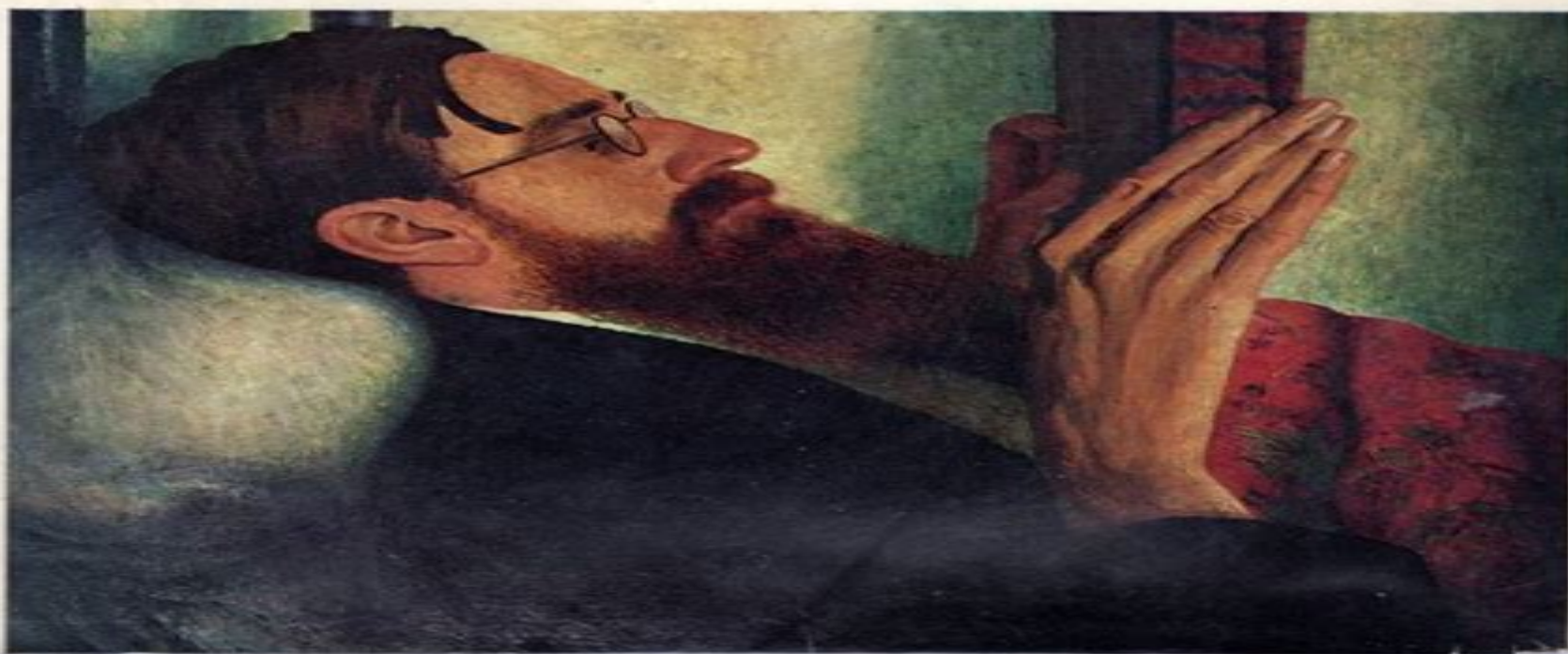


**LYTTON
STRACHEY**
The Really Interesting
Question
and Other Papers

Edited by Paul Levy



Lytton Strachey The Really Interesting Question And Other Papers

CO Houle



Lytton Strachey The Really Interesting Question And Other Papers:

Lytton Strachey : the Really Interesting Question and Other Papers Lytton Strachey,1972 Unpublished Works of Lytton Strachey Todd Avery,2017-09-29 A core member of the Bloomsbury Group Lytton Strachey 1880 1932 is recognized for his radical influence on the new school of psychological biography This volume collects for the first time Strachey s previously unpublished essays dialogues and stories **Lytton Strachey and the Search for Modern Sexual Identity** Julie Anne Taddeo,2012-11-12 Examine Lytton Strachey s struggle to create a new homosexual identity and voice through his life and work This study of Lytton Strachey one of the neglected voices of early twentieth century England uses his life and work to re evaluate early British modernism and the relationship between Strachey s sexual rebellion and literature A perfect ancillary textbook for courses in history literature and women s studies Lytton Strachey and the Search for Modern Sexual Identity The Last Eminent Victorian contributes to the expanding field of queer studies from an historian s perspective It looks at homosexuality through the eyes of Lytton Strachey as opposed to the too often analyzed Oscar Wilde and E M Forster Questioning the idea that homosexuality is a transgressive rebellion as Strachey as well as scholars on Bloomsbury have insisted this volume focuses on the ongoing conflict between Strachey s Victorian notions of class gender and race and his desire to be modern Linking Strachey s life and work to the larger movement of English modernism Lytton Strachey and the Search for Modern Sexual Identity examines Strachey s role at Cambridge before World War I how he created his version of homosexuality out of the Victorian tradition of male romantic friendship his relations with the British Empire as he constructed a rich fantasy life that rested on racial and class differences his friendships and rivalries with the women of Bloomsbury how Strachey s use of sexuality androgyny and history defined and undermined his brand of modernism This thoughtfully indexed well referenced volume looks at Strachey s life in the words of author Julie Anne Taddeo to illustrate some of the issues concerning his generation of Cambridge and Bloomsbury colleagues and how they battled the Victorian ideology often without success It is an essential read for everyone interested in this fascinating chapter in literary and queer history Lytton Strachey: The New Biography Michael Holroyd,2005-12-17 A triumphant success His prose is confident clear occasionally perfect Dennis Potter The Times London It is impossible to suppose that this Life will ever be superseded the best literary biography to appear for many years John Rothenstein New York Times Written with vivacity and scrupulousness Michael Holroyd has a great novelist s sense of the obstinate mystery of the human person George Steiner The New Yorker **Freud in Cambridge** John Forrester,Laura Cameron,2017-03-09 The authors explore the influence of Freud s thinking on twentieth century intellectual and scientific life within Cambridge and beyond **Encyclopedia of British Humorists** Steven H. Gale,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1976 Keynes, Bloomsbury and The General Theory Piero V. Mini,1991-06-18 An examination of the values and outlook of John Maynard

