

LOUIS MACNEICE AND THE POETRY OF THE 1930s

Richard Danson Brown



WW

WRITERS AND THEIR WORK

Louis Macneice Writers And Their Work

Christopher Riches, Michael Cox



Louis Macneice Writers And Their Work:

Collected Poems Louis MacNeice, 2015-04-09 In the decades since his death in 1963 Louis MacNeice's reputation as a poet and indeed amongst poets has grown steadily and there are now several generations of readers in Ireland Britain and beyond for whom he is one of the essential poets of the twentieth century His work has also received increasing attention from academic writers and students For both readers and critics the nature of MacNeice's poetic work as a whole is a matter of importance and the second posthumous *Collected Poems* entirely re edited by Peter McDonald attempts for the first time to print MacNeice's poetry in groupings corresponding closely to the collections published by Faber between 1935 and 1963 This makes it easier to read the poet in the published forms in which he was read by his contemporaries In choosing to re create the environments of MacNeice's individual volumes of poetry moreover this new *Collected* reflects the opinion that MacNeice works best in and through those separate volumes particularly so in the brilliant return to form and unique kinds of return on lyric form itself of the last three collections The texts of the poems in the new edition are based on a comparison of all printed versions as revised in the light of the poet's later thoughts This has resulted in a large number of changes It is hoped that the present edition presents MacNeice's poetry more accurately as well as more fully than all previous collections The new *Collected Poems* also includes as appendices *The Last Ditch* the short book of poems which MacNeice published with the Cuala Press in 1940 and *The Revenant* a cycle of songs written for MacNeice's wife the singer Hedli Anderson a selection of uncollected early poems and from *Blind Fireworks* MacNeice's first published book of verse

Louis MacNeice and the Poetry of the 1930s Richard Danson Brown, 2009 This study investigates Louis MacNeice in two major central strands exploring MacNeice's ambiguous positioning as an Irish poet and the self consciousness in his writing

Selected Literary Criticism of Louis MacNeice Louis MacNeice, 1987 Although the poetry of Louis MacNeice 1907-1963 has long been available in collected editions this is the first volume to bring together a selection of his equally accomplished literary criticism Drawn from reviews articles drama criticism and other publications these fifty six selections strike a balance between his earliest and his most mature work and canvas the full range of his interests from classical writers to his own contemporaries with essays on such prominent personal friends as W B Yeats W H Auden T S Eliot and Dylan Thomas The volume also contains an introduction notes and a full bibliography of MacNeice's short prose not limited to his literary criticism

Letters of Louis MacNeice Louis MacNeice, 2014-11-20 Louis MacNeice is increasingly recognised as one of the greatest poets of the twentieth century and his work has been a defining influence upon a generation of Irish poets that includes Derek Mahon Michael Longley and Paul Muldoon The *Selected Letters* is indispensable as a resource for an understanding of the intellectual culture of the mid twentieth century A Classics don poet playwright and globetrotting BBC producer the medley and blend of MacNeice's cultural influences seems exemplary in its modernity He kept up a significant correspondence with E R Dodds Anthony Blunt and T S Eliot to name but three prominent figures of the time During his time

at the BBC MacNeice witnessed many key events including the partition of India in 1947 and the independence of the Gold Coast from Britain in 1957 and these are recorded in two long sequences to his wife the singer Hedli Anderson His complex relationship to Ireland and to his Irish heritages speak resonantly to contemporary debates about Irish and Northern Irish cultural identity Finally the Letters will do much to broaden our understanding of a vivid and often enigmatic personality whose varied life and individual charisma have often resisted explanation *Incorrigibly Plural* Fran Brearton, Edna Longley, 2012 Celebrates the diversity and vitality of Louis MacNeice's writing Poets and critics illuminate the work of a writer whose achievement and influence is increasingly recognised as central to modern poetry in English

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

A History of Irish Working-Class Writing Michael Pierse, 2018 Michael Pierse is Lecturer in Irish literature at Queen's University Belfast His research mainly explores the writing and cultural production of Irish working class life Over recent years this work has expanded into new multidisciplinary themes and international contexts including the study of festivals digital methodologies in public humanities and theatre as research practices Michael has contributed to a range of national and international publications is the author of *Writing Ireland's Working Class* Dublin after O Casey 2011 and has been awarded several Arts and Humanities Research Council awards and the Vice Chancellor's Award at Queen's

The Problem of Consciousness in Modern Poetry Hugh Underhill, 1992-07-31 Modernist aesthetics have been identified with a sense of cultural crisis defined by its distance from an ideal of unified consciousness This original study examines the struggle toward that ideal of unitary subjective experience in modern British and Irish poetry from Hardy to Ted Hughes Hugh Underhill argues that the poetry's emphasis on inner states underrepresents the extent to which the crisis is in fact socio historically determined

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century's poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years

Women's Poetry of the 1930s: A Critical Anthology Jane Dowson, 2008-02-21 Where were the women of the so called Auden Generation During this era of rapidly changing gender roles social values and world politics women produced a rich variety of poetry But until now their work has largely been lost or ignored in *Women's Poetry of the 1930s* Jane Dowson finally redresses the balance and recovers women's place in the

literary history of the interwar years This comprehensive and beautifully edited collection includes Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison Poems which are now out of print such as those by Vita Sackville West and Frances Cornford Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner An extensive critical introduction and individual biographies of each poet Poetry lovers students and scholars alike will find Women s Poetry of the 1930s an invaluable resource and a collection to treasure **Modern Irish Writers** Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world s greatest authors The Revival saw a reestablishment of Ireland s literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author s career a discussion of major works and themes an overview of the author s critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

