

Stephen Lovell

THE RUSSIAN READING REVOLUTION

Print Culture in the Soviet
and Post-Soviet Eras



Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras

Benjamin Nathans



Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras:

The Russian Reading Revolution S. Lovell, 1999-11-01 Of all of Soviet cultural myths none was more resilient than the belief that the USSR had the world's greatest readers This book explains how the Russian reading myth took hold in the 1920s and 1930s how it was supported by a monopolistic and homogenizing system of book production and distribution and how it was challenged in the post Stalin era first by the latent expansion and differentiation of the reading public and then more dramatically by the economic and cultural changes of the 1990s **The Russian Reading Revolution** Stephen Lovell, 2000

The Space of the Book Miranda Remnek, 2011-01-01 Skilfully connecting multidisciplinary sources along broad historical continuum The Space of the Book will be a valuable resource as the study of Russian print culture takes on new directions in a digitized world *The Russian Reading Revolution* S. Lovell, 2000-02-24

Of all of Soviet cultural myths none was more resilient than the belief that the USSR had the world's greatest readers This book explains how the Russian reading myth took hold in the 1920s and 1930s how it was supported by a monopolistic and homogenizing system of book production and distribution and how it was challenged in the post Stalin era first by the latent expansion and differentiation of the reading public and then more dramatically by the economic and cultural changes of the 1990s *Soviet Consumer Culture in the Brezhnev Era* Natalya Chernyshova, 2013-06-26

After decades of turmoil and trauma the Brezhnev era brought stability and an unprecedented rise in living standards to the Soviet Union enabling ordinary people to enjoy modern consumer goods on an entirely new scale This book analyses the politics and economics of the state's efforts to improve living standards and shows how mass consumption was often used as an instrument of legitimacy ideology and modernization However the resulting consumer revolution brought its own problems for the socialist regime Rising well being and the resulting ethos of consumption altered citizens relationship with the state and had profound consequences for the communist project The book uses a wealth of sources to explore the challenge that consumer modernity was posing to Soviet mature socialism between the mid 1960s and the early 1980s It combines analysis of economic policy and public debates on consumerism with the stories of ordinary people and their attitudes to fashion Western goods and the home The book contests the notion that Soviet consumers were merely passive abused eternally queuing victims and that the Brezhnev era was a period of stagnation arguing instead that personal consumption provided the incentive and the space for individuals to connect and interact with society and the regime even before perestroika This book offers a lively account of Soviet society and everyday life during a period which is rapidly becoming a new frontier of historical research **The KGB, Russian Academic Imperialism, Ukraine, and Western Academia, 1946-2024** Sergei I. Zhuk, 2024-06-18

The KGB Russian Academic Imperialism Ukraine and Western Academia 1946 2024 is a study of Soviet and Russian intelligence operations against the centers for Soviet studies in North American academia Using recently opened archival KGB and US intelligence documents memoirs and personal interviews with former KGB officers in post Soviet Ukraine this book analyzes the Soviet

strategy of using their enemies for promoting their own political interests especially directed at the problems of Ukrainian nationalism and independence This volume investigates KGB operations establishing a foothold within the American Slavic studies community during the Cold War The KGB and their current successors the Russian FSB use Russian emigrants and academics to promote pro Kremlin and pro Putin myths within North American research institutes Special attention is paid to the historical roots of contemporary Russian intelligence operations targeting American Russian academics and promoting Russian state interests in the ongoing war against Ukraine

Reading Russian Literature, 1980-2024 Otto Boele, Dorine Schellens, 2024-10-09 This edited collection focuses on the nexus between literary consumption memory and collective identity formation in Russia from the 1980s until today It challenges perceived notions about the reduced social significance and identity building potential of contemporary Russian literature Drawing on a diverse set of primary source materials ranging from memoirs diaries and essays to fan art and BookToks the collection seeks to do justice to the diversity of an enormous reading public that is often routinely referred to as the Russian reader The case studies explore the reading habits and self understanding of very different audiences that are dispersed along regional gender generational and technological divides In doing so this collection examines both the continuities and shifts in the multifaceted relationship between literary consumption memory and identity during the profound and ongoing transformations in Russian society and its literary landscape

Singing Soviet Stagnation: Vocal Cycles from the USSR, 1964-1985 Richard Louis Gillies, 2021-12-09 Singing Soviet Stagnation Vocal Cycles from the USSR 1964 1985 explores the ways in which the aftershock of an apparent crisis in Soviet identity after the death of Stalin in 1953 can be detected in selected musical literary works of what has become known as the Stagnation era 1964 1985 Richard Louis Gillies traces the cultural impact of this shift through the intersection between music poetry and identity presenting close readings of three substantial musical literary works by three of the period s most prominent composers of songs and vocal cycles Seven Poems of Aleksandr Blok Op 127 1966 1967 by Dmitri Shostakovich 1906 1975 Russia Cast Adrift 1977 by Georgy Sviridov 1915 1998 Stupeni 1981 1982 1997 by Valentin Silvestrov b 1937 The study elaborates an interdisciplinary approach to the analysis of musical literary artworks that does not rely on existing models of musical analysis or on established modes of literary criticism thereby avoiding privileging one discipline over the other It will be of particular significance for scholars students and performers with an interest in Russian and Soviet music the intersection between music and poetry and the history of Russian and East European culture politics and identity during the twentieth century

