



# ORSON WELLES MACBETH

WILLIAM SHAKESPEARE

The Mercury Theatre production [ed. Welles]

# Macbeth Performed By Orson Welles And The Mercury Theatre Troupe

**Jessica J Manson**



## **Macbeth Performed By Orson Welles And The Mercury Theatre Troupe:**

**The Giant** Youssef Daoudi, 2025-05-06 Gloriously unruly and incisive look at an artist who never recovered from the success of his youth Publishers Weekly From graphic novelist Youssef Daoudi comes a radically new look at the director of *Citizen Kane* and *Touch of Evil* legendary filmmaker Orson Welles Long after his death in 1985 the shadow of Orson Welles still looms over Hollywood By twenty three Welles had revolutionized theatre and radio with *The War of the Worlds* by twenty five he had secured his place in history with his debut film *Citizen Kane* Yet four films and less than a decade later his career suffered a spectacular collapse and Welles once the most promising director in America was written off as a would be genius a bad bet in an increasingly money conscious industry In *The Giant* Youssef Daoudi weaves together reality and mythology to create a radical new look at one of Hollywood's most legendary figures and poses a question as timeless as Orson Welles himself What happens when a true artist comes up against the rest of the world *Orson Welles, Shakespeare, and Popular Culture* Michael A. Anderegg, 1999 Anderegg considers Welles's influence as an interpreter of Shakespeare for twentieth century American popular audiences drawing on his knowledge of the abundant lowbrow popularity of Shakespeare in nineteenth century America Welles's three film adaptations of Shakespeare *Macbeth* *Othello* and *Chimes at Midnight* are examined *The Second Century of Cinema* Wheeler Winston Dixon, 2000-02-28 In a unique and perceptive look at the future of cinema Wheeler Winston Dixon explores the possible effects of the digital age on the production and exhibition of films Although Hollywood will seek to retain its dominance over the global presentation of entertainment Dixon argues a new vision of international access a democracy of images will finally inform the future structure of cinema in the twenty first century **Broadcast Hysteria** A. Brad Schwartz, 2025-09-23 On the evening of October 30 1938 radio listeners across the United States heard a startling report of a meteor strike in the New Jersey countryside With sirens blaring in the background announcers in the field described mysterious creatures terrifying war machines and thick clouds of poison gas moving toward New York City As the invading force approached Manhattan some listeners sat transfixed while others ran to alert neighbors or to call the police Some even fled their homes But the hair raising broadcast was not a real news bulletin it was Orson Welles's adaptation of the H G Wells classic *The War of the Worlds* In *Broadcast Hysteria* A. Brad Schwartz boldly retells the story of Welles's famed radio play and its impact Did it really spawn a wave of mass hysteria as *The New York Times* reported Schwartz is the first to examine the hundreds of letters sent to Orson Welles himself in the days after the broadcast and his findings challenge the conventional wisdom Few listeners believed an actual attack was under way But even so Schwartz shows that Welles's broadcast became a major scandal prompting a different kind of mass panic as Americans debated the bewitching power of the radio and the country's vulnerability in a time of crisis When the debate was over American broadcasting had changed for good but not for the better As Schwartz tells this story we observe how an atmosphere of natural disaster and impending war permitted broadcasters to create shared live national experiences for the first time We

follow Orson Welles's rise to fame and watch his manic energy and artistic genius at work in the play's hurried yet innovative production. And we trace the present-day popularity of fake news back to its source in Welles's show and its many imitators. Schwartz's original research, gifted storytelling, and thoughtful analysis make *Broadcast Hysteria* a groundbreaking new look at a crucial but little-understood episode in American history.

**Shakespeare in the Movies** Douglas Brode, 2000-04-27

Shakespeare is now enjoying perhaps his most glorious, certainly his most popular, filmic incarnation. Indeed, the Bard has been splashed across the big screen to great effect in recent adaptations of *Hamlet*, *Henry V*, *Othello*, *Twelfth Night*, *Romeo and Juliet*, *Much Ado About Nothing*, *Richard II*, *A Midsummer Night's Dream*, and of course in the hugely successful *Shakespeare in Love*. Unlike previous studies of Shakespeare's cinematic history, *Shakespeare in the Movies* proceeds chronologically in the order that plays were written, allowing the reader to trace the development of Shakespeare as an author and an auteur, and to see how the changing cultural climate of the Elizabethans flowered into film centuries later. Prolific film writer Douglas Brode provides historical background, production details, contemporary critical reactions, and his own incisive analysis covering everything from the acting of Marlon Brando, Laurence Olivier, Richard Burton, and Gwyneth Paltrow to the direction of Orson Welles, Kenneth Branagh, and others. Brode also considers the many films which, though not strict adaptations, contain significant Shakespearean content, such as *West Side Story* and Kurosawa's *Ran* and *Throne of Blood*. Nor does Brode ignore the ignoble treatment the master has sometimes received. We learn, for instance, that the 1929 version of *The Taming of the Shrew*, which featured the eyebrow-raising writing credit "By William Shakespeare with additional dialogue by Sam Taylor," opens not so trippingly on the tongue: PETRUCHIO: Howdy, Kate. KATE: Katherine to you, mug. For anyone wishing to cast a backward glance over the poet's film career and to better understand his current big-screen popularity, *Shakespeare in the Movies* is a delightful and definitive guide.

