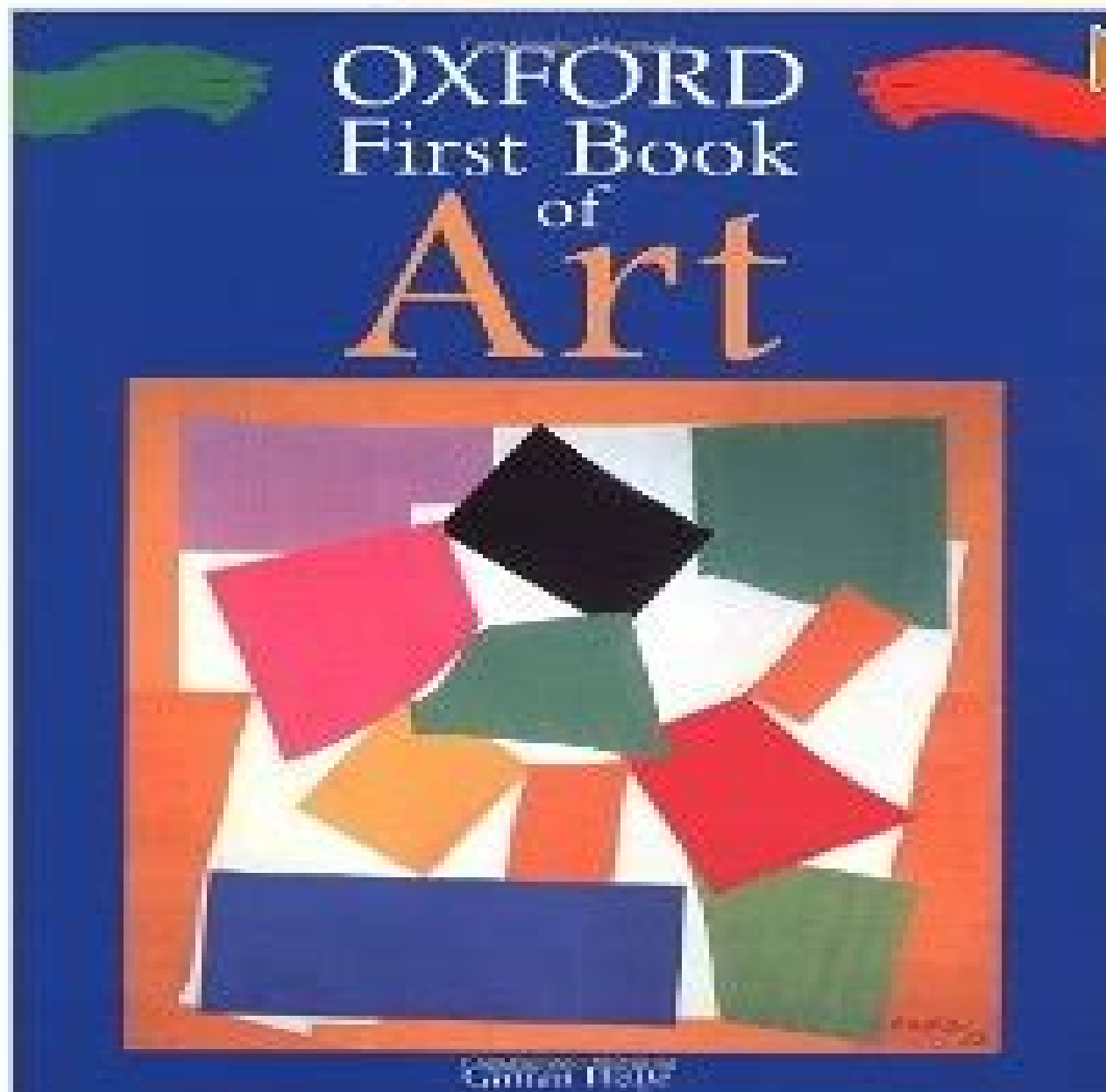


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Oxford 1st Of Art Oxford Firsts

