



CHRISTA WOLFE
PARTING *from* PHANTOMS

Selected Writings, 1990–1994

TRANSLATED AND UNNOTATED BY IAN VAN HEIJCK

Parting From Phantoms Selected Writings 1990 1994

Gerald Fetz, Patricia Herminhouse



Parting From Phantoms Selected Writings 1990 1994:

Parting from Phantoms Christa Wolf, 1998-11 Documenting four painful years in the life of German writer Christa Wolf this volume of essays letters and diary entries portrays the cultural and political situation in the former German Democratic Republic An admired writer Wolf was reviled after the publication of her novel *What Remains* **Divided Subjects, Invisible Borders** Ben Gook, 2015-09-21 What do Germany's memorials films artworks memory debates and national commemorations tell us about the lives of Germans today How did the Wall in the Head come to replace the Wall that fell in 1989 The old identities of East and West which all but dissolved in joyous embraces as the Berlin Wall fell emerged once more after formal reunification a year later in 1990 2015 marks the twenty fifth anniversary of that German reunification Yet Germany remains divided a mutual distrust lingers and national history remains contentious The material social cultural and psychic effects of reunification on the lives of eastern and western Germans since 1989 all demand again asking fundamental questions about history social change and ideology *Divided Subjects Invisible Borders* puts affective life at the centre of these questions both in the role affect played in mobilizing East Germans to overthrow their regime and as a sign of disappointment after formal reunification Using contemporary Germany as a lens the book explores broader debates about borders memory and subjectivity **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes Christa Wolf Sonja E. Klocke, Jennifer R. Hosek, 2018-03-19 Interest in Christa Wolf continues to grow Her classics are being reprinted and new titles are appearing posthumously becoming bestsellers and being translated Energetic scholarly debates engage well known aesthetic and political issues that the public intellectual herself fore fronted This broad ranging introduction to the author her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf's oeuvre today also for non German readers Thus it brings East German culture alive to students teachers scholars and the general public by connecting the socialist German Democratic Republic GDR and the lived experiences of its citizens to nations and cultures around the world The collection focuses on topical matters including the search for authenticity agency race cosmopolitanism gender

environmentalism geopolitics war and memory debates as well as movie adaptations and Wolf's film work with DEFA marketing and international reception Our contributions by senior and emerging scholars from across the globe emphasize Wolf's position as an author of world literature and an important critical voice in the 21st century

Ambivalent Literary Farewells to the German Democratic Republic John David Pizer, 2021-08-02 This study reverses the question implicit in title of Christa Wolf's now canonical 1990 novella *Was bleibt* What remains looking instead at what was lost during the process of German reunification It argues that in their work during and after the *Wende* most literary authors from both East and West Germany responded ambivalently to the reunification Many felt on the one hand a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany They mourned the ideals of democratic socialism tolerance and internationalism that the GDR had held dear as well as the country's rich cultural life On the other hand however they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country's economy By looking at works by some of the most important authors from either side of the border this study shows that those who unequivocally embraced the reunification were clearly in the minority

The Politics of Tragedy and Democratic Citizenship Robert C. Pirro, 2011-03-31 This study of the political significance of theories of tragedy and ordinary language uses of tragedy offers a fresh perspective on democracy in contemporary times

What Remains Gerald Fetz, Patricia Herminhouse, 2025-11-01 Arguably the most important and influential German woman writer of the last century Christa Wolf was long heralded as *die gesamtdeutsche Autorin* an author for all of Germany but after 1989 in unified Germany Wolf found herself suddenly embroiled in controversies that challenged her integrity and consigned her to an ideologically suspect identity as DDR Schriftstellerin GDR writer or Staatsdichterin state poet *What Remains* Responses to the Legacy of Christa Wolf asks the question of what truly remains of her legacy in the annals of contemporary German culture and history Unlike most of what appeared in the wake of Wolf's death however the contributions to this international volume seek neither to monumentalize her nor to dismantle her stature but to employ a range of methodologies comparative intertextual psychoanalytic historical transcultural to offer sensitive assessments of Wolf's major literary texts as well as of her lesser known work in genres such as film and essay

