

# **PARIS AS REVOLUTION**

WRITING THE NINETEENTH-  
CENTURY CITY

**PRISCILLA PARKHURST FERGUSON**

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# Paris As Revolution Writing The Nineteenth Century City

**Nina Kushner, Andrew Israel Ross**



## **Paris As Revolution Writing The Nineteenth Century City:**

Paris as Revolution Priscilla Parkhurst Ferguson, 1997-01-01 In this absolutely powerful and innovative book Priscilla Parkhurst Ferguson illuminates the complex links between the Revolution of 1789 the different revolutions that took place in 19th century Paris and two aesthetic forms characteristic of the cultural discourses of modernity panoramic journalism and the realist and historical novels authored by Balzac Flaubert Hugo Zola and Valles A work of cultural history with stimulating implications Paris as Revolution is well structured carefully argued and problematized and compelling in its scholarship Catherine Nesci author of *La Femme mode d'emploi* A fascinating and richly suggestive essay on the cultural geography of nineteenth century Paris It is imaginatively conceived broad in its reach boldly interdisciplinary Ferguson's success in combining literary criticism historical interpretation and sociological analysis to reconstruct the shifting meanings given to the experiences of urbanization and revolution is most impressive Jonathan Beecher author of *Charles Fourier The Visionary and His World*

**Eccentricity and the Cultural Imagination in Nineteenth-Century Paris** Miranda Gill, 2009-01-15 What did it mean to call someone eccentric in nineteenth century Paris And why did breaking with convention arouse such ambivalent responses in middle class readers writers and spectators From high society to Bohemia and the demi monde to the madhouse the scandal of nonconformism provoked anxiety disgust and often secret yearning In a culture preoccupied by the need for order yet simultaneously drawn to the values of freedom and innovation eccentricity continually tested the boundaries of bourgeois identity ultimately becoming inseparable from it This interdisciplinary study charts shifting French perceptions of the anomalous and bizarre from the 1830s to the fin de siècle focusing on three key issues First during the July Monarchy eccentricity was linked to fashion dandyism and commodity culture to many Parisians it epitomized the dangerous seductions of modernity and the growing prestige of the courtesan Second in the aftermath of the 1848 Revolution eccentricity was associated with the Bohemian artists and performers who inhabited the unknown Paris a zone of social exclusion which middle class spectators found both fascinating and repugnant Finally the popularization of medical theories of national decline in the latter part of the century led to decreasing tolerance for individual difference and eccentricity was interpreted as a symptom of hidden insanity and deformity Drawing on a wide range of sources including etiquette manuals fashion magazines newspapers novels and psychiatric treatises the study highlights the central role of gender in shaping perceptions of eccentricity It provides new readings of works by major French writers and illuminates both well known and neglected figures of Parisian modernity from the courtesan and Bohemian to the female dandy and circus freak

**The Stonemasons of Creuse in Nineteenth-century Paris** Casey Harison, 2008 The stonemasons were well known for their skills and their seasonal migration from central France but especially for their role in rebellion This book places the masons story within the larger history of nineteenth century Paris The coverage spans the long nineteenth century starting before 1789 and ending near 1914

Gender, Space, and the Gaze in Post-Haussmann Visual Culture Temma Balducci, 2017-03-27

Charles Baudelaire's flâneur as described in his 1863 essay *The Painter of Modern Life* remains central to understandings of gender space and the gaze in late nineteenth century Paris despite misgivings by some scholars Baudelaire's privileged and leisurely figure at home on the boulevards underlies theorizations of bourgeois masculinity and by implication bourgeois femininity whereby men gaze and roam urban spaces unreservedly while women lacking the freedom to either gaze or roam are wedded to domesticity In challenging this tired paradigm and offering fresh ways to consider how gender space and the gaze were constructed this book attends to several neglected elements of visual and written culture the ubiquitous male beggar as the true denizen of the boulevard the abundant depictions of well to do women looking sometimes at men the popularity of windows and balconies as viewing perches and the overwhelming emphasis given by both male and female artists to domestic scenes The book's premise that gender space and the gaze have been too narrowly conceived by a scholarly embrace of Baudelaire's flâneur is supported across the cultural spectrum by period sources that include art criticism high and low visual culture newspapers novels prescriptive and travel literature architectural practices interior design trends and fashion journals

