

KS2 English reading

Greater focus on fictional texts

Using information from the text, tick one box in each row to show whether each statement is true or false.

	True	False
Lord John saw the dinosaur tracks first.		
Professor Summerlee has faked the evidence.		
Professor Challenger worries that people won't believe them.		
They are all frightened of the iguanodons.		

29 The iguanodons are described as *inoffensive brutes*...

Look at the paragraph beginning: *I do not know how long...* (page 8).

Explain how the descriptions of the iguanodons in this paragraph support the idea that they were both *inoffensive* and *brutes*.

Use evidence from the text to support your answer.

<hr/>

35 The mood of the characters changes throughout the extract.

(a) Find and copy the group of words on page 9 where Lord John's mood changes.

(b) How does Lord John's mood change?

36 Based on what you have read, what does the last paragraph suggest might happen to the explorers next?

Use evidence from this paragraph to support your prediction.

Mac English Focus On Texts 3

Larry Swartz



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MacBook All-in-One For Dummies Mark L. Chambers, 2011-12-27 Get comfortable and confident with your MacBook Combining the fun but straightforward content of nine minibooks this new edition of MacBook All in One For Dummies delivers helpful coverage of the rich features and essential tools you need to know to use the MacBook to its fullest potential You ll learn an array of MacBook basics while veteran author Mark Chambers walks you through setting up your MacBook running programs finding files with Finder searching with Spotlight keeping track with Address Book enjoying music with iTunes creating cool multimedia projects with iLife and more This exciting new edition dives right in to help you create a web site with iWeb get on the Internet use Apple Mail stay in touch with iChat and find your way around the latest Mac OS X And if you must do some work do it the Mac way with the iWork productivity applications and this helpful guide Serves as an up to date introduction to the basics of MacBook models including working with the new OS OS X Lion Shows you how to upgrade maintain and troubleshoot your system Features nine minibooks Say Hello to Your MacBook Using Mac OS X Customizing and Sharing Going Mobile with iLife iWork for the Road Warrior Typical Internet Stuff Networking in Mac OS X Expanding Your System and Advanced Mac OS X Offers a straightforward but fun approach to getting familiar with this innovative laptop MacBook All in One For Dummies 2nd Edition will get you Mac savvy in no time **Library of Congress Catalogs** Library of Congress, 1977 Office 2021 for Macs For Dummies Bob LeVitus, Dwight Spivey, 2022-05-10 Turn your Mac into a productivity powerhouse with Office 2021 Long gone are the days when Microsoft s powerful office suite was just for Windows users Mac enthusiasts are also able to pop open ubiquitous apps like Word Excel and PowerPoint on their preferred desktop or laptop But if you re new to Microsoft Office on the Mac or you just need a hand with some of its latest features you should check out Office 2021 For Macs For Dummies This handy guide will show you how to conquer the essentials of all the key apps that make Office 2021 such a productivity booster You ll also discover Brand new features like an improved dark mode and better accessibility capabilities How to share documents directly in a collaborative setting How Microsoft s Text Predictions work in various apps in Office 2021 Ideal for Mac lovers who can t escape the lure of Microsoft s iconic office software Office 2021 For Macs For Dummies is a can t miss resource that will help you successfully blend the reliable computing power of your Mac or MacBook with the productivity power of Microsoft Office **Subject Catalog, 1976** Library of Congress, 1976 **Subject Catalog** Library of Congress, **Text Analytics for Corpus Linguistics and Digital Humanities** Gerold Schneider, 2024-05-02 Do you want to gain a deeper understanding of how big tech analyses and exploits our text data or investigate how political parties differ by analysing textual styles associations and trends in documents Or create a map of a text collection and write a simple QA system yourself This book explores how to apply state of the art text analytics methods to detect and visualise phenomena in text data Solidly based on methods from corpus linguistics natural language processing text analytics and digital humanities this book shows readers how to conduct