Rifts in Time and in the Self Cheryl Dueck, 2021-11-01 The fall of the Berlin Wall in November 1989 marked the end of East Germany's socialist regime and a new beginning for a unified German Federal Republic Cultural historians agree that the event caused one of the deepest rifts in time and thinking seen by an entire generation of Germans a rift that left its mark on the psyche of every citizen challenging notions of the personal and the political and crashing traditional understandings of the individual and the collective self In this bold rethinking of the question Cheryl Dueck goes beyond the social political and psychological discourses that Marx and Freud Foucault and Lacan viewed as the initiators of modern socialist identities to explore the literature and discourse of the quest for unity of the female subject Reading such

authors as Christa Wolf Brigitte Reimann Helga K nigsdorf and Helga Schubert Dueck traces the striking fissures which run through time and through the female self haunting women within the socialist project The book shows how two generations of women writers have struggled consciously and systematically in their letters aesthetic writings and literary production to create a new language to express their own sense of self within a restrictive socialist and patriarchal system *Rifts in Time and in the Self* offers an unprecedented look at the reconceptualizations of the female subject during several phases of GDR history and women writers persistent attempt to carve out spaces of identity and community **Censorship** Derek Jones, 2001-12-01 First published in 2002 Routledge is an imprint of Taylor Francis an informa company Homer's Daughters Fiona Cox, Elena Theodorakopoulos, 2019 Charting the reception of Homeric epic in the work of women writers around the globe since 1914 and covering a range of genres and literary and political movements this volume sheds new light on an understudied facet of Homer s afterlife and on how contemporary women continue to shape the field of classical reception in new and distinctive ways Women's Vision in Western Literature Laurence M. Porter, 2005-02-28 From ancient Greece through the present day women writers have confronted the male urge to make war by imagining communities in which intuitive bonding among individuals questions and replaces masculinist values of aggression and competition *Women s Vision in Western Literature* traces the gender gap in literature from 600 B C to the present day through an examination of seven extraordinary women writers from Sappho to Christa Wolf Combining close readings with a comprehensive overview of the careers of these women Porter shows how the threat the experience and the aftermath of war incites them to imagine tolerant empathic communities This careful consideration of these seven great writers brings to light an underappreciated aspect of Western women s writing Starting with Sappho Porter illustrates this ancient poet s ability to rewrite the Homeric war rhetoric to reflect a non possessive love experience Marie de France arranges traditional animal fables to imply an open ended situation ethics according to the author and Madame de Stael in a Europe torn by Napoleonic conquests advocates cross cultural unions among countries In the works of Mary Shelley we see the warnings of the dangers of vainglorious soulless technology and Virginia Woolf depicts intuitive bonding beyond gender stereotypes amid the ruins of war and crumbling empire He shows how Marguerite Yourcenar dreams of a new era of world peace after Hitler s defeat and how Christa Wolf tries to cope with her country s Nazi past even as she reaffirms European identity threatened by annihilations in nuclear conflict Rereading East Germany Karen Leeder, 2016-01-14 This volume is the first to address the culture of the German Democratic Republic GDR as a historical entity but also to trace the afterlife of East Germany in the decades since the fall of the Berlin Wall An international team of outstanding scholars offers essential and thought provoking essays combining a chronological and genre based overview from the beginning of the GDR in 1949 to the unification in 1990 and beyond with in depth analysis of individual works A final chapter traces the resonance of the GDR in the years since its demise and analyses the fascination it engenders The volume provides a rereading of East Germany and its legacy as a

cultural phenomenon free from the prejudices that prevailed while it existed offering English translations throughout a guide to further reading and a chronology

Writing Postcommunism D. Williams, 2013-08-16 Moving through the elegiac ruins of the Berlin Wall and the Yugoslav disintegration Writing Postcommunism explores literary evocations of the pervasive disappointment and mourning that have marked the postcommunist twilight

Examining Text and Authorship in Translation Caroline Summers, 2017-02-23 This book the first in depth study of authorship in translation explores how authorial identity is translated in the literary text In a detailed exploration of the writing of East German author Christa Wolf in English translation it examines how the work of translators publishers readers and reviewers reframes the writer's identity for a new reading public This detailed study of Wolf an author with a complex and contested public profile intervenes in wide ranging contemporary debates on globalised literary culture by examining how the fragmented identity of the international author is contested by different stakeholders in the construction of a world literature The book is interdisciplinary in its approach representing new work in Translation Studies and German Studies that is also of interest and relevance to scholars of literature in other languages

