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Love and Longing in Bombay

Vikram Chandra



STORIES BY THE AUTHOR OF RED EARTH AND POURING RAIN

Love And Longing In Bombay Stories

Dr Ramlal Agarwal



Love And Longing In Bombay Stories:

Love and Longing in Bombay Vikram Chandra, 2011-05-05 Set in contemporary India Love and Longing in Bombay confirms Vikram Chandra as one of today's most exciting young writers In five haunting tales he paints a remarkable picture of Bombay its ghosts its passions its feuds its mysteries while exploring timeless questions of the human spirit When Midnight's Children first arrived on the scene it became necessary to reevaluate stories from and about India With Vikram Chandra's collection his second book it is time to take stock again Breathtaking Observer **Love and Longing in Bombay** Rohinton Mistry, Vikram Chandra, 2006-04 Set in contemporary India this work confirms Vikram Chandra as one of the exciting young writers In five tales he paints a remarkable picture of Bombay its ghosts its passions its feuds its mysteries while exploring questions of the human spirit **Critical Essays on Post-colonial Literature** Bijay Kumar Das, 2007 The Present Book Is An Attempt To Analyse Some Of The Outstanding Post Colonial Writers Like Arundhati Roy Booker Prize Winner 1997 Vikram Chandra Commonwealth Prize Winner 1997 Derek Walcott Nobel Prize Winner Margaret Atwood Booker Prize Winner 2000 Jayanta Mahapatra Dom Moraes Nissim Ezekiel Keki N Daruwalla Kamala Das Shiv K Kumar Anita Desai Shashi Deshpande Ruskin Bond All Sahitya Akademi Award Winners In The Light Of Post Colonial Theory Apart From Analysing Individual Authors An Attempt Has Also Been Made To Show The Trends In Post Colonial Poetry Indian English Fiction Orissan Contribution To Post Colonial Indian English Literature And Above All Post Colonial English Studies In India

A Study Guide for Vikram Chandra's "Dharma (Art of the Short Story)" Gale, Cengage Learning, **South Asian Novelists in English** Jaina C. Sanga, 2003-03-30 With the publication of Salman Rushdie's Booker Prize winning novel *Midnight's Children* in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of Michael Ondaatje's *The English Patient* many other best sellers written by South Asian novelists writing in English have gained a tremendous following This reference is a guide to their lives and writings The volume focuses on novelists born in South Asia who have written and continue to write about issues concerning that region Some of the novelists have published widely while others are only beginning their literary careers The volume includes alphabetically arranged entries on more than 50 South Asian novelists Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist's critical reception and primary and secondary bibliographies Since many of the contributors are personally acquainted with the novelists they are able to offer significant insights The volume closes with a selected bibliography of studies of the South Asian novel in English along with a list of anthologies and periodicals

Outsiders and Insiders Dr Ramlal Agarwal, 2021-01-07 *Outsiders and Insiders* is a collection of essays and reviews in exceptionally simple and lucid style about post modern Indian English literature It is a mine of critical insights into the work of Ruth Praver Jhabvala that has gone unnoticed in India and other prominent Indian English writers as E M Forster Salman Rushdie Shashi Tharoor Ananth Murthi Arundhati Roy and other Indian English writers The reviews which appeared in World

Literature Today Times of India Quest Youth Times and other prestigious journals and papers present a panoramic view of the emerging Indian English literature Short and pithy they are suffused with sharp critical comments Bypassing such pot holes as post colonialism post structuralism post modernism the book takes you straight to the heart of the literary work under discussion and makes you understand it s worth its intricacies its beauty and its achievements In a way it marks a new beginning in literary criticism

