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Robert Penn Warren A Descriptive Bibliography 1922 1979

James A. Grimshaw



Robert Penn Warren A Descriptive Bibliography 1922 1979:

Robert Penn Warren James A. Grimshaw, 1981 **Selected Letters of Robert Penn Warren** Robert Penn Warren, 2013-12-16 In the last decade of his life Robert Penn Warren remained a vibrant force in American literature producing new works of poetry and nonfiction while also dealing courageously with the gradual decline of his health and the diminishment of his poetic powers *Toward Sunset at a Great Height* 1980 1989 the sixth and final volume of the author's selected letters provides crucial documentation of this period containing Warren's correspondence with friends family fellow writers editors critics and the scholars studying his works Warren published several volumes of poetry including *Being Here* 1980 *Rumor Verified* 1981 and *Chief Joseph of the Nez Perce* 1983 and returned to nonfiction prose with *Jefferson Davis Gets His Citizenship Back* 1980 and the memoir *Portrait of a Father* 1988 His letters reveal that he tried to begin writing a novel but was unable to make substantial progress on it and that from 1985 on he became increasingly dissatisfied with his new poems Until his death at age eighty four however Warren maintained an active correspondence filled with news about his writings and travels accounts of the lives of his wife and children and a stoic attitude about his own physical decline as well as a solicitousness regarding the health of others such as his brother Thomas and sister Mary He communicated with rising young scholars and encouraged younger poets he admired *Toward Sunset at a Great Height* offers rich insights into the closing chapter of Robert Penn Warren's professional and personal life making it an essential resource for understanding the full scope of the author's contribution to American letters *Robert Penn Warren, Critic* Charlotte H. Beck, 2006 Using a largely chronological approach Charlotte Beck has carefully traced the evolution of Warren's criticism focusing on seminal examples of the critical books essays and introductions that Warren produced over a period of almost seventy years Her conclusions often run counter to previous evaluations of Warren's criticism especially to those that complacently link Warren to Cleanth Brooks his lifelong friend and collaborator and to New Criticism in general Beck demonstrates that Warren consistently treats writers holistically taking into account biographical as well as historical data to account for their entire body of work rather than focusing on a single literary text Jacket *The Legacy of Robert Penn Warren* David Madden, 2000-08-01 Robert Penn Warren was unique among twentieth century American writers for having achieved excellence in a broad and assorted range of genres poems novels plays critical works historical essays personal essays biography and innovative textbooks In this collection of essays critics and poets among the finest Warren scholars assess Warren's legacy within his various genres and illuminate his centrality to twentieth century American culture Although Warren was best known for his novel *All the King's Men* the fact that most of these essays focus on his poetry attests to the urgency these poets and scholars feel about the need to call attention to this relatively neglected aspect of his work Although their approaches and themes are varied the pieces in *The Legacy of Robert Penn Warren* are united in their assertion that the writer's true legacy is that he was in a century of increasing specialization a myriad minded Renaissance man

Cleanth Brooks and Robert Penn Warren Cleanth Brooks, Robert Penn Warren, 1998 James A Grimshaw Jr brings together for the first time more than 350 letters exchanged by two scholars who altered the way literature is taught in this country The selected letters focus on the development of their five major textbooks the rationale for selections the details involved in obtaining permissions and preparing indexes and the demands of meeting deadlines More important these letters reveal their attitudes toward literature teaching and scholarship Providing insight into two of the most influential literary minds of this century these letters show two men who were deeply involved in research and writing and who were committed to a life of travel conversation and learning Their zest for life and their love of literature explain in part their uncanny ability to persevere and to succeed Yet their human qualities are also present in the letters which bring Brooks and Warren to life as rare individuals able to sustain a deep lifelong friendship Cleanth Brooks and Robert Penn Warren will help readers better understand the critical work of Brooks and the creative work of Warren Students and teachers of American literature will find this book indispensable

Understanding Robert Penn Warren James A. Grimshaw, 2001 Grimshaw examines the writer's views about the primacy of self knowledge and explores the painful and arduous path his protagonists must follow to gain such knowledge and the interrelationship of his artistic endeavors which were woven together by common thematic concerns history time truth responsibility love hope and endurance

Robert Penn Warren's All the King's Men Robert Penn Warren, 2000 Robert Penn Warren's 1946 Pulitzer Prize winning novel All the King's Men is one of the undisputed classics of American literature Fifty years after the novel's publication Warren's characters still stand as powerful representations of the moral dilemmas faced by individuals in positions of power All the King's Men had its genesis in Warren's stage play Proud Flesh unpublished in his lifetime He also wrote a subsequent unpublished play titled Willie Stark His Rise and Fall and a later dramatic version of the novel that shared the title All the King's Men This volume is the first to collect all three dramatic texts and to publish Proud Flesh and Willie Stark Proud Flesh is particularly fascinating for what it reveals about the development of All the King's Men and Warren's changing perceptions of its characters and themes The other plays as post novel writings provide a forum for Warren to clarify his intentions in the novel The editors introduction to this collection reviews the composition history of the works and their relationship to the novel and to each other The new perspectives on Warren's writing presented in Robert Penn Warren's All the King's Men Three Stage Versions provide a glimpse into a creative mind struggling with a compelling story and offer readers another way of looking at this American classic This book is an essential reference in Warren studies that will give students of All the King's Men another context from which to consider Warren's novel

