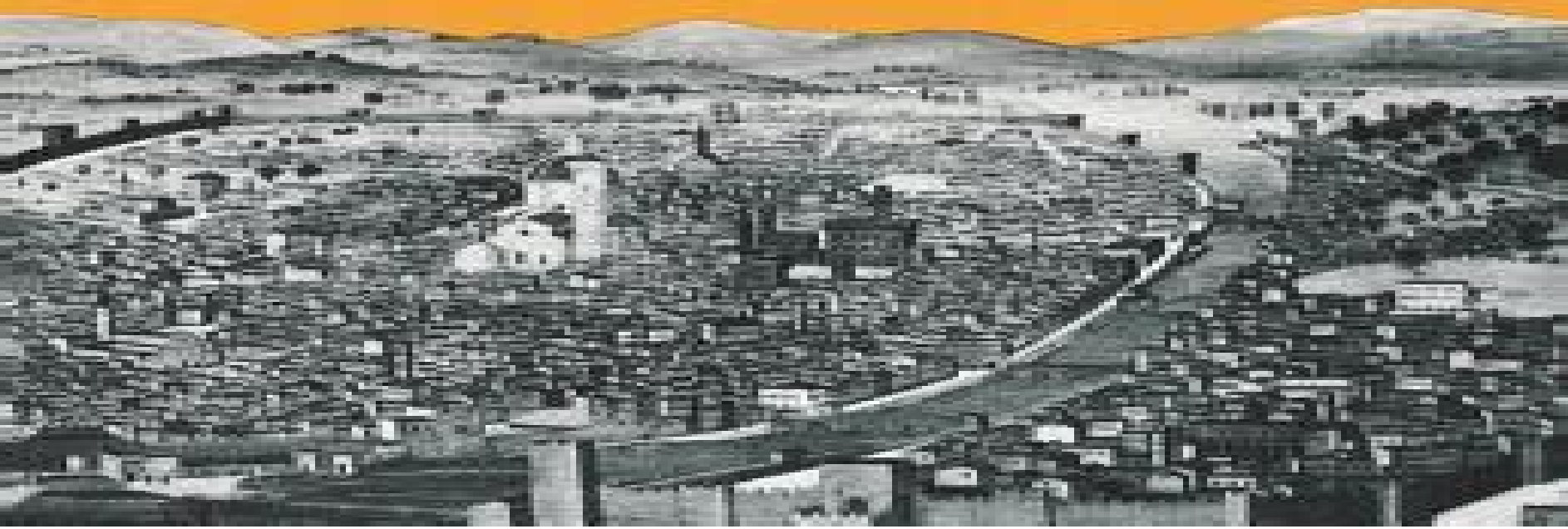


MACHIAVELLI AND GUICCIARDINI

*Politics and History in Sixteenth
Century Florence*



Felix Gilbert



Machiavelli And Guicciardini Politics And History In Sixteenth Century Florence

Siddappa N.Byrareddy



Machiavelli And Guicciardini Politics And History In Sixteenth Century Florence:

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Politics and Culture in Early Modern Europe Phyllis Mack,Margaret C. Jacob,1987 Essays taking up themes that have resonated through Professor Koenigsberger s lectures seminars and public writings *The Cambridge Companion to Machiavelli* John M. Najemy,2010-06-24 A vivid portrait of this extraordinary thinker assessing his place in Western thought since the Renaissance *Science Meets Politics: Machiavelli's Influence and the Birth of Political Science* Gábor Almási,2025-05-26 Machiavelli s early influence was more penetrating than has ever been believed and this book explains why The surprising answer leads the reader into the depths of the history of science connecting Machiavelli s thought to new ways of thinking about experience history nature and politics Machiavelli s works resonated with readers not merely because of the political and moral questions they raised and answered and this book argues that the ways in which Machiavelli engaged with these questions were of equal importance His method reinforced the readers own belief in the importance of an inductive and comparative approach which relied on facts and numbers drawn from history and experience An impressive book that for a change measures Machiavelli s writings not against 21st century binary schemes but rather against the knowledge categories and strategies of his 16th century contemporaries and successors Navigating skillfully among texts and authors both well known and recondite the author shows how the Florentine s ideas prompted and shaped a revolution in Western thought William J Connell Professor of History Seton Hall University If you have ever wondered why Francis Bacon frequently quoted and lavished praise on Niccol Machiavelli this is the book for you In it G bor Alm si situates the latter with regard to the science of his time and shows that he was read initially in Italy then in France and finally in England as the exponent of an empiricism divorced from theology metaphysics and morals as pertinent to the study of the natural world as it is to the study of politics Paul A Rahe Charles O Lee and Louise K Lee Chair in the Western Heritage Hillsdale College