Mary Shepperson



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Edinburgh Companion to the First World War and the Arts Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

British Art and the First World War, 1914-1924 James Fox, 2015-07-30 Overturning decades of scholarly orthodoxies James Fox makes a bold new argument about the First World War's cultural consequences

The Militarisation of Peacekeeping in the Twenty-First Century James Sloan, 2011-11-01 Since the end of the last century UN peacekeeping has undergone a fundamental and largely unexamined change Peacekeeping operations long expected to use force only in self defence and to act impartially are now increasingly relied upon by the Security Council as a means to maintain and restore security within a country The operations are established under Chapter VII of the UN Charter and some are empowered to use all necessary measures language traditionally reserved for enforcement operations Through a close examination of these twenty first century peacekeeping operations including operations in Sierra Leone the Democratic Republic of the Congo Liberia Cote d'Ivoire Haiti and the Darfur region of the Sudan the book shows that they are for the most part fundamentally ill suited to the enforcement type tasks being asked of them The operations which are under funded under equipped and whose troops are under trained frequently lurch from crisis to crisis There is scant evidence some 10 years on that matters are likely to improve The book argues that bestowing enforcement type functions on a peacekeeping operation is misconceived Such operations are likely to be unsuccessful in their enforcement type tasks thereby causing serious damage to the excellent reputation of UN peacekeeping and the UN more broadly In addition because such operations are more likely to be perceived as partial their ability to carry out traditional non forceful peacekeeping tasks may be impeded Finally the Security Council's practice of charging peacekeeping operations with enforcement functions lessens the pressure on the Council to work to establish genuine enforcement

operations ie operations that are considerably better suited to restoring peace and security Dr Sloan is able to show in knowledgeable detail not only what has changed over the years but also what has brought these changes about His analysis leads him to offer not only well informed insights but critical observations too This book is a pleasing combination of detailed scrutiny of topics already familiar provisional measures consent so called Chapter VI 2 action implied powers and a rigorous questioning as to their place in or indeed relevance at all to militarised peacekeeping The reader will find much new terrain traversed and plenty of out of the box thinking From the foreword by Dame Rosalyn Higgins

Literature in the First Media Age David Trotter, 2013-12-16 The period between the World Wars was one of the richest and most inventive in the long history of British literature Interwar literature stood apart by virtue of the sheer intelligence of the enquiries it undertook into the technological mediation of experience After around 1925 literary works began to examine the sorts of behavior made possible for the first time by virtual interaction And they began to fill up too with the look sound smell taste and feel of the new synthetic and semi synthetic materials that were reshaping everyday modern life New media and new materials gave writers a fresh opportunity to reimagine both how lives might be lived and how literature might be written Today such material and immaterial mediations have become even more decisive Communications technology is an attitude before it is a machine or a set of codes It is an idea about the prosthetic enhancement of our capacity to communicate The writers who first woke up to this fact were not postwar postmodern or post anything else some of the best of them lived and wrote in the British Isles in the period between the World Wars

Annunciations: Sacred Music for the Twenty-First Century George Corbett, 2019-05-01 Our contemporary culture is communicating ever increasingly through the visual through film and through music This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo Christian tradition *Annunciations: Sacred Music for the twenty First Century* edited by George Corbett answers this need evaluating the relationship between the sacred and the composition performance and appreciation of music Through the theme of annunciations this volume interrogates how when why through and to whom God communicates in the Old and New Testaments In doing so it tackles the intimate relationship between Scriptural reflection and musical practice in the past its present condition and what the future might hold *Annunciations* comprises three parts Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music alongside the six new scores and links to the recordings Part III considers the reality of programming and performing sacred works today This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts and for those involved in sacred music However it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity

