universalization of originally Jewish experiences **Petrarca** Joachim Küpper,2008-08-22 Im Mittelpunkt der fünf Essays des Bandes steht die Lyrik Petrarcas Der erste Essay indes ist dem Secretum gewidmet d h dem Theologen und dem Philosophen Petrarca Dies hat programmatischen Charakter Die hier versammelten Studien versuchen einen neuen Zugang zum Canzoniere zu entwickeln indem sie die Gedichte in den Kontext der Diskurse ihrer Entstehungszeit einordnen Aufgrund des Spannungsverhältnisses zu den geistigen Strömungen der Epoche ergibt sich gleichwohl der Befund einer zuweilen überraschenden Modernität und auch Aktualität des lyrischen Œuvres des Dichters Ausgehend von der je konkreten Fragestellung diskutieren alle fünf Essays darüber hinaus grundsätzlichere theoretische Probleme der Literatur und Kulturwissenschaften so etwa das Verhältnis von traditioneller Literaturhistorie und Diskursarchologie oder auch die Relation zwischen dem antiken und dem abendländischen Kunstverständnis **Göttliche Stimme, irdische Schrift** Cornelia Wild,2016-11-07 Im Liebesdiskurs des Trecento und seinen bedeutendsten Texten wird ein Gesang eine Rede inszeniert die den Ort des Sprechens des Subjekts nicht nur spiegelt

sondern zu diesem immer schon different ist durch eine andere heteronome Stimme die den Liebesdiskurs zur ckwirft und reflektiert aber in dieser Spiegelung nicht das Gleiche wiederholt sondern zu einer zweiten Sprache der Liebe wird Am Schnittpunkt zwischen dem Irdischen und G ttlichen hat damit die weibliche Figurenrede die Reversibilit t von g ttlicher Stimme und irdischer Schrift m glich gemacht die der von den Texten behaupteten oder ihnen nachtr glich zugeschriebenen Autorit t und Selbsterm chtigung zugrunde liegt Davon ausgehend schreibt die Studie an einer Geschichte der Stimme in der die poetische Macht der tre corone durch selbstlosere Stimmen zugleich unterlaufen und konstituiert wird der Stimmen von Beatrice Laura und Caterina da Siena die durch den Ruhm des Autors letztlich nur unvollst ndig beschrieben worden sind

Approaches to World Literature Joachim K pper, 2013-12-20 The present volume introduces new considerations on the topic of World Literature penned by leading representatives of the discipline from the United States India Japan the Middle East England France and Germany The essays revolve around the question of what specifically in today s rapidly globalizing world may be the productive implications of the concept of World Literature which was first developed in the 18th century and then elaborated on by Goethe The discussions include problems such as different script systems with varying literary functions as well as questions addressing the relationship between ethnic self description and cultural belonging The contributions result from a conference that took place at the Dahlem Humanities Center Freie Universit t Berlin in 2012

Petrarca und die Herausbildung des modernen Subjekts Paul Geyer, Kerstin Thorwarth, 2009-04-29 Namhafte deutsche und italienische Petrarca und Humanismusspezialisten besch ftigen sich in diesem Band mit einer der bedeutendsten Gestalten der europ ischen Geistesgeschichte Aufgrund seines umfangreichen und vielseitigen Werkes gilt Petrarca 1304 1374 als Begr nnder des Humanismus und Wegbereiter der Renaissance Einen Schwerpunkt dieses Bandes bilden eingehende Analysen von Petrarcas ber hmtetem Werk des Canzoniere deutlich wird dass Petrarcas Besch ftigung mit Themen wie der Introspektion und Selbsterkenntnis der Entfremdung und Dialektik von Ich und Du ma geblich zur Herausbildung der Bewusstseinsform des modernen Menschen beigetragen hat Andere Beitr ge fokussieren Petrarcas Einfluss auf die nachfolgenden Dichtergenerationen von der Renaissance bis ins 20 Jahrhundert

