

LOSING THE SACRED

RITUAL, MODERNITY AND LITURGICAL REFORM



DAVID TOREVELL

Losing The Sacred Ritual Modernity And Liturgical Reform

John F. Baldovin



Losing The Sacred Ritual Modernity And Liturgical Reform:

Losing the Sacred Ritual and Liturgy David Torevell, 2004-11-11 This book argues that the liturgical reforms initiated by the second Vatican Council may have seriously undermined contemporary Roman Catholic worship Drawing on important work by Durkheim Bauman Foucault Turner Duffy Flanagan and Pickstock David Torevell focuses on the most crucial element of Catholic worship the experience of the sacred and examines how it has been eroded since pre modern times largely due to the marginalisation of ritual expression and its consequences A devastating critique of the loss of the sacred in worship this striking interdisciplinary study is a call for revitalisation of Roman Catholic liturgy through a reform of the reform and the reclamation of the importance of the body in ritual expression Losing the Sacred David Torevell, 2000 This book argues that the liturgical reforms initiated by the second Vatican Council may have seriously undermined contemporary Roman Catholic worship Drawing on important work by Durkheim Bauman Foucault Turner Duffy Flanagan and Pickstock David Torevell focuses on the most crucial element of Catholic worship the experience of the sacred and examines how it has been eroded since pre modern times largely due to the marginalisation of ritual expression and its consequences A devastating critique of the loss of the sacred in worship this striking interdisciplinary study is a call for revitalisation of Roman Catholic liturgy through a reform of the reform and the reclamation of the importance of the body in ritual expression

Losing the Sacred David Torevell, 1998 **The Trauma of Monastic Reform** Alison I. Beach, 2017-11-02 This book opens a window on the lived experience of monastic reform in the twelfth century Drawing on a variety of textual and material sources from the south German monastery of Petershausen it begins with the local process of reform and moves out into intertwined regional social political and ecclesiastical landscapes Beach reveals how the shock of reform initiated decades of anxiety at Petershausen and raised doubts about the community's communal identity its shifting internal contours and boundaries and its place within the broader spiritual and social landscapes of Constance and Swabia The Trauma of Monastic Reform goes beyond reading monastic narratives of reform as retrospective expressions of support for the deeds and ideals of a past generation of reformers to explore the real human impact that the process could have both on the individuals who comprised the target community and on those who lived for generations in its aftermath **Reforming the Liturgy** John F. Baldovin, 2016-03-24 2009 Catholic Press Association Award Winner Perhaps no liturgical scholar of our time is better able than John Baldovin to write with clarity and accuracy about the meaning of the church's liturgy and the history of its development in the last half century In this summary volume on the reform of the liturgy since the Second Vatican Council Baldovin pinpoints and assesses both sympathetically and critically the objections to changes in the liturgy since the council focusing on philosophical historical critical and theological questions After addressing each criticism in turn in a final chapter he assesses the critique of post Vatican II liturgy as a whole affirming what is accurate and necessary rejecting what is backward looking and proposing a set of principles to guide future development No one who studies or participates in

