



SILENT CINEMA

An Introduction

Paolo Cherchi Usai

Silent Cinema An Introduction

Alix Beeston, Stefan Solomon



Silent Cinema An Introduction:

Silent Cinema Paolo Cherchi Usai, 2000 No Marketing Blurb **Silent cinema** Paolo Cherchi Usai, David Robinson, Kevin Brownlow, 2000 Silent Film: A Very Short Introduction Donna Kornhaber, 2020-09-01 Encompassing the thirty five year span between the initial development of film technology in the mid 1890s and the adoption of synchronized sound in the late 1920s the cinema s silent era is both one of the most important epochs of film history and one of the most misunderstood within the popular imagination In this brief and readable account these formative decades come vividly to life Covering the full scope of the silent era from the invention of motion pictures to the rise of the Hollywood studios and touching on films and filmmakers from every corner of the globe Silent Film A Very Short Introduction offers a window into film s first years as a worldwide entertainment phenomenon From groundbreaking early shorts to the masterpieces of the cinema s classical era from street corner nickelodeons to grand movie palaces from slapstick to the avant garde the silent era s artistic abundance and global variety are here put on full display In the story of silent film we see not just the origins of a new culture industry but also a legacy of imagination and innovation that continues to profoundly influence the cinema even to this day ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Silent Cinema Paolo Cherchi Usai, 2019-04-04 Paolo Cherchi Usai provides a comprehensive introduction to the study research and preservation of silent cinema from its heyday in the early 20th century to its present day flourishing He traces the history of the moving image in its formative years from Edison s and Lumi re s first experiments to the dawn of talkies provides a clear guide to the basics of silent film technology introduces the technical and creative roles involved in its production and presents silent cinema as a performance event rather than a passive viewing experience This new greatly expanded edition takes the reader on a new journey exploring silent cinema in the broader context of technology culture and society from the invention of celluloid film and its related machinery to film studios laboratories theatres and audiences Among the people involved in the creation of a new art form were filmmakers actors and writers but also engineers entrepreneurs and projectionists Their collective efforts and the struggle to preserve their creative work by archives and museums are interwoven in a compelling story covering three centuries of media history from the magic lantern to the reinvention of silent cinema in digital form The new edition also includes comprehensive resource information for the study research preservation and exhibition of silent cinema **Burning Passions** Paolo Cherchi Usai, 1995 A study of the silent cinema **Burning Passions** Paolo Cherchi Usai, 1994-10 No Marketing Blurb 100 Silent Films Bryony Dixon, 2019-07-25 100 Silent Films provides an authoritative and accessible history of silent cinema through one hundred of its most interesting and significant films As Bryony Dixon contends silent cinema is not a genre it is the first 35 years of film