Keynes as influenced by his experiences at Eton and Cambridge and by G E Moore and Bloomsbury The author traces Keynes rejection of Bentham s ideas and the genesis of The General Theory Keynes blueprint for cultural reconstruction *Virginia Woolf and the Fictions of Psychoanalysis* Elizabeth Abel,1989 A stunning brilliant absolutely compelling reading of Woolf through the lens of Kleinian and Freudian psychoanalytic debates about the primacy of maternity and paternity in the construction of consciousness gender politics and the past and of psychoanalysis through the lens of Woolf s novels and essays In addition to transforming our understanding of Woolf this book radically expands our understanding of the historicity and contingent construction of psychoanalytic theory and our vision of the potential of psychoanalytic feminism Nancy J Chodorow University of California at Berkeley *Virginia Woolf and the Fictions of Psychoanalysis* brings Woolf s extraordinary craftsmanship back into view the book combines powerful claims about sexual politics and intellectual history with the sort of meticulous imaginative close reading that leaves us simply seeing much more in Woolf s words than we did before It is the most exciting book on Woolf to come along in some time Lisa Ruddick *Modern Philology* *Unmanning Modernism* Elizabeth Jane Harrison, Shirley Peterson,1997 Arguing for a radical re evaluation of the modernist aesthetic the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot voice and points of view *The Handbook to the Bloomsbury Group* Derek Ryan, Stephen Ross,2018-06-14 The Handbook to the Bloomsbury Group is the most comprehensive available survey of contemporary scholarship on the Bloomsbury Group the set of influential writers artists and thinkers whose members included Virginia Woolf Leonard Woolf E M Forster John Maynard Keynes Vanessa Bell Clive Bell Duncan Grant and David Garnett With chapters written by world leading scholars in the field the book explores novel avenues of thinking about these pivotal figures and their works opened up by the new modernist studies It brings together overview essays with detailed illustrative case studies and covers topics as diverse as feminism sexuality empire philosophy class nature and the arts Setting the agenda for future study of Bloomsbury this is an essential resource for scholars of 20th century modernist culture **Bloomsbury's Prophet** Tom Regan,2012-08-21 Canonized as the plain man s philosopher and the defender of common sense G E Moore is one of the most influential philosophers of the twentieth century But Moore s role as Bloomsbury s prophet has remained a mystery How could the plain man s philosopher influence those legendary members of the Bloomsbury group Lytton Strachey and John Maynard Keynes for example who could never be characterized as plain men With this book well known contemporary philosopher Tom Regan solves the mystery Relying on Moore s published and unpublished work Regan traces the development of Moore s moral philosophy up to and through his seminal work *Principia Ethica* 1903 Regan offers a radical reinterpretation of *Principia* Contrary to the standard interpretation that work s central theme is the liberation of the individual not dreary conformity to the rules of conventional morality The Bloomsberries lived Moore s philosophy the same philosophy subsequent generations have misunderstood At once literary

and scholarly Bloomsbury's Prophet challenges received opinions not only about Principia and Moore but about Bloomsbury itself

Queer Bloomsbury Brenda S. Helt, 2016-04-08 The first collection to bring together contemporary and classic writings on queer Bloomsbury This anthology presents important early essays that laid the foundation for queer studies of the Bloomsbury Group together with new essays that build upon this foundation to provide ground breaking work on Bloomsbury figures and cultural achievements As a whole Queer Bloomsbury stands alone as a wide ranging and critical resource that traces the cultural ideological and aesthetic facets of Bloomsbury's development as a queer intellectual and aesthetic subculture

Key Features Fifteen wide ranging readings that trace the cultural ideological and aesthetic facets of Bloomsbury's development as a queer subculture Includes Carolyn Heilbrun's influential essay on the sexual dissidence of the Bloomsbury Group with an introduction by scholar Brenda Silver Moves beyond LGBT studies of Bloomsbury to provide substantive information on the queer philosophical and ethical underpinnings of the Bloomsbury Group Rarely seen reproductions of Duncan Grant's work from the Charleston archives as well as Dora Carrington's work from archives and a private collection