Politics and the Passions, 1500-1850 Victoria Kahn,Neil Saccamano,Daniela Coli,2009-01-10 Focusing on the new theories of human motivation that emerged during the transition from feudalism to the modern period this is the first book of new essays on the relationship between politics and the passions from Machiavelli to Bentham Contributors address the crisis of moral and philosophical discourse in the early modern period the necessity of inventing a new way of describing the relation between reflection and action and private and public selves the disciplinary regulation of the body and the ideological constitution of identity The collection as a whole asks whether a discourse of the passions might provide a critical

perspective on the politics of subjectivity Whatever their specific approach to the question of ideology all the essays reconsider the legacy of the passions in modern political theory and the importance of the history of politics and the passions for modern political debates Contributors in addition to the editors are Nancy Armstrong Judith Butler Riccardo Caporali Howard Caygill Patrick Coleman Frances Ferguson John Guillory Timothy Hampton John P McCormick and Leonard Tennenhouse

Historiography: Oxford Bibliographies Online Research Guide Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

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Machiavellian Democracy John P. McCormick,2011-01-31 Intensifying economic and political inequality poses a dangerous threat to the liberty of democratic citizens Mounting evidence suggests that economic power not popular will determines public policy and that elections consistently fail to keep public officials accountable to the people McCormick confronts this dire situation through a dramatic reinterpretation of Niccol Machiavelli s political thought Highlighting previously neglected democratic strains in Machiavelli s major writings McCormick excavates institutions through which the common people of ancient medieval and Renaissance republics constrained the power of wealthy citizens and public magistrates and he imagines how such institutions might be revived today It reassesses one of the central figures in the Western political canon and decisively intervenes into current debates over institutional design and

democratic reform McCormick proposes a citizen body that excludes socioeconomic and political elites and grants randomly selected common people significant veto legislative and censure authority within government and over public officials

Machiavelli and Empire Mikael Hörnqvist, 2004-11-25 Mikael Hörnqvist challenges us to rethink the overall meaning and importance of Machiavelli's political thinking Machiavelli and Empire combines close textual analysis of *The Prince* and *The Discourses* with a broad historical approach to establish the importance of empire building and imperial strategy in Machiavelli's thought The primary context of Machiavelli's work Hörnqvist argues is not the mirror for princes genre or medieval and Renaissance republicanism in general but a tradition of Florentine imperialist republicanism dating back to the late thirteenth century based on the twin notions of liberty at home and empire abroad Weaving together themes and topics drawn from contemporary Florentine political debate Medicean ritual and Renaissance triumphalism this study explores how Machiavelli in his chancery writings and theoretical works promoted the long standing aspirations of Florence to become a great and expanding empire modelled on the example of the ancient Roman republic This is a distinctive and important work

Politics, Patriotism and Language William J. Landon, 2005 Niccol Machiavelli may not have been a cynical realist as he is often portrayed On the contrary this book argues that he precociously possessed the characteristics of an impassioned sometimes misguided idealist obsessed with the idea of Italian unification but blinded to the practicalities of attaining that goal William J Landon suggests that these characteristics may help to explain his appeal to Italy's Risorgimento founders This interdisciplinary volume which also contains the first translation of a Discourse or Dialogue Concerning our Language since 1961 works well as a core text or as a complement to courses in Renaissance history literature or political science

