



LOOKING BOTH WAYS

Heritage and Identity of the Alutiiq People

Aron L. Crowell, Amy F. Steffian, and Gordon L. Pullar editors

a project of
The Arctic Studies Center, Department of Anthropology,
National Museum of Natural History, Smithsonian Institution
and
The Alutiiq Museum and Archaeological Repository

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Hiroko Ikuta



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Looking Both Ways Aron Crowell, Amy F. Steffian, Gordon L. Pullar, 2001 Photographs and text provide an introduction to the indigenous people and culture of Alaska's south central coast tracing their history from its earliest origins through the present day

The Harriman Alaska Expedition Retraced Thomas S. Litwin, 2005 Following the ship's route the book addresses wilderness conservation biology and ecology American history natural history and anthropology and travel and exploration Jacket

Looking Both Ways Patricia H. Partnow, Arctic Studies Center (National Museum of Natural History), Alaska Native Heritage Center, 2001

Living Our Cultures, Sharing Our Heritage Aron A. Crowell, Rosita Worl, Paul C. Ongtooguk, Dawn D. Biddison, 2010-05-18 Living Our Cultures Sharing Our Heritage The First Peoples of Alaska features more than 200 objects representing the masterful artistry and design traditions of twenty Alaska Native peoples Based on a collaborative exhibition created by Alaska Native communities the Smithsonian's National Museum of Natural History the Smithsonian's National Museum of the American Indian and the Anchorage Museum at Rasmuson Center this richly illustrated volume celebrates both the long awaited return of ancestral treasures to their native homeland and the diverse cultures in which they were created Despite the North's transformation through globalizing change the objects shown in these pages are interpretable within ongoing cultural frames articulated in languages still spoken They were made for a way of life on the land that is carried on today throughout Alaska Dialogue with the region's First Peoples evokes past meanings but focuses equally on contemporary values practices and identities Objects and narratives show how each Alaska Native nation is unique and how all are connected After introductions to the history of the land and its people universal themes of Sea Land Rivers Family and Community and Ceremony and Celebration are explored referencing exquisite masks parkas beaded garments basketry weapons and carvings that embody the diverse environments and practices of their makers Accompanied by traditional stories and personal accounts by Alaska Native elders artists and scholars each piece featured in Living Our Cultures Sharing Our Heritage evokes both historical and contemporary meaning and breathes the life of its people

Giinaquq Like a Face Sven D. Haakanson, Amy F. Steffian, Château-Musée de Boulogne-sur-Mer, 2009-06-15 Masks are an ancient tradition of the Alutiiq people on the southern coast of Alaska Alutiiq artists carved the masks from wood or bark into images of ancestors animal spirits and other mythological forces these extraordinary creations have been an essential tool for communicating with the spirit world and have played an important role in dances and hunting festivities for centuries Giinaquq Like a Face presents thirty three full color images of these fantastic and eye catching masks which have been preserved for more than a century as part of the Pinart Collection in a small French museum These masks collected in 1871 by a young French scholar of indigenous cultures are presented for the first time in their complete cultural context celebrating the rich history of the Alutiiq people and their artistic traditions In addition to the stunning photographs Giinaquq Like a Face includes an informative text in three languages English Alutiiq and French in order to provide a cross cultural

understanding of the masks traditional meaning and use This captivating and revealing book will be an essential resource for anyone interested in indigenous art and culture

Returns James Clifford, 2013-11-04 *Returns* explores homecomings the ways people recover and renew their roots Engaging with indigenous histories of survival and transformation James Clifford opens fundamental questions about where we are going separately and together in a globalizing but not homogenizing world It was once widely assumed that tribal societies were destined to disappear Sooner or later irresistible economic and political forces would complete the destruction begun by culture contact and colonialism But aboriginal groups persist a reality that complicates familiar narratives of modernization History is a multidirectional process where the word indigenous long associated with primitivism and localism takes on unexpected meanings In these probing essays native people in California Alaska and Oceania are shown to be agents not victims struggling within and against dominant forms of cultural identity and economic power Their returns to the land performances of heritage and diasporic ties are strategies for moving forward ways to articulate what can paradoxically be called traditional futures With inventiveness and pragmatism often against the odds indigenous people are forging original pathways in a tangled open ended modernity Third in a series that includes *The Predicament of Culture* and *Routes* this volume continues Clifford s signature exploration of intercultural representations travels and now returns

NEH Exhibitions Today National Endowment for the Humanities. Humanities Projects in Museums and Historical Organizations, 2000

Exhibitions Today National Endowment for the Humanities. Division of Public Programs,

Arctic Research of the United States , 2004

Chasing the Dark, Perspectives on Place, History and Alaska Native Land Claims, Shadowlands, Vol. 1, January 2009 , 2009

Chasing the Dark Kenneth L. Pratt, 2009 The program that ultimately developed in response to Section 14 h 1 of the Alaska Native Claims Settlement Act ANCSA result ed in the largest and most diverse single collection of information ever compiled about the history and cultures of Alaska Natives Through this publication the Bureau of Indian Affairs seeks to both increase public awareness of this important program and offer a glimpse of the valuable information the agency maintains concerning Alaska history and the traditions of Alaska Native peoples Ed preface