Personalism for the Twenty-First Century Richard Avramenko, Thomas W. Holman, 2025-03-15 The noted professor David Walsh has called for a

new personalist language of persons with vast implications in a variety of academic fields Moving away from a language that refers to persons as things and seeks to find connections and relations within all of us In *Personalism for the Twenty First Century Essays in Honor of David Walsh* a diverse group of scholars apply and extend Walsh's unique personalist approach to political theory theology and current events It is a collection of refreshingly original essays for those interested in exploring the potential of a renewed personalist thought for addressing the crises of our afflicted age **Handbook of British Literature and Culture of the First World War** Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re-creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War **The First European** Pierre Briant, 2017-01-02 A truly remarkable forgotten chapter of European intellectual history laid out with passion and integrity The Wall Street Journal The exploits of Alexander the Great were so remarkable that for centuries after his death the Macedonian ruler seemed a figure more of legend than of history Thinkers of the European Enlightenment searching for ancient models to understand contemporary affairs were the first to critically interpret Alexander's achievements As Pierre Briant shows in the minds of eighteenth century intellectuals and philosophers Alexander was the first European a successful creator of empire who opened the door to new sources of trade and scientific knowledge and an enlightened leader who brought the fruits of Western civilization to an oppressed and backward Orient In France Scotland England and Germany Alexander the Great became an important point of reference in discourses from philosophy and history to political economy and geography Voltaire Montesquieu and Robertson asked what lessons Alexander's empire building had to teach modern Europeans They saw the ancient Macedonian as the embodiment of the rational and benevolent Western ruler a historical model to be emulated as Western powers accelerated their colonial expansion into Asia India and the Middle East This important work confirms once more that the life trajectory of the Macedonian conqueror remains an inexhaustible cultural resource Sanjay Subrahmanyam University of California Los Angeles author of *Empires Between Islam and Christianity* **First Person Plural** Sophie McCall, 2011-05-15 In this innovative exploration told to narratives or collaboratively produced texts by Aboriginal storytellers and usually non-Aboriginal writers are not romanticized as unmediated translations of oral documents

nor are they dismissed as corruptions of original works Rather the approach emphasizes the interpenetration of authorship and collaboration Focused on the 1990s when debates over voice and representation were particularly explosive this comprehensive study examines a range of told to narratives ethnography life narrative documentary in conjunction with key political events that have shaped the struggle for Aboriginal rights in Canada Emphasizing the scope rather than the limits of the told to narrative McCall considers how Aboriginal voices have been represented in a variety of forums such as public inquiries commissioners reports and land claims cases A captivating inquiry First Person Plural offers a vital interdisciplinary discussion of how told to narratives contribute to larger debates about Indigenous voice and literary and political sovereignty

The Cambridge Companion to Shakespeare's First Folio Emma Josephine Smith,2016-08-18 An international team of scholars covers every aspect of one of the most famous books in the English language **Engaging First Peoples in Arts-Based Service Learning** Brydie-Leigh Bartleet,Dawn Bennett,Anne Power,Naomi Sunderland,2015-11-11 This volume offers educators higher education institutions communities and organizations critical understandings and resources that can underpin respectful reciprocal and transformative educative relationships with First Peoples internationally With a focus on service learning each chapter provides concrete examples of how arts based community led projects can enhance and support the quality and sustainability of First Peoples cultural content in higher education In partnership with communities across Australia Aotearoa New Zealand Canada and the United States contributors reflect on diverse projects and activities offer rich and engaging first hand accounts of student community and staff experiences share recommendations for arts based service learning projects and outline future directions in the field **The First Artists: In Search of the World's Oldest Art** Paul Bahn,Michel Lorblanchet,2017-07-11 Two of the greatest living authorities on Ice Age art delve hundreds of thousands of years into the human past to discover the earliest works of art ever made drawing on decades of new research Where is the world s very first art located When and why did people begin experimenting with different materials forms and colors Prehistorians have long been asking these questions but only recently have they been able to piece together the first chapter in the story of art Overturning the traditional Eurocentric vision of our artistic origins Paul Bahn and Michel Lorblanchet seek out the earliest art across the whole world There are clues that even three million years ago distant human ancestors were drawn to natural curiosities that appeared representational such as the face like Makapansgat cobble from South Africa not carved but naturally weathered to resemble a human face In the last hundred thousand years people all over the world began to create art the oldest known paint palettes in South Africa s Blombos Cave the famous Venus figures across Europe all the way to Siberia and magnificent murals on cave walls in every continent except Antarctica This book is the first to assess the discovery history and significance of these varied forms of art the artistic impulse developed in the human mind wherever it traveled **The First Dinosaur** Ian Lendler,2019-10-08 A Kirkus Reviews Best Middle Grade Book of 2019 An Orbis Picture Recommended Title An outstanding case study in how science is actually done funny nuanced and

