

# **SACRED SYMPHONY**

**THE CHANTED SERMON OF THE BLACK PREACHER**

**Jon Michael Spencer**

# Sacred Symphony The Chanted Sermon Of The Black Preacher

**Tammy L. Kernodle, Horace  
Maxile, Emmett G. Price III**



## **Sacred Symphony The Chanted Sermon Of The Black Preacher:**

Sacred Symphony Jon M. Spencer, 1987-12-04 The first and only collection of its kind Sacred Symphony contains 100 transcriptions of musical excerpts from the chanted sermons of contemporary black preachers In his introduction to the pieces that follow author John Michael Spencer argues that there is an observable correlation between the chanted sermons of today's black preachers and the antebellum spiritual He shows that the pieces collected here each of which spontaneously evolved during the course of a sermon or prayer service are themselves spirituals containing similar musical components melody rhythm call and response counterpoint harmony form and improvisation

**The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Vol. 7** Hughes Oliphant Old, 2010 The Reading and Preaching of the Scriptures in the Worship of the Christian Church is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times In Volume 1 The Biblical Period Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel He then examines the preaching of Christ and the Apostles Finally Old looks at the development and practice of Christian preaching in the second and third centuries concluding with the ministry of Origen

*Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present* Martha Simmons, Frank A. Thomas, 2010-08-16 One hundred sermons that display the victorious although sometimes painful historical and spiritual pilgrimage of black people in America A groundbreaking anthology Preaching with Sacred Fire is a unique and powerful work It captures the stunning diversity of the cultural and historical legacy of African American preaching more than three hundred years in the making Each sermon as editors Martha Simmons and Frank A Thomas reveal is a work of art and a lesson in unmatched rhetoric The journey through this anthology which includes selections from Jarena Lee Frederick Douglass Malcolm X Martin Luther King Jr Gardner C Taylor Vashti McKenzie and many others offers a rare view of the unheralded role of the African American preacher in American history The collection provides new insights into the underpinnings of the black fight for emancipation and the rise and growth of the Civil Rights and Black Power movements Sermons from the first decade of the twenty first century point toward the future of African American preaching Biographies of the preachers put their work in the cultural and homiletic context of their periods The preachers of these sermons are men and women from a range of faiths ancestries and educational backgrounds They draw on a vast and luminous landscape of poetic language using metaphor rhythm and imagery to communicate with their congregations What they all have in common is hope resilience and sacred fire Even during the most difficult and oppressive times Simmons and Thomas write in the preface the delivery creativity charisma expressivity fervor forcefulness passion persuasiveness poise power rhetoric spirit style and vision of black preaching gave and gives hope to a community under siege This magnificent work beautifully renders the complexity spiritual richness and strength of African American life

**Voices of Black Folk** Terri Brinegar, 2022-04-19 Recipient of a 2023 Certificate of Merit for Best Historical Research in

Recorded Blues R B Gospel Hip Hop or Soul Music from the Association for Recorded Sound Collections In the late 1920s Reverend A W Nix 1880 1949 an African American Baptist minister born in Texas made fifty four commercial recordings of his sermons on phonographs in Chicago On these recordings Nix presented vocal traditions and styles long associated with the southern rural Black church as he preached about self help racial uplift thrift and Christian values As southerners like Nix fled into cities in the North to escape the rampant racism in the South they contested whether or not African American vocal styles of singing and preaching that had emerged during the slavery era were appropriate for uplifting the race Specific vocal characteristics like those on Nix s recordings were linked to the image of the Old Negro by many African American leaders who favored adopting Europeanized vocal characteristics and musical repertoires into African American churches in order to uplift the modern New Negro citizen Through interviews with family members musical analyses of the sounds on Nix s recordings and examination of historical documents and relevant scholarship Terri Brinegar argues that the development of the phonograph in the 1920s afforded preachers like Nix the opportunity to present traditional Black vocal styles of the southern Black church as modern Black voices These vocal styles also influenced musical styles The moaning voice used by Nix and other ministers was a direct connection to the blues moan employed by many blues singers including Blind Willie Blind Lemon and Ma Rainey Both Reverend A W Nix and his brother W M Nix were an influence on the Father of Gospel Music Thomas A Dorsey The success of Nix s recorded sermons demonstrates the enduring values African Americans placed on traditional vocal practices

