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HAROLD BLOOM



Sean Ocasey Modern Critical Views

Susan Cannon Harris



Sean Ocasey Modern Critical Views:

Sean O'Casey: A Bibliography of Criticism E.H. Mikhail, 1972-06-18 **Sean O'Casey** R. Ayling, 1969-02-01 **Sean O'Casey** Brooks Atkinson, 1982-06-18 **A Critical Study Of Sean O'casey' Selected Plays Of Irish Phase** Asghar Ali Ansari, 2025-01-11 The present book entitled A Critical Study of Sean O Casey s Selected Plays of Irish Phase is especially useful for the students of English literature as well as for the researchers who are interested in Modern Irish literature in general and Irish drama in particular This is a detailed study of O Casey s plays which he wrote during his stay in Ireland The present study aims at a critical analysis of O Casey s plays of Irish phase to show that the themes of the plays are universal though they remain firmly rooted in the contemporary reality of life *Modern Drama Scholarship and Criticism 1981-1990* Charles A. Carpenter, 1997 A selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups Most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory For students and scholars of modern dramatic literature While annual supplements of recent publications appear in the journal Modern Drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume Annotation copyrighted by Book News Inc Portland OR **Sean O'Casey** Harold Bloom, 1987 A collection of critical essays on the dramas and other writings of Sean O Casey arranged in chronological order of original publication A History of Irish Modernism Gregory Castle, Patrick Bixby, 2019-01-24 This book attests to the unique development of modernism in Ireland driven by political as well as artistic concerns *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 **The Theatre of Sean O'Casey** James Moran, 2013-12-04 This Critical Companion to the work of one of Ireland s most famous and controversial playwrights Sean O Casey is the first major study of the playwright s work to consider his oeuvre and the archival material that has appeared during the last decade Published ahead of the centenary of the 1916 Easter Rising in Ireland with which O Casey s most famous plays are associated it provides a clear and detailed study of the work in context and performance James Moran shows that O Casey not only remains the most performed playwright at Ireland s national

theatre but that the playwright was also one of the most controversial and divisive literary figures whose work caused riots and who alienated many of his supporters Since the start of the Troubles in the North of Ireland his work has been associated with Irish historical revisionism and has become the subject of debate about Irish nationalism and revolutionary history Moran's admirably clear study considers the writer's plays autobiographical writings and essays paying special attention to the Dublin trilogy *The Shadow of a Gunman* *Juno and the Paycock* and *The Plough and the Stars* It considers the work produced in exile during the war and the late plays *The Companion* also features a number of interviews and essays by other leading scholars and practitioners including Garry Hynes Victor Merriman and Paul Murphy which provide further critical perspectives on the work

Irish Drama and the Other Revolutions Susan Cannon Harris, 2017-06-23 The first modern Irish playwrights emerged in London in the 1890s at the intersection of a rising international socialist movement and a new campaign for gender equality and sexual freedom *Irish Drama and the Other Revolutions* shows how Irish playwrights mediated between the sexual and the socialist revolutions and traces their impact on left theatre in Europe and America from the 1890s to the 1960s Drawing on original archival research the study reconstructs the engagement of Yeats Shaw Wilde Synge O'Casey and Beckett with socialists and sexual radicals like Percy Bysshe Shelley William Morris Edward Carpenter Florence Farr Bertolt Brecht and Lorraine Hansberry

Irish Identity and the Literary Revival George Watson, 2023-02-28 First published in 1979 *Irish Identity and the Literary Revival* through the works of W.B. Yeats James Joyce J.M. Synge and Sean O'Casey documents the complex spectrum of political social and other pressures that helped fashion modern Ireland At least three sets of cultural assumptions coexisted in Ireland during the years between 1890 and 1930 English Irish and Anglo Irish each united by a common language but divided by considerable tensions and strain The question of Irish identity forms the central theme of the study and illustrates how it was a major even obsessive concern for these writers Subsidiary and interwoven themes constantly recur Themes such as the concepts of the peasant and the hero political nationalism the meaning of Ireland's history and the validity of her cultural traditions Rather than use the literature concerned as merely endorsing evidence for a sociological or political thesis this study allows its major themes and issues to emerge and develop from direct and close study of the work of the writers This book will be of interest to students of literature and history

Encyclopedia of British Humorists Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company

Shakespeare, memory, and modern Irish literature Nicholas Taylor-Collins, 2023-02-14 This original and innovative book proposes dismemory as a new form of intertextual engagement with Shakespeare by modern and contemporary Irish writers Through reflection on these canonical writers and ranging across thirteen Shakespeare plays Taylor-Collins demonstrates how Irish writers who helped to fashion and critique the Irish nation state carry an indelible if often subdued mark of Shakespeare's early modern English influence The volume overall renews and revitalises the Shakespeare modern Ireland connection Taylor-Collins reveals Hamlet's hauntological legacy in

Playboy of the Western World Ulysses and Ghosts how the corporal economies that exert pressure from Coriolanus and Ben Jonson flicker through to the antiheroes in Beckett's Three Novels and how the landed legacies of territorial contests in Shakespeare are engaged with in Yeats's poetry and similarly how the diseased muddiness in Hamlet is addressed by Heaney

Sean O'Casey Christopher Murray,2004-11-08 Se O Casey was the quintessential Dublin playwright In critical works that include his Dublin Trilogy The Shadow of a Gunman Juno and the Paycock and The Plough and the Stars he portrayed the traumatic birth of a nation and delved into the Irish national character Christopher Murray's Se O Casey Writer at Work takes a fresh look at the last of the great writers of the Irish literary revival **O'Casey: The Dublin Trilogy** Steven M.

Studebaker,1985-08-12 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic> *Irish Writing London: Volume 1* Tom Herron,2012-12-06 The presence of Irish writers is almost invisible in literary studies of London The Irish Writing London redresses the critical deficit A range of experts on particular Irish writers reflect on the diverse experiences and impact this immigrant group has had on the city Such sustained attention to a location and concern of Irish writing long passed over opens up new terrain to not only reveal but create a history of Irish London writing Alongside discussions of Wilde Shaw Joyce and Yeats the writing of the political nationalist Katharine Tynan and work of Irish Language writer Conaire is considered Written by an international array of scholars these new essays on key figures challenge the deep seated stereotype of what constitutes the proper domain of Irish writing producing a study that is both culturally and critically alert and a dynamic contribution to literary criticism of the city

O'Casey Annual No. 1 Robert G. Lowery,1982-06-18 *Dramatic Critic* Charles Morgan,2013-05-20 Charles Morgan was the dramatic critic of The Times for most of the years between 1922 and 1939 The reviews for this small selection are taken from thousands written for The Times and from his weekly articles for the New York Times on the London theatre Morgan was widely regarded as the most influential critic of his day His fellow critic James Agate wrote When Morgan is on form he has us all beat Though most were written overnight for the following day's paper they were given space allowed to no modern critic Beautifully written they bring to life many of the great actors and actresses and the dramatists old and new as the theatre moved from the frivolous Twenties into the shadow of another war and towards the modern theatre of today As they mirror the development of English theatrical taste in the inter war years they are as much a delight to read both witty and erudite as they are an important historical record *Critical Perspectives on Dennis Brutus* Craig W. McLuckie,Patrick J. Colbert,1995 Poet activist teacher and scholar Dennis Brutus is an influential figure in African literature Exploring his life and writings this volume looks at Brutus's childhood university days his arrest and imprisonment and his eventual return to South Africa in 1991 **Sean O'Casey** Thomas Kilroy,1974 While their owners try to prove to each other which one is better two teddy bears confide in each other what they can and cannot do

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