
7. Participatory Communication for Social Change

Lisa Servaes and Jan Servaes

INTRODUCTION TO PARTICIPATORY DEVELOPMENT

In 1949, US President Harry Truman declared that a large part of the world, namely, the “Third World,” was underdeveloped. Therefore, in the post-World War II period a new project was initiated, namely, development of the so-called Third World, which was imbued with paternalistic objectives. Development was depicted as a unilinear and evolutionary process which would lead the Third World to First World status. Development was considered an international obligation, the beginning of a broad international civil service and the start of the continuing efforts to find a way of promoting the wellbeing of people (Louw, 2020; Staples, 2006). In academic and policy circles the program became known as modernization. This modernization paradigm (Servaes, 1999) paved the way for top-down development interventions by governments and non-governmental organizations (NGOs) in the Third World without the consideration of the needs and desires of local communities based on an uncritical belief that modernity, as defined by the West, was desirable.¹ A few decades later, as development policies aimed at poverty reduction and economic growth failed to achieve their goals, new theories emerged. Notably, dependency theorists (Cardoso and Faletto, 1969; Dos Santos, 1970; Frank, 1969; Sunkel and Paz, 1970) sought to show how the poor were being taken advantage of by the rich Western “developers” while at the same time paradoxically rendering the receivers of development as agentless, much like in modernization theory.

Participatory approaches to development were gradually incorporated in development work, starting in the 1960s (Bliss and Neumann, 2008). The proposed power shift from top-down to bottom-up development was lauded as the solution to the problems for which development was heavily criticized throughout the 1970s. Since its inception as a development approach, participatory development has tried and tested numerous methodologies, not without controversy and failure and they continue to lead the approaches for development practice.

Despite these paradigm shifts, the earlier modernization theory continues to shape development practice in numerous non-explicit ways because its beliefs, such as economic growth, centralized planning and “aid” underlie the concept of development to the neglect of social and human aspects of development. These are some reasons why post-development theorists call for an end to development as articulated in the present neoliberal model and have dedicated themselves to deconstructing emerging development discourses. However, the reality is that development or the more recent concept of social change (Servaes, 2011, 2013) persists and despite its many failures, development has the capacity to evoke positive social change when the right theories, policies, practices and attitudes are employed. Participatory communication’s role in these processes is essential. As Freire (1970: 85) wrote, “we must never merely discourse on the present situation, must never provide the people with programs which have little or nothing to do with their own preoccupations, doubts, hopes, and fears ... it is not our

Participatory Communication For Social Change

**Arvind Singhal, Michael J. Cody, Everett
M. Rogers, Miguel Sabido**



Participatory Communication For Social Change:

Participatory Communication for Social Change Jan Servaes, Thomas L Jacobson, Shirley A White, 1996-08-05

Participation has been the emerging theme of debate in the field of development. However, participatory communication and the impact of setting goals for social change through participatory development have not been fully discussed in the literature. An exciting addition to this area, *Participatory Communication for Social Change* carefully examines the enormous potential of participation in development. With an introduction that stresses the importance of cultural identity and democratization at all levels, the volume presents theoretical perspectives in relation to policy issues and political ideologies. It also explores diverse methodological perspectives and applies this discussion to five significant case studies that articulate specific experiences in interfacing theory and practice. Each contributor focuses on the importance of participatory communication in third world development and stimulates new thinking about the theory and reality of participation, particularly the practical realities of applying theory at grassroots levels. This volume is a thought provoking contribution to the continuing process of understanding participation in the field of development communication. *Participatory Communication for Social Change* will be of primary interest to development practitioners, funding agencies, field workers, and researchers in development communication and sociology. *Making Waves* Alfonso Gumucio

Dagron, 2001 **Participatory Communication** Thomas Tufte, Paolo Mefalopulos, 2009-07-02 What do we mean when we say participatory communication? What are the practical implications of working with participatory communication strategies in development and social change processes? What experiences exist in practice that documents that participatory communication adds value to a development project or programme? The aim of this user guide on participatory communication is to provide answers to some of these questions. Many communication practitioners and development workers face obstacles and challenges in their practical work. A participatory communication strategy offers a very specific perspective on how to articulate social processes, decision making processes, and any change process for that matter. Participatory approaches are nothing new. However, what is new is the proliferation of institutions, especially governmental but also non governmental, that seek participatory approaches in their development initiative. This guide seeks to provide perspectives, tools, and experiences regarding how to go about it with participatory communication strategies. It is conceived as a guide that hopefully can be of relevance and utility for development workers in the field. It is targeted at both at government and their officials, World Bank staff, and at civil society. **Communication for Social Change Anthology**

