

The background of the book cover is a surreal, dark-toned illustration. It features a large, pale, crescent-shaped moon or celestial body in the upper right. In the upper left, a small, glowing yellow orb with a face-like pattern is surrounded by radiating lines. Below this, a small boat with several figures is visible on the dark, choppy water. The lower half of the cover is dominated by large, flowing, reddish-brown shapes that resemble draped fabric or perhaps stylized waves. The overall mood is mysterious and historical.

Philip de Souza

Seafaring and Civilization

Maritime Perspectives
on World History

'An admirable introduction'
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Seafaring And Civilization Maritime Perspectives On World History

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Seafaring And Civilization Maritime Perspectives On World History:

Seafaring and Civilization Philip De Souza,2001 A Global History of Warfare and Technology Kaushik Roy,2022-08-05

This book addresses the global history of technology warfare and state formation from the Stone Age to the Information Age Using a combination of top down and bottom up methodologies it examines both interstate and intrastate conflicts with a focus on Eurasian technology and warfare It shows how human agency and structural factors have intertwined creating a complex web of technology and warfare It also explores the interplay between technological and non technological factors to chart the evolution of warfare from its origins to the present day arguing that the interactions between civilian and military sectors have shaped the use of technology in warfare Given its scope and depth it is a valuable resource for researchers in fields such as world history history of science and technology history of warfare and imperialism and international relations

Navigating African Maritime History Carina E. Ray,Jeremy Rich,2017-10-18 This book is a collection of essays addressing multiple aspects of African maritime history in attempt to counter the lack of academic research that exists in comparison to other nations and continents and to assert the value of African topics to the global study of maritime history Each essay addresses African maritime history whilst also demonstrating an inextricable link to the global maritime stage The topics discussed include early human migration to Africa early European contact with Africa the role of West African maritime communities in the Atlantic slave trade New World slaveholders and the exploitation of African maritime skillsets the construction of Atlantic world racial discourses the rise and fall of colonial rule and African immigrant communities in Europe These essays cover maritime topics such as seafaring labour navigational technology swimming diving surfing plus political subjects that include colonisation decolonisation immigration and citizenship The book consists of eight essays and an introduction that evaluates the existing research into African maritime history It includes case studies from every major geographical part of the continent bar North Africa and covers the Early Modern period up to the twentieth century The purpose is not to provide a comprehensive chronological history but rather a diverse collection of topics across a range of periods and locations to reflect the wealth of maritime topics in the history of Africa and their global significance It concludes with a call for further research into non European maritime activity to deepen the global historiography **The Sea in**

World History Stephen K. Stein,2017-04-24 This two volume set documents the essential role of the sea and maritime activity across history from travel and food production to commerce and conquest In all eras water transport has served as the cheapest and most efficient means of moving cargo and people over any significant distance Only relatively recently have railroads and aircraft provided an alternative Most of the world s bulk goods continue to travel primarily by ship over water Even today 95 percent of the cargo that enters and leaves the United States does so by ship Similarly people around the world rely on the sea for food and in recent years the sea has become an important source of oil and other resources with the longterm effects of our continuing efforts to extract resources from the sea further highlighting environmental concerns that

range from pollution to the exhaustion of fish stocks This chronologically organized two volume reference addresses the history of the sea beginning with ancient civilizations 4000 to 1000 BCE and ending with the modern era 1945 to the present day Each of the eight chapters is further broken down into sections that focus on specific nations or regions offering detailed descriptions of that area of the world and shorter entries on specific topics individuals and events The book spans maritime history covering major seafaring peoples and nations famous explorers travelers and commanders events battles and wars key technologies including famous ships important processes and ongoing events such as piracy and the slave trade and more Readers will benefit from dozens of primary source documents ranging from ancient Egyptian tales of seafaring to texts by renowned travelers like Marco Polo Zheng He and Ibn Battuta that provide firsthand accounts from the age of discovery as well as accounts of battle from World War I and II and more modern accounts of the sea *Oceanic Histories* David Armitage, Alison Bashford, Sujit Sivasundaram, 2018 Freshly presents world history through its oceans and seas in uniquely wide ranging original chapters by leading experts in their fields **The Ashgate Research Companion to Imperial Germany** Matthew Jefferies, 2016-03-03 Germany's imperial era 1871-1918 continues to attract both scholars and the general public alike The American historian Roger Chickering has referred to the historiography on the Kaiserreich as an extraordinary body of historical scholarship whose quality and diversity stands comparison with that of any other episode in European history This Companion is a significant addition to this body of scholarship with the emphasis very much on the present and future Questions of continuity remain a vital and necessary line of historical enquiry and while it may have been short lived the Kaiserreich remains central to modern German and European history The volume allows 25 experts from across the globe to write at length about the state of research in their own specialist fields offering original insights as well as historiographical reflections and rounded off with extensive suggestions for further reading The chapters are grouped into five thematic sections chosen to reflect the full range of research being undertaken on imperial German history today and together offer a comprehensive and authoritative reference resource Overall this collection will provide scholars and students with a lively take on this fascinating period of German history from the nation's unification in 1871 right up until the end of World War I *A World History of the Seas* Michael North, 2021-11-18 Offering an introduction to the world's seas as a platform for global exchange and connection Michael North offers an impressive world history of the seas over more than 3 000 years Exploring the challenges and dangers of the oceans that humans have struggled with for centuries he also shows the possibilities and opportunities they have provided from antiquity to the modern day Written to demonstrate the global connectivity of the seas but also to highlight regional maritime power during different eras *A World History of the Seas* takes sailors merchants and migrants as the protagonists of these histories and explores how their experiences and perceptions of the seas were consolidated through trade and cultural exchange Bringing together the various maritime historiographies of the world and underlining their unity this book shows how the ocean has been a vital and natural space of globalization