*Performing Blackness* Kimberley W. Benston, 2013-04-15 *Performing Blackness* offers a challenging interpretation of black cultural expression since the Black Arts Movement of the 1960s Exploring drama music poetry sermons and criticism Benston offers an exciting meditation on modern black performance s role in realising African American aspirations for autonomy and authority Artists covered include John Coltrane Ntozake Shange Ed Bullins Amiri Baraka Adrienne Kennedy Michael Harper *Performing Blackness* is an exciting contribution to the ongoing debate about the vitality and importance of black culture

**Delta Fragments** John O. Hodges, 2013-07-30 The son of black sharecroppers John Oliver Hodges attended segregated schools in Greenwood Mississippi in the 1950s and 60s worked in plantation cotton fields and eventually left the region to earn multiple degrees and become a tenured university professor Both poignant and thought provoking *Delta Fragments* is Hodges s autobiographical journey back to the land of his birth Brimming with vivid memories of family life childhood friendships the quest for knowledge and the often brutal injustices of the Jim Crow South it also offers an insightful meditation on the present state of race relations in America Hodges has structured the book as a series of brief but revealing vignettes grouped into two main sections In part 1 Learning he introduces us to the town of Greenwood and to his parents sister and myriad aunts uncles cousins teachers and schoolmates He tells stories of growing up on a plantation dancing in smoky juke joints playing sandlot football and baseball journeying to the West Coast as a nineteen year old to meet the biological father he never knew while growing up and leaving family and friends to attend

Morehouse College in Atlanta In part 2 Reflecting he connects his firsthand experience with broader themes the civil rights movement Delta blues black folkways gambling in Mississippi the vital role of religion in the African American community and the perplexing problems of poverty crime and an underfunded educational system that still challenge black and white citizens of the Delta Whether recalling the assassination of Medgar Evers whom he knew personally the dynamism of an African American church service or the joys of reconnecting with old friends at a biennial class reunion Hodges writes with a rare combination of humor compassion and when describing the injustices that were all too frequently inflicted on him and his contemporaries righteous anger But his ultimate goal he contends is not to close doors but to open them to inspire dialogue to start a conversation to be provocative without being insistent or definitive

**Singing in a Strange Land** Nick Salvatore, 2007-10-15 A prizewinning historian pens this biography of C L Franklin the greatest African American preacher of his generation father of Aretha and civil rights pioneer

**Spirituals** Kathleen A. Abromeit, 2015-01-01 Spirituals originated among enslaved Africans in America during the colonial era They resonate throughout African American history from that time to the civil rights movement from the cotton fields to the concert stage and influenced everything from gospel music to blues and rap They have offered solace in times of suffering served as clandestine signals on the Underground Railroad and been a source of celebration and religious inspiration Spirituals are born from the womb of African American experience yet they transcend national disciplinary and linguistic boundaries as they connect music theology literature and poetry history society and education In doing so they reach every aspect of human experience To make sense of the immense impact spirituals have made on music culture and society this bibliography cites writings from a multidisciplinary perspective This annotated bibliography documents articles books and dissertations published since 1902 Of those 150 are books 80 are chapters within books 615 are journal articles and 150 are dissertations along with a selection of highly significant items published before 1920 The most recent publications included date from early 2014 Disciplines researched include music literature and poetry American history religion and African American Studies Items included in the annotated bibliography are limited to English language sources that were published in the United States and focus on African American spirituals in the United States but there are a few select citations that focus on spirituals outside of the United States Of the one thousand annotations they are divided roughly evenly between general studies and geographical studies information about early spirituals use of spirituals in art music church music and popular music composers who based music on spirituals performers of spirituals ensembles and individuals Bible theology and religious education literature and poetry pedagogical considerations including the teaching of spirituals as well as prominent educators reference works and a list of resources that were unavailable for review but are potentially useful This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still with over thirty citations devoted to each At the same time materials included are quite diverse with topics such as spirituals in Zora Neale Hurston s novels bible studies based on spirituals

