

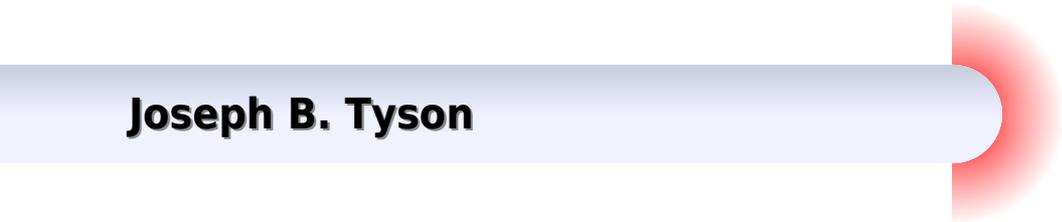


# LUKE + ACTS

*THE KINGDOM IS LIKE...*

# Luke And Acts

**Joseph B. Tyson**



## **Luke And Acts:**

**A Theology of Luke and Acts** Darrell L. Bock, 2015-04-28 This groundbreaking work by Darrell Bock thoroughly explores the theology of Luke's gospel and the book of Acts. In his writing, Luke records the story of God working through Jesus to usher in a new era of promise and Spirit enablement so that the people of God can be God's people even in the midst of a hostile world. It is a message the church still needs today. Bock both covers major Lukan themes and sets forth the distinctive contribution of Luke Acts to the New Testament and the canon of Scripture, providing readers with an in-depth and holistic grasp of Lukan theology in the larger context of the Bible. I Howard Marshall A remarkable achievement that should become the first port of call for students in this central area of New Testament Theology. Craig S Keener Bock's excellent exploration of Luke's theological approach and themes meets an important need in Lukan theology. **The Reception of Luke and Acts in the Period Before Irenaeus** Andrew F. Gregory, 2003 When and how may Christians first be shown to have used the Gospel of Luke and its companion volume The Acts of the Apostles? Andrew Gregory offers the first book-length discussion of the reception of Luke and of Acts in the period before Irenaeus. The research project which was the basis of this monograph was originally conceived as a comparison of the pneumatology of Luke Acts with the pneumatologies presented in Christian literature of the second century. Recent scholarship on Lukan pneumatology is agreed that Luke has a particular interest in the Spirit, but it is divided as to whether his pneumatology is part of a homogenous early Christian understanding or a distinctive presentation that is to be sharply differentiated from that of Matthew and Mark, of John and of Paul. Noting a lacuna identified by Turner, the author set out to originally ask two questions: First, whether it might be possible to identify in second-century pneumatologies any characteristics that New Testament scholars might label as distinctively Lukan. Second, whether such characteristics might be sufficient to indicate not only the influence of Lukan pneumatology but also a conscious appropriation of distinctively Lukan theology by other early Christians. Contents include Introduction and methodology, Previous research, The evidence of the earliest manuscripts and notices, Do narrative outlines of episodes in the life of Jesus presuppose Luke, Collections of the sayings of Jesus, Marcion, Justin Martyr, The reception of Luke in the Second Century, The reception of Acts in the Second Century, Early and Ambiguous Evidence, Justin Martyr, Narrative accounts explicitly concerning the Post-resurrection teaching of Jesus and the activity of Apostles and other prominent figures, The reception of Acts in the Period before Irenaeus, The reception of Luke and Acts in the Period before Irenaeus. **Luke/Acts for Beginners** Mike Mazzalongo, 2018-04-10 This book will review Luke's two-volume historical narrative concerning Jesus' life and ministry, as well as the beginning and spread of Christianity in the Roman Empire as he experienced it. **Luke-Acts and Empire** David Rhoads, David Esterline, Jae Won Lee, 2011-01-01 In recent years, scholars have explored anew the interface between the early Christian movements and the Roman Empire. Once thought to be quietistic, the early Christian movements turn out to have been critical of the Empire and significantly counterimperial. This collection of essays in honor of