perceptive Kirkus Reviews starred review Join early scientists as they piece together one of humanity's greatest puzzles the fossilized bones of the first dinosaur Dinosaurs existed That's a fact we accept today But not so long ago the concept that these giant creatures could have roamed Earth millions of years before humans was unfathomable People thought what we know as dinosaur bones were the bones of giant humans Of large elephants Of angels even So how did we get from angel wings to the T Rex The First Dinosaur tells the story of the idea of dinosaurs and the chain of fossil discoveries and advances in science that led to that idea Be prepared to meet eccentric men and overlooked women who uncovered the pieces to a puzzle so much bigger than themselves a puzzle far stranger and more spectacular than they could have ever imagined

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Shepperson,2017-01-16 The emergence of urbanism in Iraq occurred under the distinctive climatic conditions of the Mesopotamian plain rainy winters and extremely hot summers profoundly affected the formation and development of these early cities Sunlight and Shade in the First Cities explores the relationship between society culture and lived experience through the way in which sunlight was manipulated in the urban built environment Light is approached as both a physical phenomenon which affects comfort and the practical usability of space and as a symbolic phenomenon rich in social and religious meaning Through the reconstruction of ancient urban light environments to the extent possible from the archaeological remains the location timing and meaning of activities within early Mesopotamian cities become accessible Sunlight is shown to have influenced the formation and symbolism of urban architecture and shaped the sensory experience of urban life From cities as part of the sunlit landscape this work progresses to consider city forms as a whole and then to the examination of architectural types residential sacred and palatial Architectural analysis is complemented by analysis of contemporary textual sources along with iconographic and artefactual evidence The cities under detailed examination are limited to those on the Mesopotamian plain focusing on the Early Dynastic periods up to the end of the second millennium BC This volume demonstrates the utility of light as a tool with which to analyse not just ancient Mesopotamian settlements but the built environment of any past society especially where provision of or protection from sunlight critically affects life The active influence of sunlight is demonstrated within Mesopotamian cities at every scale of analysis **The Arts in**

Education Mike Fleming,2013-07-03 Do the arts improve academic achievement What does it mean to teach art What should the balance of classic and pop be in the music curriculum Should we encourage young children on the stage How do we judge whether what a child produces is good How do we justify the arts in the curriculum What should be the balance between form and content when teaching art The arts in education inspire considerable commitment and passion However this is not always matched by clarity of understanding In this book Mike Fleming introduces the reader to key theoretical questions associated with arts education and clearly explains how these are related to practice It offers an authoritative account of how ideas relevant to education are addressed by key authors in aesthetics art theory and cultural studies Covering all aspects of arts education the book considers definitions and theories of art influences on teaching the arts researching the arts teaching and learning creativity assessment Throughout the book there are examples of practice to illustrate key ideas and a discussion of useful background texts with a summary of content and arguments for further exploration Written by a leading authority in the field it is essential reading for students on Arts PGCE and M Level courses teachers of the arts and policy developers that require more understanding and insight into their practice

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