

Looking Backward, 1988—1888



Essays on Edward Bellamy
Edited by DAPHNE PATAI

Looking Backward 1988 1888 Essays On Edward Bellamy

Gina Misiroglu



Looking Backward 1888 1888 Essays On Edward Bellamy:

Looking Backward, 1888-1888 Daphne Patai, 1988 One hundred years after the publication of *Looking Backward* Bellamy remains a controversial figure in American literary and social history The collection of essays in this volume commemorating the novel's appearance in 1888 attests to his continued importance

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Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

A Study Guide for Edward Bellamy's "Looking backward 2000-1887" Gale, Cengage Learning, 2016-06-29 A Study Guide for Edward Bellamy's *Looking backward 2000 1887* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

The Dark Side of the Left Richard J. Ellis, 1998 Political correctness idealizing the oppressed and an affinity for authoritarian and charismatic leaders are all parts of what Ellis calls the dark side of the left

New Directions in American Reception Study Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women's literature The essays on literature include James Machor on Melville's short fiction Kenneth Roemer on Edward Bellamy's utopian work *Looking Backward* Amy Blair on the popularity of Sinclair Lewis's *Main Street* Marcial Gonzalez on Danny Santiago and his Hispanic novel *Famous All Over Town* and Leonard Diepeveen on

modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson s ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich s film version of Mickey Spillane s Kiss Me Deadly and Rhiannon Bury on the fans of the HBO television show Six Feet Under History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe s Uncle Tom s Cabin Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright s Native Son Steve Mailloux on Reading Lolita in Tehran and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows

American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

Victorian Visions of Suburban Utopia Nathaniel Robert Walker, 2020-11-17 The rise of suburbs and disinvestment from cities have been defining features of life in many countries over the course of the twentieth century In Victorian Visions of Suburban Utopia Nathaniel Walker asks why did we abandon our dense complex urban places and seek to find the best of the city and the country in the flowery suburbs While looking back at the architecture and urban design of the 1800s offers some answers Walker argues that a great missing piece of the story can be found in Victorian utopian literature The replacement of cities with high tech suburbs was repeatedly imagined and breathlessly described in the socialist dreams and science fiction fantasies of dozens of British and American authors Some of these visionaries such as Robert Owen Edward Bulwer Lytton Edward Bellamy William Morris Ebenezer Howard and H G Wells are enduringly famous while others were street vendors or amateur chemists who have been all but forgotten Together they fashioned strange and beautiful imaginary worlds built of synthetic gemstones lacy metal colonnades and unbreakable glass staffed by robotic servants and teeming with flying carriages As varied as their futuristic visions could be Walker reveals how most of them were unified by a single desperate