**The Age of Atlantic Revolution** Patrick Griffin, 2023-05-16 A bold new account of the Age of Revolution one of the most complex and vast transformations in human history A fresh and illuminating framework for understanding our past and imagining our future Powerfully argued and engagingly written Patrick Griffin's timely account of revolutionary regime change and reaction shows how a world of empires became our world of nation states Peter S Onuf coauthor of *Most Blessed of the Patriarchs* When we speak of an age of revolution what do we mean In this synoptic compelling book Patrick Griffin asks the difficult questions and invites readers to reconsider the answers Eliga Gould author of *Among the Powers of the Earth* The Age of Atlantic Revolution was a defining moment in western history Our understanding of rights of what makes the individual an individual of how to define a citizen versus a subject of what states should or should not do of how labor politics and trade would be organized of the relationship between the church and the state and of our attachment to the nation all derive from this period c 1750 1850 Historian Patrick Griffin shows that the Age of Atlantic Revolution was rooted in how people in an interconnected world struggled through violence liberation and war to reimagine themselves and sovereignty Tying together the revolutions crises and conflicts that undid British North America transformed France created Haiti overturned Latin America challenged Britain and Europe vexed Ireland and marginalized West Africa Griffin tells a transnational tale of how empires became nations and how our world came into being

*Making Space for the Dead* Erin-Marie Legacey, 2019-04-15 The dead of Paris before the French Revolution were most often consigned to mass graveyards that contemporaries described as terrible and terrifying emitting putrid miasmas that were a threat to both health and dignity In a book that is at once wonderfully macabre and exceptionally informative Erin Marie Legacey explores how a new burial culture emerged in Paris as a result of both revolutionary fervor and public health concerns resulting in the construction of park like cemeteries on the outskirts of the city and a vast underground ossuary

Making Space for the Dead describes how revolutionaries placed the dead at the center of their republican project of radical reinvention of French society and envisioned a future where graveyards would do more than safely contain human remains they would serve to educate and inspire the living Legacey unearths the unexpectedly lively process by which burial sites were reimagined built and used focusing on three of the most important of these new spaces the Paris Catacombs P re Lachaise cemetery and the short lived Museum of French Monuments By situating discussions of death and memory in the nation s broader cultural and political context as well as highlighting how ordinary Parisians understood and experienced these sites she shows how the treatment of the dead became central to the reconstruction of Parisian society after the Revolution

*The Flâneur Abroad* Richard Wrigley, 2014-10-17 This volume offers new perspectives on a crucial figure of nineteenth century cultural history the fl neur Recent writing on the fl neur has given little sustained attention to the widespread adaptation of the fl neur outside Paris let alone outside France and indeed Europe whether in the form of historic antecedents modern sequels or contemporary echoes Yet it is clear that the allure of the fl neur s persona has led to its translation and adoption far beyond Parisian boulevards and passages and this in different media and literary genres This volume maps some of the fl neur s travels and transpositions How far the fl neur is dependent on Paris as a milieu is opened up for questioning for all the international dispersal of this idea and model in some sense Paris is always present if only as a reference to kick against or replace When modern fl neurs step out in foreign cities how much of a Parisian ethos clings to them however they might claim independence Cities which provide counterpoints to Paris discussed here are Amsterdam Brussels Dublin Le Havre London Madrid New York Prague and St Petersburg This internationalised view also reconsiders the nature of the fl neur and revises stereotypes based on Walter Benjamin s account of Baudelaire Another key feature is the chapters which analyse the fl neur in terms of visual representations whether graphic illustration streetscapes urban design cinema or album covers related to musical examples from the 1950s to the present

**British Writers and Paris** Elisabeth Jay, 2016 Using a wealth of contemporary sources this book tells the story of the way in which the turbulent hedonistic world of mid nineteenth century Paris touched the careers and work of a host of Victorian writers major and minor It attends both to the way writers actually experienced life in a capital city markedly different from London and to how they retailed this to a swiftly growing British readership En route it reveals the cosmopolitan world of the salons and the social life of the British Embassy demonstrates the risky competitive world of the freelance journalist traces the developing role of the foreign correspondent and examines the sometimes contradictory prejudices about Paris and the Parisians contained in contemporary fiction Casting a wide literary net the first part of this book explores these writers reaction to the swiftly changing politics and topography of Paris before considering the nature of their social interactions with the Parisians through networks provided by institutions such as the British Embassy and the salons The second part of the book examines the significance of Paris for mid nineteenth century Anglophone journalists paying particular attention to the ways in which the young Thackeray