Carrying goods creating alliances linking continents and conveying culture the history of the ocean played a central role in creating our modern globalized world *The New World History* Ross E. Dunn, Laura J. Mitchell, Kerry Ward, 2016-08-23 The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field The forty four articles in this book take stock of the history evolving literature and current trajectories of new world history These essays together with the editors introductions to thematic chapters encourage educators and students to reflect critically on the development of the field and to explore concepts approaches and insights valuable to their own work The selections are organized in ten chapters that survey the history of the movement the seminal ideas of founding thinkers and today s practitioners changing concepts of world historical space and time comparative methods environmental history the big history movement globalization debates over the meaning of Western power and ongoing questions about the intellectual premises and assumptions that have shaped the field **The Boundless Sea** David Abulafia, 2019-09-16 From the beginning of history to the present a sweep of the world s oceans and seas and how they have shaped the course of civilization From the author of the acclaimed *The Great Sea* Magnificent radiates scholarship and a sense of wonder and fun Simon Sebag Montefiore Book of the Year The Economist David Abulafia s new book guides readers along the world s greatest bodies of water to reveal their primary role in human history The main protagonists are the three major oceans the Atlantic the Pacific and the Indian which together comprise the majority of the earth s water and cover over half of its surface Over time as passage through them gradually extended and expanded linking first islands and then continents maritime networks developed evolving from local exploration to lines of regional communication and commerce and eventually to major arteries These waterways carried goods plants livestock and of course people free and enslaved across vast expanses transforming and ultimately linking irrevocably the economies and cultures of Africa Europe Asia and the Americas Far more than merely another history of exploration The Boundless Sea shows how maritime networks gradually formed a continuum of interaction and interconnection Working chronologically Abulafia moves from the earliest forays of peoples taking hand hewn canoes into uncharted waters to the routes taken daily by supertankers in the thousands History on the grandest scale and scope written with passion and precision this is a project few could have undertaken Abulafia whom The Atlantic calls superb writer with a gift for lucid compression and an eye for the telling detail proves again why he ranks as one of the world s greatest storytellers *The Sea and Medieval English Literature* Sebastian I. Sobecki, 2008 A fresh and invigorating survey of the sea as it appears in medieval English literature from romance to chronicle hagiography to autobiography As the first cultural history of the sea in medieval English literature this book traces premodern myths of insularity from their Old English beginnings to Shakespeare s *Tempest* Beginning with a discussion of biblical classical and pre Conquest treatments of the sea it investigates how such works as the Anglo Norman Voyage of St Brendan the Tristan romances the chronicles of Matthew Paris King Horn *Patience* The Book of Margery Kempe and The

Libelle of Englyshe Polycye shape insular ideologies of Englishness Whether it is Britain s privileged place in the geography of salvation or the political fiction of the idyllic island fortress medieval English writers myths of the sea betray their anxieties about their own insular identity their texts call on maritime motifs to define England geographically and culturally against the presence of the sea New insights from a range of fields including jurisprudence theology the history of cartography and anthropology are used to provide fresh readings of a wide range of both insular and continental writings