The Oxford Handbook of Music and the Middlebrow Kate Guthrie, Christopher Chowrimootoo, 2025-03-06 The Oxford Handbook of Music and the Middlebrow takes a fresh look at the history of nineteenth and twentieth century music Offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes While seminal attempts to recover

middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology As the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated By reanimating a range of musical practices and products from symphonic concerts to Broadway musicals opera criticism to rock journalism and modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below In the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category s relevance outside of the mid twentieth century Anglophone world by delving into the nineteenth century interrogating the present day and looking to Germany Russia and beyond The handbook s second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres Breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary boundaries Across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain

Overkill Eliot Borenstein, 2011-05-02 Perestroika and the end of the Soviet Union transformed every aspect of life in Russia and as hope began to give way to pessimism popular culture came to reflect the anxiety and despair felt by more and more Russians Free from censorship for the first time in Russia s history the popular culture industry publishing film and television began to disseminate works that featured increasingly explicit images and descriptions of sex and violence In *Overkill* Eliot Borenstein explores this lurid and often disturbing cultural landscape in close imaginative readings of such works as *You re Just a Slut* *My Dear Ty* *prosto shliukha dorogaia* a novel about sexual slavery and illegal organ harvesting the *Nympho* trilogy of books featuring a Chechen fighting sex addict and the *Mad Dog* and *Antikiller* series of books and films recounting respectively the exploits of the Russian Rambo and an assassin killing in the cause of justice Borenstein argues that the popular cultural products consumed in the post perestroika era were more than just diversions they allowed Russians to indulge their despair over economic woes and everyday threats At the same time they built a notion of nationalism or heroism that could be maintained even under the most miserable of social conditions when consumers felt most powerless For Borenstein the myriad depictions of deviance in pornographic and also detective fiction with their patently excessive and appalling details of social and moral decay represented the popular culture industry s response to the otherwise unimaginable scale of Russia s national collapse The full sense of collapse he writes required a panoptic view that only the media and culture industry were eager to provide amalgamating national collapse into one master narrative that would then be readily available to most individuals as a framework for understanding their own suffering and their own fears

Cultural Capitalism Bradley A. Gorski, 2025-03-15 *Cultural Capitalism* explores Russian literature s eager embrace of capitalism in the post Soviet era When the Soviet Union fell books were suddenly bought and sold as commodities Russia s first bestseller lists brought attention and

prestige Even literary prizes turned to the market for legitimacy The rise of capitalism entirely transformed both the economics and the aesthetics of Russian literature By reconstructing the market's influence on everything from late Soviet paper shortages to the prose of neoimperialism Cultural Capitalism reveals Russian literature's exuberant hopes for and deep disappointments in capitalism Only a free market it was hoped could cure endemic book deficits and liberate literature from ideological constraints But as the market came to dominate literature it imposed an ideology of its own one that directed literary development for decades Through archival research original interviews and provocative readings of literary texts Bradley A Gorski immerses the reader in both the economic and aesthetic worlds of post Soviet Russian literature to reveal a cultural logic dominated by capitalism The Russian 1990s and early 2000s saw markets introduced adopted and debated at an accelerated pace all against the backdrop of a socialist past staging the polemics between capitalism and culture in high drama and sharp relief But the market forces at the center of the post Soviet transition are fundamental to cultural trends worldwide By revealing the complexities of Russia's story Cultural Capitalism mounts a critique that cuts across national borders and provides a new way of seeing culture in the post 1989 era worldwide *Russia* Robert Service, 2003 The first history of modern Russia from 1991 to the present day by one of the leading historians of the 20th century USSR and Russia In 1991 in a huge experiment with a people and in a state of euphoria Boris Yeltsin abolished the USSR and recreated the Russian nation At the point of its declaration it was in a state of economic and social disarray and yet there were high hopes Hopes which have subsequently been dashed Robert Service brings to bear his vast knowledge of the people and the country to put the recent upheavals into context and he shows that not everything changed for the worst 1991 The Gorbachev years have allowed the Russian people to give a priority to living a private life and shutting the door on the state They could think what they liked They could enjoy intellectual and religious freedom and indulge in recreations their income would allow Gays and Lesbians could come out The Youth culture could finally be loosed from constraints This is a broad political social and cultural history of one of the newest nations ever to be formed Beyond the Divide Simo Mikkonen, Pia Koivunen, 2015-10-01 Cold War history has emphasized the division of Europe into two warring camps with separate ideologies and little in common This volume presents an alternative perspective by suggesting that there were transnational networks bridging the gap and connecting like minded people on both sides of the divide Long before the fall of the Berlin Wall there were institutions organizations and individuals who brought people from the East and the West together joined by shared professions ideas and sometimes even through marriage The volume aims at proving that the post WWII histories of Western and Eastern Europe were entangled by looking at cases involving France Denmark Poland Romania Switzerland and others **Readers' Liberation** Jonathan Rose, 2018 Readers Liberation addresses question of what we should be reading to obtain information examining how past readers encountered the same problems that today's readers face and how they dealt with them *Encyclopedia of Library and Information Sciences* John D. McDonald, Michael Levine-Clark, 2017-03-15 The

Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance *Western Crime Fiction Goes East* Boris Dralyuk, 2012-09-06 This volume examines the staggering popularity of early 20th century Russian detective serials traditionally maligned as Pinkertonovshchina and posits the red Pinkerton as a vital missing link between pre and post Revolutionary popular literature **To the Success of Our Hopeless Cause (Pulitzer Prize Winner)** Benjamin Nathans, 2025-09-02 WINNER OF THE 2025 PULITZER PRIZE A riveting history Wall Street Journal of the Soviet dissident movement which hastened the end of the USSR and still provides a model of opposition in Putin's Russia and beyond A book about a past time that is very much a book for our time A story from which we all stand to learn as we face a new wave of authoritarianism Los Angeles Review of Books Beginning in the 1960s the Soviet Union was unexpectedly confronted by a dissident movement that captured the world's imagination Demanding that the Kremlin obey its own laws an improbable band of Soviet citizens held unauthorized public gatherings petitioned in support of arrested intellectuals and circulated banned samizdat texts Soviet authorities arrested dissidents subjected them to bogus trials and vicious press campaigns sentenced them to psychiatric hospitals and labor camps sent them into exile and transformed them into martyred heroes Against all odds the dissident movement undermined the Soviet system and hastened its collapse Taking its title from a toast made at dissident gatherings *To the Success of Our Hopeless Cause* is a definitive history of a remarkable group of people who helped change the twentieth century Benjamin Nathans's vivid narrative tells the dramatic story of the men and women who became dissidents from Nobel laureates Andrei Sakharov and Alexander Solzhenitsyn to many others who are virtually unknown today Drawing on diaries memoirs personal letters interviews and KGB interrogation records *To the Success of Our Hopeless Cause* reveals how dissidents decided to use Soviet law to contain the power of the Soviet state This strategy as one of them put it was simple to the point of genius in an unfree country they began to conduct themselves like free people An extraordinary account of the Soviet dissident movement *To the Success of Our Hopeless Cause* shows how dissidents spearheaded the struggle to break free of the USSR's totalitarian past a struggle that continues in Putin's Russia and that illuminates other struggles between hopelessness and perseverance today

Learning to Read in the Late Ottoman Empire and the Early Turkish Republic B. Fortna, 2012-10-10 An exploration of the ways in which children learned and were taught to read against the background of the transition from Ottoman Empire to Turkish Republic This study gives us a fresh perspective on the transition from empire to republic by showing us the ways that reading was central to the construction of modernity Russian Literature, Modernism and the Visual Arts Catriona

Kelly, Stephen Lovell, 2000-03-09 In the Russian modernist era literature threw itself open to influences from other art forms most particularly the visual arts Collaborations between writers artists designers and theatre and cinema directors took place more intensively and productively than ever before or since Equally striking was the incursion of spatial and visual motifs and structures into verbal texts Verbal and visual principles of creation joined forces in an attempt to transform and surpass life through art Yet willed transcendence of the boundaries between art forms gave rise to confrontation and creative tension as well as to harmonious co operation This collection of essays by leading British American and Russian scholars first published in 2000 draws on a rich variety of material from Dostoevskii to Siniavskii from writers doodles to cabarets from well known modernists such as Akhmatova Malevich Platonov and Olesha to less well known figures to demonstrate the creative power and dynamism of Russian culture on the boundaries

The Imperial Trace Nancy Condee, 2009-04-08 The collapse of the USSR seemed to spell the end of the empire yet it by no means foreclosed on Russia's enduring imperial preoccupations which had extended from the reign of Ivan IV over four and a half centuries Examining a host of films from contemporary Russian cinema Nancy Condee argues that we cannot make sense of current Russian culture without accounting for the region's habits of imperial identification But is this something made legible through narrative alone Chechen wars at the periphery costume dramas set in the capital or could an imperial trace be sought in other more embedded qualities such as the structure of representation the conditions of production or the preoccupations of its filmmakers This expansive study takes up this complex question through a commanding analysis of the late Soviet and post Soviet period auteurs Kira Muratova Vadim Abdrashitov Nikita Mikhalkov Aleksei German Aleksandr Sokurov and Aleksei Balabanov

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