

# **The Lyrical Constructivist: Don Gummer Sculpture**



**Peter Plagens**

# Lyrical Constructivist Don Gummer Sculpture

**CH Cherryholmes**



## **Lyrical Constructivist Don Gummer Sculpture:**

*The Lyrical Constructivist* Don Gummer, Peter Plagens, 2001 Don Gummer first came to the attention of the New York art scene in the late 1970s and early 1980s with his painted wood wall reliefs formally layered geometric arrangements with strong architectural influence He would later move from the wooden wall reliefs to metal building shapes of his own imagining Soon the pieces would become free standing works of compelling strength and authority Whether whimsically employing cardboard boxes as forms for his more recent tree-like stainless steel and bronze sculptures or creating monumental skyscraper shapes Gummer's unique style is characterized by a masterful attention to craftsmanship and detail His first museum commission was at the Evansville Museum of Arts History Science Evansville Indiana in 1987 In the year 2000 a monumental new work was dedicated at the Butler Institute of American Art in Youngstown Ohio **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved Indianapolis Monthly, 2002-09 Indianapolis Monthly is the Circle City's essential chronicle and guide an indispensable authority on what's new and what's news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy's cultural landscape **Indianapolis Monthly**, 2002-09 Indianapolis Monthly is the Circle City's essential chronicle and guide an indispensable authority on what's new and what's news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy's cultural landscape Art in America Frank Jewett Mather, Frederic Fairchild Sherman, 2005

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Peter Plagens Peter Plagens, Fisher Gallery (University of Southern California), 2004 *Art Now Gallery Guide*, 2003-03 Dialogue, 2002 Annual Report Lilly Endowment, 2002 **Indianapolis Monthly**, 2002-09 Indianapolis Monthly is the Circle City's essential chronicle and guide an indispensable authority on what's new and what's news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy's cultural landscape Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004

**East of Ocean, South of Sunset** Don Gummer, 1995 **Don Gummer** Don Gummer, 2000 **Don Gummer** Peter Plagens, Robert Storr, 2019-10 The first major survey on one of the most important sculptors of our time A richly illustrated monograph that brings to life the multifaceted approach and diversity of working with stone steel cables and wood Don Gummer's career as a sculptor began in New York City in the late 1970s with his wall reliefs of painted wood carefully layered geometric works exhibiting a strong architectural influence Moving beyond wood to stone bronze stainless steel aluminum and glass as his primary materials his artworks have evolved into subtly inventive often monumental freestanding

sculptures that demonstrate his unfailing attention to craftsmanship and detail This new monograph is the first survey on the artist and his highly acclaimed body of work Gummer has described his interest in sculpture as the recontextualization of natural phenomena of unaltered things brought into aesthetic balance by choosing and placing Using balance proportion and his unique sense of harmony the artist makes durable materials seem almost buoyant Negative space is an intrinsic element in his work imparting a sense that his exquisite seemingly permanent forms are ultimately as fleeting as any of nature s creations would be The artist s works can be found in many public collections including the Butler Institute of American Art the Massachusetts Museum of Contemporary Art and the Chase Manhattan He has received awards from prestigious organizations such as the Louis Comfort Tiffany Foundation and the National Endowment for the Arts and he was Visiting Artist at the American Academy in Rome     **Don Gummer** ,2007 May 2 June 5 2007     Don Gummer Don Gummer,2007

*Don Gummer* ,1995     **Don Gummer** Massachusetts Museum of Contemporary Art,Joseph Thompson,2006     **Don Gummer** ,

## Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Lyrical Constructivist Don Gummer Sculpture**

In some sort of inundated with monitors and the cacophony of instant conversation, the profound energy and psychological resonance of verbal art usually diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. However, set within the musical pages of **Lyrical Constructivist Don Gummer Sculpture**, a interesting function of literary beauty that impulses with fresh emotions, lies an remarkable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this magical opus instructions readers on a psychological odyssey, lightly exposing the latent possible and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its fascinating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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