

# *The Parlour and the Suburb*

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*Domestic Identities, Class,  
Femininity and Modernity*

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*Judy Siles*

 **BERG**



# Parlour And The Suburb Domestic Identities Clab Femininity And Modernity

**Leif Jerram**



## **Parlour And The Suburb Domestic Identities Clab Femininity And Modernity:**

*The Parlour and the Suburb* Judy Giles, 2004      *She Hath Been Reading* Katherine West Scheil, 2012-05-15 In the late nineteenth century hundreds of clubs formed across the United States devoted to the reading of Shakespeare From Pasadena California to the seaside town of Camden Maine from the isolated farm town of Ottumwa Iowa to Mobile Alabama on the Gulf coast Americans were reading Shakespeare in astonishing numbers and in surprising places Composed mainly of women these clubs offered the opportunity for members not only to read and study Shakespeare but also to participate in public and civic activities outside the home In *She Hath Been Reading* Katherine West Scheil uncovers this hidden layer of intellectual activity that flourished in American society well into the twentieth century Shakespeare clubs were crucial for women s intellectual development because they provided a consistent intellectual stimulus more so than was the case with most general women s clubs and because women discovered a world of possibilities both public and private inspired by their reading of Shakespeare Indeed gathering to read and discuss Shakespeare often led women to actively improve their lot in life and make their society a better place Many clubs took action on larger social issues such as women s suffrage philanthropy and civil rights At the same time these efforts served to embed Shakespeare into American culture as a marker for learning self improvement civilization and entertainment for a broad array of populations varying in age race location and social standing Based on extensive research in the archives of the Folger Shakespeare Library and in dozens of local archives and private collections across America *She Hath Been Reading* shows the important role that literature can play in the lives of ordinary people As testament to this fact the book includes an appendix listing more than five hundred Shakespeare clubs across America      *Freedom Girls* Alexandra M. Apolloni, 2021 *Freedom Girls Voicing Femininity in 1960s British Pop* shows how the vocal performances of girl singers in 1960s Britain defined and sometimes defied ideas about what it meant to be a young woman in the 1960s British pop music scene The singing and expressive voices of Sandie Shaw Cilla Black Millie Small Dusty Springfield Lulu Marianne Faithfull and P P Arnold reveal how vocal sound shapes access to social mobility and consequently access to power and musical authority The book examines how Sandie Shaw and Cilla Black s ordinary girl personas were tied to whiteness and in Black s case her Liverpool origins It shows how Dusty Springfield and Jamaican singer Millie Small engaged with the transatlantic sounds of soul and and ska respectively transforming ideas about musical genre race and gender It reveals how attitudes about sexuality and youth in rock culture shaped the vocal performances of Lulu and Marianne Faithfull and how P P Arnold has re narrated rock history to center Black women s vocality *Freedom Girls* draws on a broad array of archival sources including music magazines fashion and entertainment magazines produced for young women biographies and interviews audience research reports and others to inform analysis of musical recordings including such songs as *As Tears Go By* *Son of a Preacher Man* and others and performances on television programs such as *Ready Steady Go* *Shindig* and other 1960s music shows These performances reveal the historical and contemporary

connections between voice social mobility and musical authority and demonstrate how singers used voice to navigate the boundaries of race class and gender      **Streetlife** Leif Jerram,2011-02-24 The twentieth century in Europe was an urban century it was shaped by life in and the view from the street Women were not liberated in legislatures but liberated themselves in factories homes nightclubs and shops Lenin Hitler and Mussolini made themselves powerful by making cities ungovernable with riots rampaging through streets bars occupied one by one New forms of privacy and isolation were not simply a by product of prosperity but because people planned new ways of living new forms of housing in suburbs and estates across the continent Our proudest cultural achievements lie not in our galleries or state theatres but in our suburban TV sets the dance halls pop music played in garages and hip hop sung on our estates In *Streetlife* Leif Jerram presents a totally new history of the twentieth century with the city at its heart showing how everything distinctive about the century from revolution and dictatorship to sexual liberation was fundamentally shaped by the great urban centres which defined it

**Picturing home** Hollie Price,2021-02-09 *Picturing home* examines the depiction of domestic life in British feature films made and released in the 1940s It explores how pictorial representations of home onscreen in this period re imagined modes of address that had been used during the interwar years to promote ideas about domestic modernity *Picturing home* provides a close analysis of domestic life as constructed in eight films contextualising them in relation to a broader offscreen culture surrounding the suburban home including magazines advertisements furniture catalogues and displays at the Daily Mail Ideal Home Exhibition In doing so it offers a new reading of British 1940s films which demonstrates how they trod a delicate path balancing prewar and postwar traditional and modern private and public concerns      *The Bohemian Republic* James Gatharal,2020-11-29 In the mid nineteenth century successive cultural Bohemias were proclaimed in Paris London New York and Melbourne Focusing on networks and borders as the central modes of analysis this book charts for the first time Bohemia s cross Channel transatlantic and trans Pacific migrations locating its creative expressions and social practices within a global context of ideas and action Though the story of Parisian Bohemia has been comprehensively told much less is known of its Anglophone translations *The Bohemian Republic* offers a radical reinterpretation of the phenomenon as the neglected lives and works of British Irish American and Australian Bohemians are reassessed the transnational networks of Bohemia are rediscovered the presence and influence of women in Bohemia is reclaimed and Bohemia s relationship with the marketplace is reconsidered Bohemia emerges as a marginal network which exerted a paradoxically powerful influence on the development of popular culture in the vanguard of material social and aesthetic innovations in literature art journalism and theatre Underpinned by extensive and original archival research the book repopulates the concept of Bohemianism with layers of the networked voices expressions ideas people places and practices that made up its constituent social imagined and interpretive communities The reader is brought closer than ever to the heart of Bohemia a shadowy world inhabited by the rebels of the mid nineteenth century      **Shakespeare and Commemoration** Clara Calvo,Ton Hoenselaars,2019-07-16

