

(2) LONELY GAS STATION

EXT./DAY (2)

2-1

2-2

Travis arrives at a gas station on a remote highway. No car in sight. He goes directly to the water hose. He tries to turn it on, but it's dry. Travis enters the adobe building.

2-3

2A-1

2A-2

2A-4

INT./DAY

Travis comes into the dimly lit, incredibly tacky room that serves as a grocery store, bar and pool hall. He squints his eyes and looks around. He doesn't see the ATTENDANT, who's sitting in a corner watching him. The only thing that Travis sees is the fridge. He crosses the room and opens it. It's filled up with nothing but six-packs of beer, mostly Mexican brands. Travis closes the fridge and turns to the ice box next to it. He opens the lid. There's nothing but ice cubes in it. Travis grabs a handful and starts eating the ice. Suddenly, he collapses.

2A-3

The attendant approaches him cautiously, nudges him with his foot.

No movement from Travis.

2A-5

ATTENDANT

What the hell...
(Looking down on Travis, passed out on the floor) Who are you?
(pauses)
I'm lazy.

2A-6

He chuckles. This is his usual introduction of himself.

The attendant approaches him cautiously, nudges him with his foot.

ATTENDANT

Hey, man, you drunk again.

No movement from Travis.

Paris Texas A Screenplay

Stayci Taylor, Craig Batty



Paris Texas A Screenplay:

Paris, Texas Sam Shepard, Wim Wenders, 1983 *Paris, Texas* Wim Wenders, Sam Shepard, 1984 Travis presumed dead reappears on the Mexican border world weary and an amnesiac He traces his brother Walt who is bringing up Hunter his seven year old son his ex wife Jane having abandoned him at Walt s door Hunter and Travis begin to build a friendship and conspire to find Jane *Paris, Texas* Sam Shepherd, 1996 **Reading and Writing a Screenplay** Isabelle

Raynauld, 2019-04-12 Reading and Writing a Screenplay takes you on a journey through the many possible ways of writing reading and imagining fiction and documentary projects for cinema television and new media It explores the critical role of a script as a document to be written and read with both future readers and the future film it will be giving life to in mind The book explores the screenplay and the screenwriting process by approaching the film script in three different ways how it is written how it is read and how it can be rewritten Combining contemporary screenwriting practices with historical and academic context Isabelle Raynauld provides key analytical tools and reading strategies for conceptualizing and scripting projects based on the impact different writing styles can have on readers with various examples ranging from early cinema to new media and new platforms throughout This title offers an alternative thought provoking and inspiring approach to reading and writing a screenplay that is ideal for directors producers actors students aspiring screenwriters and readers interested in understanding how an effective screenplay is created *The Palgrave Handbook of Script Development* Stayci Taylor, Craig

Batty, 2022-01-04 The Palgrave Handbook of Script Development provides the first comprehensive overview of international script development practices Across 40 unique chapters readers are guided through the key challenges roles and cultures of script development from the perspectives of creators of original works those in consultative roles and those giving broader contextual case studies The authors take us inside the writers room alongside the script editor between development conversations and outside the mainstream and into the experimental With authors spanning upwards of 15 countries and occupying an array of roles including writer script editor producer script consultant executive teacher and scholar this is a truly international perspective on how script development functions or otherwise across media and platforms Comprising four parts the handbook guides readers behind the scenes of script development exploring unique contexts alternative approaches specific production cultures and global contexts drawing on interviews archives policy case study research and the insider track With its broad approach to a specialised practice the Palgrave Handbook of Script Development is for anyone who practices teaches or studies screenwriting and screen production **Paris, Texas [videorecording].** , 2009

The Films of Wim Wenders Robert Phillip Kolker, Peter Beicken, 1993-01-29 The authors trace the development of one of the most well known directors of the New German Cinema that flourished in the 1970s and early 1980s Examining Wim Wenders career from his early film school productions through his mature works of the 1970s this book also analyses the most recent works as well as the themes and preoccupations that unite his oeuvre As the authors note Wenders works have

been profoundly influenced by American films especially the road movie genre His own work often features characters who are always on the move in an attempt to capture a glimpse of their identity and place in the world They also represent a generation of postwar Germans seeking to redeem themselves and the history of their country by turning to American popular culture particularly its music and movies

Deforming American Political Thought Michael J.

