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Parte Guelfa Brunellechi And Donatello

George Bent



Parte Guelfa Brunellechi And Donatello:

Book-review The Parte Guelfa, Brunelleschi and Donatello ,1992 The Parte Guelfa, Brunelleschi & Donatello ; The Harvard University Center for Italian Renaissance Studies at Villa I Tatti Diane Finiello Zervas,1987 *The Logic of Political Conflict in Medieval Cities* Patrick Lantschner,2015 This volume traces the logic of urban political conflict in late medieval Europe's most heavily urbanized regions Italy and the Southern Low Countries The fourteenth and fifteenth centuries are often associated with the increasing consolidation of states but at the same time they also saw high levels of political conflict and revolt in cities that themselves were a lasting heritage of this period In often radically different ways conflict constituted a crucial part of political life in the six cities studied for this book Bologna Florence and Verona as well as Liege Lille and Tournai *The Logic of Political Conflict in Medieval Cities* argues that such conflicts rather than subverting ordinary political life were essential features of the political systems that developed in cities Conflicts were embedded in a polycentric political order characterized by multiple political units and bases of organization ranging from guilds to external agencies In this multi faceted and shifting context late medieval city dwellers developed particular strategies of legitimating conflict diverse modes of behaviour and various forms of association through which conflict could be addressed At the same time different configurations of these political units gave rise to distinct systems of conflict which varied from city to city Across all these cities conflict gave rise to a distinct form of political organization and represents the nodal point around which this political and social history of cities is written *A Short History of Florence and the Florentine Republic* Brian Jeffrey Maxson,2023-02-23 The innovative city culture of Florence was the crucible within which Renaissance ideas first caught fire With its soaring cathedral dome and its classically inspired palaces and piazzas it is perhaps the finest single expression of a society that is still at its heart an urban one For as Brian Jeffrey Maxson reveals it is above all the city state the walled commune which became the chief driver of European commerce culture banking and art that is medieval Italy's enduring legacy to the present Charting the transition of Florence from an obscure Guelph republic to a regional superpower in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity Uncovering passionate dispute and intrigue Maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de' Medici's brutal murder by the rival Pazzi family This book shows why Florence harbinger and heartland of the Renaissance is and has always been unique *The Politics of Culture in Quattrocento Europe* Oren Margolis,2016-05-06 The poet king without a throne appears here in an entirely new light In *The Politics of Culture in Quattrocento Europe* Ren of Anjou in Italy Oren Margolis explores how this French prince and exiled king of Naples 1409-1480 engaged his Italian network in a programme of cultural politics conducted with an eye towards a return to power in the peninsula Built on a series of original interpretations of humanistic and artistic material chiefly Latin orations and illuminated manuscripts of classical texts this is

also a case study for a diplomatic approach to culture It recasts its source base as a form of high level communication for a hyper literate elite of those who could read the works created by humanist and artistic agents for their constituent parts the potent words or phrases and relevant classical allusions the channels through which a given work was commissioned or transmitted and then the nature of the network gathered around a political agenda This is a volume for all those interested in the politics and culture of later medieval Europe and Renaissance Italy the kings of France and dukes of Burgundy the Medici the Sforza the Venetians and their armies ambassadors and adversaries all appear here so do Giovanni Bellini Andrea Mantegna Guarino of Verona and their respective intellectual and artistic circles Emerging from it is a challenge to conventional interpretations of the politics of humanism and a new vision of the Quattrocento a century in which the Italian Renaissance began its takeover of Europe but in which Renaissance culture was itself shaped by its European political social and diplomatic context

Renaissance Rivals Rona Goffen, 2002-01-01 For sixteenth century Italian masters the creation of art was a contest They knew each other s work and patrons were colleagues and rivals Survey of this artistic rivalry the emotional and professional circumstances of their creations