[The Films of Orson Welles](#) Charles Higham, 1970

**The Films of Orson Welles**, 1971

**Television Western Players, 1960-1975** Everett Aaker, 2017-05-16

This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975, with analyses of key players. The entries provide birth and death dates, family information, and accounts of each player's career, with a cross-referenced videography. An appendix gives details about all Western series, network or syndicated, 1960-1975. The book is fully indexed.

**Shakespeare in America: An Anthology from the Revolution to Now (LOA #251)** Various, James Shapiro, 2014-04-01

An anthology that traces how Shakespeare has shaped American history and culture, featuring pieces by Founding Fathers, Orson Welles, and other noteworthy figures. The history of Shakespeare in America, writes James Shapiro in his introduction to this groundbreaking anthology, is also the history of America itself. Shakespeare was a central, inescapable part of America's literary inheritance, and a prism through which crucial American issues—revolution, slavery, war, social justice—were refracted and understood. In tracing the many surprising forms this influence took, Shapiro draws on many genres: poetry, fiction, essays, plays, memoirs, songs, speeches.

letters movie reviews comedy routines and on a remarkable range of American writers from Emerson Melville Lincoln and Mark Twain to James Agee John Berryman Pauline Kael and Cynthia Ozick Americans of the revolutionary era ponder the question to sign or not to sign Othello becomes the focal point of debates on race the Astor Place riots set off by a production of Macbeth attest to the violent energies aroused by theatrical controversies Jane Addams finds in King Lear a metaphor for American struggles between capital and labor Orson Welles revolutionizes approaches to Shakespeare with his legendary productions of Macbeth and Julius Caesar American actors from Charlotte Cushman and Ira Aldridge to John Barrymore Paul Robeson and Marlon Brando reimagine Shakespeare for each new era The rich and tangled story of how Americans made Shakespeare their own is a literary and historical revelation As a special feature the book includes a foreword by Bill Clinton among the latest in a long line of American presidents including John Adams John Quincy Adams and Abraham Lincoln who as the collection demonstrates have turned to Shakespeare's plays for inspiration

*Great North American Stage Directors Volume 2* Jonathan Chambers, 2024-01-25 This volume assesses the accomplishments of three mid 20th century North American stage directors Harold Clurman Orson Welles and Margo Jones Though their theatre making endeavours were distinct each produced work that challenged preconceived notions of theatre making all while working within the structure of a company As directors drawn to the potential rewards of collaboration all also were keenly adept at understanding how the relationship with a company of collaborators is often marked by struggle and crisis The essays in this volume explore how these accomplished directors not only created bold work but also drew on the complex energies of the theatre companies with which they worked to reimagine the shape and scope of theatre directing The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each major North American theatre director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation

*Theatre World 1999-2000* John Willis, 2003-04 Theatre World Theatre World the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual Shakespeare festivals and major drama awards

**Dictionary of World Biography: The 20th century, O-Z** Frank Northen Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who

Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

**Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

*The Cultural Front* Michael Denning, 1998 As garment workers longshoremen autoworkers sharecroppers and clerks took to the streets striking and organizing unions in the midst of the Depression artists writers and filmmakers joined the insurgent social movement by creating a cultural front Disney cartoonists walked picket lines and Billie Holiday sang *Strange Fruit* at the left wing cabaret Caf Society Duke Ellington produced a radical musical *Jump for Joy* New York garment workers staged the legendary Broadway revue *Pins and Needles* and Orson Welles and his Mercury players took their labor operas and anti fascist Shakespeare to Hollywood and made *Citizen Kane* A major reassessment of US cultural history *The Cultural Front* is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century

**The Oxford Companion to American Theatre** Gerald Bordman, Thomas S. Hischak, 2004-05-06 First published in 1984 Gerald Bordman s Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage *The Guardian* and its well chosen illuminating facts *Newsday* Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hischak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as *Death of a Salesman* but also many commercially successful plays such as *Getting Gertie s Garter* plus entries on foreign figures that have influenced our dramatic development from Shakespeare to Beckett and Pinter New entries include recent plays such as *Angels in America* and *Six Degrees of Separation* performers

such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage [University of North Carolina Extension Bulletin](#) University of North Carolina (1793-1962).