Interdisciplinarity in World History Ahmed Abushouk, Mahjoob Zweiri, 2016-06-22 This book represents selected papers of an international conference convened by the Department of Humanities at Qatar University Doha in March 2013 Its theme was Interdisciplinarity in History An Old Method in New World Context Twelve out of the fifty papers presented at the conference have been thoroughly reviewed revised and compiled in this volume Their contributions emphasize that interdisciplinarity in history has become a key term for professional historians who reject the professional identity of history based on its claimed autonomy and the distinctiveness of its research methods and argue that this claim has seriously narrowed the intellectual horizons of the discipline in terms of both teaching and research The chapters also stress that historical research should not be confined to political events as it was by ancient historians but rather be open to other complex issues which require thorough investigation and collaboration between history and other disciplines In this sense interdisciplinarity in history is a process of answering questions solving problems or examining topics that are too broad or multifaceted to be tackled adequately by history as a discipline on its own Therefore history should not be regarded as a stationary subject as Robinson wrote but as a discipline that would transcend the limitations formerly imposed upon the study of the past and integrate with other social science disciplines to widen its methodological scope and investigate many issues that had previously ignored or marginalized English/British Naval History to 1815 Eugene L. Rasor, 2004-10-30

The English British have always been known as the sailor race with hearts of oak the Royal Navy as the Senior Service and First Line of Defense It facilitated the motto The sun never set on the British Empire The Royal Navy has exerted a powerful influence on Great Britain its Empire Europe and ultimately the world This superior annotated bibliography supplies entries that explore the influence of the English British Navy through its history This survey will provide a major reference guide for students and scholars at all levels It incorporates evaluative qualitative and critical analysis processes the essence of historical scholarship Each one of the 4 124 annotated entries is evaluated assessed analyzed integrated and incorporated into the historiographical scholarship Empires Of The Sea Radhika Seshan, 2024-02-21 An enthralling journey through 2 000 years of India s steadfast relations with the seas The Indian Ocean world s significance in human history is impossible to dismiss The 1 000 odd kilometres of the subcontinent s coastline which underpinned some of the world s greatest empires and shaped countless human lives therefore make for the perfect dock from which to embark on a journey through the centuries for a vital reappraisal of India s history In this eye opening book noted historian Radhika Seshan sets out to map

our age old connections with the seas tracing maritime linkages from the Harappan period all the way to the long colonial era Her re examination of India s past through the prism of water reveals the extent to which this conduit enabled trade and the movement of people often leading to the establishment of crucial ports communities kingdoms and empires The Chola Chalukya and Vijayanagar empires historic ports such as Muziris and Bharuch and accounts of travellers explorers merchants and monarchs who frequented India s shores are explored here in vivid detail with the sea providing a riveting backdrop of adventure migration invasion and rich cultural networks While the arrival of the Europeans the subsequent Raj and their consolidation of terrestrial networks marked the gradual decline of our maritime dominance the seas hold sway over our geopolitics even today Combining scholarly rigour with a storyteller s flair Empires of the Sea presents India afresh as a nation of pluralities made possible by virtue of its long standing maritime relations with the world at large

The Oxford Handbook of Engineering and Technology in the Classical World John Peter Oleson,2008-01-31 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to the topics of engineering and technology This volume highlights both the accomplishments of the ancient societies and the remaining research problems and stimulates further progress in the history of ancient technology The subject matter of the book is the technological framework of the Greek and Roman cultures from ca 800 B C through ca A D 500 in the circum Mediterranean world and Northern Europe Each chapter discusses a technology or family of technologies from an analytical rather than descriptive point of view providing a critical summation of our present knowledge of the Greek and Roman accomplishments in the technology concerned and the evolution of their technical capabilities over the chronological period Each presentation reviews the issues and recent contributions and defines the capacities and accomplishments of the technology in the context of the society that used it the available technological shelf and the resources consumed These studies introduce and synthesize the results of excavation or specialized studies The chapters are organized in sections progressing from sources written and representational to primary e g mining metallurgy agriculture and secondary e g woodworking glass production food preparation textile production and leather working production to technologies of social organization and interaction e g roads bridges ships harbors warfare and fortification and finally to studies of general social issues e g writing timekeeping measurement scientific instruments attitudes toward technology and innovation and the relevance of ethnographic methods to the study of classical technology The unrivalled breadth and depth of this volume make it the definitive reference work for students and academics across the spectrum of classical studies

Seapower in the Post-modern World Basil Germond,2024-04-16 In an era of increasing geopolitical tensions disruptive technologies and the rise of authoritarianism the question of who masters the seas is more than ever central to the future of the international order But while naval operations maritime security and ocean governance have become increasingly relevant in world politics the concept and definition of seapower have largely been neglected by the scholarship in the international relations

field Seapower in the Post modern World fills this gap with an analysis of the naval economic and ideational dimensions of seapower from antiquity to today Exploring the extent to which the permanent elements associated with seapower such as technology commerce and maritime culture transcend historical periods Basil Germond frames contemporary seapower as a combination of components including traditional naval power post modern conceptions of collective and civilian seapower and the neo modern phenomena of maritime territorialization and the naval arms race By giving seapower a new conceptual definition Seapower in the Post modern World offers key analytical tools for understanding the stability of the global maritime order and seapower s contribution to global leadership more broadly

