

Looking North

Northern England and
the national imagination

DAVE RUSSELL



Looking North Northern England And The National Imagination

K. Gildart



Looking North Northern England And The National Imagination:

Looking North Dave Russell, 2004-10 Investigating areas as diverse as travel literature fiction dialect the stage radio television feature film music and sport this book assesses the portrayal of the North of England within the national culture and how this has impacted upon attitudes to the region and its place within notions of Englishness The relationship between these cultural forms and the construction of regional identity has received only limited consideration and this fascinating work provides not only much new information but also a map for future writers The North although seen ultimately as other and the subject of much critical comment is also shown here as capable of stimulating the creative imagination and invigorating English culture in sometimes surprising ways

Regional Identities in North-East England, 1300-2000

Adrian Gareth Green, A. J. Pollard, 2007 Is North East England really a coherent and self conscious region The essays collected here address this topical issue from the middle ages to the present day

'Race,' Space and Multiculturalism in Northern England Shamim Miah, Pete Sanderson, Paul Thomas, 2020-06-02 This book challenges the narrative of Northern England as a failed space of multiculturalism drawing on a historically contextualised discussion of ethnic relations to argue that multiculturalism has been more successful and locally situated than these assumptions allow The authors examine the interplay between race space and place to analyse how profound economic change the evolving nature of the state individual racism and the local creation and enactment of multiculturalist policies have all contributed to shaping the trajectory of ethnic faith identities and inter community relations at a local level In doing so the book analyses both change and continuity in discussion of and national local state policy towards ethnic relations particularly around the supposed segregation integration dichotomy and the ways in which racialised events are perceived and identities are created and reflected in state policy operations Drawing on the authors long involvement in empirical research policy and practice around ethnicity race and racism in the Northern England they effectively support critical and situated analysis of controversial racialised issues and set these geographically specific findings in the context of wider international experiences of and tensions around growing ethnic diversity in the context of profound economic and social changes

Northernness, Northern Culture and Northern Narratives

Gabby Riches, Karl Spracklen, Spencer Swain, 2018-10-18 Northernness Northern culture and Northern narratives are a common aspect of popular culture and the North of England like other Northernnesses in Europe is a collection of narratives myths stereotypes and symbols In politics and everyday culture Northern culture is paradoxically a site of resistance against an inauthentic South a source of working class identity and a source of elite marginalisation This book provides a key to theorising about Northernness and a platform to scholars working away at exposing the North in different aspects of culture The aims of this book are twofold to re theorise the North and Northern culture and to highlight the ways in which constructions of Northernness and Northern culture are constituted alongside other gender racial and regional identities The contributions presented here theorise Northernness in relation to space leisure gender race class

social realism and everyday embodied practices A main thematic thread that weaves the whole book together is the notion that Northernness and the North is both an imagined discursive construct and an embodied subjectivity thus creating a paradox between the reality of North and its representation This book was originally published as a special issue of the Journal for Cultural Research *Britishness, Popular Music, and National Identity* Irene Morra, 2013-10-30 This book offers a major exploration of the social and cultural importance of popular music to contemporary celebrations of Britishness Rather than providing a history of popular music or an itemization of indigenous musical qualities it exposes the influential cultural and nationalist rhetoric around popular music and the dissemination of that rhetoric in various forms Since the 1960s popular music has surpassed literature to become the dominant signifier of modern British culture and identity This position has been enforced in popular culture literature news and music media political rhetoric and in much popular music itself which has become increasingly self conscious about the expectation that music both articulate and manifest the inherent values and identity of the modern nation This study examines the implications of such practices and the various social and cultural values they construct and enforce It identifies two dominant conflicting constructions around popular music music as the voice of an indigenous English folk and music as the voice of a re emergent British Empire These constructions are not only contradictory but also exclusive prescribing a social and musical identity for the nation that ignores its greater creative national and cultural diversity This book is the first to offer a comprehensive critique of an extremely powerful discourse in England that today informs dominant formulations of English and British national identity history and culture *Storied Ground* Paul Readman, 2018-02-22 The relationship between landscape and identity is explored to reveal how Englishness encompasses the urban and rural and the north and south **Health Divides** Clare Bambra, 2016-08-30 HIGHLY COMMENDED IN THE BMA BOOK AWARDS 2017 Americans live three years less than their counterparts in France or Sweden Scottish men survive two years less than English men Across Europe women in the poorest communities live up to ten years less than those in the richest Revealing gaps in life expectancy of up to 25 years between places just a few miles apart this important book demonstrates that where you live can kill you Clare Bambra a leading expert in public health draws on case studies from across the globe to examine the social environmental economic and political causes of these health inequalities how they have evolved over time and what they are like today Bambra concludes by considering how health divides might develop in the future and what should be done so that where you live is not a matter of life and death Danny Dorling provides a foreword **Images of England Through Popular Music** K. Gildart, 2013-10-16 Drawing on archival sources and oral testimony Keith Gildart examines the ways in which popular music played an important role in reflecting and shaping social identities and working class cultures and through a focus on rock n roll rhythm blues punk mod subculture and glam rock created a sense of crisis in English society **The BBC and national identity in Britain, 1922-53** Thomas Hajkowski, 2013-07-19 Examining the ways in which the BBC constructed and