Byzantine and Renaissance Philosophy Peter Adamson, 2022-02-10 Peter Adamson explores the rich intellectual history of the Byzantine Empire and the Italian Renaissance Peter Adamson presents an engaging and wide ranging introduction to the thinkers and movements of two great intellectual cultures Byzantium and the Italian Renaissance First he traces the development of philosophy in the Eastern Christian world from such early figures as John of Damascus in the eighth century to the late Byzantine scholars of the fifteenth century He introduces major figures like Michael Psellos Anna Komnene and Gregory Palamas and examines the philosophical significance of such cultural phenomena as iconoclasm and conceptions of gender We discover the little known traditions of philosophy in Syriac Armenian and Georgian These chapters also explore the scientific political and historical literature of Byzantium There is a close connection to the second half of the book since thinkers of the Greek East helped to spark the humanist movement in Italy Adamson tells the story of the rebirth of philosophy in Italy in the fifteenth and sixteenth centuries We encounter such famous names as Christine de Pizan Niccol Machiavelli Giordano Bruno and Galileo but as always in this book series such major figures are read alongside contemporaries who are not so well known including such fascinating figures as Lorenzo Valla Girolamo Savonarola and Bernardino Telesio Major historical themes include the humanist engagement with ancient literature the emergence of

women humanists the flowering of Republican government in Renaissance Italy the continuation of Aristotelian and scholastic philosophy alongside humanism and breakthroughs in science All areas of philosophy from theories of economics and aesthetics to accounts of the human mind are featured This is the sixth volume of Adamson's History of Philosophy Without Any Gaps taking us to the threshold of the early modern era [A Great and Wretched City](#) Mark Jurdjevic,2014-03-10 Dispelling the myth that Florentine politics offered only negative lessons Mark Jurdjevic shows that significant aspects of Machiavelli's political thought were inspired by his native city Machiavelli's contempt for Florence's shortcomings was a direct function of his considerable estimation of the city's unrealized political potential [A Short History of Renaissance Italy](#) Lisa Kaborycha,2023-11-30 From Giotto's artistic revolution at the dawn of the fourteenth century to the scientific discoveries of Galileo in the early seventeenth this book explores the cultural developments of one of the most remarkable and vibrant periods of history the Italian Renaissance What makes the period all the more amazing is that this flowering of the visual arts literature and philosophy occurred against a turbulent backdrop of civic factionalism foreign invasions war and pestilence The fifteen chapters move briskly from the Fall of the Roman Empire in the West through the growth of the Italian city states where in the crucible of pandemic disease and social unrest a new approach to learning known as humanism was forged political and religious certainties challenged Traversing the entire Italian Peninsula Florence Rome Milan Venice Naples and Sicily this book examines the rich regional diversity of Renaissance cultural experience and considers men's and women's lives their changing social attitudes and beliefs across three centuries This second edition has been updated throughout it now contains dozens of color images and timelines as well as links to the author's new companion book of primary sources Voices from the Italian Renaissance Readers will need no preliminary background on the subject matter as the story is told in a lively readable narrative Interdisciplinary in nature its characters are merchants bankers artists saints soldiers of fortune poets popes and courtesans With brief literary excerpts first hand accounts maps and illustrations that help bring the era to life this is an ideal text for students in a college survey course as well as for the interested general reader or traveler to Italy who is curious to learn more about the extraordinary heritage of the Renaissance **Machiavelli's Three Romes** Vickie B. Sullivan,2020-01-15 Machiavelli's ambiguous treatment of religion has fueled a contentious and long standing debate among scholars Whereas some insist that Machiavelli is a Christian others maintain he is a pagan Sullivan mediates between these divergent views by arguing that he is neither but that he utilizes elements of both understandings arrayed in a wholly new way In this illuminating study Sullivan shows Machiavelli's thought to be a highly original response to what he understood to be the crisis of his times [Machiavelli's Florentine Republic](#) Michelle T. Clarke,2018-03-08 What do modern republics have to fear Machiavelli's Florentine Republic reconstructs Machiavelli's answer to this question from the perspective of the Florentine Histories his most probing meditation on the fate of republican politics in the modern age It argues that his principle goal in narrating the defeat of

Florentine republicanism is to debunk the views of leading humanists concerning the overall health of republican politics in modernity and the distinctive challenges that modern republics should expect to face The Medici family had exposed these vulnerabilities better than anyone else and Machiavelli reconstructs their political strategy to show how conventional ideas of moral and political virtue are the most potent instruments of princely ambition in a city that wants to be free Early Modern Europe James B. Collins, Karen L. Taylor, 2008-04-15 This reader brings together original and influential recent work in the field of early modern European history Provides a thought provoking overview of current thinking on this period Key themes include evolving early modern identities changes in religion and cultural life the revolution of the mind roles of women in early modern societies the rise of the modern state and Europe and the new world system Incorporates new scholarship on Eastern and Central Europe Includes an article translated into English for the first time

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