Alfonso Gumucio Dagron, Thomas Tufte, 2006. Contains nearly 200 readings published between 1927 and 2005 in English or translated from other languages on the historical roots and pioneering thinking regarding communication for social change. Covers a variety of topics including the radio, tv, and other mass communication information and communication technology, the digital gap, the formation of an information society, national information policies, participatory decision making.

communication of development pedagogy and entertainment education HIV AIDS communication for prevention etc

Learning from Communicators in Social Change Jan Servaes, 2020-12-01 This book presents the perspectives of some of the main players both academics and professionals in communication for sustainable development and social change so as to provide valuable lessons for future generations of change agents It places emphasis on both the theoretical foundation and practical applications and ethical concerns in communication for development and social change Most of the available historical accounts in development communications make a distinction between the modernization paradigm the dependency paradigm and the multiplicity or participatory paradigm These historical accounts have been dominated by framing developments within these paradigms as the logical offspring of the Western drive to develop the world after colonization and the Second World War The subsequent collapse of the Soviet Union in the late eighties together with the rise of the U S as the only remaining superpower the emergence of the European Union and China the gradual coming to the fore of regional powers such as the BRICS countries and the recent meltdown of the world financial system has rendered disastrous consequences for people everywhere This book responds to these changes and challenges in presenting a rethinking of the power of development and consequently the place and role of communication in it It is aimed at both emerging research students policymakers and social research practitioners who are interested in the history of communication for development and social change and the role and place of major players in it This is most applicable to the political and educational sector as well as scholars of history social work and human rights The book will provide valuable insights for beginners in these fields who are not yet familiar with the increasingly important and emerging field of global social change

Handbook of International and Intercultural Communication William B. Gudykunst, Bella Mody, 2002 This handbook summarises the state of the art in international cultural and developmental communication and sets the agenda for future research

Participatory Communication Paolo Mefalopulos, 2009 What do we mean when we say participatory communication What are the practical implications of working with participatory communication strategies in development and social change processes What experiences exist in practice that documents that partici

Entertainment-Education and Social Change Arvind Singhal, Michael J. Cody, Everett M. Rogers, Miguel Sabido, 2003-12-08 Entertainment Education and Social Change introduces readers to entertainment education E E literature from multiple perspectives This distinctive collection covers the history of entertainment education its applications in the United States and throughout the world the multiple communication theories that bear on E E and a range of research methods for studying the effects of E E interventions The editors include commentary and insights from prominent E E theoreticians practitioners activists and researchers representing a wide range of nationalities and theoretical orientations Examples of effective E E designs and applications as well as an agenda for future E E initiatives and campaigns make this work a useful volume for scholars educators and practitioners in entertainment media studies behavior change communications public health psychology social

work and other arenas concerned with strategies for social change It will be an invaluable resource book for members of governmental and non profit agencies public health and development professionals and social activists *Participatory Communication* Shirley A. White,1994 **Communicating Social Change** Mohan J. Dutta,2011-05-10 Communicating Social Change describes the social challenges that exist in current globalization politics and examines the communicative processes strategies and tactics through which social change interventions are constituted in response to the challenges

Handbook of Communication and Development Melkote, Srinivas R.,Singhal, Arvind,2021-08-27 This incisive Handbook critically examines the role and place of media and communication in development and social change reflecting a vision for change anchored in values of social justice Outlining the genealogy and history of the field it then investigates the possible new directions and objectives in the area Key conclusions include an enhanced role for development communication in participatory development active agency of stakeholders of development programs and the operationalization of social justice in development

International and Development Communication Bella Mody,2003-04-29 Mody ties together much of the book with the currently compelling concept of globalization For scholars it provides a wealth of current references and sketches a historical overview that is mostly absent in other volumes that attempt a summary like this one

