

Donald B. Smith

The Reverend Peter Jones
(Kahkewaquonaby)
and the Mississauga Indians

Sacred Feathers



Sacred Feathers The Revered Peter Jones

Daryl Balia, Kirsteen Kim



Sacred Feathers The Revered Peter Jones:

Sacred Feathers Donald B. Smith, 1987-01-01 **Sacred Feathers** Donald B. Smith, 2013-05-06 Much of the ground on which Canada's largest metropolitan centre now stands was purchased by the British from the Mississauga Indians for a payment that in the end amounted to ten shillings Sacred Feathers 1802 1856 or Peter Jones as he became known in English grew up hearing countless stories of the treachery in those negotiations early lessons in the need for Indian vigilance in preserving their land and their rights Donald B Smith's biography of this remarkable Ojibwa leader shows how well those early lessons were learned and how Jones used them to advance the welfare of his people A groundbreaking book Sacred Feathers was one of the first biographies of a Canadian Aboriginal to be based on his own writings drawing on Jones's letters diaries sermons and his history of the Ojibwas and the first modern account of the Mississauga Indians As summarized by M T Kelly in Saturday Night when the book was first published in 1988 This biography achieves something remarkable Peter Jones emerges from its pages alive We don't merely understand him by the book's end we know him *Sacred Feathers* Donald B. Smith, 1987 *Sacred Feathers* Donald B. Smith, *Haunted Toronto* John Robert Colombo, 1996-09-01 Haunted Toronto is a book about the ghosts and spirits that haunt or are said to haunt houses and other places in Toronto

Aboriginal Ontario Edward S. Rogers, Donald B. Smith, 1994-09 Aboriginal Ontario Historical Perspectives on the First Nations contains seventeen essays on aspects of the history of the First Nations living within the present day boundaries of Ontario This volume reviews the experience of both the Algonquian and Iroquoian peoples in Southern Ontario as well as the Algonquians in Northern Ontario The first section describes the climate and landforms of Ontario thousands of years ago It includes a comprehensive account of the archaeologists contributions to our knowledge of the material culture of the First Nations before the arrival of the Europeans The essays in the second and third sections look respectively at the Native peoples of Southern Ontario and Northern Ontario from 1550 to 1945 The final section looks at more recent developments The volume includes numerous illustrations and maps as well as an extensive bibliography **Collections and Objections**

Michelle A. Hamilton, 2010 A nuanced study of conflicts over possession of Aboriginal artifacts **Old Ontario** David Keane, 1990-01-06 In ten original studies former students and colleagues of Maurice Careless one of Canada's most distinguished historians explore both traditional and hitherto neglected topics in the development of nineteenth century Ontario Their papers incorporate the three themes that characterize their mentor's scholarly efforts metropolitan hinterland relations urban development and the impact of limited identities gender class ethnicity and regionalism that shaped the lives of Old Ontarians Traditional topics colonial imperial tension and the growth of Canadian autonomy in the Union period the making of a compact in early York politics in pre Rebellion Toronto and the social vision of the late Upper Canadian elites are re examined with fresh sensitivity and new sources Matters about which little has been written urban perspectives on rural and Northern Ontario Protestant revivals an Ontario style in church architecture the late nineteenth century ready made