University Extension Division,1941 *The Bedford Companion to Shakespeare* Russ McDonald,2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare s works over the centuries [The Routledge Companion to Directors' Shakespeare](#) John Russell Brown,2009-06-02 The Routledge Companion to Directors Shakespeare is a major collaborative book about plays in performance Thirty authoritative accounts describe in illuminating detail how some of theatre s most talented directors have brought Shakespeare s texts to the stage Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language A must have work of reference for students of both Shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts Each entry describes a director s own theatrical vision and methods of rehearsal and production These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare s plays enduring life in the theatre Notable entries include Ingmar Bergman Peter Brook Declan Donnellan Tyrone Guthrie Peter Hall Fritz Kortner Robert Lepage Joan Littlewood Ninagawa Yukio Joseph Papp Roger Planchon Max Reinhardt Giorgio Strehler Deborah Warner Orson Welles Franco Zeffirelli **Theatre Arts on Acting** Laurence Senelick,2013-09-13 During its fifty year run Theatre Arts Magazine was a bustling forum for the foremost names in the performing arts including Stanislavski Laurence Olivier Lee Strasberg John Gielgud and Shelley Winters Renowned theatre historian Laurence Senelick has plundered its stunning archives to assemble a stellar collection of articles on every aspect of acting and theatrical life

**An Ideal Theater** Todd London,2013-09-23 An Ideal Theater is a wide ranging inspiring documentary history of the American theatre movement as told by the visionaries who goaded it into being This anthology collects over forty essays manifestos letters and speeches that are each introduced and placed in historical context by the noted writer and arts commentator Todd London who spent nearly a decade assembling this collection This celebration of the artists who came before is an exhilarating look backward as well as toward the future and includes contributions from Jane Addams William Ball Julian Beck Herbert Blau Angus Bowmer Bernard Bragg Maurice Browne Robert Brustein Alison Carey Joseph Chaikin Harold Clurman Dudley Cocker Alice Lewisohn Crowley Gordon Davidson R G Davis Doris Derby W E B Du Bois Zelda

Fichandler Hallie Flanagan Eva Le Gallienne Robert E Gard Susan Glaspell Andr Gregory Tyrone Guthrie John Houseman Jules Irving Margo Jones Frederick H Koch Lawrence Langner W McNeil Lowry Charles Ludlam Judith Malina Theodore Mann Gilbert Moses Michaela O Harra John O Neal Joseph Papp Robert Porterfield Jos Quintero Bill Rauch Bernard Sahlins Richard Schechner Peter Schumann Maurice Schwartz Gary Sinise Ellen Stewart Lee Strasberg Luis Miguel Valdez Nina Vance Douglas Turner Ward As well as the founding visions of theatres from across the country The Actors Studio The Actor s Workshop Alley Theatre American Conservatory Theater American Repertory Theater Arena Stage Barter Theatre Bread and Puppet Theater The Carolina Playmakers The Chicago Little Theater Circle in the Square Theatre The Civic Repertory Theatre Cornerstone Theater Company The Federal Theatre Project Ford Foundation Program in Humanities and the Arts The Free Southern Theater The Group Theatre The Hull House Dramatic Association KRIGWA Players The Living Theatre La MaMa Experimental Theatre Club The Mark Taper Forum The Mercury Theatre Minnesota Theater Company Guthrie Theater The National Theatre of the Deaf The Negro Ensemble Company The Negro Theatre Project Federal Theatre Project The Neighborhood Playhouse New Dramatists The New York Shakespeare Festival The Open Theater Oregon Shakespeare Festival The Performance Group The Provincetown Players The Repertory Theater of Lincoln Center The Ridiculous Theatrical Company Roadside Theater The San Francisco Mime Troupe The Second City Steppenwolf Theatre Company El Teatro Campesino Theater 47 The Theatre Guild The Theatre of the Living Arts The Washington Square Players The Wisconsin Idea Theater Yale Repertory Theatre The Yiddish Art Theatre Todd London is in his 18th season as artistic director of New Dramatists the nation s oldest center for the creative and professional development of American playwrights In 2009 Todd became the first recipient of Theatre Communications Group s TCG Visionary Leadership Award for an individual who has gone above and beyond the call of duty to advance the theater field as a whole nationally and or internationally He s the author of The Importance of Staying Earnest Writings from Inside the American Theatre 1988 2013 NoPassport Press Outrageous Fortune The Life and Times of the New American Play with Ben Pesner Theatre Development Fund The Artistic Home TCG and The World s Room a novel Steerforth Press among others His column A Lover s Guide to American Playwrights tributes to contemporary



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