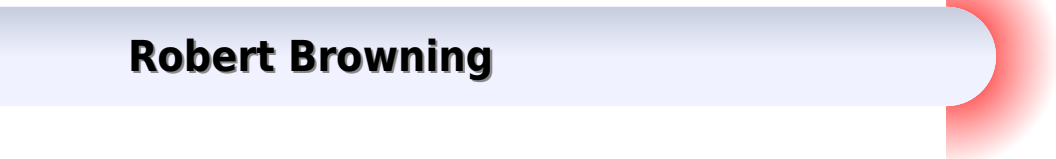


Robert Browning Selected Works

Robert Browning



Robert Browning Selected Works:

Robert Browning Robert Browning, 2002-06 Browning was a revolutionary who broke away from conventional subjects and their conventional treatment to write about real men and women in a language not far removed from real speech In 1828 at the age of 16 Browning enrolled at the University of London but he soon left anxious to read and learn at his own pace The random nature of his education later surfaced in his writing leading to criticism of his poems obscurities In 1833 Browning anonymously published his first major published work *Pauline* and in 1840 he published *Sordello* which was widely regarded as a failure He also tried his hand at drama but his plays including *Strafford* which ran for five nights in 1837 and the *Bells and Pomegranates* series were for the most part unsuccessful Nevertheless the techniques he developed through his dramatic monologues especially his use of diction rhythm and symbol are regarded as his most important contribution to poetry influencing such major poets of the twentieth century as Ezra Pound T S Eliot and Robert Frost [The Complete Works of Robert Browning](#) Robert Browning, 1898 *The Complete Works of Robert Browning* Robert Browning, 1898

The Complete Works of Robert Browning Robert Browning, 2007 Annotation In the 1880s the aging Browning showed once again the remarkable versatility of his lyric and narrative talents Ranging across eras and cultures the books here reveal his late thoughts about history myth legend faith love and desire He had never been more popular and the founding of the Browning Society in 1881 expanded both his audience and his sense of his place in English letters The first title in Volume XV is *Dramatic Idylls Second Series* 1880 Taking his subjects from classical history colonial India Arabian legend medieval sorcery Jewish folk tales and Greek myth Browning startles the reader with the rapidity of his thought and the inventiveness of his art In *Jocoseria* 1883 Browning's subjects range across time and space from Hebraic legend to the England of the Romantics Such variety helped attract new readers *Jocoseria* was immediately successful and a second edition was printed in the same year as the first Although Browning's next volume *Ferishtah's Fancies* 1884 was so popular that three editions were printed in less than two years this artful string of anecdotes and lyrics has attracted little favorable criticism The materials Persian legends and Arabic backgrounds chimed with the wildly popular Orientalism of FitzGerald's *Rubiyat* Whistler's *Peacock Room* and Alma Tadema's paintings But the thought was pure Browning in his most optimistic vein and not at all in tune with the growing pessimism of the day As always in this series of critical editions a complete record of textual variants is provided as well as extensive explanatory notes **The Complete Works of Robert Browning**

Robert Browning, 2008 In the 1880s the aging Browning showed once again the remarkable versatility of his lyric and narrative talents Ranging across eras and cultures the books here reveal his late thoughts about history myth legend faith love and desire He had never been more popular and the founding of the Browning Society in 1881 expanded both his audience and his sense of his place in English letters The first title in Volume XV is *Dramatic Idylls Second Series* 1880 Taking his subjects from classical history colonial India Arabian legend medieval sorcery Jewish folk tales and Greek myth

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Robert Browning: Selected Poems John Woolford, Daniel Karlin, Joseph Phelan, 2013-11-19 Robert Browning 1812-1889 was one of the defining figures of the Victorian age Famous in his lifetime for his elopement and marriage to Elizabeth Barratt his critical reputation grew steadily in the years following her early death Browning's mastery of dramatic verse was evident throughout his career from such chillingly unforgettable monologues as *My Last Duchess* and *Porphyria* to the mature work included in his collection *Dramatis Personae* This selection chosen by leading scholars reveals the innovation complexity and profound psychological insight that have ensured Browning's enduring reputation and his continuing appeal to readers today Browning *Selected Poems* results from a completely fresh appraisal of the canon text and context of the writer's work The poems are presented in the order of their composition and in the text in which they were first published giving a unique insight into the development of Browning's art An introduction and chronology offer useful background material whilst annotations and headnotes provide details of composition publication sources and contemporary reception This authoritative yet accessible selection should become the first point of reference for scholar student and general reader alike

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human psyche crafting poignant introspective pieces that resonate with readers across generations This comprehensive edition is essential for both scholars and enthusiasts of literature It invites readers to immerse themselves in Browning's intellectual pursuits and emotional depths encouraging a fresh inquiry into his works Readers will find themselves captivated by the vivid characters and the timeless themes woven throughout his extensive oeuvre *The Complete Works of Robert Browning* Robert Browning, 2015-11-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Complete Works of Robert Browning: The ring and the book* Robert Browning, 1898 *Robert Browning's Complete Works, Vol. 7* Robert Browning, 2013-09-01 Robert Browning 1812-1889 was an English poet and playwright whose mastery of dramatic verse especially dramatic monologues made him one of the foremost Victorian poets The Ring and the Book is a 12 book epic length poem in which he justifies the ways of God to humanity through twelve extended blank verse monologues spoken by the principals in a trial about a murder Helen A Clarke also contributed introductions and notes *The Complete Works of Robert Browning: The Ring and the Book* Robert Browning, 1969 *The Complete Works of Robert Browning: Poems, Plays, Letters & Biographies in One Edition* Robert Browning, 2023-11-27 The Complete Works of Robert Browning Poems Plays Letters Biographies in One Edition is a comprehensive anthology that encapsulates the diverse output of one of the Victorian era's most significant poets Browning's innovative use of dramatic monologues coupled with an intricate tapestry of psychological depth and rich imagery marks his distinctive literary style Within this collection readers encounter masterpieces such as My Last Duchess and The Pied Piper of Hamelin alongside lesser known works that reflect his profound engagement with themes of love ambition and existential inquiry contextualized against the backdrop of 19th century literature Robert Browning born in 1812 emerged from a middle class background and was influenced by the Romantic and Gothic traditions His unique marriage to the poet Elizabeth Barrett Browning provided personal insight and literary inspiration while his extensive travels across Europe enriched his thematic perspectives Browning's lifelong exploration of the human psyche is evident in his works as is his challenge to contemporary poetic norms making this compilation not just a collection but an exploration of the evolution of poetic form and thought This anthology is

an essential read for anyone interested in the development of modern poetry and Victorian literature Its inclusive nature allows readers to appreciate Browning s full range from his most celebrated poems to his reflective letters fostering a deeper understanding of the poet s artistic journey and the socio political landscapes of his time

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