Robert Brawley turns the spotlight on Luke Acts The soundings taken here disclose deeper anti imperial rhetoric than previously thought In brazen and subtle ways Luke Acts displays an alternative realm of peace and justice inaugurated by Jesus under the God of Israel The essays in this volume will lead you to hear Luke Acts in fresh ways Echoes of Scripture in Luke-Acts Kenneth D. Litwak,2005-03-07 Litwak challenges previous studies of the use of the Old Testament in Luke Acts as inadequate In contrast to previous studies that consider only quotations or obvious allusions he examines intertextual echoes of the Old Testament at strategic points in Luke Acts as well as quotations and allusions and echoed traditions Thus this study s database is larger Previous studies generally argue that Luke s use of the Scriptures is in the service of christology This leads to the exclusion of scriptural citations such as those of the temptation Luke 4 1 13 which have different emphases Litwak views ecclesiology as the overall purpose behind Luke s use of the Old Testament but he does not skip or avoid intertextual references that may lie outside an ecclesiological function Whilst other studies contend that Luke uses the Old Testament according to a promise fulfillment proof form prophecy hermeneutic Litwak argues that this fails to account for many of the intertextual references Other studies often subsume all of Luke s use of the Scriptures of Israel under one theme such as the New Exodus but this study does not require that every intertextual echo maps to a specific theme Rather the many intertextual references in strategic texts at the beginning middle and end of Luke Acts and Luke s use of the texts are allowed to dictate the themes to which they relate JSNTS 282

**Marcion and Luke-Acts** Joseph B. Tyson,2006 An investigation into the motives behind writing the canonical versions of Luke and Acts Building on recent scholarship that argues for a second century date for the book of Acts Marcion and Luke Acts explores the probable context for the authorship not only of Acts but also of the canonical Gospel of Luke Noted New Testament scholar Joseph B Tyson proposes that both Acts and the final version of the Gospel of Luke were published at the time when Marcion of Pontus was beginning to proclaim his version of the Christian gospel in the years 120 125 c e He suggests that although the author was subject to various influences a prominent motivation was the need to provide the church with writings that would serve in its fight against Marcionite Christianity Tyson positions the controversy with Marcion as a defining struggle over the very meaning of the Christian message and the author of Luke Acts as a major participant in that contest Suggesting that the primary emphases in Acts are best understood as responses to the Marcionite challenge Tyson looks particularly at the portrait of Paul as a devoted Pharisaic Jew He contends that this portrayal appears to have been formed by the author to counter the Marcionite understanding of Paul as rejecting both the Torah and the God of Israel Tyson also points to stories that involve Peter and the Jerusalem apostles in Acts as arguments against the Marcionite claim that Paul was the only true apostle Tyson concludes that the author of Acts made use of an earlier version of the Gospel of Luke and produced canonical Luke by adding among other things birth accounts and postresurrection narratives of Jesus

**Community and Gospel in Luke-Acts** Philip Francis Esler,1989-11-24 In this widely acclaimed study Dr Esler makes extensive use of sociology and

anthropology to examine the author of Luke Acts theology as a response to social and political pressures upon the Christian community for whom he was writing As well as interesting those concerned with recent developments in New Testament scholarship Esler s book offers a New Testament paradigm for those interested in generating a theology attuned to the social and political realities affecting contemporary Christian congregations *The Way According to Luke* Paul

Borgman,2006-03-10 Among the classics of ancient Greek and Jewish literature the story of Luke Acts has few rivals Yet we moderns miss much of the meaning of Luke s two part drama because we read it like any other text and not as it would have been heard by ancient listeners in public performance by a skilled storyteller The Way according to Luke unlocks the big picture of Jesus mission by attending to the repetition patterns and other clues of oral narrative In this single volume Paul Borgman lays out a holistic view of the organic unity between Luke and Acts while demonstrating that the meaning of Luke Acts is uniquely embedded in its narrative Borgman s distinctive work makes available both the satisfying pleasure of reading the Bible as great literature and the rewarding insight gained from receiving Scripture as it was originally delivered

*Luke, Judaism, and the Scholars* Joseph B. Tyson,1999 This survey of the history of critical scholarship on the Gospel of Luke and the Acts of the Apostles draws particular attention to the interpretation of Luke s treatment of Jews and Judaism It notes that the Holocaust was a major turning point in the history of New Testament scholarship **Luke and the People of God** Jacob Jervell,1972

**The Reading and Transformation of Isaiah in Luke-Acts** Peter Mallen,2007-11-15 An investigative study into where how and why Luke interacts with Isaiah References to Isaiah occur at key points in the narrative typically introducing the mission of main characters and outlining or summarising the overall plot suggesting that Luke utilises Isaiah as part of his interpretive framework The overarching theme drawn from Isaiah appears to be the servant s mission to bring salvation to all people Isa 49 6 Luke s careful selection and radical interpretation of Isaianic texts highlights surprising aspects of this theme These include the nature and scope of salvation the necessary suffering role of the Messiah and its connection with the proclamation of salvation and the unexpected response to the message by Israel and the nations Mallen s study rehabilitates the importance of the servant motif for Luke not in terms of atonement or as a christological title but rather in supplying the job description for Jesus messianic mission and that of his followers **The Shape of Luke's Story** Robert C. Tannehill,2005-11-01