enriching the teaching of geography through spirituals Marian Anderson's historic concert at the Lincoln Memorial spiritual roots of rap teaching dialect to singers expressing African American religion in spirituals Samuel Coleridge Taylor's music slave tradition of singing among the Gullah The book contains indices by author subject and spiritual title Additionally an appendix of spirituals by biblical reference listing both spiritual title to scriptural reference as well as scripture to spiritual title is included T L Collins Christian educator compiled the appendix

**Preaching the Manifold Grace of God, Volume 1** Ronald J. Allen, 2022-06-08 Preaching the Manifold Grace of God is a two volume work describing theologies of preaching from the historical and contemporary periods Volume 1 focuses on historical theological families Orthodox Roman Catholic Lutheran Reformed Anabaptist Anglican Episcopal Wesleyan Baptist African American Stone Campbell Friends and Pentecostal Volume 2 focuses on families that are evangelical liberal neo orthodox postliberal existential radical orthodox deconstructionist Black liberation womanist Latinx liberation Mujerista Asian American Asian American feminist LGBTQAI Indigenous postcolonial and process In each case the author describes the circumstances in which the theological family emerged and describes the purposes and characteristics of preaching from that perspective

**With Signs Following** Raynard D. Smith, 2015-12-01 Born to ex slaves in Reconstruction era Tennessee Bishop Charles Harrison Mason had a vision for the Church of God in Christ COGIC that thrives today in an international Pentecostal church with more than five million members With Signs Following The Life and Ministry of Charles Harrison Mason examines the social cultural and religious aspects of Bishop Mason's leadership and creative genius in establishing COGIC as a distinct Black Church tradition With Signs Following shares four decades of research from leading scholars that addresses the sociological theological psychological social ethical and historical perspectives of COGIC and Mason's ministry Contributors Christopher Brennan Ithiel Clemmons David D Daniels III Glenda Williams Goodson Robert R Owens Craig Scandrett Leatherman Raynard D Smith Frederick L Ware

*Re-searching Black Music* Jon Michael Spencer, 1996 In this provocative book Jon Michael Spencer offers a new paradigm for the study of African American music Proceeding from the proposition that black culture in America cannot be considered apart from its religious and philosophical roots Spencer argues that theology and musicology serving together can form the basis of a holistic integrative approach to black music and indeed to black culture in all its aspects As he shows in his opening chapters Spencer's scholarly method theomusicology derives from two fundamental intertwined attributes of African American culture its underlying rhythmicity and its thoroughly religious nature The author then applies this approach to the folk popular and classical music produced by black Americans Finally he considers the ethical implications that his re searching of black music uncovers A spiritual archaeology of music leads to a recognition that we are estranged from ourselves he writes This estrangement has occurred by virtue of our maintaining a doctrine of belief that sides the sacred spiritual and religious in respective opposition to the profane sexual and cultural The recognition of this estrangement should propel us toward reconciliation for it is the natural impulse of the ethical agent to resolve life's tensions

in pursuit of human happiness While Spencer's own focus is on music he argues persuasively that theomusicology can serve as a common mode of inquiry for all African American cultural studies Thus *Re Searching Black Music* is certain to stimulate discussion debate and further study in a broad range of scholarly arenas *Civil Rights Music* Reiland Rabaka, 2016-05-03

While there have been a number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century *Civil Rights Music The Soundtracks of the Civil Rights Movement* is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well