liturgical action in the twenty first century can afford to overlook this book John F Baldovin SJ is professor of historical and liturgical theology at Boston College School of Theology and Ministry His most recent books include *Bread of Life Cup of Salvation* and *The Urban Character of Christian Worship* Sacred Liturgy Dom Alcuin Reid, 2014-05-04 The Sacred Liturgy is not a hobby for specialists It is central to all our endeavors as disciples of Jesus Christ This profound reality cannot be over emphasized We must recognize the primacy of grace in our Christian life and work and we must respect the reality that in this life the optimal encounter with Christ is in the Sacred Liturgy With these words Bishop Dominique Rey of Fr jus Toulon France opened Sacra Liturgia 2013 an international conference in which he brought together over twenty leading liturgists cardinals bishops and other scholars from around the world to emphasize the centrality of liturgical formation and celebration in the life and mission of the Church The New Evangelization must be founded on the faithful and fruitful celebration of the Sacred Liturgy as given to us by the Church in her tradition Western and Eastern Bishop Rey asserted Sacra Liturgia 2013 the proceedings of which this book publishes explored questions of liturgical art architecture music the ars celebrandi the importance of ritual in human psychology truly pastoral liturgy the place of the older liturgical rites in the New Evangelization liturgical formation liturgical law the role of the diocesan bishop in respect of the liturgy and more Sacred Liturgy The Source and Summit of the Life and Mission of the Church is an important resource in ongoing liturgical formation for clergy religious and laity and makes a significant contribution to that renewal promoted in the Pontificate of Benedict XVI That is the renewal which embraces the riches of liturgical tradition as valuable treasures seeks to read the Second Vatican Council according to a hermeneutic of continuity not rupture and is in no doubt that as Joseph Cardinal Ratzinger once wrote the true celebration of the Sacred Liturgy as the center of any renewal of the Church *The Restoration and Organic Development of the Roman Rite* Laszlo Dobszay, 2010-01-17 This is a serious scholarly analysis of liturgy combining historical philosophical and musicological aspects **Towards a New Catholic Church in Advanced Modernity** Staf Hellemans, Jozef Wissink, 2012 A new Catholic Church is emerging in the West one that is very different from the Church before 1960 This book describes the new Church in the making its new position in society its new structuring and workings and its new frame of mind The book also looks in a prospective way at some basic issues the Church has to deal with such as imagining the Church in advanced modernity attracting both youth and adults rebuilding local communities refashioning liturgy and rethinking pastoral guidance The book is the result of an interdisciplinary endeavor by philosophers sociologists and theologians Series Tilburg Theological Studies Tilburger Theologische Studien Vol 5 **The Spirit of Vatican II** Colleen McDannell, 2011-03-01 In 1962 a group of Catholic leaders traveled to Rome charged by Pope John XXIII with the task of making the gospel of Christ relevant in a modern world The Second Vatican Council transformed the lives of Catholics through sweeping reforms yet its effect on the daily lives of practicing Catholics has never been fully understood In this illuminating study religious historian Colleen McDannell presents new insight into Vatican II by shifting the framework

of its analysis from men to women from urban to suburban from theory to practice Using the story of her Catholic mother's life as a narrative thread McDannell presents in *The Spirit of Vatican II* a refreshingly positive portrayal of the state of modern Catholicism and a testament to the lasting effects of its liberalization ***The Language of Liturgy*** David Jasper, 2025-01-28 How language works in the worship of the church has been vigorously debated during the period of liturgical revision in the twentieth century coming at the end of what is known as the Liturgical Movement Focussing upon the Church of England and the Anglican tradition this book traces the history of liturgical language as it begins in the early Church but with particular emphasis upon the English Reformation liturgies their background in the medieval Church and literature and their long and varied life in the Church of England after 1662 Interdisciplinary in scope yet rooted in a literary approach the volume provides a rigorous study of the effect of liturgy upon the theological and devotional life of the Church

Embedded Faith Carlton Johnstone, 2013-12-04 *Embedded Faith* explores the way Christian faith journeys of young adults are embedded within church communities It discusses why young adults go to church why they change churches why some are involved in the practice of church two timing and what they are looking for in a church *Embedded Faith* also provides valuable insight into the relationship between geographic mobility and belonging to a faith community in a transient age *Embedded Faith* discusses areas where young adults are engaging and disengaging with church life such as preaching and worship It addresses how stage of life transitions and life experience impact on one's experience and involvement in church This book will enable anyone working with young adults in a church context to give shape to a ministry that is more sensitive and connected to the realities faced by young adults and will call you to the importance of listening to the lived experience of young adults as it relates to faith and church **Worship and the Reality of God** John Jefferson

Davis, 2010-10-07 Professor John Jefferson Davis shows what's really needed for the renewal of worship in our evangelical churches Moving far beyond the worship wars Davis provides profound theological analysis and fresh recommendations to help us recognize obstacles to worship and learn to rightly respond to the glory and gracious real presence of God among us in our worship *Christian Congregational Music* Monique Ingalls, Carolyn Landau, Tom Wagner, 2016-05-23 *Christian*

Congregational Music explores the role of congregational music in Christian religious experience examining how musicians and worshippers perform identify with and experience belief through musical praxis Contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from African American gospel music to evangelical praise and worship music to Mennonite hymnody within contemporary Europe and North America In addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities

and the function of music in embodying and imparting religious belief and knowledge In demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship New Catholic Feminism Tina Beattie,2006

