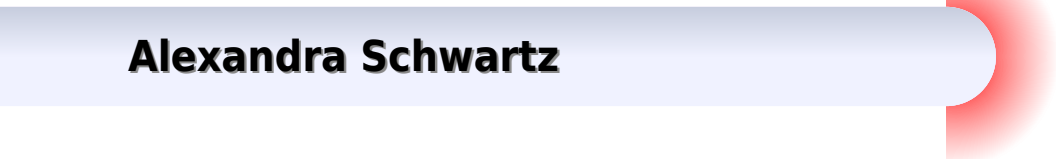




Louis Kahn To Anne Tyng

Alexandra Schwartz



Louis Kahn To Anne Tyng:

Louis Kahn To Anne Tyng Louis I. Kahn,1997-03-01 After maintaining a professional and personal relationship with architect Louis Kahn for 7 years Anne Tyng left in 1953 for Rome During her year in Italy where their daughter was born Kahn wrote weekly to Tyng and his correspondence to her is published here The 53 letters document not only their private relationships but also give a vibrant account of the experience of a brilliant young architect on the cusp of achieving international renown Tyng's intro and epilogue frame Kahn's letters within the contexts of both their personal histories Tyng's account of her own life reveals Tyng to be a gifted writer Records the sequence of Kahn's and her work together including their collaboration on such works as the Yale Univ Art Gallery as well as her independent architectural projects III Louis Kahn to Anne Tyng Louis I. Kahn,1997 The fifty three letters document not only their intense private relationship but also give a vibrant account of the experience of a brilliant young architect on the cusp of achieving international renown Beginnings Alexandra Tyng,1984-02-14 Comprehensively traces the development of Louis I Kahn's philosophy of architecture from its beginnings in the 1930s to Kahn's death in 1974 The author Kahn's daughter provides a unique presentation of biographical information portions of letters and writings speeches photos and other material inaccessible to other writers Includes diagrams collected from published and unpublished sources Shows how Kahn's personality and background contributed directly to his philosophical principles Modern Women: Women Artists at The Museum of Modern Art Alexandra Schwartz,2010 This text examines the collection of feminist art in the Museum of Modern Art It features essays presenting a range of generational and cultural perspectives **Louis I. Kahn's Jewish Architecture** Susan G. Solomon,2015-05-01 In 1961 famed architect Louis I Kahn 1901-1974 received a commission to design a new synagogue His client was one of the oldest Sephardic Orthodox congregations in the United States Philadelphia's Mikveh Israel Due to the loss of financial backing Kahn's plans were never realized Nevertheless the haunting and imaginative schemes for Mikveh Israel remain among Kahn's most revered designs Susan G Solomon uses Kahn's designs for Mikveh Israel as a lens through which to examine the transformation of the American synagogue from 1955 to 1970 She shows how Kahn wrestled with issues that challenged postwar Jewish institutions and evaluates his creative attempts to bridge modernism and Judaism She argues that Kahn provided a fresh paradigm for synagogues one that offered innovations in planning decoration and the incorporation of light and nature into building design Louis I. Kahn David Bruce Brownlee,David Gilson De Long,1997 The Museum of Contemporary Art **Louis Kahn's Situated Modernism** Sarah Williams Goldhagen,Sarah Goldhagen Williams,Louis I. Kahn,2001-01-01 She demonstrates instead that Kahn's architecture is grounded in his deeply held modernist political social and artistic ideals which guided him as he sought to rework modernism into a socially transformative architecture appropriate for the postwar world *Louis I. Kahn - Exposed concrete and hollow stones* Roberto Gargiani,2014-07-09 Through sheer determination and courage Kahn has researched the nature of concrete in the form of precast cast in place or