Memory and commemoration play a vital role not only in the work of Shakespeare but also in the process that has made him a world author. As the contributors of this collection demonstrate, the phenomenon of commemoration has no single approach as it occurs on many levels, has a long history, and is highly unpredictable in its manifestations. With an international focus and a comparative scope that explores the afterlives also of other artists, this volume shows the diverse modes of commemorative practices involving Shakespeare. Delving into these cultures of commemoration, it presents keen insights into the dynamics of authorship, literary fame, and afterlives in its broader socio-historical contexts. **You've Come a Long**

**Way, Baby** Lilly J. Goren, 2009-05-22 Provocative and diverse essays on the image and the reality of feminism in the twenty-first century. Christine A. Kelly, author of *Tangled Up in Red, White and Blue*. No matter what brand of feminism one may subscribe to, one thing is indisputable: the role of women in society during the past several decades has changed dramatically and continues to change in a variety of ways. In *You've Come a Long Way, Baby*, Lilly J. Goren and an impressive group of contributors explore the remarkable advancement achieved by American women in a historically patriarchal social and political landscape while examining where women stand today and contemplating the future challenges they face worldwide. As comprehensive as it is accessible, *You've Come a Long Way, Baby* appeals to anyone interested in confronting the struggles and celebrating the achievements of women in modern society. Some of the articles are down to earth, some are down and dirty. Some are matter-of-fact, others deliberately argumentative in tone. The book itself is a treasury. *Lincoln County News*

**Behind the Wireless** Kate Murphy, 2016-04-28 *Behind the Wireless* tells the story of women at the BBC in the 1920s and 30s. Broadcasting was brand new in Britain, and the BBC developed without many of the overt discriminatory practices commonplace at the time. Women were employed at all levels except the very top; for instance, as secretaries, documentary makers, advertising representatives, and librarians. Three women held Director-level posts: Hilda Matheson, Director of Talks; Mary Somerville, Director of School Broadcasting; and Isa Benzie, Foreign Director. Women also produced the programmes aimed at female listeners and brought women broadcasters to the microphone. There was an ethos of equality and the chance to rise through the ranks from accounts clerk to accompanist. But lurking behind the facade of modernity were hidden inequalities in recruitment, pay, and promotion, and in 1932 a marriage bar was introduced. Kate Murphy examines how and why the interwar BBC created new opportunities for women. [Romantic Love in Cultural Contexts](#) Victor

Karandashev, 2016-12-24 This volume presents a conceptual, historical, anthropological, and sociological review of how culture affects our experience and expression of romantic love. What is romantic love, and how is it different from and similar to other kinds of love? How is romantic love related to sex and marriage in human history and across contemporary cultures? What cultural factors mediate attraction in love? These are some of the questions the volume explores through its interdisciplinary yet focused lens. Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people in various historical eras and in all the world's cultures. Yet love displays in different ways because culture has an

impact on people's conceptions of love and the ways they feel, think and behave in romantic relationships. This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting edge research that has advanced the field. Divided into three parts, the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context. Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history. Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world, focusing particularly on the development of romantic love as a cultural ideal of the modern cultures. Finally, the book concludes by summarizing the major achievements in this field of study and predicts future development. A timely and thoughtful addition to the literature, *Romantic Love in Cultural Contexts* delivers thought-provoking insights to researchers in relationship scholarship, sociology, anthropology, and cultural studies, and all those interested in the universal human concept of love. Overall, I find Dr Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross-cultural research and of anthropology. In our increasingly connected world, *Romantic Love in Cultural Contexts* updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures. Romantic love encompasses the life span rather than being a phenomenon largely confined to youthful years. The topic of this project concerns the deepest of our sentiments and pervades life from birth to death. This book contributes to better knowledge of this phenomenon across generations.

F.lix Neto, Professor of Psychology, Faculdade de Psicologia e de Ciências da Educação, Universidade do Porto, Portugal.

**Smoke Signals** Penny Tinkler, 2006-10. Women smoking and visual culture 1880-1980: an introduction. Invisible women smokers 1880-1919. The feminization of smoking 1920-1950. Modern and emancipated women. The sexual promise. Respectable smoking: a class act. Look at me smoking: revealing portraits. Mixed messages 1950-1980.

*Lower-Middle-Class Nation* Nicola Bishop, 2020-12-10. *Lower Middle Class Nation* provides an unparalleled interdisciplinary cultural history of the lower middle class worker in British life since 1850. Considering highbrow, lowbrow, and middle brow forms across literature, film, television, and more, Nicola Bishop traces the development of the lower middle class from the mid 19th century to the present day, tackling a number of pressing, consistent concerns such as automation, commuting, and the search for a life-work balance. Above all, this book brings together ideas about class, nationhood, and gender, demonstrating that a particularly British lower middle class identity is constructed through the spaces and practices of the everyday. Aimed at undergraduate, postgraduates, and scholars working in media and social history, literature, popular culture, cultural studies, and sociology, *Lower Middle Class Nation* represents a new direction in cultural histories of work, labour, and leisure.

Forthcoming Books Rose Army, 2003-12

The Top Books of the Year Parlour And The Suburb Domestic Identities Clab Femininity And Modernity The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Parlour And The Suburb Domestic Identities Clab Femininity And Modernity : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Parlour And The Suburb Domestic Identities Clab Femininity And Modernity : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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