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ORCHESTRA E CORO DEL TEATRO REGIO DI PARMA

DONATO RENZETTI

STAGED BY DENIS KRIEF







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British Library. Department of Printed Books, British Library, Robert Balchin

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The Catalogue of Printed Music in the British Library to 1980 British Library. Department of Printed Books, British Opera for Libraries Clyde T. McCants, 2003-03-14 Opera is a unique expression of the Library, Robert Balchin, 1981 human mind and spirit a play that communicates plot characterization and story almost entirely through music Unfortunately because of restraints of time location and income few people have the opportunity to see operas performed on a regular basis Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure offering the public a chance to hear see and develop an appreciation of opera This work is a two part guide for libraries that want to assemble a comprehensive collection of operatic materials Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings Part II suggest books periodicals and online resources that could be an integral and important part of a library s opera collection. This section also discusses the care and maintenance of sound and video recordings offers suggestions for locating hard to find operatic material and explores the library s role in sparking patron interest in opera Finding List for the Music Library. 1909 Princeton University. The catalogue of the Melbourne public library. Suppl. catalogue Melbourne state libr. of Library, 1909 Catalogue of the Universal Circulating Musical Library Scheurmann, G., firm, music publishers, Victoria, 1865 Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements Augener & London, 1855 Verdi's A MASKED BALL Opera Classics Library Series Burton D. Fisher, 2004 Catalogue of the Musical Co,1861 Library of the Late Wm. Euing, Esg., Begueathed to Anderson's University, Glasgow (now Called Anderson's College) Euing A Basic Classical and Operatic Recordings Collection on Compact Discs for Libraries Musical Library, 1878 Kenyon C. Rosenberg, 1990 Lists classical and operatic recordings that are specifically available in the new and desirable compact disc format Individual titles are graded for their appropriateness to specific types and sizes of libraries The main portion covers some 160 composers whose works are important in constituting a nuclear library collection of serious music There are over 1 200 titles included and individually numbered and fully cross referenced and graded For numerous works two or more performances are cited in order to provide the librarian with greater choices monophonic works are specifically indicated Many of the works are annotated Annotation copyrighted by Book News Inc Portland OR Catalogue of the Musical Library of the late WM. Euing, Esq., bequeathed to Anderson's University, Glasgow, (now called **Anderson's College)** University of Glasgow, 1878 Catalogue of the Musical Library of the late W(illia)m Euing. Bequeathed to Anderson's Univ., Glasgow now called Anderson's College ,1878 The International Library of Catalogue of Books in the Music for Home and Studio: History of music. Biographical sketches. Dictionary ,1925 Roxbury Branch Library of the Boston Public Library. Including the Collection of the Fellowes Athenaeum. Together with

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