history a complex negotiation between art and commerce and a union of creativity and technology At its most grand on the big screen with a full orchestral accompaniment it is magnificent permitting a depth of emotional engagement rarely found in other fields of cinema Silent film was hugely popular in its day and its success enabled the development of large scale film production in the United States and Europe It was the start of our fascination with the moving image as a disseminator of information and as mass entertainment with its consequent celebrity culture The digital revolution in the last few years and the restoration and reissue of archival treasures have contributed to a huge resurgence of interest in silent cinema Bryony Dixon s illuminating guide introduces a wide range of films of the silent period 1895 1930 including classics such as *The Birth of a Nation* 1915 *The General* 1926 *Metropolis* 1927 *Sunrise* 1927 and *Pandora s Box* 1928 alongside more unexpected choices and represents major genres and directors of the period Griffith Keaton Chaplin Murnau Sj str m Dovzhenko and Eisenstein together with an introductory overview and useful filmographic and bibliographic information **Studying Early and Silent Cinema** Keith Withall,2014-12-09 In this accessible introduction to early and silent cinema which is currently enjoying a renaissance both academically and in the popular imagination thanks to *The Artist* Keith Withall provides both a comprehensive chronology of the period until the birth of sound and also a series of detailed case studies on the key films from the period some well known including Griffith s *The Birth of a Nation* Eisenstein s *Strike* and Chaplin s *The Kid* some perhaps less well familiar including Murnau s *The Last Laugh* and Oscar Micheaux s *Within Our Gates* As well as covering in detail the major film making figures and nations of the period the author also provides insights into the industry in less well documented areas Throughout the films and film makers are placed in the context of rapid worldwide industrial change Please note this book is a revised and expanded version of *Early and Silent Cinema A Teacher s Guide* published by Auteur in 2007 **Silent Cinema** Brian J. Robb,2007-09-28 Silent cinema was never truly silent as performances were more often than not accompanied by live music and the noise of enthusiastic audiences Yet silent cinema is regarded as a specific era in the history of the medium and often as a separate art form in its own right New York Times bestselling author Brian J Robb s lively resource traces how from the origins of cinema onwards to the coming of sound in 1929 with *The Jazz Singer* many of the ground rules of cinema were laid and filmmaking techniques developed including editing and special effects styles of acting and filming on location Studying the earliest origins of cinema including the stars comedians and directors who became popular from the late Victorian era to the end of the 1920s including D W Griffiths Cecil B DeMille and Sergi Eisenstein this book also includes a look at the Hollywood scandals of the time The accompanying DVD includes lengthy excerpts from films such as *The Perils of Pauline* *Phantom of the Opera* *Salom* and *Son of the Sheik* **Encyclopedia of Early Cinema** Richard Abel,2005 One volume reference work on the first twenty five years of the cinema s international emergence from the early 1890s to the mid 1910s **The Oxford Handbook of Film Music Studies** David Neumeyer,2014 The Oxford Handbook of Film Music Studies gathers two dozen original essays that chart the history and

current state of interdisciplinary scholarship on music in audiovisual media focusing on four areas history genre and medium analysis and criticism and interpretation

The Ancient World in Silent Cinema Pantelis Michelakis, Maria Wyke, 2013-08-15 In the first four decades of cinema hundreds of films were made that drew their inspiration from ancient Greece Rome Egypt and the Bible Few of these films have been studied and even fewer have received the critical attention they deserve The films in question ranging from historical and mythological epics to adaptations of ancient drama burlesques cartoons and documentaries suggest a fascination with the ancient world that competes in intensity and breadth with that of Hollywood s classical era What contribution did antiquity make to the development of early cinema How did early cinema s representations affect modern understanding of antiquity Existing prints as well as ephemera scattered in film archives and libraries around the world constitute an enormous field of research This extensively illustrated edited collection is a first systematic attempt to focus on the instrumental role of silent cinema in twentieth century conceptions of the ancient Mediterranean and Middle East

A Companion to Ancient Greece and Rome on Screen Arthur J. Pomeroy, 2017-08-07 A comprehensive treatment of the Classical World in film and television A Companion to Ancient Greece and Rome on Screen closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds Written by a team of experts in their fields this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series and topics discussed include Hollywood politics in film soundtrack and sound design high art and low art European art cinemas and the ancient world as comedy Written for students of film and television as well as those interested in studies of ancient Rome and Greece A Companion to Ancient Greece and Rome on Screen provides comprehensive current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century It reviews how films of the ancient world mirrored shifting attitudes towards Christianity the impact of changing techniques in film production and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like Star Trek Babylon 5 Battlestar Galactica and Dr Who

Questions of Colour in Cinema Wendy Ellen Everett, Wendy Everett, 2007 In a series of wide ranging critical essays this volume explores the shifting technologies theories and practices of colour in cinema highlighting the intricate relationship between technological philosophical and artistic concerns and making a compelling case for colour as a dominant and complex signifier in filmic discourse