Public Painting and Visual Culture in Early Republican Florence George Bent, 2017-01-16 Street corners guild halls government offices and confraternity centers contained paintings that made the city of Florence a visual jewel at precisely the time of its emergence as an international cultural leader This book considers the paintings that were made specifically for consideration by lay viewers as well as the way they could have been interpreted by audiences who approached them with specific perspectives Their belief in the power of images their understanding of the persuasiveness of pictures and their acceptance of the utterly vital role that art could play as a propagator of civic corporate and individual identity made lay viewers keenly aware of the paintings in their midst Those pictures affirmed the piety of the people for whom they were made in an age of social and political upheaval as the city experimented with an imperfect form of republicanism that often failed to adhere to its declared aspirations

Patronage and Italian Renaissance Sculpture DavidJ. Drogin, 2017-07-05 The first book to be dedicated to the topic Patronage and Italian Renaissance Sculpture reappraises the creative and intellectual roles of sculptor and patron The volume surveys artistic production from the Trecento to the Cinquecento in Rome Pisa Florence Bologna and Venice Using a broad range of approaches the essayists question the traditional concept of authorship in Italian Renaissance sculpture setting each work of art firmly into a complex socio historical context Emphasizing the role of the patron the collection re assesses the artistic production of such luminaries as Michelangelo Donatello and Giambologna as well as lesser known sculptors Contributors shed new light on the collaborations that shaped Renaissance sculpture and its reception

Piety and Charity in Late Medieval Florence John Henderson, 1997-05-15 Examines the complex relationships between religion society and charity in private and public life in Florence Development of confraternities

Images and Identity in Fifteenth-century Florence Patricia Lee Rubin, 2007-01-01 An exploration of ways of looking in Renaissance Florence where works of art were part of a

complex process of social exchange Renaissance Florence of endless fascination for the beauty of its art and architecture is no less intriguing for its dynamic political economic and social life In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society The author asks an array of questions Why were works of art made Who were the artists who made them and who commissioned them How did they look and how were they looked at She demonstrates that the answers to such questions illuminate the contexts in which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visibility on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features

Depth of Field Donal Cooper, 2007 This volume has its origins in *Depth of Field Relief in the Time of Donatello* a unique collaboration between the Victoria and Albert Museum and the Henry Moore Institute in Leeds and the first exhibition to focus specifically on relief sculpture

The Social Fabric of Fifteenth-Century Florence Alessia Meneghin, 2019-10-02 The Arte dei rigattieri merchants of second hand goods in Florence has never been the subject of a systematic study even in scholarship devoted to the history of trades Underpinned by a large collection of archival material this book analyzes the social life and economic activity of rigattieri in fifteenth century Florence It offers invaluable information on issues such as the relationship between socio political affiliations and economic interest as well as the structures of consumption and the spending power of different social groups Furthermore through the lens of the Arte dei Rigattieri this work examines the connection between the development of the political bureaucracy the establishment of Medicean power and contemporaneous processes of identity construction and social mobility

The Art of the Franciscan Order in Italy Roger Cook, 2005-08-01 This volume of essays by a group of scholars from the United States and Great Britain presents a panoramic look at the study of Franciscan art in late medieval and early Renaissance Italy In addition to being important case studies the articles suggest a range of methodologies and interdisciplinary perspectives on important works of art Senior scholars who have worked in the field for decades are joined by a new generation of researchers in the field New studies of the Basilica in Assisi as well as innovative looks at early panel paintings and Franciscan stained glass are included Those who study the Franciscan tradition as well as art historians historians literary critics and theologians will find the studies relevant to their work Contributors Donal Cooper Janet Robson Daniel T Michaels Marilyn Lavin Thomas De Wesselow Beth Mulvaney Ronald B Herzman Gregory W Ahlquist William R Cook Nancy M Thompson

Architecture of the Renaissance from Brunelleschi to Michael Angelo Dagobert Frey, 1925