experiments with their own corpora and research questions underpin their theories quantify the differences and pinpoint characteristics Case studies and experiments are detailed in every chapter using real world and open access corpora from politics World English history and literature The results are interpreted and put into perspective pitfalls are pointed out and necessary pre processing steps are demonstrated This book also demonstrates how to use the programming language R as well as simple alternatives and additions to R to conduct experiments and employ visualisations by example with extensible R code recipes links to corpora and a wide range of methods The methods introduced can be used across texts of all disciplines from history or literature to party manifestos and patient reports *Framework English* Geoff Reilly, Wendy Wren, 2003 The aim of Nelson Thornes Framework English is to develop students confidence and achievement in writing With its unique range of rich fiction and non fiction texts and comprehensive coverage of the core skills Nelson Thornes Framework English Skills in Fiction and Non Fiction targets students doing well in years 7 10 **Take Me to Your Readers** Larry Swartz, 2017-09-22 This thoughtful book is rooted in the belief that teachers can lead their students to develop their reading tastes and grow in their love of reading at the same time as supporting and stretching students in their meaning making experiences This practical resource highlights more than 50 instructional strategies that invite students to work inside and outside a book through reading writing talk and arts experiences It highlights the work of guest voices that include classroom teachers occasional teachers special education teachers and librarians who share their best literacy practices Take Me to Your Readers uses 5 essential areas to structure classroom experiences through children s literature Motivation Theme Connections Genre Connections Cross Curricular Connections and Response Extensive booklists teaching tips a wide range of activities and reproducible pages provide practical support Ultimately this book is designed to take teachers to their readers and start them on a lifelong journey through great books *Forum* , 1983 [Introduction to Python for Humanists](#) William Mattingly, 2023-07-26 This book will introduce digital humanists at all levels of education to Python It provides background and guidance on learning the Python computer programming language and as it presumes no knowledge on the part of the reader about computers or coding concepts allows the reader to gradually learn the more complex tasks that are currently popular in the field of digital humanities This book will be aimed at undergraduates graduates and faculty who are interested in learning how to use Python as a tool within their workflow An Introduction to Python for Digital Humanists will act as a primer for students who wish to use Python allowing them to engage with more advanced textbooks This book fills a real need as it is first Python introduction to be aimed squarely at humanities students as other books currently available do not approach Python from a humanities perspective It will be designed so that those experienced in Python can teach from it in addition to allowing those who are interested in being self taught can use it for that purpose Key Features Data analysis Data science Computational humanities Digital humanities Python Natural language processing Social network analysis App development *English Language Arts, Grade 8 Module 3* PCG Education, 2015-12-17 Paths to College and Career Jossey

Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences, the standards require Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies, and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research, and write from sources and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception, Blended learning experiences for teachers and leaders that enrich and extend the learning, A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

The Re-Imagined Text Jean I. Marsden, 2014-07-15 Shakespeare's plays were not always the inviolable texts they are almost universally considered to be today. The Restoration and eighteenth century committed what many critics view as one of the most subversive acts in literary history: the rewriting and restructuring of Shakespeare's plays. Many of us are familiar with Nahum Tate's audacious adaptation of *King Lear* with its resoundingly happy ending, but Tate was only one of a score of playwrights who adapted Shakespeare's plays. Between 1660 and 1777, more than fifty adaptations appeared in print and on the stage, works in which playwrights augmented, substantially cut, or completely rewrote the original plays. The plays were staged with new characters, new scenes, new endings, and underlying all this novelty, new words. Why did this happen? And why, in the later eighteenth century, did it stop? These questions have serious implications regarding both the aesthetics of the literary text and its treatment. For the adaptations manifest the period's perceptions of Shakespeare. As such, they demonstrate an important evolution in the definition of poetic language and in the idea of what constitutes a literary work. In *The Re-Imagined Text*, Jean I. Marsden examines both the adaptations and the network of literary theory that surrounds them, thereby exploring the problems of textual sanctity and of the author's relationship to the text. As she

demonstrates Shakespeare's works and English literature in general came to be defined by their words rather than by the plots and morality on which the older aesthetic theory focused a clear step toward our modern concern for the word and its varying levels of signification

Designing Usable Texts Thomas M. Duffy, Robert Waller, 2014-06-28 **Designing Usable Texts** covers the analysis of textual communication processes in the real world of publishing systems and work sites. The book presents topics on designing and understanding of written texts, authoring, editing, and the production process and training authors of informative documents. The text also describes the policies and processes of editing lessons in text design from an instructional design perspective and graphics and design alternatives such as studying strategies and their implications for textbook design. The identification of information requirements such as understanding readers and their uses of texts, modeling users and their use of technical manuals is also considered. Psychologists and people involved in communication design, document design, information mapping, and educational technology will find the book invaluable.