Virginia Woolf's Bloomsbury, Volume 1 G. Potts, L. Shahriari, 2015-10-14 This volume features new essays by eminent and emerging Woolf scholars focusing on the aesthetics and influences of Virginia Woolf's work Themes include eco criticism conceptions of intellectual women spaces and places and Woolf beyond Bloomsbury The volume opens with a personal reflection by Cecil Woolf nephew of Leonard and Virginia Woolf

Edwardian Bloomsbury S. Rosenbaum, 2016-07-27 This is the second volume of a formidable enterprise and part of a series of publications by the same author that may entitle him to the position as the leading scholar of the Bloomsbury Group Rosenbaum has managed to write with freshness and insight about Forster's novels no matter how much they have been analyzed before The next volume will deal with the effect of that exhibition upon the Group's writing and much more I am sure of its early literary history The work is eagerly awaited Peter Stank'sy English Literature in Transition 1880-1920 Edwardian Bloomsbury is a continuation of the early literary history of the Bloomsbury Group begun with Victorian Bloomsbury but it can also be read independently as an account of the Group's interrelated writings during the first decade of the twentieth century

Victorian Bloomsbury S.P. Rosenbaum, 2016-07-27 A subtle and powerful picture of the Bloomsbury Group S.P. Rosenbaum is an unparalleled interpreter of the philosophical as well as the literary traditions absorbed by this group Richard Ellman This is more detailed more considered more extensive and therefore far more valuable than anything of the kind we have had before required reading for anyone professing a serious interest in Bloomsbury Andrew McNeillie This first volume of a three volume study of the early literary history of the Bloomsbury Group describes the intellectual family and Cambridge backgrounds of Bloomsbury as they are reflected in the Group's early or autobiographical works While many books have been written on the Bloomsbury Group this is the first to study comprehensively the literary history of their interrelated achievements Professor Rosenbaum has written a wonderful account of the ideas and people who were the early influences on the Group He sees the modern period not as the age of

great men but in a new light where original ideas about art women and society This book will be of interest not only to anyone fascinated by the Bloomsbury Group but also to students of Woolf or Forster or Keynes or Strachey who need to know the background of those writers *T.E. Hulme and the Question of Modernism* Andrzej Gasiorek, 2016-03-23 Though only 34 years old at the time of his death in 1917 T E Hulme had already taken his place at the center of pre war London s advanced intellectual circles His work as poet critic philosopher aesthetician and political theorist helped define several major aesthetic and political movements including imagism and Vorticism Despite his influence however the man T S Eliot described as classical reactionary and revolutionary has until very recently been neglected by scholars and T E Hulme and the Question of Modernism is the first essay collection to offer an in depth exploration of Hulme s thought While each essay highlights a different aspect of Hulme s work on the overlapping discourses of aesthetics politics and philosophy taken together they demonstrate a shared belief in Hulme s decisive importance to the emergence of modernism and to the many categories that still govern our thinking about it In addition to the editors contributors include Todd Avery Rebecca Beasley C D Blanton Helen Carr Paul Edwards Lee Garver Jesse Matz Alan Munton and Andrew Thacker

Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

A Splendid Intelligence: The Life of Elizabeth Hardwick Cathy Curtis, 2021-11-16 The first biography of the extraordinary essayist critic and short story writer Elizabeth Hardwick author of the semiautobiographical novel Sleepless Nights Born in Kentucky Elizabeth Hardwick left for New York City on a Greyhound bus in 1939 and quickly made a name for herself as a formidable member of the intellectual elite Her eventful life included stretches of dire poverty romantic escapades and dustups with authors she eviscerated in The New York Review of Books of which she was a cofounder She formed lasting friendships with literary notables including Mary McCarthy Adrienne Rich and Susan Sontag who appreciated her sharp wit and relish for gossip progressive politics and great literature Hardwick s life and writing were shaped by a turbulent marriage to the poet Robert Lowell whom she adored standing by faithfully through his episodes of bipolar illness Lowell s decision to publish excerpts from her private letters in The Dolphin greatly distressed Hardwick and ignited a major literary controversy Hardwick emerged from the scandal with the clarity and wisdom that illuminate her brilliant work most notably Sleepless Nights a daring lyrical and keenly perceptive

collage of reflections and glimpses of people encountered as they stumble through lives of deprivation or privilege A Splendid Intelligence finally gives Hardwick her due as one of the great postwar cultural critics Ranging over a broad territory from the depiction of women in classic novels to the civil rights movement from theater in New York to life in Brazil Kentucky and Maine Hardwick s essays remain strikingly original fiercely opinionated and exquisitely wrought In this lively and illuminating biography Cathy Curtis offers an intimate portrait of an exceptional woman who vigorously forged her own identity on and off the page *World Authors, 1900-1950* ,1996 Provides almost 2700 articles on twentieth century authors from all over the world who wrote in English or whose works are available in English translation

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