COMMUNICATION RESEARCH TRENDS International and Development Communication A 21st Century Perspective examines the exciting field of international and development communication and illustrates how this field of study is composed and how it has grown Derived from the successful Handbook of International and Intercultural Communication Second Edition this book opens with an updated and expanded introduction by Bella Mody showcasing the effects of globalization and contains those chapters from the Handbook that deal with international and development communication International and Development Communication provides a historical perspective and a contemporary analysis of the field of international communication and its application to development communication The book examines how communication media and telecommunications are considered central to globalization and to national development and discusses globalization in history the role of media changes in structural biases of media and telecommunication institutions national forces of capitalism and biases in international and development communication messages provides a historical perspective and a contemporary analysis of the field of international communication and its application to development communication The book examines how communication media and telecommunications are considered central to globalization and to national development and discusses globalization in history the role of media changes in structural biases of media and telecommunication institutions national forces of capitalism and biases in international and development communication messages The book divided into two parts revolves around media institutions and the conditions under which they have been used by the state and private capital Part One covers international communication and presents the thinking of several well known authors from areas such as South Asia East Asia Europe and North America Part Two focuses on development

communication applications by various active researchers and professors drawn from Latin America South Asia and North America With contributions from experts in the field each part of the book begins with a chapter on theories and closes with one on issues Chapters within each part examine the distinct and broadly recognized topics of research within each area such as media corporations in the age of globalization transnational advertising the global local dialectic and polysemic effects development communication campaigns communication technology and development and international development communication

Interrogating the Theory and Practice of Communication for Social Change Pradip Ninan Thomas, Elske van de Fliert, 2014-12-11 A new addition to the Palgrave Studies in Communication for Social Change series this book sets the stage for subsequent books by identifying and analysing the current gaps in the field It critically reviews the theory practice and strategies of Communication for Social Change in relation to occurring structures policies and discourses

The Handbook of Development Communication and Social Change Karin Gwinn Wilkins, Thomas Tufte, Rafael Obregon, 2014-01-22 This valuable resource offers a wealth of practical and conceptual guidance to all those engaged in struggles for social justice around the world It explains in accessible language and painstaking detail how to deploy and to understand the tools of media and communication in advancing the goals of social cultural and political change A stand out reference on a vital topic of primary international concern with a rising profile in communications and media research programs Multinational editorial team and global contributors Covers the history of the field as well as integrating and reconceptualising its diverse perspectives and approaches Provides a fully formed framework of understanding and identifies likely future developments Features a wealth of insights into the critical role of digital media in development communication and social change

Strategic Participatory Communication and Development Anne Gregory, Gregoria Arum Yudarwati, 2024-11-15 There has been a recent shift in the nature of public engagement from a culture of paternalism and control towards a public centred approach involving collaboration and co creation This book draws on public relations and development communication insights to build a new community engagement model for public sector organisations who wish to engage with rural communities in developing countries This theoretical model also offers a practical framework for Government in particular to engage with and empower rural communities as they adopt and exploit infrastructure developments The outcome is mutual benefit By examining in detail how Government communicates with rural communities on renewable energy infrastructure projects in Indonesia and underpinned by empirical research with those communities this new participatory framework has been developed It envisages progressive empowerment of rural communities as Government encourages active engagement on the installation and exploitation of renewable energy This entails encouraging communities to determine for themselves their uses of sustainable energy sources and to take ownership of a co determined future In so doing the Government itself is more likely to achieve its own renewable energy commitments Research based and combining theory with practice this thought provoking book will be welcomed by strategic communication and public

relations scholars and practitioners alike **A Companion to Media Studies** Angharad N. Valdivia, 2008-04-15 A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields Tackles a variety of central concepts and controversies organized into six areas of study foundations production media content media audiences effects and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars including McQuail Schiller Gallagher Wartella and Bryant Now available in paperback for the course market Politics and the Media in Twenty-First Century Indonesia Krishna Sen, David Hill, 2010-11 This book examines the media in the post authoritarian politics of twenty first century Indonesia It considers how the media is being transformed its role in politics and its potential impact in enabling or hampering the development of democracy in Indonesia

The Routledge Companion to Media and Human Rights Howard Tumber, Silvio Waisbord, 2017-07-14 The Routledge Companion to Media and Human Rights offers a comprehensive and contemporary survey of the key themes approaches and debates in the field of media and human rights The Companion is the first collection to bring together two distinct ways of thinking about human rights and media including scholarship that examines media as a human right alongside that which looks at media coverage of human rights issues This international collection of 49 newly written pieces thus provides a unique overview of current research in the field while also providing historical context to help students and scholars appreciate how such developments depart from past practices The volume examines the universal principals of freedom of expression legal instruments the right to know media as a human right and the role of media organisations and journalistic work It is organised thematically in five parts Communication Expression and Human Rights Media Performance and Human Rights Political Processes Media Performance and Human Rights News and Journalism Digital Activism Witnessing and Human Rights Media Representation of Human Rights Cultural Social and Political Individual essays cover an array of topics including mass surveillance LGBT advocacy press law freedom of information and children s rights in the digital age With contributions from both leading scholars and emerging scholars the Companion offers an interdisciplinary and multidisciplinary approach to media and human rights allowing for international comparisons and varying perspectives The Routledge Companion to Media and Human Rights provides a comprehensive introduction to the current field useful for both students and researchers and defines the agenda for future research **Participatory Media in Environmental**