Textual Responses to German Unification Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A. Foell, 2013-07-05 The unification of the two German states changed the geo political economic social and cultural borders of Germany and Europe This volume in three parts researches how East German and West German authors and directors reacted to these radical changes The basis of this research are fictional autobiographical journalistic and cinematic texts The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany

The Skin of the System Benjamin Robinson, 2009-09-28 The Skin of the System objects to the idea that there is only one modernity that of liberal capitalism Starting from the simple conviction that whatever else East German socialism was it was real this book focuses on what made historical socialism different from social systems in the West In this way the study elicits the general question what must we think in order to think an other system at all To approach this question Robinson turns to the remarkable writer Franz F hmann the East German who most single mindedly dedicated himself to understanding what it means to transform from fascism to socialism F hmann's own serial loyalties to Hitler and Stalin inform his existential meditations on change and difference By placing F hmann's politically alert and intensely personal literary inventions in the context of an inquiry into radical social rupture The Skin of the System wrests the brutal materiality of twentieth century socialism from attempts to provincialize both its desires and its failures as antimodern ideological follies

The Promised Land? Lorna Martens, 2001-02-01 Analyzes East German feminism for an American audience through an exploration of their women writers

Memory and Postwar Memorials M. Silberman, F. Vatan, 2013-12-04 The twentieth century witnessed genocides ethnic cleansing forced population expulsions shifting borders and other disruptions on an unprecedented scale This book examines the work of memory and the ethics of healing in post authoritarian societies that have experienced state

perpetrated violence **City of Angels** Christa Wolf, 2024-03-26 The stunning final novel from East Germany's most acclaimed writer Three years after the fall of the Berlin Wall the writer Christa Wolf was granted access to her newly declassified Stasi files Known for her defiance and outspokenness Wolf was not especially surprised to discover forty two volumes of documents produced by the East German secret police But what was surprising was a thin green folder whose contents told an unfamiliar and disturbing story in the early 1960s Wolf herself had been an informant for the Communist government And yet thirty years on she had absolutely no recollection of it Wolf's extraordinary autobiographical final novel is an account of what it was like to reckon with such a shocking discovery Based on the year she spent in Los Angeles after these explosive revelations City of Angels is at once a powerful examination of memory and a surprisingly funny and touching exploration of L A a city strikingly different from any Wolf had ever visited Even as she reflects on the burdens of twentieth century history Wolf describes the pleasures of driving a Geo Metro down Wilshire Boulevard and watching episodes of Star Trek late at night Rich with philosophical insights personal revelations and vivid descriptions of a diverse city and its citizens City of Angels is a profoundly humane and disarmingly honest novel and a powerful conclusion to a remarkable career in letters

Storytelling and Ethics Hanna Meretoja, Colin Davis, 2017-09-18 In recent years there has been a huge amount of both popular and academic interest in storytelling as something that is an essential part of not only literature and art but also our everyday lives as well as our dreams fantasies aspirations historical self understanding and political actions The question of the ethics of storytelling always inevitably lurks behind these discussions though most frequently it remains implicit rather than explicit This volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective It stages a dialogue between contemporary literature and visual arts across media film photography performative arts interdisciplinary theoretical perspectives debates in narrative studies trauma studies cultural memory studies ethical criticism and history traumatic histories of violence cultural history The collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining such as traumatic historical events including war and political conflicts The chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with draw on and contribute to historical imagination The book foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves communities and the relation to the non human While discussing the ethical aspects of storytelling it also reflects on the relevance of artistic storytelling practices for our understanding of ethics Making an original contribution to interdisciplinary narrative studies and narrative ethics this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices and analyzes the limitations and potential pitfalls of storytelling Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Parting From Phantoms Selected Writings 1990 1994 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Parting From Phantoms Selected Writings 1990 1994**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Parting From Phantoms Selected Writings 1990 1994 Introduction

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