



R. K. Narayan

THE GREAT BURNING

Rk Narayan An Anthology Of Recent Criticism

Ulka Shapiro Anjaria



Rk Narayan An Anthology Of Recent Criticism:

R.K. Narayan, an Anthology of Recent Criticism C. N. Srinath, 2000 This Anthology Consisting Of Recent Essays On R K Narayan Along With Two Earlier But Seminal Studies Brings Together Some Of The Most Perceptive Critical Responses To The Oeuvre Of This Major Indian English Writer Cultural Politics in Modern India Makarand R. Paranjape, 2016-01-22 India's global proximities derive in good measure from its struggle against British imperialism In its efforts to become a nation India turned modern in its own unusual way At the heart of this metamorphosis was a colourful cosmopolitanism the unique manner in which India made the world its neighbourhood The most creative thinkers and leaders of that period reimagined diverse horizons They collaborated not only in widespread anti colonial struggles but also in articulating the vision of alter globalization universalism and cosmopolitanism This book in revealing this dimension offers new and original interpretations of figures such as Kant Tagore Heidegger Gandhi Aurobindo Gebser Kosambi Narayan Ezekiel and Spivak It also analyses cultural and aesthetic phenomena from the rasa theory to Bollywood cinema explaining how Indian ideas texts and cultural expressions interacted with a wider world and contributed to the making of modern India Studies in Feminism Lilack Biswas, 2016-03-11 This book is an anthology of recent studies of various authors and their texts from a Feminist point of view It not only echoes the voices of the women but also there are some essays that contemplate on bridging gender gap social economic and political discrimination and show the way to move forward to a sustainable development Some chapters are there that focus on typical feminine experiences like motherhood or pregnancy etc and the emotions related to these which only a woman can experience In some chapters the backwardness of women has been discussed and it is said that education is the best and only available solution to this problem Contribution of women novelists of the Bengali renaissance has also been incorporated in a chapter Epic heroines their Tragedy and sufferings have been discussed in two essays As a whole this book is a collection of eighteen highly interesting and informative research articles which a reader of feminism must keep in collection R . K. Narayan PUTATUNDA, SARBANI (Editor), 2012-02-11 Today Indian Writing in English or Indo Anglian Writing has certainly come of age with the novel having a pride of place and names such as Salman Rushdie V S Naipaul Vikram Seth Amitav Ghosh Kiran Desai and Aravind Adiga prominently figuring in the list But the credit for placing Indo Anglian writing on a high pedestal should go to earlier writers like Rabindranath Tagore Mulk Raj Anand R K Narayan and Raja Rao Among these R K Narayan is the most celebrated novelist This edited volume deals with several important Malgudi novels of R K Narayan such as *Swami and Friends* *The Bachelor of Arts* *The English Teacher* and *The Guide* and short stories and throws light on various aspects of his creative art It traces the evolution of all the genres of Indian Writing in English as well as R K Narayan the novelist The book dwells upon R K Narayan's art of characterization with reference to central male characters use of humour and the cultural milieu of Malgudi It also discusses in detail R K Narayan's standpoint regarding the actual social status of Indian women Finally the book focuses on R K

Narayan's use of myths and symbols and shows how these enable him to convey artistically the implication of the experience that forms the base of the novels. The book is meant for the undergraduate and postgraduate students of English Literature. Besides all those readers who wish to delve deeper into the works of R K Narayan will find the book quite useful.

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories. In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide.

THE ART OF CHARACTERISATION Anju Pathak, 2024-11-28 R K Narayan was a renowned Indian writer who lived from 1906-2001 and was known for his humorous and insightful portrayals of everyday life in the fictional town of Malgudi in South India. While his work is not overtly feminist, his stories often offer nuanced perspectives on gender roles and relationships. Narayan's female characters are complex and multifaceted, defying stereotypes of submissive and passive women. For instance, in his novel *The Dark Room*, Savitri, the protagonist, refuses to be constrained by societal expectations of a traditional wife and mother. She resents her husband's controlling behaviour and strives for self-expression and independence, even if it means defying her husband's wishes. However, it is important to note that Narayan's portrayal of gender roles and power dynamics in Indian society reflects the cultural norms and values of the time in which he was writing. In *The Guide*, Narayan explores the theme of female desire and agency through Rosie, a dancer who pursues her passion despite societal stigma and disapproval. Despite the obstacles she faces as a divorced woman, Rosie asserts her independence and follows her dreams, challenging the patriarchal norms of her society.

The Journal of Indian Writing in English, 2002

CURRENT CONTENTS January 7, 2002 Volume 24 Number 1, 2002

Indian English Literature, 1980-2000 M. K. Naik, Shyamala A. Narayan, 2001

Indian Ethos and Western Encounter in Raja Rao's Fiction Dr. Madhulika Singh, 2023-01-29 This book considers the novels and short stories of Raja Rao in terms of the diasporic life of the author. Among the earliest of the second wave Indian diaspora in the west, Raja Rao employs this unique perspective in most of his works. This is the hallmark of his writing. However, we also discuss the varied human and spiritual aspects of his work as reflecting his own life. His experiences as an Indian in a western world. But Raja Rao's writing also counts as postcolonial and postmodern, far ahead of any others here or there.

South Asian Writers in English Fakrul Alam, 2006 Essays on South Asian writers in English from all parts of the subcontinent who share a common fascination with the English language. South Asian writing in English is thriving and worth reading and studying either as a whole or separately as Indian, Pakistani, Sri Lankan or Bangladeshi literature. Discusses the fate of the English language after the British left South Asia and the exiles' return to a country that has changed and the search for roots.

The Literary Criterion, 2002

Indian Books in Print, 2003

Current Contents Institute for Scientific Information (Philadelphia), 1997

Vikram Seth Prerana Sinha, 2007 On

the works of Vikram Seth b 1952 Indo English litterateur **Novel Forms** Ulka Shapiro Anjaria,2007 *Modern Critics in Practice* Philip Smallwood,1990 **Book Review Index** ,2002 **An Annotated Bibliography of Indian English Fiction** ,2001 **Twentieth-century Literary Criticism** Gale Research Company,1978 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

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