s exposure to Parisian print culture shaped him as both writer and artist The final part focuses on fictional representations of Paris revealing the frequency with which they relied upon previous literary sources and how the surprisingly narrow palette of subgenres structures and characters they employed contributed to the characteristic and sometimes contradictory prejudices of a swiftly growing British readership Cholera in Post-Revolutionary Paris Catherine J. Kudlick, 2023-12-22 Cholera terrified and fascinated nineteenth century Europeans more than any other modern disease Its symptoms were gruesome its sources were mysterious and it tended to strike poor neighborhoods hardest In this insightful cultural history Catherine Kudlick explores the dynamics of class relations through an investigation of the responses to two cholera epidemics in Paris While Paris climbed toward the height of its urban and industrial growth two outbreaks of the disease ravaged the capital one in 1832 the other in 1849 Despite the similarity of the epidemics the first outbreak was met with general frenzy and far greater attention in the press popular literature and personal accounts while the second was greeted with relative silence Finding no compelling evidence for improved medical knowledge changes in the Paris environment or desensitization of Parisians Kudlick looks to the evolution of the French revolutionary tradition and the emergence of the Parisian bourgeoisie for answers Cholera terrified and fascinated nineteenth century Europeans more than any other modern disease Its symptoms were gruesome its sources were mysterious and it tended to strike poor neighborhoods hardest In this insightful cultural history Catherine K China's Literary and Cultural Scenes at the Turn of the 21st Century Jie Lu, 2013-10-18 China's literary and cultural production at the turn of the twenty first century is marked by heterogeneity plurality and diversity Given its complexity the literary cultural production of this period perhaps can be understood most productively as a response to a global modernity that has touched and transformed all aspects of contemporary Chinese reality The eleven essays in this book offer an introduction to some of the most important works published at the turn of the twenty first century In combining textual analysis of specific works with theoretical insights and in locating the texts in their sociocultural and socioeconomic contexts the essays explore key theoretical issues and intellectual concerns of the time They collectively draw a broad contour of new developments major trends and radical changes capturing the intellectual and cultural Zeitgeist of the age All in all these essays offer new theoretical approaches to and critical perspectives on contemporary Chinese literature and culture Sunday Craig Harline, 2011-09-13 The mere mention of Sunday will immediately conjure up a rich mix of memories associations and ideas for most anyone of any age Whatever we think of be it attending church reading a bulky newspaper eating brunch or watching football Sunday occupies a unique place in Western civilization But how did we come to have a day with such a singular set of traditions Here historian Craig Harline examines Sunday from its ancient beginnings to contemporary America in a fascinating blend of stories and analysis For the earliest Christians the first day of the week was a time to celebrate the liturgy observe the Resurrection and work But over time Sunday in the Western world took on still other meanings and rituals especially in the addition of both rest and recreation to

the day's activities Harline illuminates these changes in enlightening profiles of Sunday in medieval Catholic England Sunday in the Reformation and Sunday in nineteenth century France home of the most envied and sometimes despised Sunday of the modern world He continues with moving portraits of soldiers and civilians trying to observe Sunday during World War I examines the quiet Sunday of England in the 1930s and concludes with the convergence of various European traditions in the American Sunday which also adds some distinctly original habits of its own such as in the realms of commerce and professional sports With engaging prose and scholarly integrity Sunday is an entertaining and long overdue look at a significant hallmark of Western culture

Paris in the Americas: Yesterday and Today Carole Salmon, 2022-10-18 Across centuries France and especially its capital city Paris established itself as a major source of influence across the Americas through colonization diplomacy and political influence but also through intellectualism and cultural productions of all sorts either by imposition exportation or as a trend of fashion via a bilateral transatlantic movement of people and ideas In itself the influence of Paris the capital of the world as Patrice Higonnet 2002 analyzes it is similar to a phantasmagoria which results in a transatlantic fascination for the city of lights and all the tangible or intangible elements that function as its embodiment As Stuart Hall explains understanding cultures and languages and their representations through various manifestations presupposes that we can identify understand and interpret the signs that constitute their core identity Hall 2013 In an interdisciplinary approach this multi authored edited volume examines the long established relationships between Paris and cities across the American continent in the past as well as in the present time In order to explore all aspects of Paris's influence s in the Americas this volume is organized around two main axes of analysis first in a geographical progression from North to South the reader is invited to reflect upon cultural productions that demonstrate the many influences of Paris in the Americas through theater literature philosophy fashion and cinema chapters 1 to 6 In the following chapters 7 to 11 the volume focuses particularly on a variety of urban connections that take the reader from South to North this time analyzing tangible architectural and urban design influences of Paris in major cities such as Rio de Janeiro Buenos Aires Mexico City New York or Washington D C In today's global world this multifaceted study of Paris visible and invisible influences in the Americas clearly reveals the transnational intersections of spaces languages people and cultures

