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PARKETT — **20 YEARS** OF **ARTISTS'** **COLLABORATIONS**

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Parkett20 Years Of Artists Collaborations

AN Whitehead



Parkett 20 Years Of Artists Collaborations:

Parkett - 20 years of artists' collaborations Mirjam Varadinis, Parkett Verlag, 2004 A rare behind the scenes look at one of the art world's most respected magazines Parkett 20 Years of Artists Collaborations portrays and explores the 20 years of Parkett since 1984 Focused particularly on the making of the journals signature artists collaborations and editions this book features unpublished artist interviews statements and other background information Included as well are artists documents on the making of Parkett editions with some 30 full page color drawings and comments by artists Doug Aitken Laurie Anderson Louise Bourgeois Maurizio Cattelan Gilbert George Roni Horn Cindy Sherman Gerhard Richter Jeff Wall and others Parkett co founders Bice Curiger Jacqueline Burckhardt and Dieter von Graffenried provide insightful interviews which are interspersed with pictures historical material and reproductions of Parkett covers Approximately 30 artists curators and authors give statements and 12 color double pages feature Parkett editions in private collections a special large size fold out poster and a group picture of all editions Also included is an index of the past 20 years that includes all 200 artists 150 editions 700 authors 60 Parkett inserts and 15 spines

Parkett Series with Contemporary Artists, 2008 **Vija Celmins** Ian Alteveer, 2018-12-11 The beautiful catalogue that accompanies the critically acclaimed exhibition currently on view at the Metropolitan Museum Best known for her striking drawings of ocean surfaces begun in 1968 and revisited over many years both in drawings and paintings Vija Celmins b 1938 has been creating exquisitely detailed renderings of natural imagery for more than five decades The oceans were followed by desert floors and night skies all subjects in which vast expansive distances are distilled into luminous meticulous and mesmerizing small scale artworks For Celmins this obsessive redescribing of the world is a way to understand human consciousness in relation to lived experience The first major publication on the artist in twenty years this comprehensive and lavishly illustrated volume explores the full range of Celmins's work produced since the 1960s drawings and paintings as well as sculpture and prints Scholarly essays a narrative chronology and a selection of excerpts from interviews with the artist illuminate her methods and techniques survey her early years in Los Angeles where she was part of a circle that included James Turrell and Ken Price and trace the development of her work after she moved to New York City and befriended figures such as Robert Gober and Richard Serra

Jeff Koons Scott Rothkopf, 2014-07-08 With over 200 illustrations of iconic works as well as preparatory studies and historic photographs this book offers fresh insight into Koons's polarizing and influential career **Luc Tuymans** Eva Meyer-Hermann, 2018-01-09 This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works from the vital early years of his career Credited with a key role in the revival of painting in the 1990s Belgian artist Luc Tuymans b 1958 continues to produce subtle and at times unsettling works that engage with history technology and everyday life This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works that were vital to his artistic development The years 1972 to 1994 witnessed the maturation of his signature method of painting from preexisting imagery

such as magazine images Polaroids and television footage as well as his first solo exhibition Also dating from this period are many of his seminal canvases along with ten poignant portraits of the ailing human body and the enigmatic series *Superstition* that comprised his first works exhibited in the United States The catalogue features brilliant new photography of each of the paintings and an illustrated chronology with archival images and installation shots of the works in this volume This publication is a testament to Tuymans s persistent assertion of the relevance and importance of painting a conviction that he maintains even in today s digital world when his work continues to be a touchstone for artists and scholars Eye on Europe Deborah Wye, Wendy Weitman, 2006 An intriguing and vibrant study of an innovative and lesser known facet of contemporart art Identifies significant strategies exploited by European artists to extend their aesthetic vision within the mediums of prints books and multiples Exploring commercial techniques confrontational approaches and language and the expressionist impulse Showcases the creativity being channelled into printed art by todays generation Parkett Mirjam Varadinis, 2004 This catalogue in English and German explroes a 20 year success story and allows readers a priveleged view behind the scenes Back cover *Art Basel Miami Beach* , 2006 Art Basel Miami Beach 2006 ISBN 3 7757 1812 5 978 3 7757 1812 7 Paperback 8 5 x 11 75 in 652 pgs 510 color and 16 b w U S 50 00 CDN 60 00 November Art *Andreas Slominski* Andreas Slominski, Germano Celant, 2006 In *Belladonna* Johnson s world talking to ghosts seems perfectly normal She even lives with two her recently deceased parents who are still very much involved with their daughter s life But then the ghosts start disappearing Before her father slips away he warns her that the doors are closing but Belladonna doesn t understand what he means She realises though that evil forces are at work and if she can t stop them she might lose everything With her friend Steve she sets off on a trip that will test them to their limits as they discover the dark secrets that lurk on the Other Side *Bourses fédérales de design / Eidgenössische Förderpreise für Design / Swiss Federal Design Grants 2007* Bundesamt für Kultur, 2007-10-19 Die Dokumentation des Designpreises der Schweiz 2007 ein Einblick in die aktuelle Designszene Jeff Koons Museum of Contemporary Art (Chicago, Ill.), 2008 In 1975 a young art student named Jeff Koons b 1955 moved to Chicago where he studied at the School of the Art Institute worked as a studio assistant to his hero painter Ed Paschke for 1 an hour and socialized with many of the city s most talented artists This handsome book takes a fresh look at the rise and career of Jeff Koons who is now arguably one of the world s most famous artists Koons collaborated extensively on this book which accompanies the first solo museum exhibition in the U S in 16 years and offers a survey of nearly thirty years of his work beginning with iconic sculptures from 1979 to new paintings completed in 2007 Francesco Bonami reconsiders his career making intriguing connections to the work of Andy Warhol A A Milne Marcel Duchamp and Gustave Courbet among others This is the first publication to explore a little known but highly influential period in the artist s career his time in Chicago in the 1970s It also provides an accessible and comprehensive introduction to Koons s work for new audiences and short texts about each of his series and many major works Published in association with the Museum of

Contemporary Art Chicago Exhibition Schedule Museum of Contemporary Art Chicago May 31 September 21 2008

Parkett ,2004 This large size color poster displays all artists editions made for Parkett since 1984 Published on the occasion of the Kunsthau Zurich exhibition Parkett 20 years of artists collaborations the poster is a dense summation of Parkett s ingenious and fascinating editions objects prints and other works and a mirror of some of the most vital and exciting aspects of contemporary art The poster comes with a check list for each artists edition *Swiss News* ,2005

Artbibliographies Modern ,2005 **Die Schönsten Schweizer Bücher** ,2005 Sculptures in public space, 1984-2008
Andreas Franzke,Eckhard Nordhofen,Stephan Balkenhol,2009 Contains an illustrated catalogue of all the artist s sculptures produced for the public space since 1984 concentrating in particular on the sculptures Balkenhol has realized since 2000
Back cover Das Schweizer Buch ,2006 **Die Weltkunst** ,2005 **Who's who in American Art 1995 - 96 21st Ed**
Reed Reference Publishing,1995 Biografisch woordenboek waarin een overzicht wordt gegeven van kunstenaars uit de Verenigde Staten van Amerika Canada en Mexico **Medienspiegel "Parkett - 20 years of artists' collaborations, 26.11.2004 - 13.02.2005"** Kunsthau Zürich,2005

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