**African American Religious Experiences** Gloria Robinson Boyd, 2010-02-19 African Americans encountered many challenges throughout history facing slavery Reconstruction Jim Crow and other forms of racism Many relied on religion as their source of strength and endurance The African American religious experience is a story of survival that demonstrates how religion became the key ingredient that allowed a race to adapt and survive the harshest systems of injustice and prejudice in America Religion became the greatest universal and dynamic tool of survival adopted by enslaved individuals and the utmost weapon known to the black race African American religious practices a blend of African and European traditions are distinctively unique because of worship styles and contemplative practices all reflective of the vital role religion played in the lives of blacks during slavery and beyond *Dem Dry Bones* Luke A. Powery, 2012-12-01 In an age when the so called prosperity gospel holds sway in many Christian communities or the good news of Christ is reduced to feel good bromides it would seem that death has little place in contemporary preaching Embracing the vision of the valley of dry bones in Ezekiel 37 as a metaphor for preaching in the Spirit acclaimed homiletician Luke Powery asserts that death is the context for all preaching In fact the Spirit leads preachers to the context of death each

Sunday in order to proclaim a word of life that ultimately breathes hope into people's lives Yet many preachers avoid death because they are at a loss of what to say about it and do not realize its vital connection to the substance of Christian hope As a result the church is too often left with sermons that are fundamentally devoid of hope Dem Dry Bones aims to remedy some of the theological and homiletical shortcomings in contemporary preaching by looking closely at the African American spirituals tradition Through this study Powery demonstrates how to preach in the Spirit so that proclaiming death becomes an avenue toward hope In short no death no hope

**The Oxford Handbook of the Bible in America** Paul  
Gutjahr, 2017-11-01 Early Americans have long been considered A People of the Book Because the nickname was coined primarily to invoke close associations between Americans and the Bible it is easy to overlook the central fact that it was a book not a geographic location a monarch or even a shared language that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture Few books can lay claim to such powers of civilization altering influence Among those which can are sacred books and for Americans principal among such books stands the Bible This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy This Handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the Bible's role in American cultural formation

**The Music of Black Americans** Eileen Southern, 1997 Beginning with the arrival of the first Africans in the English colonies Eileen Southern weaves a fascinating narrative of intense musical activity As singers players and composers black American musicians are fully chronicled in this landmark book Now in the third edition the author has brought the entire text up to date and has added a wealth of new material covering the latest developments in gospel blues jazz classical crossover Broadway and rap as they relate to African American music

**Lining Out the Word**  
William T. Dargan, Isaac Watts, 2006-06-27 A definitive study of the influence of hymnody on the history of African American music

**Encyclopedia of African American Music** Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast



range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

**Healing for the Soul**  
Braxton D. Shelley, 2021 Reimagining Gospel An Introduction A Balm In Gilead Tuning Up and the Gospel Imagination The Moment That Changed Everything Gospel Music and the Incarnation of Time The Evidence of Things Not Seen Gospel Vamps and the Incarnation of Text The Pursuit of Intensity A Formal Theory of the Gospel Vamp

An Emotional History of the United States Peter N. Stearns, Jan Lewis, 1998 Emotions lie at our very core as human beings How we process and grapple with our emotions how and what we emote and how we respond to the emotions of others constitute the essence of our social universe In a very real sense we exist only through the prism of our emotions And yet the profound effect of human emotion on history politics religion and culture remains underexamined While the influence of emotion in such realms as American foreign policy has been well documented other emotional aspects of American history have escaped notice What role for instance does emotion have in the practice of African American religion How do shame and self hatred influence American conceptions of identity How does our emotional life change as we age To what degree is American consumerism driven by basic human emotion With this landmark anthology historians Peter N Stearns and Jan Lewis provide a road map of the American emotional landscape From the emotional world of working class Massachusetts to the prayers of evangelical and pentecostal women and the gendered nature of black rage these essays provide a multicultural snapshot of the unique nature and evolution of American emotions

## **Sacred Symphony The Chanted Sermon Of The Black Preacher** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Sacred Symphony The Chanted Sermon Of The Black Preacher**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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