Mobility and Armenian Belonging in Contemporary Turkey Salim Aykut Öztürk, 2023-01-26 What remains and becomes Armenian in a historically informed moment of increased mobility Taking an anthropological approach with ethnographic data collected from Turkey and Armenia over the course of almost 10 years this book focuses on themes of migration human movement community making and the conditions that facilitate mobility and place making Looking at case studies ranging from bus and taxi drivers travelling between Armenia and Turkey to undocumented migrants deported from Turkey and now living in Armenian cities and Armenian residents of Istanbul the author provides a vivid description of contemporary non Muslim life in Turkey through the lives of Armenian Turkish citizens and undocumented migrants from Armenia as well as Greek Jewish and Kurdish communities The author provides both a critical account of how historical and more contemporary forms of violence and structural discrimination have targeted

Armenians in the country and also focuses on the re articulations and the appropriation of a sense of belonging by these and other minority communities

The Sociality of Indigenous Dance in Alaska Hiroko Ikuta,2022-04-11 This book explores indigenous dances and social relationships surrounding the dance activities among Yupik on St Lawrence Island and I upiat in Utqia vik Northern Alaska Yupik and I upiat proudly distinguish their indigenous styles of dance locally called Eskimo dance from Western styles of dance such as ballroom disco or ballet Based on two years of intensive fieldwork and 18 years of experience living in Alaska Ikuta sets out to understand how Yupik and I upiaq dances are at the centre of social relationships with the environment among humans between humans and animals and between Native and the Euro American societies It also examines how the nature and structure of dance are connected to cultural politics wrought by political economic and historical events

Events, Exhibitions, and Programs National Endowment for the Humanities. Division of Public Programs,2002

Words of the Real People Ann Fienup-Riordan, Lawrence D. Kaplan,2007 Collects the oral literature poetry and life stories of Alaska s Native speakers of Yupik Inupiaq and Alutiiq including ancient tales spanning generations as well as new traditions accompanied by essays on each Native group s background Source of description unspecified

Library and Information Studies for Arctic Social Sciences and Humanities Spencer Acadia, Marthe Tolnes Fjellestad,2020-11-26 Library and Information Studies for Arctic Social Sciences and Humanities serves as a key interdisciplinary title that links the social sciences and humanities with current issues trends and projects in library archival and information sciences within shared Arctic frameworks and geographies Including contributions from professionals and academics working across and on the Arctic the book presents recent research theoretical inquiry and applied professional endeavours at academic and public libraries as well as archives museums government institutions and other organisations Focusing on efforts that further Arctic knowledge and research papers present local regional and institutional case studies to conceptually and empirically describe real life research in which the authors are engaged Topics covered include the complexities of developing and managing multilingual resources working in geographically isolated areas curating combinations of local regional national and international content collections and understanding historical and contemporary colonial industrial influences in indigenous knowledge Library and Information Studies for Arctic Social Sciences and Humanities will be essential reading for academics researchers and students working the fields of library archival and information or data science as well as those working in the humanities and social sciences more generally It should also be of great interest to librarians archivists curators and information or data professionals around the globe

The Lives of Stone Tools Kathryn Weedman Arthur,2018-04-24 This book offers critical insights into lithic technology and cultural practices concerning stone tools Provided by publisher

Yupik Transitions Igor Krupnik, Michael Chlenov,2013-11-15 The Siberian Yupik people have endured centuries of change and repression starting with the Russian Cossacks in 1648 and extending into recent years The twentieth century brought especially formidable challenges including forced relocation by

Russian authorities and a Cold War ice curtain that cut off the Yupik people on the mainland region of Chukotka from those on St Lawrence Island Yet throughout all this the Yupik have managed to maintain their culture and identity Igor Krupnik and Michael Chlenov spent more than thirty years studying this resilience through original fieldwork In Yupik Transitions they present a compelling portrait of a tenacious people and place in transition an essential portrait as the fast pace of the newest century threatens to erase their way of life forever

The Indigenous Space and Marginalized Peoples in the United Nations J. Dahl, 2012-12-05 In the UN indigenous peoples have achieved more rights than any other group of people This book traces this to the ability of indigenous peoples to create consensus among themselves the establishment of an indigenous caucus and the construction of a global indigeness

The Oxford Handbook of Prehistoric Figurines Timothy Insoll, 2017-04-13 Figurines dating from prehistory have been found across the world but have never before been considered globally The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind bringing together approaches from across the landscape of contemporary research into a definitive resource in the field The volume is comprehensive authoritative and accessible with dedicated and fully illustrated chapters covering figurines from the Americas Europe Africa Asia and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter form function context chronology meaning and interpretation Specific themes that are discussed by contributors include for example theories of figurine interpretation meaning in processes and contexts of figurine production use destruction and disposal and the cognitive and social implications of representation Chronologically the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines prehistoric even though they might have been produced in the mid 2nd millennium AD as in parts of sub Saharan Africa The result is a synthesis of invaluable insights into past thinking on the human body gender identity and how the figurines might have been used either practically ritually or even playfully

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Looking Both Ways Heritage Identity Of**

In a world inundated with monitors and the cacophony of instantaneous conversation, the profound energy and mental resonance of verbal art often diminish in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, located within the musical pages of **Looking Both Ways Heritage Identity Of**, a fascinating work of literary splendor that impulses with raw thoughts, lies an remarkable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus instructions viewers on an emotional odyssey, lightly exposing the latent possible and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key styles, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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