Second Metropolis Blair A. Ruble, 2001-05-28 By exploring and comparing North America's Russia's and Japan's second cities Chicago Moscow and Osaka Second Metropolis discloses the extent to which social fragmentation frequently viewed as an obstacle to democratic development actually fostered a pragmatic pluralism that nurtured pluralistic public policies Such policies are explored through six case studies the politics of street railways and charter reform in Chicago adult education and housing in Moscow and harbor revitalization and poverty alleviation in Osaka that illustrate how even those with massive political and economic power were stymied by the complexity of their communities Chicago Moscow and Osaka though the products of very different nations and cultures nonetheless shared an important experience of inclusive politics during an era

of extraordinary growth and social diversity The success of all three cities which went well beyond mere survival rested on a distinctive political resource pragmatic pluralism

*Counter-Modernities in Nineteenth-Century French Literature* Robert St. Clair, 2025-07-31

Counter Modernities in Nineteenth Century French Literature explores a counterview of modernity in late nineteenth century French literature 1848 1891 The principal claim of this book is that what we find in the works of Baudelaire Rimbaud and Flaubert is a form of writing against the grain of history not the elegant lyricism of history's victors but a use of literature against the erasures of past injustices and for those lost futurities upon which the order of the present is founded What we find in other words is a critical literary archive of the powerless that persists in contesting the legitimacy of the powerful which persists in haunting the nineteenth century every bit as much as it does our own achingly out of joint present The story Counter Modernities seeks to tell is in other words about the meaning of loss and the significance of losers as possible figures of opposition to the dominant order in nineteenth century French literature that is also a story about modernity as an aesthetic politics What brings together the authors in this study however cannot be reduced to the biographical that is to the uneven successes financial hardships and in one case outright failure i.e. Rimbaud shared by the authors in the literary market of their lifetime At stake in this study is not an account of the ironies of literary history wherein to gloss Walter Benjamin's take on Baudelaire a prior and benighted era sees little of interest in an artist in which a later epoch recognizes the genius of modernity Rather Constellations of Loss in Baudelaire Rimbaud and Flaubert demonstrates how each author in this critical corpus insists on tarrying with history as an experience of irrevocable loss each lingers with history as a force of negations and thereby insists on the significance of historical setbacks and political defeats that seem to affect if not more dramatically wipe out the collective hopes of entire generations Each one gives us losers as subjects who matter in the nineteenth century Baudelaire Flaubert Rimbaud narratives of historical defeat that are as negative as they are meaningful Baudelaire Flaubert or the contours of events whose meanings and narratives are themselves lost Baudelaire Rimbaud whose meanings remain in other words perhaps less absent than open ended a possible grammar for what may come next when hope seems lost and dreams dashed Indeed as this book shows it is precisely in its representation of history as a dilemma or undoing of meaningfulness a problem of legibility and not knowingness that we can most fully recognize the formal calling cards of literary modernity ironic undecidabilities and difficulties infinite interpretability and the death of the author the dissolution of previously stable cultural and historical narratives or forms of subjectivity formal breaks with semantically oriented modes of representation and so on

*Paris and the Cliché of History* Catherine E. Clark, 2018-07-19

This book turns a compelling new lens on thinking about the history of Paris and photography The invention of photography changed how history could be written But the now commonplace assumptions that photographs capture fragments of lost time or present emotional gateways to the past that structure today's understandings did not emerge whole cloth in 1839 Focusing on one of photography's birthplaces Paris and the Cliché of History tells the story of how photographs came to be



imagined as documents of the past Author Catherine E Clark analyzes photography's effects on historical interpretation by examining the formation of Paris's first photo archives at the Musée Carnavalet and the city's municipal library their use in illustrated history books and historical exhibitions and reconstructions such as the 1951 celebration of Paris's 2000th birthday and the public's contribution to the historical record in amateur photo contests Despite the photograph's growing importance in these forums it did not simply replace older forms of illustration visual documentation or written text Photos worked in complex and shifting relation to other types of pictures as photographers popular historians and publishers built on the traditions and iconography of painting and engraving in order to both document the past scientifically and objectively and to reconstruct it romantically In doing so they not only influenced how Parisians thought about the city's past and how they pictured it they also ensured that these images shaped how Parisians lived their own lives especially in deeply charged moments such as the Liberation after World War II This history of picturing Paris does not simply reflect the city's history it is Parisian history