It is hard to over estimate the challenge that feminism poses to Roman Catholicism Pope John Paul II s call for a new feminism has led to the development of a Catholic theological response to the so called old feminism The New Catholic Feminism sets up a dramatic encounter between the orthodox Catholic establishment and contemporary critical theory including feminist theology and philosophy queer theory and French psycholinguistics in order to explore fundamental questions about human identity personhood and gender From the naked bodies of Eden to the gay nuptials of liturgy it argues that the strange and volatile world of Catholic sexual symbolism cannot be tamed to meet the ideological agendas of either feminist theology or conservative Catholicism Only through a radical re evaluation of the sacramental significance of the sexed human body might the Catholic Church provide a redemptive response to the sexual politics of contemporary society The New Catholic Feminism Tina Beattie,2004-06-01

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What does it mean to experience and engage in religious ritual How does liturgy structure time and space How do our bodies move within liturgy and what impact does it have on our senses How does the experience of ritual affect us and shape our emotions or dispositions How is liturgy experienced as a communal event and how does it form the identity of those who participate in it Welcoming Finitude explores these broader questions about religious experience by focusing on the manifestation of liturgical experience in the Eastern Christian tradition Drawing on the methodological tools of contemporary phenomenology and on insights from liturgical theology the book constitutes a philosophical exploration of Orthodox liturgical experience **Desire and Mental Health in Christianity and the Arts** David Torevell,2023-08-21

This book considers the connection between the world of mental health in the twenty first century and the traditional concept of desire in Christianity and the Arts It draws parallels between the desire for rest from anxiety among mental health sufferers with

the longing for peace and happiness in Religion and the Arts The author presents Biblical philosophical and theological insights alongside artistic ones arguing that desire for rest remains at the heart of spiritual living as well as mental health recovery The chapters draw from historical and contemporary voices including Plato Augustine of Hippo Julian of Norwich Gerard Manley Hopkins Simone Weil Samuel Beckett Tennessee Williams Jean Louis Chr tien Eric Varden and others The study demonstrates why longing continues to fascinate and grip individuals creative endeavour and society at large not least in the development of the understanding of mental health It is valuable for scholars and advanced students of Christian theology and those interested in spirituality and the arts in particular

Religious Emotions Walter Van Herck, Willem Lemmens, 2009-05-05 In recent decades contemporary Anglo American philosophy has seen a boom in publications on the subject of the emotions Most publications focus on the cognitive value of emotions and on their moral significance The role which emotions play in religion however has so far received little attention In this volume a number of scholars present their research on religious emotions Is there a category of religious emotions What is so distinctive about them Was there really a Christian inspired repression of the emotions Or did Christianity also make use of the human emotional potential How is the relation between religion and emotions conditioned by the process of secularisation How and why did a shift from the concept of passion to that of emotion occur from the eighteenth century on This collection includes systematical treatments as well as historical approaches of these issues The last part gives some paradigmatic cases of religious emotions like emptiness and oceanic feeling In the study of what constitutes a human being neither religion nor emotion can be neglected The reader is invited to reflect on their interaction

SCM Studyguide: Liturgy, 2nd Edition Stephen Burns, 2018-09-07 The SCM Studyguide Liturgy 2nd Edition is an introduction to liturgy that considers the basic building blocks needed to grasp the subject area It outlines the essential shape and content of Christian worship and explores a range of liturgical dynamics of which both students of liturgy and leaders of liturgy need to be aware This 2nd edition of the popular Studyguide is fully revised updated and expanded The book takes account of new developments in scholarship engages with new contexts for liturgical celebration notably fresh expressions as part of a mixed economy of church encompasses recent revisions in liturgy and seeks to broaden the engagement beyond the British context to consider the wider global context

Critical Essays on Edward Schillebeeckx's Theology Cornelius C. Simut, 2010-02-18 This book presents the main teachings of Edward Schillebeeckx widely considered one of the most important Catholic thinkers of the twentieth century Schillebeeckx is known for his radical departure from traditional theology which he saw as no longer relevant to the modern world Because today's world has been shaped by a process of secularization heavily based on reason and progress in science technology economics urbanism etc modern people seek relevant answers to their deep existential questions that can be explained rationally In his quest to foster relevant and meaningful answers for today's world Schillebeeckx changed the traditional metaphysical content of Christian theology into explanations that radically reinterpret traditional Christian

doctrines Primarily the supernatural essence of Christianity is given up as irrelevant and is replaced by a natural perspective on the world In Schillebeeckx s thoroughly historical and truly immanent theology God is man s terrestrial future Christ the symbol of universal human values and the Church is identified with the world as those communities which share these universal human values Schillebeeckx is convinced that these explanations emptied of metaphysical content can help today s people understand their existence in a new relevant and meaningful way

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