Communication Usha Sundar Harris, 2018-09-13 Participatory Media in Environmental Communication brings together stories of communities in the Pacific islands a region that is severely affected by the impacts of climate change Despite living on the margins of the digital revolution these island communities have used media and communication to create awareness of and find solutions to environmental challenges By telling their stories in their own way ordinary people are able to communicate compelling accounts of how different but interrelated environmental political and economic issues converge

and impact at a local level This book fills a significant gap in our understanding of how participatory media is used as a dialogic tool to raise awareness and facilitate discussion of environmental issues that are now critical It includes a section on pedagogy and practice the undergirding principles the tools the methods The book offers a framework for Participatory Environmental Communication that weaves three widely used concepts diversity network and agency into a cohesive underlying system to bring scholars practitioners and diverse communities together in a dialogue about pressing environmental issues This book is a valuable resource for researchers and students in communication and media studies environmental communication cultural studies and environmental sciences as well as practitioners policy makers and environmental activists

Youth Power in Precarious Times Melissa Brough, 2020-07-27 Does youth participation hold the potential to change entrenched systems of power and to reshape civic life In *Youth Power in Precarious Times* Melissa Brough examines how the city of Medellín Colombia offers a model of civic transformation forged in the wake of violence and repression She responds to a pressing contradiction in the world at large where youth political participation has become a means of commodifying digital culture amid the ongoing disenfranchisement of youth globally Brough focuses on how young people's civic participation online and in the streets in Medellín was central to the city's transformation from having the world's highest homicide rates in the early 1990s to being known for its urban renaissance by the 2010s Seeking to distinguish commercialized digital interactions from genuine political participation Brough uses Medellín's experiences with youth participation ranging from digital citizenship initiatives to the voices of community media to the beats of hip hop culture to show how young people can be at the forefront of fostering ecologies of artistic and grassroots engagement in order to reshape civic life

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Shaffer] on Amazon.com. *FREE* shipping on qualifying offers. Section 11-3: Exploring Mendelian Genetics Flashcards All genes show simple patterns of dominant and recessive alleles. Description: One allele is not completely dominant over another. The heterozygous phenotype ... 11-4 Meiosis (Answers to Exploring Mendelian Genetics ... Genes for different traits can segregate independently during the formation of gametes. dominant recessive false. 10. codominance multiple ... 11-3 Exploring Mendelian Genetics Flashcards the inheritance of biological characteristics is determined by genes that are passed from parents to their offspring in organisms that reproduce sexually Exploring Mendelian Genetics Exploring Mendelian Genetics. Section 11-3. Independent Assortment. In a two-factor cross, Mendel followed _____ different genes as they passed from one ... 11-3 Exploring Mendelian Genetics Mendel crossed the heterozygous F1 plants (RrYy) with each other to determine if the alleles would segregate from each other in the F2 generation. RrYy \times RrYy. 11-3 Exploring Mendelian Genetics What is the difference between incomplete dominance and codominance? • Incomplete dominance = heterozygous phenotype is somewhere in between the 2. Section 11-3 Exploring Mendelian Genetics Section 11-3 Exploring Mendelian Genetics. (pages 270-274). Key Concepts. • What is the principle of independent assortment? • What inheritance patterns exist ... Answers For CH 11, 13, 14 Reading Handout Section 11—3 Exploring Mendelian Genetics 9. What was the ratio of Mendel's F2 generation for the two-factor cross? (pages 270-274) 10. Complete the Punnett ... 11-3 Exploring Mendelian Genetics Aug 14, 2014 — 11-3 Exploring Mendelian Genetics. Key Concepts: What is the principle of independent assortment? What inheritance patterns exist aside from ... Answers to All Questions and Problems Aug 14, 2015 — CHAPTER 1. 1.1 In a few sentences, what were Mendel's key ideas about inheritance? ANS: Mendel postulated transmissible factors—genes—to.