clothing industry Native Newcomer conflict to the 1860s and the separate and unequal experiences of women and men student teachers at the Provincial Normal school receive equally insightful treatment An appreciative biography of Careless an analysis of the relativism underpinning his approach to national and Ontario history and a listing of Careless s publications complete this stimulating collection The Missionary Lives Terrence L. Craig,2016-05-18 This book is a survey of the life writings by and about Canadian missionaries at home and abroad over the last one hundred and thirty years A general missionary history of Canada appears first to introduce separate chapters on the forms and themes of this body of literature The critical problems presented by writing that has resisted modern and post modern developments are discussed Partial and fictional life writing as well as marginal forms are also explored The book concludes with general statements about the whole of this literature and its effects The first attempt at a comprehensive bibliography of Canadian missionary life writing is appended Travellers through Empire Cecilia Morgan,2017-11-08 In the late eighteenth century and throughout the nineteenth century an unprecedented number of Indigenous people especially Haudenosaunee Anishinaabeg and Cree travelled to Britain and other parts of the world Who were these transatlantic travellers where were they going and what were they hoping to find Travellers through Empire unearths the stories of Indigenous peoples including Mississauga Methodist missionary and Ojibwa chief Reverend Peter Jones the Scots Cherokee officer and interpreter John Norton Catherine Sutton a Mississauga woman who advocated for her people with Queen Victoria E Pauline Johnson the Mohawk poet and performer and many others Cecilia Morgan retraces their voyages from Ontario and the northwest fur trade and details their efforts overseas which included political negotiations with the Crown raising funds for missionary work receiving an education giving readings and performances and teaching international audiences about Indigenous cultures As they travelled these remarkable individuals forged new families and friendships and left behind newspaper interviews travelogues letters and diaries that provide insights into their cross cultural encounters Chronicling the emotional ties contexts and desires for agency resistance and negotiation that determined their diverse experiences Travellers through Empire provides surprising vantage points on First Nations travels and representations in the heart of the British Empire *Edinburgh 2010* Daryl Balia,Kirsteen Kim,2010-08-01 The Centenary of the World Missionary Conference held in Edinburgh in 1910 is a suggestive moment for many people seeking direction for Christian mission in the twenty first century Since 2005 an international group has worked collaboratively to develop an intercontinental and multid denominational project now known as Edinburgh 2010 and based at New College University of Edinburgh Essential to the work of the Edinburgh 1910 Conference and of abiding value were the findings of the eight think tanks or commissions These inspired the idea of a new round of collaborative reflection on Christian mission but now focused on nine themes identified as being key to mission in the twenty first century The study process is intended to contribute from a research perspective to the aim of Edinburgh 2010 witnessing together to Christ in the twenty first century and to the development of a new vision in terms of God s purposes

for creation in Christ and a renewed spirituality and mission ethos in the life of churches worldwide Witnessing to Christ Today contains a summary of what has been achieved through the study process up to the end of 2009 and forms the preparatory volume for the centenary conference to be held in Edinburgh on 2 6 June 2010 There the material will be subjected to rigorous critique from various transversal perspectives and engaged with by church and mission delegates from around the world Book jacket

Indigenous Networks Jane Carey, Jane Lydon, 2014-06-27 This edited collection argues for the importance of recovering Indigenous participation within global networks of imperial power and wider histories of transnational connections It takes up a crucial challenge for new imperial and transnational histories to explore the historical role of colonized and subaltern communities in these processes and their legacies in the present Bringing together prominent and emerging scholars who have begun to explore Indigenous networks and transnational encounters and to consider the broader significance of extra local connections exchanges and mobility for Indigenous peoples this work engages closely with some of the key historical scholarship on transnationalism and the networks of European imperialism Chapters deploy a range of analytic scales including global regional and intra Indigenous networks and methods including histories of ideas and cultural forms and biography as well as exploring contemporary legacies In drawing these perspectives together this book charts an important new direction in research

Equal subjects, unequal rights Julie Evans, Patricia Grimshaw, David Philips, Shurlee Swain, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license This book focuses on the ways in which the British settler colonies of Australia Canada New Zealand and South Africa treated indigenous peoples in relation to political rights commencing with the imperial policies of the 1830s and ending with the national political settlements in place by 1910 Drawing on a wide range of sources its comparative approach provides an insight into the historical foundations of present day controversies in these settler societies

To Intermix With Our White Brothers Thomas N. Ingersoll, 2005-11 The Native Americans of mixed ancestry in 1830 and why Andrew Jackson implemented a law to remove them

Empire, Education, and Indigenous Childhoods Helen May, Baljit Kaur, 2016-05-06 Taking up a little known story of education schooling and missionary endeavor Helen May Baljit Kaur and Larry Prochner focus on the experiences of very young native children in three British colonies In missionary settlements across the northern part of the North Island of New Zealand Upper Canada and British controlled India experimental British ventures for placing young children of the poor in infant schools were simultaneously transported to and adopted for all three colonies From the 1820s to the 1850s this transplantation of Britain's infant schools to its distant colonies was deemed a radical and enlightened tool that was meant to hasten the conversion of heathen peoples by missionaries to Christianity and to European modes of civilization The intertwined legacies of European exploration enlightenment ideals education and empire building the authors argue provided a springboard for British colonial and missionary activity across the globe during the nineteenth century Informed by archival research and focused on the shared as well as unique aspects of the infant