Shapiro,2006-10-20 By affirming the relativity of the American historical imagination political theorist Michael J Shapiro offers a powerful polemic against ethnocentric interpretations of American culture and politics Deforming American Political Thought analyzes issues that range from the nature of Thomas Jefferson s vision of an egalitarian nation to the persistence of racial inequality Shapiro offers a multifaceted argument that transcends the myopic scope of traditional political discourse Deforming American Political Thought illustrates the various ways in which history architecture film music literature and art provide approaches to the comprehension of diverse facets of American political thought from the founding to the present Using these seemingly disparate disciplines as a framework Shapiro paints a picture of American political philosophy that is as distinctive as it enlightening Shapiro explores the historically vital role of dissenting points of view in American politics and asserts its continuing importance in today s political landscape Exploring such diverse works as slave narratives contemporary films genre fiction and blues and jazz music Shapiro reveals that there have always been dissenting voices casting doubt on the moral purpose and exceptionalism of the American mind An unprecedented inquiry into American politics Deforming American Political Thought will surely serve to reinvigorate discussions about the essence of American political thought

Reading Screenplays Lucy Scher,2012-06-01

Essential for script readers development executives and producers this is also an incisive and effective how to book for screenwriters clearly illuminating the script assessment process for both story and craft Script readers are often responsible for determining whether a script is even looked at by a producer or development executive yet those accountable for reading can be on the first rung of the industry ladder and have had little or no training for the task This user friendly guide lays bare the process of analyzing film scripts and is invaluable to anyone looking to work as a script reader anyone who wants to work in development with writers and for screenwriters themselves who are seeking guidance on how the industry might respond to their work With contributions from industry insiders it includes information on how to write a brilliant script report storytelling and screen genres treatments and other short documents writing clear and detailed analysis of the craft of storytelling for film and best practice in reading and reporting on scripts It also includes a full resource section listing useful print and online publications organizations and associations

Fast, Cheap & Written That Way: Top Screenwriters on Writing for Low-Budget Movies John

Gaspard,2023-05-29 Write Your Screenplay with the Help of Top Screenwriters It s like taking a Master Class in screenwriting all in one book Discover the pitfalls of writing to fit a budget from screenwriters who have successfully navigated these waters already Learn from their mistakes and improve your script with their expert advice I wish I d read

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Storying Humanity: Narratives of Culture and Society Richard Wirth, Dario Serrati, Katarzyna Macedulska, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2015 Since time immemorial storytelling has held a critical place in the heart of human identity Whether for entertainment education artistry or even survival storytelling has served as an integral tool for expression and existence in every society and civilization across the globe Our world has never been more connected with stories of our past available at the touch of a key and the ever advancing present unfolding through personal experiences that are instantaneously narrated online Through stories we may gain perspective into the histories cultures and experiences of remote places and peoples achieve greater understanding of complex social issues and closed off societies or add to the collective global narrative through blogging and social media This collection presents the reader with multicultural and interdisciplinary academic insight into the ability for storytelling to illuminate our world and narrativize humanity

Methods and Nations Michael J. Shapiro, 2004-06-01 Methods and Nations critiques one of the primary deployments of twentieth century social science comparative politics whose major focus has been nation building in the Third World often attempting to universalize and render self evident its own practices International relations theorists unable to resist the cognitive imperialism of a state centric social science have allowed themselves to become colonized Michael Shapiro seeks to bring recognition to forms of political expression alternative modes of intelligibility for things people and spaces that have existed on the margins of the nationhood practices of states and the

