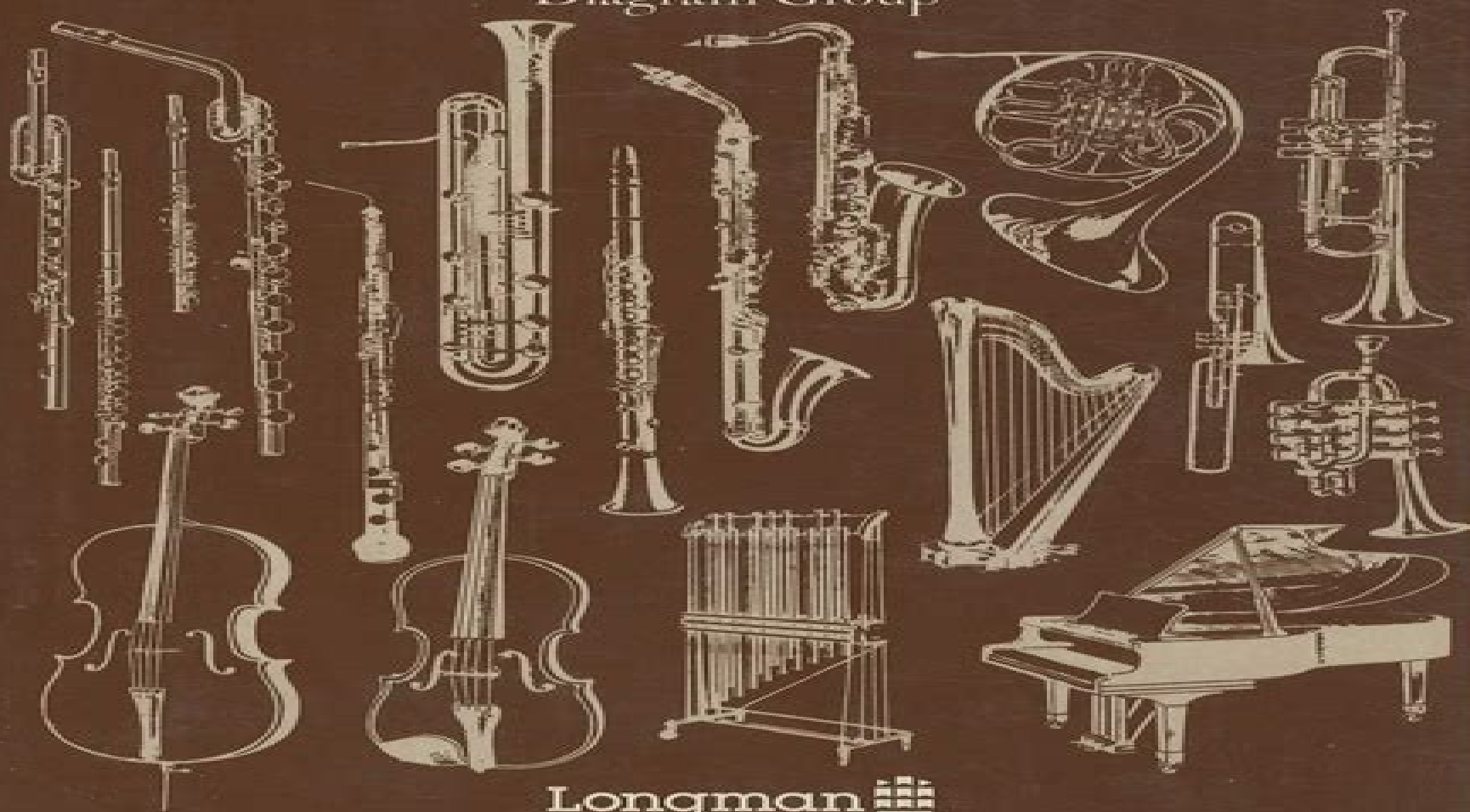


LONGMAN HANDBOOK OF ORCHESTRAL INSTRUMENTS

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Longman 

Longman Handbook Of Orchestral Instruments

May and May (Firm)



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Longman Handbook of Orchestral Instruments Susan Sturrock, Diagram Group, 1984 **A Writer's Companion** Louis D. Rubin, Jr., 1995-09-01 In A Writer's Companion Louis D. Rubin Jr has drawn on his years of accumulated wisdom as well as the advice of some fifty prominent writers from various fields to put together in a single volume a vast array of information Organized in such a way as to make it exceptionally easy to use and enhanced by Rubin's graceful and witty prose A Writer's Companion will merit a place on the desk of every serious wordsmith It is also a book that will bring endless hours of pleasure to anyone who enjoys reading simply for the sake of gaining new knowledge As Casey Stengel said You could look it up **Catalogue** May and May (Firm), 1995 **Whitaker's Cumulative Book List**, 1986 **British Books in Print**, 1985 **The School Librarian** School Library Association, 1984 *Book Review Index* Gary C. Tarbert, Barbara Beach, 1985-04 **Prefixes and Other Word-Initial Elements** Urdang Staff, 1996 *The Trombone* Trevor Herbert, 2006-01-01 This is the first comprehensive study of the trombone in English It covers the instrument its repertoire the way it has been played and the social cultural and aesthetic contexts within which it has developed The book explores the origins of the instrument its invention in the fifteenth century and its story up to modern times also revealing hidden aspects of the trombone in different eras and countries The book looks not only at the trombone within classical music but also at its place in jazz popular music popular religion and light music Trevor Herbert examines each century of the trombone's development and details the fundamental impact of jazz on the modern trombone By the late twentieth century he shows jazz techniques had filtered into the performance idioms of almost all styles of music and transformed ideas about virtuosity and lyricism in trombone playing **Subject Guide to Books in Print**, 1996 **Catalogue of the Educational Divisions of the South Kensington Museum**, 1861 *Catalogs* Harold Reeves (Firm), 1919 *Conducting and Rehearsing the Instrumental Music Ensemble* John F. Colson, 2012-08-09 The most comprehensive guide on the rehearsal process for conducting instrumental music ensembles This work breaks the multidimensional activity of working with an ensemble orchestra or band into its constituent components from publisher description *The Technique of Orchestration* Kent Kennan, Donald Grantham, 1983 The emphasis is on the practical fundamentals of orchestration The Sixth Edition has been expanded and revised to reflect new developments in instruments and orchestral practice and a new listening compact disc has been added that contains selected examples of orchestration A listening compact disc features selected samples intended for use in conjunction with the book New musical examples and listings and an updated bibliography which includes many recent publications A short chapter on scoring for high school orchestras and information on nonorchestral instrumental groups including the band and the wind ensemble *Forthcoming Books* Rose Arny, 1997 **Catalogue of the Educational Division of the South Kensington Museum** Science Museum South Kensington London SW7, 1850 *The Cumulative Book Index*, 1990 A world list of books in the English language *Book Review Index*, 1985 Every 3rd issue is a

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