Biographie und Pers nlichkeit des Paulus Eve-Marie Becker, Peter Pilhofer, 2005 Der Band versammelt Beitr ge aus unterschiedlichen Fachrichtungen zur Biographie und Person des Heiden Apostels Paulus Die Beitr ge spiegeln den Stand und die Differenziertheit der gegenwertigen Paulus Forschung wider Die Vielfalt der Ans tze liefert einen wichtigen Beitrag zum Problem der a sNew Perspectives on Paul und macht die Frage nach der a sBiographie und Person des Paulus zu einem Paradigma der neutestamentlichen Wissenschaft im Zusammenhang der Erforschung antiker Personen Biographien und Autobiographien Mit Beitr gen von Eve Marie Becker Walter Sparrn Otto Merk Alexander J M Wedderburn Oda Wischmeyer Lukas Bormann M Gottel Leypold und Joachim Demling FranAois Vouga Anna Maria Schwemer Jorg Frey Gerd Theiaen Udo Schnelle Bernhard Heininger Hanns Christof Brennecke Carola Jaggi Wolfgang Wischmeyer Gunda Schneider Flume

Wissen im Herzen

der Dichtung Vanessa Schlüter, 2018-09-10 Francesco Petrarca Gaspara Stampa und Giovan Battista Marino bedichten nicht nur liebende brechende und sich verzehrende sondern auch seufzende kochende und kopulierende Herzen In diskurshistorischer Perspektive kann das Herz in der petrarkistischen Dichtung als epistemologischer Kristallisationspunkt untersucht werden an dem sich das zeitgenössische Wissen vom menschlichen Körper und der ihn umgebenden Welt ablagert Der Suche nach den an der Herzdarstellung ablesbaren Wissensbeständen liegt die These zu Grunde dass das menschliche Herz bis zur Entdeckung seiner physiologischen Funktionsweise im Jahr 1628 ein enormes Metaphorisierungspotential bot und religiöse naturphilosophische medizinische und nicht zuletzt erotische Aspekte problemlos integrieren konnte Francesco Petrarca Gaspara Stampa and Giovan Battista Marino not only write poetry about loving breaking longing but also sighing raging and copulating hearts In a discourse historical perspective the heart can be analysed in the Petrarchan poetry as an epistemological crystallisation point where the contemporary knowledge of the human body and its surrounding environment is located The inquiry on the readable knowledge of the presentation of the heart is based on the thesis that the human heart until the discovery of its physical functions in the year 1628 offered an enormous potential for metaphors and could easily integrate religious nature philosophical medical and last but not least erotic aspects **Hermeneutische Künste** Gerhard Kurz, 2018-11-10 Wir interpretieren nicht nur Texte und haben dafür eine besondere hermeneutische Kunst Schleiermacher entwickelt sondern wir interpretieren auch die Welt um uns Die Untersuchung geht der Frage nach welche expliziten und impliziten Regeln in der Praxis der Interpretation angewandt werden Der erste Teil klärt u.a. den Begriff der Interpretation das Verhältnis von Lesen und Interpretieren und analysiert die traditionelle Metaphorik der Interpretation Im zweiten Teil werden Paradigmen der Interpretation untersucht die mantische Deutung von Orakeln und Träumen die philologische Interpretation literarischer Texte die alltägliche Deutung einer Physiognomie und die kriminalistische Deutung von Spuren Im Horizont von Rhetorik Philologie und Hermeneutik werden in den folgenden Kapiteln antike mittelalterliche und neuzeitliche jüdische und christliche Interpretationslehren und danach die neuzeitliche Entwicklung der Hermeneutik als Wissenschaft behandelt Das Abschlusskapitel fasst Regeln der Interpretation von Texten zusammen Humanismus, Utopie und Tragödie Carmen Rivero, 2020-07-06 Comment redonner un sens au mot humanisme Diese Frage die Jean Beaufret 1946 Martin Heidegger stellte verdeutlicht die Krise des Humanismusbegriffs in der Nachkriegszeit Am Beispiel der französischen und spanischen Gattungen von Utopie und Tragödie soll gezeigt werden wie diese Frage beantwortet wurde

The Enigmatic Realm of **Petrarca Das Schweigen Der Vieritas Und Die Worte Des Dichters**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Petrarca Das Schweigen Der Vieritas Und Die Worte Des Dichters** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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Petrarca Das Schweigen Der Vieritas Und Die Worte Des Dichters Introduction

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