The Florentine Enlightenment 1400-1450 George Holmes, 1992 A study of the revolutionary development in art and thought which took place in early

fifteenth century Florence this book is a new approach to political philosophy history art and architecture that was inspired by the teaching and writings of a group of humanist thinkers who paved the way for the great achievements of the later Renaissance Holmes explores the ideas of the humanists and traces their influence on the writing of history political philosophy and aesthetics The new humanist secular thought was paralleled and even directly applied in some cases by a number of brilliant Florentine artists headed by Brunelleschi Donatello and Masaccio In architecture sculpture and painting these men produced masterpieces which gave form to the humanist ideal of classical inspiration related to real life Holmes examines this brief but enlightened phase in the history of art and ideas within its historical context setting it against the background of Florence's fluctuating relationship with an enfeebled papacy and the wider Italian political scene [Practice and Theory in the Italian Renaissance Workshop](#) Christina Neilson, 2019-07-18 Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas [Communes and Despots in Medieval and Renaissance Italy](#) John E. Law, 2016-12-05 Building on important issues highlighted by the late Philip Jones this volume explores key aspects of the city state in late medieval and Renaissance Italy particularly the nature and quality of different types of government It focuses on the apparently antithetical but often similar governmental forms represented by the republics and despotisms of the period Beginning with a reprint of Jones's original 1965 article the volume then provides twenty new essays that re-examine the issues he raised in light of modern scholarship Taking a broad chronological and geographic approach the collection offers a timely re-evaluation of a question of perennial interest to urban and political historians as well as those with an interest in medieval and Renaissance Italy [The Cult of Remembrance and the Black Death](#) Samuel Kline Cohn, 1997-06-15 In his award-winning study *Death and Property in Siena* historian Samuel K Cohn Jr used close analysis of last wills to chart transformations in mentalities over a six hundred year history Now in *The Cult of Remembrance and the Black Death* Cohn applies the same methodology to fashion a comparative history of six Italian city states Arezzo Florence Perugia Assisi Pisa and Siena showing the rise of a new Renaissance cult of remembrance In 1363 the Black Death devastated central Italy for the second time causing a detectable shift in notions of afterlife and patterns of charitable giving Throughout Tuscany and Umbria patricians and peasants alike abandoned the practice of dividing their bequests into small sums combining them instead into last gifts to enhance their fame and glory But this new cult of remembrance Cohn argues does not support Burckhardt's thesis of Renaissance individualism Instead the new piety grew in tandem with reverence for ancestors and a strong sense of family identity founded on the importance of male blood lines But rather than retreat into the religious pessimism of earlier times survivors of the plague would develop into a new generation of art patrons albeit one with a taste for distinctively cruder and more regimented forms of religious art From the supposed center of Renaissance culture Florence to the citadel of Franciscan devotion Assisi the widespread change of sentiment created a new demand for monumental burials testamentary commissions for art and other efforts to exert control over the

living from beyond the grave *The Mythological Origins of Renaissance Florence* Irina Chernetsky, 2022-10-13 In this book Irina Chernetsky examines how humanists patrons and artists promoted Florence as the reincarnation of the great cities of pagan and Christian antiquity Athens Rome and Jerusalem The architectural image of an ideal Florence was discussed in chronicles and histories poetry and prose and treatises on art and religious sermons It was also portrayed in paintings sculpture and sketches as well as encoded in buildings erected during the fourteenth and fifteenth centuries Over time the concept of an ideal Florence became inseparable from the real city in both its social and architectural structures Chernetsky demonstrates how the Renaissance notion of genealogy was applied to Florence which was considered to be part of a family of illustrious cities of both the past and present She also explores the concept of the ideal city in its intellectual political and aesthetic contexts while offering new insights into the experience of urban space **Architecture in Italy, 1400-1500** Karl Heinrich Heydenreich, Ludwig Heinrich Heydenreich, Paul Davies, 1996-01-01 Brunelleschi Ghiberti and Donatello Alberti Florence 1450 1480 Urbino Venice Lombardy Leonardo da Vinci

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