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LYNDLEY WATERS

BY  
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Lyndley Waters

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## Lyndley Waters:

*The Furies of Marjorie Bowen* John C. Tibbetts, 2019-11-25 This first book length critical examination of the life and work of Marjorie Bowen 1885 1952 reveals a major English writer whose prodigious output included stories of history romance and the supernatural As Pulitzer Prize winning critic Michael Dirda writes in his Foreword Bowen may be the finest British woman writer of the uncanny of the last century a view that echoes the high regard of cultural historian Edward Wagenknecht who called her a literary phenomenon one whose best work places her alongside such contemporaries as Edith Wharton and Daphne du Maurier Publicly acclaimed known only by a series of pseudonyms including Marjorie Bowen but privately inscrutable she was and is a mysterious and complex character Drawing for the first time upon archival resources and the cooperation of the Bowen Estate this book reveals a woman who saw herself as a rationalist and serious historian but also as a mystic and dark enchantress of dread Above all through a lifetime of domestic storms and creative ecstasy Bowen worked tirelessly as both a professional writer and a consummate artist always seeking as she once confessed to find beauty in dark places

**Lyndley Waters** Marjorie Bowen, 1976 **The Spectator**, 1942 Seven Masters of Supernatural Fiction Edward Wagenknecht, 1991-10-30 Critical essays on J Sheridan Le Fanu Henry James M R James Algernon Blackwood Arthur Machen Walter de la Mare and Marjorie Bowen **Lyndley Waters** George Preedy, 1942 **Shadows in the Attic** Neil Wilson, 2000 A concise biography of each author is followed by an informed and annotated bibliography of their supernatural stories and novels Sources for further reading are also given *Shadows in the Attic* is not only an authoritative guide but a reliable and engrossing introduction to the whole of British supernatural fiction

**BOOK JACKET** **Kate O'Brien** Eibhear Walshe, 2006 Kate O'Brien 1897 1974 was one of the most important Irish writers of the twentieth century widely read accessible and popular in Britain Ireland and the United States She wrote for such respected literary journals as the *Spectator* and the *Irish Times* she broadcast regularly for the BBC and adapted her best selling novels for the stage in London and on Broadway One novel *That Lady* even became a Hollywood movie She was a regular Book Club and Book Society choice proof of her fame with the general reading public In the course of a hugely productive writing life Kate O'Brien travelled lectured produced novels wrote literary essays reviewed novels and was broadcast on the radio and on television In this new biography by Eibhear Walshe he traces her life from Limerick to Spain America London and argues that in fact Kate O'Brien was a subversive and a pioneer for women's writing She created novels that were deceptively traditional in form but radical in content and thus invented a literary identity for her own Irish bourgeois class and a successfully realized fictive independence and viability for her young Irish female protagonists Proud of her Irish middle class origins she was nevertheless antagonistic to the insular moral codes and the censorship laws of the newly emergent Irish state Out of these contradictions her fascinating and powerful novels were created and as a result her books still draw a wide readership Drawing on original research and extensive archival sources this biography traces the life and the writings of the most

important novelist of the Irish middle class      **Boston University Studies in English** ,1958      *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries      **Twentieth-century Romance and Historical Writers** Lesley Henderson,D. L. Kirkpatrick,1990 An encyclopedic biographical survey of the genre The entry for each writer consists of a biography a complete list of separately published books and a signal critical essay In addition living entrants were invited to comment on their work Series characters and locales have been indicated Also included are notations of available bibliographies manuscript collections and critical studies Acidic paper Annotation copyrighted by Book News Inc Portland OR

*Twentieth-century Romance and Gothic Writers* James Vinson,D. L. Kirkpatrick,1982      **The Publishers' Circular and Booksellers' Record** ,1943      *Library Review* Robert Duncan Macleod,1942      **Catalogues of Sales** Sotheby Parke Bernet & Co,1980      The English Catalogue of Books Published from January, 1835, to January, 1863 ,1864      **The Reader's Index and Guide** ,1941      **Twentieth-century Crime and Mystery Writers** Lesley Henderson,1991 Cited in Sheehy and BCL3 The foremost reference in the field completely revised and updated and now covering about 600 authors mainly English language writers whose work appeared during or since the time of Conan Doyle The entry for each writer consists of a biography a bibliography and a signed critical essay Living authors were invited to add a comment on their work many of them accepted and their remarks are both entertaining and enlightening Annotation copyrighted by Book News Inc Portland OR      Horror Literature from Gothic to Post-Modern Michele Brittany,Nicholas Diak,2020-03-02 From shambling zombies to Gothic ghosts horror has entertained thrill seeking readers for centuries A versatile literary genre it offers commentary on societal issues fresh insight into the everyday and moral tales disguised in haunting tropes and grotesque acts with many stories worthy of critical appraisal This collection of new essays takes in a range of topics focusing on historic works such as Ann Radcliffe s *Gaston de Blondville* 1826 and modern novels including Max Brooks *World War Z* Other contributions examine weird fiction Stephen King Richard Laymon Indigenous Australian monster mythology and horror in picture books for young children      **Auction Catalogs, Hodgson's Rooms** Sotheby Parke Bernet & Co,1979      The National Union Catalog, Pre-1956 Imprints ,1976

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