plea for humanity to have a future worth living we must abandon our smoky poor chaotic Babylonian cities for a life in shimmering gardens Zeitschrift für Anglistik und Amerikanistik. A Quarterly of Language, Literature and Culture. Band 55.4 (2007) , *Joseph Alois Schumpeter* Jürgen G. Backhaus,2006-04-11 Joseph Alois Schumpeter is arguably the most important economist of the 20th century Most readers are familiar with his Theory of Economic Development and his classic Capitalism Socialism and Democracy Less well known are his seminal works published before he left Europe for the United States in 1942 In particular for the first time the missing Chapter Seven of his Theory of Economic Development has been published in this volume It tries to put Economic Development into the broader context of culture law and policy Many of his earlier writings display a similar integrative approach and are therefore often treated as sociological writings As Capitalism Socialism and Democracy shows he did not dissociate the different social sciences in his own mind but rather strove to keep the unity of the social sciences Entrepreneurship style and vision are the unifying concepts of his work **The Struggle for America's Promise** Claire Goldstene,2014-04-17 In The Struggle for America s Promise Claire Goldstene seeks to untangle one of the enduring ideals in American history that of economic opportunity She explores the varied discourses about its meaning during the upheavals and corporate consolidations of the Gilded Age Some proponents of equal opportunity seek to promote upward financial mobility by permitting more people to participate in the economic sphere thereby rewarding merit over inherited wealth Others use opportunity as a mechanism to maintain economic inequality This tension embedded with the idea of equal opportunity itself and continually reaffirmed by immigrant populations animated social dissent among urban workers while simultaneously serving efforts by business elites to counter such dissent Goldstene uses a biographical approach to focus on key figures along a spectrum of political belief as they struggled to reconcile the inherent contradictions of equal opportunity She considers the efforts of Booker T Washington in a post Civil War South to ground opportunity in landownership as an attempt to confront the intersection of race and class She also explores the determination of the Knights of Labor to define opportunity in terms of controlling one s own labor She looks at the attempts by Samuel Gompers through the American Federation of Labor as well as by business elites through the National Association of Manufacturers and the National Civic Federation to shift the focus of opportunity to leisure and consumption The Struggle for America s Promise also includes such radical figures as Edward Bellamy and Emma Goldman who were more willing to step beyond the boundaries of the discourse about opportunity and question economic competition itself **Utopian Audiences** Kenneth M. Roemer,2003 How do readers transform Utopia How do they manipulate imaginary worlds to gain new perspectives of their own worlds In order to answer these and other questions this study employs a wide spectrum of reader response approaches to define the nature and impact of utopian literature **Science Fiction Before 1900** Paul K. Alkon,2013-04-15 Paul Alkon analyzes several key works that mark the most significant phases in the early evolution of science fiction including Frankenstein Twenty Thousand Leagues Under the Sea A Connecticut Yankee in King arthur s Court

and *The Time Machine* He places the work in context and discusses the genre and its relation to other kinds of literature

Encyclopedia of Populism in America Alexandra Kindell, Elizabeth S. Demers Ph.D., 2014-02-27 This comprehensive two volume encyclopedia documents how Populism which grew out of post Civil War agrarian discontent was the apex of populist impulses in American culture from colonial times to the present The Populist Movement was founded in the late 1800s when farmers and other agrarian workers formed cooperative societies to fight exploitation by big banks and corporations Today Populism encompasses both right wing and left wing movements organizations and icons This valuable encyclopedia examines how ordinary people have voiced their opposition to the prevailing political economic and social constructs of the past as well how the elite or leaders at the time have reacted to that opposition The entries spotlight the people events organizations and ideas that created this first major challenge to the two party system in the United States Additionally attention is paid to important historical actors who are not traditionally considered Populist but were instrumental in paving the way for the movement or vigorously resisted Populism s influence on American culture This encyclopedia also shows that Populism as a specific movement and populism as an idea have served alternately to further equal rights in America and to limit them [The Business of Civil War](#) Mark R. Wilson, 2006-07-15 Publisher Description

The Untold Story of the Talking Book Matthew Rubery, 2023-01-18 A history of audiobooks from entertainment rehabilitation for blinded World War I soldiers to a twenty first century competitive industry Histories of the book often move straight from the codex to the digital screen Left out of that familiar account are nearly 150 years of audio recordings Recounting the fascinating history of audio recorded literature Matthew Rubery traces the path of innovation from Edison s recitation of *Mary Had a Little Lamb* for his tinfoil phonograph in 1877 to the first novel length talking books made for blinded World War I veterans to today s billion dollar audiobook industry *The Untold Story of the Talking Book* focuses on the social impact of audiobooks not just the technological history in telling a story of surprising and impassioned conflicts from controversies over which books the Library of Congress selected to become talking books yes to Kipling no to Flaubert to debates about what defines a reader Delving into the vexed relationship between spoken and printed texts Rubery argues that storytelling can be just as engaging with the ears as with the eyes and that audiobooks deserve to be taken seriously They are not mere derivatives of printed books but their own form of entertainment We have come a long way from the era of sound recorded on wax cylinders when people imagined one day hearing entire novels on mini phonographs tucked inside their hats Rubery tells the untold story of this incredible evolution and in doing so breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read Praise for *The Untold Story of the Talking Book* If audiobooks are relatively new to your world you might wonder where they came from and where they re going And for general fans of the intersection of culture and technology *The Untold Story of the Talking Book* is a fascinating read Neil Steinberg Chicago Sun Times Rubery explores 150 years of the audio format with an imminently accessible style