complicit nation sustaining conceits of social science *The American Roadside in Émigré Literature, Film, and Photography* Elsa Court, 2020-01-06 The American Roadside in migr Literature Film and Photography 1955 1985 traces the origin of a postmodern iconography of mobile consumption equating roadside America with an authentic experience of the United States through the postwar road narrative a narrative which Elsa Court argues has been shaped by and through white male migr narratives of the American road in both literature and visual culture While stressing that these narratives are limited in their understanding of the processes of exclusion and unequal flux in experiences of modern automobility the book works through four case studies in the American works of European born authors Vladimir Nabokov Robert Frank Alfred Hitchcock and Wim Wenders to unveil an early phenomenology of the postwar American highway one that anticipates the works of late twentieth century spatial theorists Jean Baudrillard Michel Foucault and Marc Aug and sketches a postmodern aesthetic of western mobility and consumption that has become synonymous with contemporary America How Not to Make a Movie William Robert Carey, 2021-01-25 Part memoir part primer part cautionary tale this book takes the reader along on a filmmaker s 12 year journey through Hollywood Hell culminating in the movie *Angels In Stardust* 2016 starring Alicia Silverstone AJ Michalka and Billy Burke Describing meetings with producers agents managers hustlers wannabes and famous celebrities and how he overcame the host of problems encountered while trying to produce a movie William Robert Carey s humorous and confessional narrative illustrates why it takes a minor miracle a cabinet of liquor and plenty of Pepto Bismol to complete a film Copies of his option agreement script sales contract and director s contract crafted by LA entertainment attorneys are included as a valuable guide for aspiring filmmakers *Paris, Texas* , 2003 In the Eye of the Storm Sharon G. Feldman, 2009 Barcelona the cultural epicenter of Catalunya is presently experiencing the most dynamic and polemical period in its modern theater history It is the commanding hub of an energetic theater scene that in recent years has witnessed an exuberant outpouring of new dramatists a steady crescendo in theater attendance and a continual increase in the international presence of Catalan directors playwrights and companies Barcelona s post Olympian cultural landscape moreover comprises several architecturally striking theater projects The diversity of opportunities to stage plays in Catalan at an assortment of city spaces is unprecedented ranging in variety from commercial locales to publicly funded stages to experimental alternative venues Since its origins in the nineteenth century modern Catalan drama has frequently exhibited a cosmopolitan and even transnational impulse engaging in an artistic dialogue with international theater traditions of both past and present and forging its identity vis a vis its intercultural associations The path along which the contemporary Catalan theater scene has struggled to recover and reconstitute the professional legitimacy and visibility that it lost during the Franco dictatorship has been a complex process never lacking in melodramatic excess witnessed both on and off the stage The Barcelona stage throughout its contemporary evolution has been immersed in a stormy climate whose relentlessly frenetic atmospheric activity at times may impede one from acquiring the distance necessary to see beyond the

hurricane Book Jacket Maverick Screenwriting Josh Golding, 2014-01-09 Every film development executive says they're looking for original stories. Maverick Screenwriting will teach you how to play with advanced narrative techniques: time logic and reality that change the way we look at the world. Discover the techniques that give films like *The Matrix*, *The Truman Show*, and *Avatar* an original twist. You will learn the difference between plot-driven and concept-driven films, how to play with time, reality, and point of view in radical ways, how to emotionally connect with your audience, how to create a *Matrix* that will hold your story together, how to push your concept to the limit, how to tell a story that expresses the unique way you look at the world. In Maverick Screenwriting, writers, development executives, producers, and directors will all find inspiration and new approaches that will help your film project stand out. **Sam Shepard V8** Johan Callens, 2005-06-28 First Published in 1998, Routledge is an imprint of Taylor & Francis, an informal company. From Alice to Buena Vista Roger Bromley, 2001-02-28 This analysis of the films of Wim Wenders from the early 1970s through the 1990s attempts to place his work in the cultural and political context of the time. Feminist analysis, cultural theory, and psychoanalysis combine to explore the major themes in the films with an emphasis on gender and narrative and on Wenders' concern with the representation of otherness. Wenders' earlier films reflect concerns with identity and with issues of masculinity and detachment. His later films reveal a preoccupation with seeing images and love which culminated in the international success of *The Buena Vista Social Club*. As this study suggests, Wenders' later works manifest a shift in direction away from indifference and toward reconciliation, ethical practice, and relationships. This study will appeal to film scholars, to those with a special interest in German cinema and culture, and to admirers of Wenders' films. Thematically arranged, chapters begin with the early films and trace the masculinity, identity, and lost narrative motifs throughout Wenders' oeuvre. Ghost-Watching American Modernity María del Pilar Blanco, 2012-03-01 In *Ghost-Watching American Modernity*, María del Pilar Blanco revisits nineteenth and twentieth-century texts from Spanish America and the United States to ask how different landscapes are represented as haunted sites. Moving from foundational fictions to Westerns, Blanco explores the diverse ways in which ghosts and haunting emerge across the American hemisphere for authors who are preoccupied with evoking the experience of geographical transformations during a period of unprecedented development. The book offers an innovative approach that seeks to understand ghosts in their local specificity rather than as products of generic conventions or as allegories of hidden desires. Its chapters pursue formally attentive readings of texts by Domingo Sarmiento, Henry James, José Martí, W. E. B. Du Bois, Juan Rulfo, Felisberto Hernández, and Clint Eastwood. In an intervention that will reconfigure the critical uses of spectrality for scholars in U.S. Latin American Studies, narrative theory, and comparative literature, Blanco advances ghost-watching as a method for rediscovering haunting on its own terms.

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