Same-Sex Love in India R. Vanita,S. Kidwai,2016-08-02 Same Sex Love in India presents a stunning array of writings on same sex love from over 2000 years of Indian literature Translated from more than a dozen languages and drawn from Hindu Buddhist Muslim and modern fictional traditions these writings testify to the presence of same sex love in various forms since ancient times without overt persecution This collection defies both stereotypes of Indian culture and Foucault s definition of homosexuality as a nineteenth century invention uncovering instead complex discourses of Indian homosexuality rich metaphorical traditions to represent it and the use of names and terms as early as medieval times to distinguish same sex from cross sex love An eminent group of scholars have translated these writings for the first time or have re translated well known texts to correctly make evident previously underplayed homoerotic content Selections range from religious books legal and erotic treatises story cycles medieval histories and biographies modern novels short stories letters memoirs plays and poems From the Rigveda to Vikram Seth this anthology will become a staple in courses on gender and queer studies Asian studies and world literature

Same-Sex Love in India NA NA,2016-04-30 Lambda literary award finalist Same Sex Love in India presents a stunning array of writings on same sex love from over 2000 years of Indian literature Translated from more than a dozen languages and drawn from Hindu Buddhist Muslim and modern fictional traditions these writings testify to the presence of same sex love in various forms since ancient times without overt persecution This collection defies both stereotypes of Indian culture and Foucault s definition of homosexuality as a 19th century invention uncovering instead complex discourses of Indian homosexuality rich metaphorical traditions to represent it and the use of names and terms as early as medieval times to distinguish same sex from cross sex love An eminent group of scholars have translated these writings for the first time or have re translated well known texts to correctly make evident previously underplayed homoerotic content Selections range from religious books legal and erotic treatises story cycles medieval histories and biographies modern novels short stories letters memoirs plays and poems From the Rigveda to Vikram Seth this anthology will become a staple in courses on gender and queer studies Asian studies and world literature

The Literary Review ,1997

The Fiction of South Asians in North America and the Caribbean Mitali P. Wong,Zia Hasan,2004-11-10 This study establishes connections between the themes and methodologies of writers within South Asian and serves both analysts and beginners of South Asian fiction It analyses the style of South Asian fiction and the motifs of the writers recognizing the value of cultural differences and the need for resolution of those

Post-independence Indian English Fiction Rajeshwar Mittapalli,Alessandro Monti,2001 This Anthology Puts Together Some Of The Finest Articles That

Discuss Themes Which Frequently Figure In Current Literary Debates Centring Round Post Independence Indian English Fiction Reinterpretation Of Indian History In Artistic Terms Re Evaluation Of Indian Culture Postcolonial Representation Of India In Fiction Nation And National Identity Diasporic Indian Experience And Intertextuality It Thus Attempts A Critical Stock Taking Of The Indian English Fiction Of The Fifty Years Since Independence From These Fresh Perspectives Almost All The Important Novelists Of The Three Generations Have Been Studied In This Anthology Raja Rao R K Narayan Manohar Malgonkar Anita Desai Ruth Praver Jhabvala Arun Joshi Kamala Markandaya Shashi Deshpande Khushwant Singh Gita Mehta Vikram Chandra Mukul Kesavan Arudhati Roy And Gita Hariharan Contributing To This Volume Are Some Of The Best Scholars Like Ragini Ramachandra Antony Johae Rama Kundu M Mani Meitei D Maya Corrado Micheli And Christopher Rollason *Bowker's Guide to Characters in Fiction* 2007 ,2008-02 **All You Want is Money, All You Need is Love** Rachel Dwyer,2000 This is an examination of India s bourgeois its lifestyle and aspirations as manifested in fiction and film It looks at idealised womanhood and examines how these are reworked in narratives how conflicts are resolved and new models developed Encyclopaedia of Great Indian Novels and Novelists Ravi Narayan Pandey,2008 The novels in India is conventionally thought to have emerged in the middle of the nineteenth century The year of the Rebellion 1857 also saw the publication of Alaler Gharer Dulal upon which Bankimchandra Chatterji who himself holds a lofty place in the development of the novel In India lavished praise as a beautifully written work **Critical Survey of Short Fiction: Essays, research tools, indexes** ,2001 HJEAS ,2001 **Biblio** ,1998 **Contemporary Authors New Revision Series** Pamela Dear,2001-07 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details Indian English Literature, 1980-2000 M. K. Naik,Shyamala A. Narayan,2001 **World Authors 1990-1995** Clifford Thompson,1999 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available

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