disseminated British national identity during the second quarter of the twentieth century this book is the first study that focuses in a comprehensive way on how the BBC through its radio programs tried to represent what it meant to be British The BBC and national identity in Britain offers a revision of histories of regional broadcasting in Britain that interpret it as a form of cultural imperialism The regional organization of the BBC and the news and creative programming designed specifically for regional listeners reinforced the cultural and historical distinctiveness of Scotland Wales and Northern Ireland The BBC anticipated and perhaps encouraged the development of the hybrid dual identities characteristic of contemporary Britain This book will be of interest to scholars and students of nationalism and national identity British imperialism mass media and media history and the four nations approach to British history **Regional Modernisms** Neal Alexander, 2013-10-14 Where did literary modernism happen This book answers this question re evaluating the parameters of modernism in the light of recent developments in literary geography and literary history through an examination of novels poetry theatre and little magazines Essays identify and appraise the local attachments of modernist texts in particular geographical regions and question the idea of the regional in light of the alienating displacements of transnational modernity

Catherine Cookson Country Julie Taddeo, 2016-12-05 Britain's most widely read author of the late twentieth century Catherine Cookson published more than 100 books including *The Fifteen Streets* *The Black Velvet Gown* and *Katie Mulholland Set in England's industrial northeast* her novels depict the social economic and emotional hardships of that area In the first essay collection devoted to Cookson the contributors examine what Cookson's memoirs and historical fiction mean to readers including how her fans contribute to her position in the cultural imaginary constructions of gender class and English and Irish identity in her work the importance of place in her novels Cookson's place in the heritage industry and television adaptations of Cookson's works Cookson's work tackled topics that were still taboo in the early post World War II era such as domestic abuse rape and incest This collection places Cookson in historical context and shows how skillful she was at pushing generic boundaries Designing Modern Britain Cheryl Buckley, 2007-10 Employing numerous examples of classic British design *Designing Modern Britain* delves into the history of British design culture and thereby tracks the evolution of the British national identity *Cinemas, Identities and Beyond* D. H. Fleming, Cheung Ruby, 2020-07-13 *Cinemas Identities and Beyond* examines different modes of representing and constructing identities in and through the medium of film transcending the narrow confines of the local national regional and challenging spatial and temporal boundaries It gathers fifteen essays that explore different dimensions of identities in contexts ranging from domestic spheres urban milieus socio political environments diasporic film making issues anthropology film festivals and psychoanalysis to the examination of stardom in society Engaging with cinematic representations narrative conventions film form industry concerns and other socio cultural economic political factors relating to the production distribution exhibition and consumption of film *Cinemas Identities and Beyond* contributes to one of the most thought provoking contemporary debates on cinemas and identities in

