



Robert Lowell

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Robert Lowell:

Robert Lowell Ian Hamilton, 2011-09-15 Born in 1917 into an aristocratic Boston family Robert Lowell was not yet thirty when his first major collection of poems *Lord Weary's Castle* won the Pulitzer Prize With *Life Studies* his third book he found the intense highly personal voice that made him the foremost American poet of his generation He held strong complex and very public political views His private life was turbulent marred by manic depression and troubled marriages But in this superb biography first published in 1982 the poet Ian Hamilton illuminates both the life and the work of Lowell with sympathetic understanding and consummate narrative skill Our one consolation for Ian Hamilton's early death is that his work seems to have lived on with undiminished force The critical prose in particular still sets a standard that nobody else comes near Clive James

The Letters of Robert Lowell Robert Lowell, 2007-03-20 These letters document the evolution of Lowell's work and illuminate another side of his life his deep friendships with other writers his manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s Robert Lowell Steven Axelrod, Helen Deese, 1986 Robert Lowell is one of the most widely recognised and influential poets of the second half of this century Yet his career is problematical and raises many questions about direction and quality particularly in light of his repeated reorientation of thematic concern and poetic technique Many previous studies of the poet have accounted for these radical differences in Lowell's work by examining the poet's private life but this collection of essays attempts to reassess Lowell's poetry and to restimulate critical thinking about it by focusing on his texts to raise new questions and discussions about the work The twelve essays in this volume by many of the most distinguished scholars in the field offer a chronological review of Robert Lowell's career as a poet The book includes pieces on major works such as *Lord Weary's Castle* *Life Studies* *For the Union Dead* *Skunk Hour* *Notebook* the sonnets of 1969-73 as well as four essays devoted to Lowell's last complete and often neglected work *Day by Day* Employing a variety of methodologies the essays arrive at innovative and often controversial interpretations of Lowell's poems

Robert Lowell's Life and Work Richard Tillinghast, 1995 Robert Lowell was regarded by many as the greatest American poet of his generation Somehow or other in the middle of our worst century so far his contemporary and friend Elizabeth Bishop wrote we have produced a magnificent poet The scion of a distinguished New England family Lowell crafted his poetry to comment on the nation's fate and even to influence the course of American politics Along with Anne Sexton John Berryman and Sylvia Plath he was a pioneer in the movement later known as Confessional Poetry and his political gestures were often timely and controversial his refusal of President Johnson's invitation to the White House came to symbolize the opposition of writers and intellectuals to the Vietnam War Since Lowell's death in 1977 his reputation has suffered a decline yet arguably no poet living today writes with the same authority the same sense of grandeur Robert Lowell's *Life and Work* *Damaged Grandeur* is a critical memoir by acclaimed poet Richard Tillinghast a friend and student of Lowell's in the 1960s Tillinghast shows how Lowell's gift for the grand gesture was tragically

intertwined with the manic depressive illness that afflicted him throughout his adult life hence the damaged grandeur of the title This book offers a radical re examination of Lowell s poetic career and argues for the restoration of this complex and troubled poet to a pre eminent position in American letters Richard Tillinghast s books of poetry include *Our Flag was Still There* *Sewanee in Ruins* *The Knife and Other Poems* and *Sleep Watch* He writes regularly for *The New York Times Atlantic Monthly* and *The New Republic* He is Professor Emeritus of English University of Michigan and is the recipient of a fellowship from the John Simon Guggenheim Foundation *Robert Lowell in a New Century* Thomas Austenfeld,2019 New essays providing fresh insights into the great 20th century American poet Lowell his writings and his struggles **Robert Lowell, the Poet and His Critics** Norma Procopiow,1984 Words in Air Elizabeth Bishop,Robert Lowell,2010-03-16 Robert Lowell once remarked in a letter to Elizabeth Bishop that you ha ve always been my favorite poet and favorite friend The feeling was mutual Bishop said that conversation with Lowell left her feeling picked up again to the proper table land of poetry and she once begged him Please never stop writing me letters they always manage to make me feel like my higher self I ve been re reading Emerson for several days Neither ever stopped writing letters from their first meeting in 1947 when both were young newly launched poets until Lowell s death in 1977 Presented in *Words in Air* is the complete correspondence between Bishop and Lowell The substantial revealing and often very funny interchange that they produced stands as a remarkable collective achievement notable for its sustained conversational brilliance of style its wealth of literary history its incisive snapshots and portraits of people and places and its delicious literary gossip as well as for the window it opens into the unfolding human and artistic drama of two of America s most beloved and influential poets **Robert Lowell** Robert Lowell,2001 In this series a contemporary poet selects and introduces another poet of a different generation whom they have particularly admired This selection of Robert Lowell poems are selected by Michael Hofmann Robert Lowell Steven Gould Axelrod,2015-03-08 This major interpretation of the life and art of Robert Lowell exposes the full relationship between the poetry and the personal and national experience to which it is so remarkably connected Steven Axelrod proposes that the key to our understanding of Lowell s poetic achievement lies precisely in this interpenetration of his life and his art Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Lost Puritan** Paul L. Mariani,1994 National Book Award nominee Paul Mariani offers a passionate highly readable biography of one of America s great poets Using many of Robert Lowell s unpublished letters as well as interviews with his friends and relatives Mariani captures the greatness humor and heartbreak of this literary giant *Robert Lowell, a Reference Guide* Steven Gould Axelrod,Helen Deese,1982

The Poems of Robert Lowell Robert Lowell, 2022-04-06 Reprint of the original first published in 1864 **Robert Lowell**

Burton Raffel, 1981 New Selected Poems Robert Lowell, 2017-02-28 In this condensed edition of Selected Poems Robert Lowell's poems are brought together from all of his books of verse Chosen and introduced by Katie Peterson on the occasion of Robert Lowell's one hundredth birthday New Selected Poems offers a perfectly chosen and illuminating representation of one of the great careers in twentieth century poetry Robert Lowell Robert Lowell, 2006 Robert Lowell, Interviews and Memoirs Robert Lowell, 1988 A collection of conversations with Lowell and of critical reflections on his work **The Achievement of Robert Lowell** Jerome Mazzaro, 2017-11-18 Excerpt from The Achievement of Robert Lowell 1939 1959 Then last spring Hugh B Staples published a checklist and article on Lowell in the Harvard University Bulletin XIII 292 318 The checklist wonderfully adequate in various readings and anthology inclusions proved less adequate in its recordings of actual editions dates of individual appearances of poems and material on Lowell This prompted me first to revise and amend Staples's work but the complications this produced plus all the new material since Spring 1959 led me to drop this project Even Staples suggested this in favor of a new bibliography However this bibliography as complete as it is can make no claims to being entirely definitive Responsibility for gaps and errors that exist in it are mine and it goes without saying that I should welcome corrections and additional material from anyone About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Critics on Robert Lowell* Jonathan Price, 1972 Essays to help you understand and appreciate the works of Robert Lowell The Poetry of Robert Lowell Vivian Brian Smith, 1974 The author presents a lucid and informative guide to Robert Lowell's poetic career It is both an introduction to Lowell's work and an interpretation that will interest the Lowell expert The American poet was a founder of the confessional poetry movement Robert Lowell Robert Lowell, 1983

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