Because of Luke s unique literary achievement in the Gospel of Luke and Acts these two works raise a variety of interesting and important issues for the exegete In this important collection of essays Tannehill demonstrates why he is has been in the forefront of Luke Acts research for more than three decades His nuanced approach to the intersection of literary theological and social features in the texts marks these as required reading for any interpreter of the gospels Contents Part I Theology Poetry Rhetoric 1 The Mission of Jesus according to Luke 4 16 30 2 The Magnificat as Poem 3 What Kind of King What Kind of Kingdom 4 The Lukan Discourse on Invitations 5 The Story of Zacchaeus as Rhetoric 6 Repentance in the Context of Lukan Soteriology Part II Luke and the Jews 7 Israel in Luke Acts A

Tragic Story 8 The Story of Israel within the Lukan Narrative 9 Rejection by Jews and Turning to Gentiles The Pattern of Paul's Mission in Acts Part III Acts as Narrative 10 The Functions of Peter's Mission Speeches in the Narrative of Acts 11 The Composition of Acts 3-5 Narrative Development and Echo Effect 12 Paul outside the Christian Ghetto Intercultural Conflict and Cooperation in Acts 13 The Narrator's Strategy in the Scenes of Paul's Defense Part IV Hermeneutical Experiments 14 Should We Love Simon the Pharisee Reflections on the Pharisees in Luke 15 Freedom and Responsibility in Scripture Interpretation 16 Cornelius and Tabitha Encounter Luke's Jesus

Literary Studies in Luke-Acts Joseph B. Tyson, 1998

Literary Studies in Luke Acts is a collection of essays by a group of distinguished biblical scholars who use literary critical analyses in the study of Luke Acts The variety of literary critical approaches to Luke Acts as compiled uniquely in this volume provides a needed resource by presenting methodological options for approaching biblical narrative texts with literary questions and considerations Contributors include Arthur Bellinzoni C Clifton Black Darrell L Bock John A Darr William Farmer Mikeal Parsons Vernon Robbins Jack Sanders Charles Talbert Robert Tannehill and Victor Paul Furnish

**The Departure of Jesus in Luke-Acts** Mikeal Carl Parsons, 1987 *Prophecy and History in Luke-Acts* David Lenz Tiede, 1980

The Making of Luke-Acts Henry Joel Cadbury, 1961 *Luke-Acts* James P. Grimshaw, 2018-09-20 This volume on Luke Acts as with all titles in the Texts Contexts Series highlights readings that make explicit the diverse contemporary contexts of biblical interpreters The global spread of contributors includes scholarly voices from South Africa South America and Hong Kong as well as from the United States The chapters are organized around four themes The first examines interpretations of Jesus looking at his childhood contemporary context and his teaching including whether Jesus sympathetic response to disease and pain might be used to advocate euthanasia The second examines social categories gender race and class including a political and racialized reading of the history of diasporic Black America as a model for reading Acts as a diasporic history The third examines issues of empire and resistance The final part looks at society and spirituality with a focus on modern contemporary contexts

**The Conclusion of Luke-Acts** Charles B. Puskas, 2009-01-01 The conclusion of Luke Acts is regarded as one of the most important chapters of Luke's two volume work Several significant Lukan themes are found in Acts 28 all of which make some contribution to the purpose and aim of the author in writing Luke Acts the Gentile mission the triumph of God's Word and the relationship of Christianity with Judaism and Rome Acts 28 contains many historical problems that have been debated for centuries including the we statements the figure of Paul in Acts 28 and the abrupt ending Puskas compares the conclusion of Acts with other important chapters of Luke Acts the introduction of the Gospel the conclusion of Acts the defense of Paul chapters as well as other passages In this significant chapter of Acts 28 there are still fundamental problems of exegesis that need to be addressed What is the literary function of Acts 28 What is Luke trying to tell his readers in the text

**The Purpose of Luke-Acts** Robert Maddox, 1982 **Through Many Tribulations** Scott Cunningham, 1997-11-01 This book the first comprehensive study of persecution in Luke Acts from a

literary and theological perspective argues that the author uses the theme of persecution in pursuit of his theological agenda. It brings to the surface six theological functions of the persecution theme which has an important paraenetic and especially apologetic role for Luke's persecuted community. The persecution Luke's readers suffer is evidence that they are legitimate recipients of God's salvific blessings.

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