schools colonial experience Empire Education and Indigenous Childhoods illuminates both the pervasiveness of missionary education and the diverse contexts in which its attendant ideals were applied The Life of William Apess, Pequot Philip F. Gura, 2015-03-02 The Pequot Indian intellectual author and itinerant preacher William Apess 1798 1839 was one the most important voices of the nineteenth century Here Philip F Gura offers the first book length chronicle of Apess s fascinating and consequential life After an impoverished childhood marked by abuse Apess soldiered with American troops during the War of 1812 converted to Methodism and rose to fame as a lecturer who lifted a powerful voice of protest against the plight of Native Americans in New England and beyond His 1829 autobiography A Son of the Forest stands as the first published by a Native American writer Placing Apess s activism on behalf of Native American people in the context of the era s rising tide of abolitionism Gura argues that this founding figure of Native intellectual history deserves greater recognition in the pantheon of antebellum reformers Following Apess from his early life through the development of his political radicalism to his tragic early death and enduring legacy this much needed biography showcases the accomplishments of an extraordinary Native American The Place of the Pike (Gnoozhekaaning) Charles E. Cleland, 2001 An illustrative history told from the perspective of the Indians of Bay Mills When We Both Got to Heaven Mel Atkey, 2002-10-08 When We Both Got to Heaven places James Atkey 1805 1868 on the shores of Georgian Bay at the time of treaty negotiations between the First Nations people of the Saugeen Nawash and Colpoy s Bay areas and the Colonial government A Methodist lay preacher Atkey leaves the Isle of Wight and arrives at Colpoy s Bay with his family in 1855 There he takes up the position of teacher for the Anishnaube children of the area The great great great grandson of James Atkey author Mel Atkey engaged in extensive research of both primary and secondary sources His efforts provide considerable insight into both the influence of Wesleyan Methodism of the time and the background context of the treaty negotiations that ultimately led to the surrender of much of the Saugeen Peninsula for pioneer settlement People with leadership roles of the past such as Chief Kagedonce Kahkewaquonaby Rev Peter Jones Laurence Oliphant and Sir Francis Bond Head as well as many others are part of Atkey s story Reverend Maggie McLeod of the Cape Croker United Church provides a thoughtful Foreword This quite remarkable book is a compelling read for those interested in Ontario history First Nations history genealogy and the role of religion at the time of European settlement Aboriginal People and Other Canadians Martin Thornton, Roy Todd, 2001-12-06 Aboriginal People and Other Canadians discusses a wide variety of issues in Native studies including social exclusion marginalization and identity justice equality and gender self help and empowerment in Aboriginal communities and in the cities and methodological and historiographical representations of social relationships The contributors attempt to gauge whether the last decade of the twentieth century was a time of constructive transition and whether new patterns of relations are emerging after the recent challenges to the colonial legacy by Aboriginal people The Memoirs of Miss Chief Eagle Testickle: Vol. 1 Kent Monkman, Gisele Gordon, 2025-05-27 INSTANT NATIONAL BESTSELLER From global art superstar

Kent Monkman and his long time collaborator Gis le Gordon a transformational work of true stories and imagined history that will remake readers understanding of the land called North America For decades the singular and provocative paintings by Cree artist Kent Monkman have featured a recurring character an alter ego of sorts a shape shifting time travelling elemental being named Miss Chief Eagle Testickle Though we have glimpsed her across the years in films and on countless canvases it is finally time to hear her story in her own words And in doing so to hear the whole history of Turtle Island anew The Memoirs of Miss Chief Eagle Testickle A True and Exact Accounting of the History of Turtle Island is a genre demolishing work of genius the imagined history of a legendary figure through which profound truths emerge a deeply Cree and gloriously queer understanding of our shared world its past its present and its possibilities Volume One which covers the period from the creation of the universe to the confederation of Canada follows Miss Chief as she moves through time from a complex lived experience of Cree cosmology to the arrival of European settlers many of whom will be familiar to students of history An open hearted being she tries to live among those settlers and guide them to a deeper understanding of the interconnectedness of all beings and the world itself As their numbers grow though so does conflict and Miss Chief begins to understand that the challenges posed by the hordes of newly arrived Europeans will mean ever greater danger for her her people and by extension all of the world she cherishes Blending history fiction and memoir in bold new ways The Memoirs of Miss Chief Eagle Testickle are unlike anything published before And in their power to reshape our shared understanding they promise to change the way we see everything that lies ahead

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