Forthcoming Books Rose Arny, 2003

El-Hi Textbooks & Serials in Print, 2005, 2005

The Oxford History of the Irish Book, Volume II Éamonn Ó Ciardha, Frank Sewell, Alan Titley, 2025-07-10. The Oxford History of the Irish Book is a major series that charts one of the most venerable book cultures in Europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century. For the first time it offers a history of the Irish book as a created object situated in a world of communications, trade, transport, power, and money and examines the ways in which books have both reflected and influenced social, political, and intellectual formations in Ireland. It is an important project for the understanding of Ireland's written and printed heritage and is by its nature of profound cross-cultural significance, embracing as it does all the written and printed traditions and heritages of Ireland and placing them in the global context of a worldwide interest in book histories. Volume II, with eighty-two chapters by seventy leading commentators on and participants in Irish book history, spans approximately 450 years of Irish language book production, distribution, and reception. It begins with the 1567 publication of John Carswell's Gaelic version of the Book of Common Order and follows the story of the printed book and journalism in Irish into the twenty-first century, the internet, ebooks, and other formats. The volume covers religious publications from the sixteenth to eighteenth century, competing versions of Irish history, seventeenth and eighteenth century texts which reflected an antiquarian interest in Ireland and its culture, ongoing literary production in the nineteenth century, printers, publishers, literacy books, and volumes produced by learned societies interested in Irish language and culture, Gaelic Revival publications, post-Independence literature and its publishers, journalism from the late eighteenth to twenty-first century, lexicography, nonfiction, educational publishing, folklore and place lore, translation, the contribution of scholars from outside Ireland, publishing in the Irish diaspora, typography, book design and illustration, the reception of Irish language texts from censorship to bestsellers, book collection, and finally sources for the study of Irish book history. This major study of Irish language book history provides a useful resource for readers interested in Irish history, book history, Irish Studies, the Irish language, Celtic

Studies Translation Studies linguistics post colonialism and the Irish diaspora **Men and Masculinities in the Sagas of Icelanders** Gareth Lloyd Evans, 2018-12-13 This volume is the first book length study of masculinities in the Sagas of Icelanders Spanning the entire corpus of the Sagas of Icelanders and taking into account a number of little studied sagas as well as the more well known works it comprehensively interrogates the construction operation and problematization of masculinities in this genre Men and Masculinities in the Sagas of Icelanders elucidates the dominant model of masculinity that operates in the sagas demonstrates how masculinities and masculine characters function within these texts and investigates the means by which the sagas and saga characters may subvert masculine dominance Combining close literary analysis with insights drawn from sociological theories of hegemonic and subordinated masculinities notions of homosociality and performative gender and psychoanalytic frameworks the book brings to men and masculinities in saga literature the same scrutiny traditionally brought to the study of women and femininities Ultimately the volume demonstrates that masculinity is not simply glorified in the sagas but is represented as being both inherently fragile and a burden to all characters masculine and non masculine alike **Old Paris and Changing New York** Kevin D. Moore, 2018-01-01 An insightful new look at two renowned photographers their interconnected legacies and the vital documents of urban transformation that they created In this comprehensive study Kevin Moore examines the relationship between Eug ne Atget 1857 1927 and Berenice Abbott 1898 1991 and the nuances of their individual photographic projects Abbott and Atget met in Man Ray s Paris studio in the early 1920s Atget then in his sixties was obsessively recording the streets gardens and courtyards of the 19th century city old Paris as modernization transformed it Abbott acquired much of Atget s work after his death and was a tireless advocate for its value She later relocated to New York and emulated Atget in her systematic documentation of that city culminating in the publication of the project Changing New York This engaging publication discusses how during the 1930s and 1940s Abbott paid further tribute to Atget by publishing and exhibiting his work and by printing hundreds of images from his negatives using the gelatin silver process Through Abbott s efforts Atget became known to an audience of photographers and writers who found diverse inspiration in his photographs Abbott herself is remembered as one of the most independent determined and respected photographers of the 20th century **Aquatic Pollution** Edward A. Laws, 2000-09-07 A clear straightforward presentation of concepts and issues in aquatic pollution This comprehensive introductory text presents a systematic study of pollution in oceans lakes streams and underground aquifers In a clear straightforward style that is easily accessible to nonscientists it describes the sources features and effects of thirteen different types of aquatic pollution Fully updated to reflect current understanding and recent developments this Third Edition of Aquatic Pollution covers every aspect of pollution associated with urban runoff acid rain sewage disposal pesticides oil spills nutrient loading and more Case studies of major pollution sites such as Lake Erie Three Mile Island and the Rocky Mountain Arsenal help to illustrate points made in the general discussion Important features of this new edition include

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