The Preface Ross K. Tangedal, 2021-11-06 Building on insights from the fields of textual criticism bibliography narratology authorship studies and book history The Preface American Authorship in the Twentieth Century examines the role that prefaces played in the development of professional authorship in America Many of the prefaces written by American writers in the twentieth century catalogue the shifting landscape of a more self consciously

professionalized trade one fraught with tension and compromise and influenced by evolving reading publics With analyses of Willa Cather Ring Lardner F Scott Fitzgerald Ernest Hemingway Robert Penn Warren and Toni Morrison Ross K Tangedal argues that writers used prefaces as a means of expanding and complicating authority over their work and ultimately as a way to write about their careers Tangedal's approach offers a new way of examining American writers in the evolving literary marketplace of the twentieth century

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

The Fable of the Southern Writer Lewis P. Simpson, 2003-10-14 With a breadth and depth unsurpassed by any other cultural historian of the South Lewis Simpson examines the writing of southerners Thomas Jefferson John Randolph Mark Twain Robert Penn Warren Allen Tate William Faulkner Elizabeth Madox Roberts Arthur Crew Inman William Styron and Walker Percy Simpson offers challenging essays of easy erudition blessedly free of academic jargon They do not propose to support an overall thesis but simply explore the southern writer's unique relationship with his or her region bereft of myth and tradition in the grasp of science and history Library Journal

The Cass Mastern Material James A. Perkins, 2005-03-01 One of the most striking parts of Robert Penn Warren's novel *All the King's Men* is Chapter 4 in which narrator Jack Burden tells the story of his distant relative Cass Mastern A Confederate soldier Mastern betrays his best friend by falling in love with the man's wife and then out of guilt tries repeatedly to get killed in battle but ironically becomes a hero for his daring before finally attaining a mortal wound In *The Cass Mastern Material* James A Perkins fully explores how this episode supplies the crucial piece to a puzzle surrounding Warren's novel tracing the story's evolution through several versions and genres over almost twenty years Found here are both the earliest short story rendition of the Cass Mastern episode originally published in 1944 and Warren's final dramatic version completed in 1961 and now made available in print for the first time The play was finally staged in 1999 and Perkins appends related letters production notes and an interview that provide a context for understanding the work's importance in Warren's career I have always felt that the section is central to *All the King's Men* Warren wrote concerning the Cass Mastern material In a revolutionary reading of the novel Perkins argues that the section provides the key to unlocking the mystery of Jack Burden's paternity This unique volume affords a view of Warren's restless creative process and throws new light on the story that formed the crux of his greatest novel a story he apparently never felt he had exhausted

The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it

Resources for American Literary Study Jackson R. Bryer, Richard Kopley, Ralph Bauer, 2003 Founded

in 1971 this resource continues to serve as a key venue for archival scholarship and bibliographical analysis in American literature It features the series Prospects which offers expert recommendations for the future study of American authors

American Literary Scholarship ALS, American Literary Scholarship, 1984-06 Essayists survey the recent thought and research concerning outstanding authors trends and movements in American literature **Ghostly Parallels** Randolph Runyon, 2006 America's most eminent man of letters in his later years and certainly one of the greatest Southern writers Robert Penn Warren has increasingly come to be known for his poetry *Ghostly Parallels* is a close examination of the heart of his poetic corpus the eight collections published between 1935 and 1976 *Thirty Six Poems* *Eleven Poems on the Same Theme* *Promises You Emperors and Others* *Tale of Time Incarnations Or Else* and *Can I See Arcturus from Where I Stand* *Ghostly Parallels* shows how Warren constructed collections of poems based on common subjects and contexts and also contends that while the poems are distinctive taken together they reveal intricate patterns of theme imagery and diction within explicit sequences Runyon demonstrates that Warren's collections are integrated well crafted wholes and each poem references its predecessor sometimes in intriguingly self-referential ways Runyon shows that despite the many changes in diction tone and subject that Warren underwent in his long career his concern for writing his poems in such a way that they could reach out beyond themselves to other poems remained remarkably constant In the arrangement Warren gave them his poems form *ghostly parallels* an expression that appears in *The Return* An Elegy where they refer to the railroad tracks that bring the poet home to his dying mother This return to the mother is a persistent leitmotif in the poems and forms the other major theme of this study Warren's personal poetic myth in which such images as golden light and mirror images are signs of the mother's presence as both Danae mother of Perseus and Medusa whom Perseus confronted Through pursuing sequential patterns as well as echoes and myth *Ghostly Parallels* brings a wealth of insights to the work of this prolific novelist critic and essayist An important guide for undergraduate and graduate students alike *Ghostly Parallels* will also appeal to anyone with an interest in Robert Penn Warren and southern literature American Literary Scholarship James Leslie Woodress, 1965

The Mississippi Quarterly, 2011 **The News-letter of the Society for the Study of Southern Literature** Society for the Study of Southern Literature, 1987 *From Outlaw to Classic* Alan Golding, 2009-08-26 *From Outlaw to Classic* presents a sweeping history of the forces that have shaped and continue to shape the American poetry canon Students scholars critics and poets will welcome this enlightening and impressively documented book Recent writings by critics and theorists on literary canons have dealt almost exclusively with prose Alan Golding shows that like all canons those of American poetry are characterized by conflict Choosing a series of varied but representative instances he analyzes battles and contentions among poets anthologists poetry magazine editors and schools of thought in university English departments The chapters present a history of American poetry anthologies compare competing models of canon formation the aesthetic poet centered and the institutional critic centered discuss the influence of the New Critics emphasizing their status as practicing poets their anti

nationalist reading of American poetry and the landmark textbook *Understanding Poetry* by Cleanth Brooks and Robert Penn Warren examine the canonizing effects of an experimental little magazine *Origin* trace how the Language poets address in both their theory and their method the canonizing institutions and canonical assumptions of the age **S.S.S.L.** Society for the Study of Southern Literature, 1978

Reviewing **Robert Penn Warren A Descriptive Bibliography 1922 1979**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Robert Penn Warren A Descriptive Bibliography 1922 1979**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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