**Aaron Burr in Exile** Jane Merrill, John Endicott, 2016-02-11 Aaron Burr Revolutionary War hero third vice president of the United States and a controversial figure of the early republic was tried and acquitted of treason charges in 1807 and thereafter departed for self-imposed exile in Europe his political career in ruins Adrift in Paris for 15 months he led a marginal existence on the run from creditors and the courts getting by on handouts While other Americans in Paris enjoyed official status that insulated them from life in the capital Burr dreamed up fruitless schemes and pawned his possessions yet remained in high spirits enjoying Parisian theater and cafes He shopped flirted paid for sex and associated with friends old and new while gathering the resolve to return to America Burr's Paris journal is a rare item with only 250 unexpurgated copies printed in 1903 In it he relates his fascinating stories and describes Parisian life at the height of Napoleon's power Drawing on Burr's journal and other sources this book provides a self-portrait of the down and out Founding Father abroad

Legacies of the Rue Morgue Andrea Goulet, 2016 Prologue Poe 1 Introduction Mapping murder Archaeologies Quarries and catacombs underground crime in Second Empire Romans feuilletons Skulls and bones paleohistory in Leroux and Leblanc Crypts and ghosts terrains of national trauma in Japrisot and Vargas Intersections Street name mysteries and private public violence 1867 2001 Cartographies Terrains vagues Gaboriau and the birth of the cartographic mystery Mapping the city Malet's mysteries and Butor's Bleston Z ropa land Balkanization and the schizocartographies of Dantec and Radoman

Histories of French Sexuality Nina Kushner, Andrew Israel Ross, 2023 Histories of French Sexuality contends that the history of sexuality is at a crossroads Decades of scholarship have shown that sexuality is implicated in a wide range of topics such as studies of reproduction the body sexual knowledge gender identity marriage and sexual citizenship These studies have broadened historical narratives and interpretations of areas such as urbanization the family work class empire the military and war and the nation Yet while the field has evolved not everyone has caught on especially scholars of French history Covering the early eighteenth century through the present the essays in

Histories of French Sexuality show how attention to the history of sexuality deepens changes challenges supports or otherwise complicates the major narratives of French history This volume makes a set of historical arguments about the nature of the past and a larger historiographical claim about the value and place of the field of the history of sexuality within the broader discipline of history The topics include early empire building religion the Enlightenment feminism socialism formation of the modern self medicine urbanization decolonization the social world of postwar France and the rise of modern and social media

Vertical Europe Andrea Glauser, 2020-03-12 In den letzten zwei Jahrzehnten sind weltweit so viele Hochhäuser gebaut worden wie nie zuvor Auch in Europa wo lange Zeit vor allem Kirchen und Schornsteine vertikale Akzente setzten prägen sie vermehrt das Gesicht der Städte Die neuere monumentale Architektur ist mit vielfältigen Versprechen Begehrlichkeiten und Befürchtungen verknüpft Am Beispiel von Paris London und Wien diskutiert diese Studie welche Vorstellungen von Urbanität dabei im Spiel sind Sie verortet das vertikale Bauen im Spannungsfeld von globalisierten Vergleichshorizonten und städtischem Eigensinn More high rises have been built worldwide over the past two decades than ever before Even in Europe where vertical accents have traditionally been placed by steeples and chimneys towering buildings are increasingly shaping the face of cities This new monumental architecture is associated with a variety of promises desires and fears Based on the examples of Paris London and Vienna this study discusses the concepts of urbanity that come into play here It contextualizes vertical construction in the field of tension between globalized horizons of comparison on the one hand and urban specificity on the other

**Montmartre and the Making of Mass Culture** Gabriel P. Weisberg, 2001 Located on the fringes of Paris Montmartre attracted artists such as Toulouse Lautrec Picasso Steinlen and Jules Chéret By the beginning of the twentieth century the artists in the quarter began to create works blurring the boundaries between fine art and popular illustration the artist and the audience as well as class and gender distinctions The creative expression that ensued was an exuberant mix of high and low a breeding ground for what is today termed popular culture The carefully interlocked essays in Montmartre and the Making of Mass Culture demonstrate how and why this quarter was at the forefront of such innovation The contributors bring an unprecedented range of approaches to the topic from political and religious history to art historical investigations and literary analysis of texts This project is the first of its kind to examine fully Montmartre's many contributions to the creation of a mass culture that reigned supreme in the twentieth century

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Paris As Revolution Writing The Nineteenth Century City**

In a world inundated with monitors and the cacophony of immediate transmission, the profound energy and emotional resonance of verbal beauty often diminish in to obscurity, eclipsed by the regular barrage of sound and distractions. However, nestled within the musical pages of **Paris As Revolution Writing The Nineteenth Century City**, a charming work of literary brilliance that pulses with fresh emotions, lies an wonderful trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that mesmerizing opus manuals visitors on a psychological odyssey, delicately exposing the latent potential and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect its charming publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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