

Looking for Mary Lou:

ILLEGAL SYNTAX



POEMS BY IVAN ARGÜELLES

PHOTOGRAPHS BY CRAIG STOCKFLETH

Looking For Mary Lou Illegal Syntax

IM Harris



Looking For Mary Lou Illegal Syntax:

Looking for Mary Lou Ivan Argüelles, 1989 Poetry Photography Poems by Ivan Argüelles and photographs by Craig Stockfleth *ORPHIC CANTOS* Ivan Argüelles, 2016 Poetry Latino Latina Studies Ivan Argüelles is a poet who does not mine the general American vein of didactic or therapeutic poetry that is supposed to be of use in some way What he creates is an expansive romantic surrealist summoning of multiple swarming worlds and histories This makes him one of the most authentic poets working in English today and one of the most beautiful in his use of language His voice is unique but each of his books has its own timbre point of view its own movement and thematic centers In *ORPHIC CANTOS* those centers revolve around the paradoxes of language and consciousness which are understood to be at the very marrow of the human The nature of his engagement over the past 40 years has been far more than a desire to write poetry rather poetry is the embodiment of a complex psychic need the air he needs to be in the life form and time he occupies When you read Argüelles work you are immersed in the basic human experience His work is a great treasure John M Bennett **International**

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Poetry Harriet Monroe, 1990 *International Who's Who of Authors and Writers 2008* Europa Publications, 2007-08-23 An invaluable source of information on the personalities and organizations of the literary world Madonna Septet Ivan

Argüelles, 2000 Poetry I'm really glad to hear that at last Argüelles is having a big book of his poems published. He is unique, the most outstanding poet since Ezra Pound for intellect, epic sweep, a vast range, unseen since Pound, and sheer magnificence of language all your own. Mind-boggling indeed. Inebriating. A cascade of images, thoughts, experiences, feelings. An epic poet, the only one in America for that matter. I tell this to everyone so you may quote me wherever you like. Harold Norse **The American Humanities Index** Stephen H. Goode, 1993 **An American Avant Garde: Second Wave** John M. Bennett, 2002 **Contemporary Authors Autobiography** Andrews, 1997-07 Each of the 30 volumes in this series presents about 20 autobiographical essays written exclusively for the series, allowing your patrons to approach each author's life from a unique, highly personal vantage point. Varying in style and length, minimum 10,000 words, and international in scope, authors' essays are brimming with reflections and insights. A unique resource for studies on the memoir, each essay is illustrated with photographs supplied by the author and followed with a complete bibliographic listing of works. Every volume also provides a cumulative subject index to the more than 450 entrants in the series. Featured authors include Diane Ackerman, George Bowering, Dennis Brutus, Rita Dove, Howard Fast, Michael Gilbert, Larry Heinemann, Garrett Hongo, Sandra McPherson, Gerald Vizenor, Anne Waldman, Elie Wiesel, Tobias Wolff, and many more. Note: this series has been discontinued; however, new autobiographical essays will appear periodically in the Contemporary Authors series Poets & Writers, 1990

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