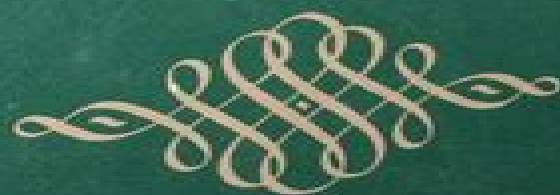


LOUIS RORIMER

A Man of Style



Leslie A. Piña

Louis Rorimer A Man Of Style

Robert M. Edsel



Louis Rorimer A Man Of Style:

Louis Rorimer Leslie A. Piña,1990 An exploration of the life of American interior designer Louis Rorimer that discusses his values influence commercial and residential work cultural associations company and more **Historic Building Interiors** Anne Grimmer,1994 Because the subject for historic building interiors is so diverse this annotated bibliography is not comprehensive but selective in nature and thus may not list all of the references published on a specific topic Includes those publications that are generally available in print or readily accessible in libraries Covers general and historical studies conservation and maintenance paint plaster metals textiles wallcoverings floors and floor coverings and wood Also includes systems and fixtures rehabilitation case studies inspection evaluation and planning and safety fire protection building codes and accessibility **Historic Building Interiors** ,1994 *Museum Worthy* Elizabeth Campbell,2024 Museum Worthy examines the history behind works of art that were looted in western Europe by the Nazis during the Second World War and never returned to their rightful owners instead claimed by postwar governments of France Belgium and the Netherlands for display in museums embassies ministries and other public buildings **The Greatest Treasure Hunt in History: The Story of the Monuments Men (Scholastic Focus)** Robert M. Edsel,2019-01-29 Robert M Edsel brings the story of his 1 NYT bestseller for adults The Monuments Men to young readers for the first time in this dynamic narrative nonfiction project packed with photos Robert M Edsel 1 New York Times bestselling author of The Monuments Men brings this story to young readers for the first time in a sweeping dynamic adventure detailing history s greatest treasure hunt As the most destructive war in history ravaged Europe many of the world s most cherished cultural objects were in harm s way The Greatest Treasure Hunt in History recounts the astonishing true story of 11 men and one woman who risked their lives amidst the bloodshed of World War II to preserve churches libraries monuments and works of art that for centuries defined the heritage of Western civilization As the war raged these American and British volunteers museum curators art scholars and educators architects archivists and artists known as the Monuments Men found themselves in a desperate race against time to locate and save the many priceless treasures and works of art stolen by Adolf Hitler and the Nazis **The Monuments Men** Robert M. Edsel,2009-09-03 The book that serves as the basis for the acclaimed George Clooney major motion picture The Monuments Men At the same time Adolf Hitler was attempting to take over the western world his armies were methodically seeking and hoarding the finest art treasures in Europe The Fuhrer had begun cataloguing the art he planned to collect as well as the art he would destroy degenerate works he despised In a race against time behind enemy lines often unarmed a special force of American and British museum directors curators art historians and others called the Monuments Men risked their lives scouring Europe to prevent the destruction of thousands of years of culture Focusing on the eleven month period between D Day and V E Day this fascinating account follows six Monuments Men and their impossible mission to save the world s great art from the Nazis *By Motor to the Golden Gate* Emily Post,2010-06-28 In 1915 journalist Emily Post set out

from New York to investigate whether it was possible to drive comfortably across the country to San Francisco in an automobile This is a reprint of Post's only travel book originally published by Collier's Weekly seven years before she became famous for her book on etiquette It describes her travels with her cousin Alice and her Harvard undergraduate son as they played the American tourists from Niagara Falls to cave dwellings near Santa Fe A first hand account of elite automotive travel before the process was democratized after World War I it also shows the history of the southwest particularly in the myths that made towns such as Santa Fe authentic tourist destinations and provides contemporary comments on class and ethnicity A new introduction includes a biographical sketch of Post and explains the context of her journey in the heroic age of motoring Accompanying the text are many original photographs sketch maps showing the route and Post's meticulous daily lists of expenditure a valuable historical document showing the price of everything from car repairs to tips New to this addition are explanatory footnotes and an appendix giving the miles Post traveled each day noting the cities of departure and destination and the hotel for each night

Bringing Modernism Home Carol Sue Boram-Hays, 2005 Bringing Modernism Home Ohio Decorative Arts 1890-1960 investigates the manner in which Ohioans were influential in bringing international vanguard movements such as Arts and Crafts Art Deco and Art Moderne out of art galleries and museums and into the domestic realm The book is illustrated with more than 120 color and black and white photographs

The Southern Quarterly, 1993 Metropolitan Museum Studies in Art, Science, and Technology Silvia Centeno, Nora Kennedy, M. T. Wypyski, Marijn Manus, Deborah Schorsch, Richard E. Stone, Zhixin Sun, 2014-07-01 This second volume of Studies in Art Science and Technology unites studies by scientists curators and conservators all of which are published here for the first time Essays and technical notes address a variety of themes such as connections between technology and aesthetics aging processes of artworks attribution and dating issues and conservation theory Specific examples from throughout art history add context and help promote deeper understanding A wide range of objects are discussed in the texts including medieval sculptures Baroque musical instruments Egyptian stone works photographs enamels and paintings The refined analyses of these works will prove relevant and enlightening to an interdisciplinary professional audience

American Jewish History, 1990 **The Paintings of Charles Burchfield** Nannette Vicars Maciejunes, Michael D. Hall, Charles Burchfield, 1997 The art of renowned American watercolorist Charles Burchfield 1893-1967 has been described as one of the most original phenomena in American art This interdisciplinary study of Burchfield's oeuvre accompanies a traveling exhibition organized by the Columbus Museum of Art Ohio and significantly broadens our perspective on the artist reasserting his importance in the history of modern art 255 illustrations 153 in color

Program of the Annual Meeting - American Historical Association American Historical Association, 1990 Some programs include also the programs of societies meeting concurrently with the association

Cleveland Builds an Art Museum Walter C. Leedy, 1991 America, History and Life, 1993 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over

2 000 journals published worldwide *Vernacular Architecture Newsletter* ,1993 **Monuments Men (versione italiana)** Robert Edsel,2013-03-05 La storia dei Monuments Men un esiguo plotone di topi di biblioteca colti e appassionati arruolati nell esercito alleato durante il secondo conflitto mondiale e spediti nell Europa in fiamme con una missione precisa salvare i capolavori dell arte **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library,1992 *Art Journal* ,1960 Program Organization of American Historians,1989

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