The Ancient Sailing Season James Beresford,2012-11-21 A comprehensive examination of the effects of the shifting seasons on maritime trade warfare and piracy during antiquity this book overturns many long held assumptions concerning the capabilities of Graeco Roman ships and sailors

Globalization and Global History Barry K. Gills,William Thompson,2012-11-12 Globalization and Global History argues that globalization is not an exotic and new phenomenon Instead it emphasizes that globalization is something that has been with us as long as there have been people who are both interdependent and aware of that fact Studying globalization from the vantage point of long term global history permits theoretical and empirical investigation allowing the authors collected to assess the extent of ongoing transformations and to compare them to earlier iterations With this historical advantage the extent of ongoing changes which previously appeared unprecedented can be contrasted to similar episodes in the past The book is divided into three sections The first focuses on how globalization has been written about from a historical perspective The second part advances three different takes on how best to view globalization from a very long term stance The final section continues this interpretative thread by examining more narrow aspects of globalization processes ranging from incorporation processes to systemic disruptions

A Cumulative Bibliography of Medieval Military History and Technology, Update 2004 Kelly DeVries,2004-12-01 This is the first update of A Cumulative Bibliography of Medieval Military History and Technology which appeared in 2002 It is meant to do two things to present references to works on medieval military history and technology not included in the first volume and to present references to all books and articles published on medieval military history and technology from 2000 to 2002 These references are divided into the same categories as in the first volume and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle Ages It also continues to cover the same geographical area as the first volume in essence Europe and the Middle East or again influences on and from this area The languages of these bibliographical references reflect this geography

Current Research in Egyptology 2014 Massimiliano S. Pinarello,Justin Yoo,Jason Lundock,Carl Walsh,2015-04-17 Presents the latest research in Egyptology on the theme of Ancient Egypt in a Global World This selection of 23 papers from the 15th annual Current Research in Egyptology symposium addresses the interregional and interdisciplinary theme of Ancient Egypt in a Global World This theme works on a

number of levels highlighting the current global nature of Egyptological research and it places ancient Egypt in the wider ancient world The first section presents the results of recent excavations including in the western Valley of the Kings and analysis of the structures construction techniques food production and consumption remains at Tell Timai Thmuis in the Delta Part II focuses on the cross cultural theme with papers including discussions on the presence in India of terracotta figurines from Roman Egypt the ancient Egyptian influence of Aegean lion headed divinities Libyan influence in New Kingdom and Third Intermediate Period Egyptian administration and the identification of ancient Egyptian finds from the British countryside reported to the Portable Antiquities Scheme The third part of the book includes current research undertaken across the world of Egyptology including analysis of late Roman crocodile mummies though non invasive radiographic imaging techniques and the study of infant jar burials in ancient Egypt and Sudan to identify differences in regional socio economic contexts and the interaction between people and local resources The editors of this volume are all PhD candidates at University College and King s College London

The Sea John Mack, 2013-09-15 There is nothing more enticing disenchanting and enslaving than the life at sea wrote Joseph Conrad And there is certainly nothing more integral to the development of the modern world In *The Sea A Cultural History* John Mack considers those great expanses that both unite and divide us and the ways in which human beings interact because of the sea from navigation to colonization to trade Much of the world s population lives on or near the coast and as Mack explains in a variety of ways people actually inhabit the sea *The Sea* looks at the characteristics of different seas and oceans and investigates how the sea is conceptualized in various cultures Mack explores the diversity of maritime technologies especially the practice of navigation and the creation of a society of the sea which in many cultures is all male often cosmopolitan and always hierarchical He describes the cultures and the social and technical practices characteristic of seafarers as well as their distinctive language and customs As he shows the separation of sea and land is evident in the use of different vocabularies on land and on sea for the same things the change in a mariner s behavior when on land and in the liminal status of points uniting the two realms like beaches and ports Mack also explains how ships are deployed in symbolic contexts on land in ecclesiastical and public architecture Yet despite their differences the two realms are always in dialogue in symbolic and economic terms Casting a wide net *The Sea* uses histories maritime archaeology biography art history and literature to provide an innovative and experiential account of the waters that define our worldly existence

Reviewing **Seafaring And Civilization Maritime Perspectives On World History**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Seafaring And Civilization Maritime Perspectives On World History**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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