touching upon a wide range of interconnected topics Through careful investigation of the co development of formats within the publishing industry Rubery shines a light on overlooked pioneers of audio Rubery s work succeeds in providing evidence to move beyond the reductive debate on whether audiobooks really count as reading and establishes the format s rightful place in the literary family Mary Burkey Booklist starred review *America's Darwin* Tina Gianquitto, Lydia Fisher, 2014-06-26 While much has been written about the impact of Darwin s theories on U S culture and countless scholarly collections have been devoted to the science of evolution few have addressed the specific details of Darwin s theories as a cultural force affecting U S writers *America s Darwin* fills this gap and features a range of critical approaches that examine U S textual responses to Darwin s works The scholars in this collection represent a range of disciplines literature history of science women s studies geology biology entomology and anthropology All pay close attention to the specific forms that Darwinian evolution took in the United States engaging not only with Darwin s most famous works such as *On the Origin of Species* but also with less familiar works such as *The Expression of the Emotions in Man and Animals* Each contributor considers distinctive social cultural and intellectual conditions that affected the reception and dissemination of evolutionary thought from before the publication of *On the Origin of Species* to the early years of the twenty first century These essays engage with the specific details and language of a wide selection of Darwin s texts treating his writings as primary sources essential to comprehending the impact of Darwinian language on American writers and thinkers This careful engagement with the texts of evolution enables us to see the broad points of its acceptance and adoption in the American scene this approach also highlights the ways in which writers reformers and others reconfigured Darwinian language to suit their individual purposes *America s Darwin* demonstrates the many ways in which writers and others fit themselves to a narrative of evolution whose dominant motifs are contingency and uncertainty Collectively the authors make the compelling case that the interpretation of evolutionary theory in the U S has always shifted in relation to prevailing cultural anxieties *The Future of the Book* Kevin J. Hayes, 2022-03-10 *The Future of the Book* Images of Reading in the American Utopian Novel looks at how turn of the century utopian novelists imagined what the book would be like in the ideal future This work examines many different aspects of book culture One chapter looks at the utopian residential library both its contents and its personal and social functions In the ideal future everyone has books in their home Another chapter discusses the public library in utopia Many of the innovations the utopian novelists imagined correct problems that real public libraries faced in late nineteenth century America In utopia everyone knows how to use the public library A third chapter shifts the discussion of books and reading from the place of consumption to the place of production looking at the role of the author in utopia This chapter also attempts to answer a vexing question Can an ideal world produce great literature The utopian novelists said yes but the novels they imagined in the future make their conclusions more circumspect A parallel chapter studies what the utopian newspaper would be like Some utopian novelists projected alternative news media foreseeing technology that

anticipated television and the internet The final chapter examines what printed books would look like in the ideal future looking at graphic design universal languages and methods to assure that the books would be printed without censorship or editorial intrusion Encyclopedia of Nineteenth-century Thought Gregory Claeys,2005 Covering the period from 1789 to 1914 this work primarily deals with key figures and ideas in social and political thinking but entries also include science religion law art concepts of modernity the body and health thereby covering comprehensively the intellectual history of the period **Political Manhood** Kevin P. Murphy,2010-08-06 In a 1907 lecture to Harvard undergraduates Theodore Roosevelt claimed that colleges should never turn out mollycoddles instead of vigorous men warning that the weakling and the coward are out of place in a strong and free community A paradigm of ineffectuality and weakness the mollycoddle was all inner life whereas his opposite the red blood was a man of action Kevin P Murphy reveals how the popular ideals of American masculinity coalesced around these two distinct categories Because of its similarity to the emergent homosexual type the mollycoddle became a powerful rhetorical figure often used to marginalize and stigmatize certain political actors Murphy s history follows the redefinition of manhood across a variety of classes especially in the work of late nineteenth century reformers who trumpeted the virility of the laboring classes Challenging the characterization of the relationship between political machines and social and municipal reformers at the turn of the twentieth century he revolutionizes our understanding of the gendered and sexual meanings attached to political and ideological positions of the Progressive Era

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