blocks Each of his renowned works in exposed concrete such as the Yale Art Gallery the Richards Laboratories the Bath House the Salk Institute the National Assembly the Kimbell Museum the Exeter Library and the Yale Center for British Art is itself an important chapter in the history of architecture for the exploration into concrete's formal expression beyond the lesson of Le Corbusier Kahn's obsession on concrete fabrication processes on the formwork and the mix design is systematically examined in two volumes The authors illustrate Kahn's vision with documents that have never been revealed in other essays drawing heavily from original sketches plans specifications worksite photographs and correspondences with collaborators engineers technicians and contractors The first volume *Exposed Concrete and Hollow Stones* focuses on the first ten year period of Kahn's research on concrete Moving through the many construction systems experienced by Kahn from the discovery of exposed concrete in the form of *b ton brut* at the Yale Art Gallery to the precast and poured in place techniques to the values of joint growth and ornament the essay culminates in the reconstruction of the artistic and technical characteristics of two great worksite the Richards Laboratories and the First Unitarian Church and School The second volume *Towards the Zero Degree of Concrete* covers the following fourteen years and leads the reader along Kahn's path to the true nature of concrete focusing on his main techniques and poetic discoveries such as the liquid stone of the Salk Institute the smooth finish at Bryn Mawr and the concept of monolithic at the Yale Center for British Art Louis I. Kahn's Trenton Jewish Community Center Susan G. Solomon, 2000 The Building Studies series examines important buildings through original documents detailed text photography and drawings in an affordable format The Art Museums of Louis I. Kahn Patricia Cummings Loud, Louis I. Kahn, 1989 Faces of Geometry. From Agnesi to Mirzakhani Paola Magnaghi-Delfino, Giampiero Mele, Tullia Norando, 2019-10-08 The volume reports on interdisciplinary discussions and interactions between theoretical research and practical studies on geometric structures and their applications in architecture the arts design education engineering and mathematics These related fields of research can enrich each other and renew their mutual interest in these topics through networks of shared inspiration and can ultimately enhance the quality of geometry and graphics education Particular attention is dedicated to the contributions that women have made to the scientific community and especially mathematics The book introduces engineers architects and designers interested in computer applications graphics and geometry to the latest advances in the field with a particular focus on science the arts and mathematics education **American Playgrounds** Susan G. Solomon, 2005 A compelling history a manifesto and a manual for change **Louis Kahn** Carter Wiseman, 2020-11-10 The man who envisioned and realized such landmark buildings as the Salk Institute the Kimbell Art Museum and the National Assembly complex in Bangladesh Louis Kahn was born in what is now Estonia immigrated to America and became one of the towering figures in his adopted country's built world His works are unmistakable in their elegance monolithic power and architectural honesty Written by Carter Wiseman one of Kahn's most respected commentators this book offers a succinct accessible examination of the life and work of one of

America's greatest architects. It traces the influence of his immigrant origins, his upbringing in poverty, his education, the impact of the Great Depression and the arrival of Modernism on his life and work. Finally, it provides insight into why, as the legacy of many of his contemporaries has receded in importance, Kahn's has remained so durably influential. Louis Kahn: A Life in Architecture provides the best concise introduction available to this singular life and achievement. *Louis I Kahn: Beyond Time and Style* Carter Wiseman, 2007-02-27. The first in-depth biographical study of the brilliant but elusive architect who fundamentally redefined twentieth-century architecture. Now ranked with Frank Lloyd Wright, Le Corbusier, and Mies van der Rohe, Louis I. Kahn brought a reverence for history back into modern architecture while translating it into a uniquely contemporary idiom. Drawing on more than one hundred interviews with colleagues, coworkers, clients, and family members and illustrated with many previously unpublished photographs, this book documents the uniquely American rise of a poor immigrant to the pinnacle of the international architectural world. It illuminates the richly diverse personal relationships Kahn had with such clients as Jonas Salk and Paul Mellon and the romantic entanglements that mystified even those closest to him. While celebrating the genius of Kahn's art, the book provides an invaluable portrait of the man who created it. **The Architects: Louis Kahn** Charles L. Mee Jr., 2018-03-21. Louis Kahn's monolithic buildings defied convention and defined an era. Like the architect himself, his structures were both complex and simplistic, expressing an underlying strength while displaying a singularly bold vision. Here, in this short-form book by award-winning author Charles L. Mee Jr., is Kahn's extraordinary story. **The Architecture of Bathing** Christie Pearson, 2020-10-06. A celebration of communal bathing—swimming pools, saunas, beaches, ritual baths, sweat lodges, and more—viewed through the lens of architecture and landscape. We enter the public pool, the sauna, or the beach with a heightened awareness of our bodies and the bodies of others. The phenomenology of bathing opens all of our senses toward the physical world, entwined with the social, while the history of bathing is one of shared space in both natural and built environments. In *The Architecture of Bathing*, Christie Pearson offers a unique examination of communal bathing and its history from the perspective of architecture and landscape. Engagingly written and richly illustrated with more than 260 illustrations, many in color, *The Architecture of Bathing* offers a celebration of spaces in which public and private, sacred and profane, ritual and habitual, pure and impure, nature and culture commingle. Pearson takes a wide-ranging view of her subject, drawing on architecture, art, and literary works. Each chapter is structured around an architectural typology and explores an accompanying theme, for example, tub sensuality, river flow, waterfall, rejuvenation, and banya immersion. Offering examples, introducing relevant theory, and recounting personal experiences, Pearson effortlessly combines a practitioner's zest with astonishing erudition. As she examines these forms, we see that they are inextricable from landscapes, bodily practices, and cultural production. Looking more closely, we experience architecture itself as an immersive material and social space embedded in the interdependent environmental and cultural fabric of our world. *The Architecture of Ruins* Jonathan Hill, 2019-03-25. *The Architecture of Ruins: Designs on the Past, Present, and*

Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change

Women of Steel and Stone Anna Lewis, 2014-01-01 What caused a few women to counter the trends and choose these professions What difficulties did they face in fields so new to them And did the influences that marked their early histories reveal themselves in their work and careers Anna Lewis s book raises these questions central for young people considering the future Denise Scott Brown cofounder of Venturi Scott Brown and Associates Women of Steel and Stone tells the stories of 22 determined women who helped build the world we live in Thoroughly researched and engaging profiles describe these builders and designers strengths passions and interests as they were growing up where those traits took them and what they achieved Inspiring a new generation of girls who are increasingly encouraged to engage in STEM Science Technology Engineering Math education and professions the biographies stress work perseverance creativity and overcoming challenges and obstacles Set against the backdrop of landmark events such as the women s suffrage movement the civil rights movement the industrial revolution and more the profiles offer not only important historical context but also a look at some of the celebrated architects and engineers working today Sidebars on related topics source notes and a bibliography make this an

invaluable resource for further study Anna M Lewis is an award winning toy inventor and creativity advocate Her company Ideasplash promotes child creativity through her writing websites and classes and presentations in schools She has contributed to Appleseeds Odyssey and Toy Design Monthly and currently teaches for Young Rembrandts an afterschool art program as well as classes on cartooning game design arts and crafts monster making and painting Eero Saarinen Eero Saarinen,2006-01-01 From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630 foot tall Gateway Arch in St Louis the iconic designs of Eero Saarinen 1910 1961 captured the aspirations and values of mid 20th century America Potent expressions of national power these and other Saarinen designed structures including the GM Technical Center Dulles International Airport and John Deere headquarters helped create the international image of the United States in the decades following World War II Eero Saarinen Shaping the Future offers a new and wide ranging look at the entire scope of Saarinen s career This is the first book on Saarinen to incorporate significant research and materials from the newly available archives of his office and includes the most complete portfolio of Saarinen s projects to date a chronological survey of more than 100 built and unbuilt works previously unpublished photographs plans and working drawings Lavishly illustrated this major study shows how Saarinen gave his structures an expressive dimension and helped introduce modern architecture to the mainstream of American practice In his search for a richer and more varied modern architecture Saarinen become one of the most prolific and controversial practitioners of his time Exhibition schedule Helsinki Kunsthalle Finland October 6 December 6 2006 Centre International pour la Ville l Architecture et le Paysage CIVA Brussels Spring 2007 National Building Museum Washington D C Winter Spring 2008 Additional venues to be determined *Grace and Gravity* Lars Spuybroek,2020-11-26 How do we live well The first sentence of Grace and Gravity raises the fundamental question that constantly occupies our minds and of all those who lived before us Paradoxically the impossibility of answering this question opens up the very room needed to find ways of living well It is the gap where all disciplines fall short where architecture does not fit its inhabitants where economy is not based on shortage where religion cannot be explained by its followers and where technology works far beyond its own principles According to Lars Spuybroek the prize winning former architect this marks the point where the paradoxical machine of grace reveals its powers a point where we cannot say if we are moving or being moved Following the trail of grace leads him to a new form of analysis that transcends the age old opposition between appearances and technology Linking up a dazzling and often delightful variety of sources monkeys paintings lamp posts octopuses tattoos bleeding fingers rose windows robots smart phones spirits saints and fossils with profound meditations on living death consciousness and existence Grace and Gravity offers an eye opening provocation to a wide range of art historians architects theologians anthropologists artists media theorists and philosophers

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