Silent Cinema Lawrence Napper, 2017-09-05 Since the spectacular success of *The Artist* 2011 there has been a resurgence of interest in silent cinema and particularly in the lush and passionate screen dramas of the 1920s This book offers an introduction to the cinema of this extraordinary period outlining the development of the form between the end of the First World War and the introduction of synchronized sound at the end of the 1920s Lawrence Napper addresses the relationship between film aesthetics and the

industrial and political contexts of film production through a series of case studies of national cinemas It also focuses on film going as the most popular leisure activity of the age Topics such as the star system cinema buildings musical accompaniments film fashions and fan cultures are addressed all the elements that ensured that the experience of the pictures was big The international dominance of Hollywood is outlined as are the different responses to that dominance in Britain Germany and the USSR Case studies seek to move beyond the familiar silent canon and include *The Oyster Princess* 1919 *It* 1927 *Shooting Stars* 1927 and *The Girl with the Hatbox* 1927 *Closely Watched Trains* Marilyn Fabe, 2014-11-24 How do films work How do they tell a story How do they move us and make us think Through detailed examinations of passages from classic films Marilyn Fabe supplies the analytic tools and background in film history and theory to enable us to see more in every film we watch Ranging from D W Griffith's *The Birth of a Nation* to James Cameron's *Avatar* and ending with an epilogue on digital media *Closely Watched Trains* focuses on exemplary works of fourteen film directors whose careers together span the history of the narrative film Lively and down to earth this concise introduction provides a broad complete and yet specific picture of visual narrative techniques that will increase readers excitement about and knowledge of the possibilities of the film medium Shot by shot analyses of short passages from each film ground theory in concrete examples Fabe includes original and well informed discussions of Soviet montage realism and expressionism in film form classical and modern sound theory the classic Hollywood film Italian neorealism the French New Wave auteur theory modernism and postmodernism in film political cinema feminist film theory and practice and narrative experiments in new digital media Encompassing the earliest silent films as well as those that exploit the most recent technological innovations this book gives us the particulars of how film arguably the most influential of contemporary forms of representation constitutes our pleasure influences our thoughts and informs our daily reality Updated to include a discussion of 3 D and advanced special effects this tenth anniversary edition is an essential film studies text for students and professors alike

Incomplete Alix Beeston, Stefan Solomon, 2023-06-06 This field defining collection establishes unfinished film projects abandoned interrupted lost or open ended as rich and underappreciated resources for feminist film and media studies In deeply researched and creatively conceived chapters scholars join with film practitioners in approaching the unfinished film as an ideal site for revealing the lived experiences practical conditions and institutional realities of women's film production across historical periods and national borders *Incomplete* recovers projects and practices marginalized in film industries and scholarship alike while also showing how feminist filmmakers have cultivated incompleteness as an aesthetic strategy Objects of loss and of possibility incomplete films raise profound historiographical and ethical questions about the always unfinished project of film history film spectatorship and film studies **The Cinema Book** Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly

illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film The Oxford History of World Cinema Geoffrey Nowell-Smith,1996 Featuring nearly three thousand film stills production shots and other illustrations an authoritative history of the cinema traces the development of the medium its filmmakers and stars and the evolution of national cinemas around the world **A Level Film Studies** Sarah Casey Benyahia,John White,2020-02-10 This essential book covers the key areas for A Level Film Studies students building confidence through a careful step by step approach The first part of the book establishes a basic understanding of the grounding of film analysis in the various elements of film construction mise en sc ne cinematography editing sound and performance developing the knowledge students have of movies whilst challenging them to consider new films and ideas Key theoretical approaches around narrative genre representation spectatorship and authorship are introduced in Part II before we consider specific national cinemas from around the world in parts III and IV In Part V the book assesses a range of slightly different film experiences looking at silent cinema experimental films and documentaries before finally Part VI shifts to evaluating creative approaches to students own filmmaking Specifically designed to be user friendly the book has an easy to follow design includes more than 60 colour images and is packed with features such as case studies on a range of films and filmmakers activities on such films as Sunrise A Song of Two Humans Murnau 1927 USA Vertigo Hitchcock 1958 USA Do the Right Thing Lee 1989 USA We Need to Talk About Kevin Ramsay 2011 UK and Stories We Tell Polley 2012 Canada definitions of key terms and suggestions for further reading and website resources Matched to the current exam specification A Level Film Studies The Essential Introduction covers everything students need to study as part of the course The book is supported by a companion website at www.alevelfilmstudies.co.uk offering further advice and activities

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