film studies Revisiting films such as Farewell My Concubine The Matrix trilogy The Straight Story El Topo and Days of Being Wild this anthology establishes a framework that actively queries stabilised ideological paradigms The book discovers new frontiers and discourses to help us better understand ourselves and our surroundings when another decade of the new millennium is about to begin Cinemas Identities and Beyond will prove to be of value to a broad range of scholars critics and students who are interested in issues pertaining to identities and their construction in and beyond film Foundations Sam Wetherell,2023-01-31 Revision of the author s thesis doctoral University of California Berkeley 2016 under the title Pilot zones the new urban environment of twentieth century Britain London calling Italy Ester Lo Biundo,2022-08-02 London Calling Italy offers an expertly researched thought provoking analysis of BBC propaganda for Italy during the Second World War exploring how programmes were put together and what listeners made of them It will surely become the key work on this topic Simon Potter Professor of Modern History at the University of Bristol London calling Italy is a book about Radio Londra as the BBC Italian Service was known in Italy and the company s development as a global leader in the broadcasting industry starting from the Second World War Drawing on unexplored archive material collected in Italy and the United Kingdom it aims to understand how the BBC programmes engaged with ordinary Italians while concurrently conducting political warfare against fascist Italy The book also focuses on the relationship between the BBC Italian anti fascist broadcasters the British Foreign Office and Labour Party Key sources analysed in the book are among others the Foreign Office s records the programmes broadcast by the BBC Italian Service during the Allied campaign the memoirs of Italian anti fascist broadcasters the BBC surveys on the audience and the letters sent by listeners of the Italian Service *Dangerous amusements* Laura Harrison,2022-06-14 In neighbourhoods and public spaces across Britain young working people walked out together congregated in the streets and paraded up and down on the monkey parades The beginnings of a distinct youth culture can be traced to the late nineteenth century and the street and neighbourhood provided its forum *Dangerous amusements* explores these sites of leisure and courtship examining how young working class men and women engaged with their environment Drawing on an extensive range of sources from newspapers and institutional records to oral histories and autobiography this book traces the movements of young people across space Exploring the relationship between the leisure lives of the young working class and urban space this book offers a sensitive reappraisal of working class youth and will be essential reading for historians of modern Britain Researching Northern English Raymond Hickey,2015-12-15 Northern English has become the focus of intensive research in the past decade or so following on a series of dedicated conferences The present book brings together leading edge contributions on various aspects of language use variation and change in the North of England The volume covers the history of English in this area as well as providing incisive studies of both the varieties of English spoken in cities and in larger parts of the area In addition the collection contains a number of interface studies e g concerned with the borders of the North of England both to Scotland and the South of England or dealing with

second language varieties of Northern English or with additional issues such as enregisterment All these contributions help to draw a comprehensive picture of this key area of the English speaking world and point the way forward for future research

Lancastrians Paul Salveson, 2023-06-29 This popular history explores the cultural heritage and identity of Lancashire stretching from the Mersey to the Lake District Paul Salveson charts the county's transformation from a largely agricultural region noted for its religious learning into the Industrial Revolution's powerhouse as an emerging self-confident bourgeoisie drove economic growth This capital boom came with a cultural blossoming creating today's Lancashire Industrialists strongly committed to the arts endowed galleries and museums producing a diverse world of science technology music and literature Lancashire developed a distinct business culture but this was also the birthplace of the world co-operative movement and the heart of democracy campaigns including Chartism and women's suffrage Lancashire has generally welcomed incomers who have long helped to inform its distinctive identity fourteenth century Flemish weavers nineteenth century Irish immigrants and Jewish refugees and more recently New Lancastrians from Asia Africa and Eastern Europe This long overdue book explores contemporary Lancastrian culture following modern upheavals and Lancashire's fragmentation compared with its old rival Yorkshire What future awaits the 6 million people of this rich historic region

Early Modern Northern English Lexis Javier Ruano-García, 2010 The history of regional Englishes in the Early Modern period still presents numerous lacunae that need to be filled in order to provide a complete insight into the English linguistic setting at this time This book aims to remedy these deficiencies in some measure In particular this monograph seeks to shed light upon the history of Early Modern Northern English vocabulary by means of the first corpus of Early Modern texts where Northern linguistic traits are used for literary purposes It provides a linguistically documented description of Northern words from a synchronic standpoint dealing with their distribution etymology as well as with some of their morphological and semantic characteristics In addition this study offers a discussion of the Early Modern literary representations of Northern speech A thorough revision of the treatment that Northern lexical items are given in contemporary and modern lexicographic sources is also presented together with a glossary that outlines the diachronic profile of the terms gathered

The working class in mid-twentieth-century England Ben Jones, 2018-09-30 This book maps how working class life was transformed in England in the middle years of the twentieth century National trends in employment welfare and living standards are illuminated via a focus on Brighton providing valuable new perspectives of class and community formation Based on fresh archival research life histories and contemporary social surveys the book historicises important cultural and community studies which moulded popular perceptions of class and social change in the post-war period It shows how council housing slum clearance and demographic trends impacted on working class families and communities While suburbanisation transformed home life leisure and patterns of association there were important continuities in terms of material poverty social networks and cultural practices This book will be essential reading for academics and students researching modern and contemporary

social and cultural history sociology cultural studies and human geography

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