Encyclopedia of British Writers, 1800 to the Present George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres *British Writing, Propaganda and Cultural Diplomacy in the Second World War and Beyond* Beatriz Lopez, James Smith, Guy Woodward, 2024-07-25 This book offers the first sustained analysis of the interactions between British writers propaganda and culture from the Second World War to the Cold War It traces the involvement of a series of major cultural figures in domestic and international propaganda campaigns and throws new light on the global deployment of British propaganda and cultural diplomacy in colonial and post colonial theatres such as Cyprus India and Sierra Leone Chapters re evaluate the propaganda work of prominent writers including Arthur Koestler and Dylan Thomas in the light of new archival research study how organisations including the BBC British Council and Ministry of Information engaged with new media forms analyse cultural representations of propaganda service and investigate how British literature and culture was deployed and projected as a form of soft power across the globe Featuring contributions from a variety of disciplines including literary studies visual culture book history and radio history this book brings together a constellation of established and emerging scholars to show the crucial role played in

shaping and mediating the techniques and content of British information campaigns of the mid twentieth century **Irish Writing in the Twentieth Century** David Pierce, 2000 Arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings The wide range of material encompasses writings of well known figures in the Irish canon and neglected writers alike This will appeal to the general reader but also makes Irish Writing in the Twentieth Century ideal as a core text providing a unique focus for detailed study in a single volume **BOOK JACKET**

Edward Upward and Left-Wing Literary Culture in Britain Benjamin Kohlmann, 2016-04-29 Offering the first book length consideration of Edward Upward 1903 2009 one of the major British left wing writers this collection positions his life and works in the changing artistic social and political contexts of the twentieth and early twenty first centuries Upward s fiction and non fiction from the 1920s onwards illustrate the thematic and formal richness of left wing writing during the twentieth century age of extremes At the same time Upward s work shows the inherent tensions of a life committed at once to writing and to politics The full range of Upward s work and a wealth of unpublished materials are examined including his early fantastic stories of the 1920s his Marxist fiction of the 1930s the extraordinary semi autobiographical trilogy *The Spiral Ascent* and his formally and thematically innovative later stories The essays collected here reevaluate Upward s central place in twentieth century British literary culture and assess his legacy for the twenty first century **British Writers and the Media, 1930-45** Keith Williams, 1996-06-12 Richly informative about a host of writers from Auden to Priestley and theoretically informed this wide ranging new study demonstrates that the 1930s remembered usually for uncomplicated political engagement can rather be seen as initiating the key elements of postmodernism developing the individual s sense of elsewhere through new technology of representation and propaganda Keith Williams analyses the relationship between the leftist writers of the decade and the mass media showing how newspapers radio and film were treated in their writing and how they radically reshaped its forms assumptions and imagery Louis MacNeice Peter McDonald, 1991 Since his death in 1963 Louis MacNeice s critical standing has risen steadily This new study addresses the contexts of MacNeice s writings which are of greatest relevance to his place in modern poetry his problematic and still controversial relationship with Ireland and his significance for the understanding of the largely English thirties generation with which he is often identified The influence of these contexts upon the nature of MacNeice s poetic development is studied in detail here together with the important questions of his relation to Yeats and Modernism The book examines MacNeice s conception of parable as key imaginative response to these influences and it includes the first study of the poet s revealing and little known early writings Peter McDonald demonstrates that MacNeice is a central figure in modern Irish and British poetry of greater substantial complexity than is often thought and suggests that his through his work we should see its contexts in a challenging new light

Literary Coteries and the Irish Women Writers' Club (1933-1958) Deirdre F. Brady, 2021-06-15 As publishers in private printing presses as writers of dissident texts and as political campaigners against censorship and for intellectual freedom a radical group of twentieth century Irish women formed a female only coterie to foster women's writing and maintain a public space for professional writers This book documents the activities of the Women Writers Club 1933-1958 exploring its ethos social and political struggles and the body of works created and celebrated by its members Examining the period through a history of the book approach it covers social events reading committees literary prizes publishing histories modernist printing presses book fairs reading practices and the various political philosophies shared by members of the Club It reveals how professional women writers deployed their networks and influence to carve out a space for their writing in the cultural marketplace collaborating with other artistic groups to fight for creative freedoms and the right to earn a living by the pen The book paints a vivid portrait of the Women Writers Club showcasing their achievements and challenging existing orthodoxy on the role of women in Irish literary life

Men and Women Writers of the 1930s Janet Montefiore, 2003-09-02 Men and Women Writers of the 1930s is a searching critique of the issues of memory and gender during this dynamic decade Montefiore asks two principle questions what part does memory play in the political literature of and about 1930s Britain And what were the roles of women both as writers and as signifying objects in constructing that literature Montefiore's topical analysis of 1930s mass unemployment fascist uprising and appeasement is shockingly relevant in society today Issues of class anti fascist historical novels post war memoirs of Auden generation writers and neglected women poets are discussed at length Writers include George Orwell Virginia Woolf W H Auden Storm Jameson Jean Rhys Rebecca West

Out of what Began Gregory A. Schirmer, 1998 The first book of its kind Out of What Began traces the development of a distinctive tradition of Irish poetry over the course of three centuries Beginning with Jonathan Swift in the early eighteenth century and concluding with such contemporary poets as Seamus Heaney and Eavan Boland Gregory A Schirmer looks at the work of nearly a hundred poets Considering the evolving political and social environments in which they lived and wrote Schirmer shows how Irish poetry and culture have come to be shaped by the struggle to define Irish identity Schirmer includes a large number of accomplished poets who have been unjustly neglected in standard accounts of Irish literature many of these writers are women whose work has been kept in the shadows cast by that of well known male poets He also emphasizes the importance of political poetry in a country that continues to be torn by sectarian violence With its rich selection of poetic voices Out of What Began reveals the political social and religious diversity of Irish culture

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