

# PARE LORENTZ AND THE DOCUMENTARY FILM

Snyder, R L

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# Pare Lorentz The Documentary Film

**James D. Schneider**



## **Pare Lorentz The Documentary Film:**

**Pare Lorentz and the Documentary Film** Robert L. Snyder, 1994 It was Lorentz's idea to produce a series of films about the pressing problems facing the nation during the Great Depression drought floods poverty and slums With an initial budget of 6 000 and the enormous drive and energy of a young director who had never made a motion picture the beginnings were anything but auspicious The results however were sensational and often made national headlines Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore's Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation **A New History of Documentary Film** Betsy A. McLane, 2022-12-29 A New History of Documentary Film includes new research that offers a fresh way to understand how the field began and grew Retaining the original edition's core structure there is added emphasis of the interplay among various approaches to documentaries and the people who made them This edition also clearly explains the ways that interactions among the shifting forces of economics technology and artistry shape the form New to this edition An additional chapter that brings the story of English language documentary to the present day Increased coverage of women and people of color in documentary production Streaming Animated documentaries List of documentary filmmakers organized chronologically by the years of their activity in the field

Documentary Film Patricia Aufderheide, 2007-11-28 Documentary film can encompass anything from Robert Flaherty's pioneering ethnography Nanook of the North to Michael Moore's anti Iraq War polemic Fahrenheit 9 11 from Dziga Vertov's artful Soviet propaganda piece Man with a Movie Camera to Luc Jacquet's heart tugging wildlife epic March of the Penguins In this concise crisply written guide Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling Beginning with an overview of the central issues of documentary filmmaking its definitions and purposes its forms and founders Aufderheide focuses on several of its key subgenres including public affairs films government propaganda particularly the works produced during World War II historical documentaries and nature films Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries and it permits her to make connections between eras as well as revealing the ongoing nature of documentary's core controversies involving objectivity advocacy and bias Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production A particularly useful feature of the book is an appended list of 100 great

documentaries that anyone with a serious interest in the genre should see Drawing on the author's four decades of experience as a film scholar and critic this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves About the Series Combining authority with wit accessibility and style Very Short Introductions offer an introduction to some of life's most interesting topics Written by experts for the newcomer they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics from philosophy to Freud quantum theory to Islam

**Documentary Film in the Public Sphere** James D. Schneider, 2001 **The Concise Routledge Encyclopedia of the Documentary Film** Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers Workers Leaving the Lumière Factory 1885 to Michael Moore's Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form **Making Documentary Films and Videos** Barry Hampe, 2007-12-10 Outlines each step in creating documentaries from conception to final film and offers advice on capturing human behavior and recreating past events with advice on how to get started in the field a section on researching and developing a project and current resources *Hearings* United States. Congress. Senate, 1940

**Hearings, Reports and Prints of the Senate Committee on Labor and Public Welfare** United States. Congress. Senate. Committee on Labor and Public Welfare, 1979 Third Supplemental National Defense Appropriation Bill for 1941 United States. Congress. House. Committee on Appropriations, 1940 **Historical Origins of International Criminal Law** Morten Bergsmo, CHEAH Wui Ling, YI Ping, 2014-12-12 The historical origins of international criminal law go beyond the key trials of Nuremberg and Tokyo but remain a topic that has not received comprehensive and systematic treatment This anthology aims to address this lacuna by examining trials proceedings legal instruments and publications that may be said to be the building blocks of contemporary international criminal law It aspires to generate new knowledge broaden the common

hinterland to international criminal law and further consolidate this relatively young discipline of international law The anthology and research project also seek to question our fundamental assumptions of international criminal law by going beyond the geographical cultural and temporal limits set by the traditional narratives of its history and by questioning the roots of its substance process and institutions Ultimately we hope to raise awareness and generate further discussion about the historical and intellectual origins of international criminal law and its social function The contributions to the three volumes of this study bring together experts with different professional and disciplinary expertise from diverse continents and legal traditions Volume 1 comprises contributions by prominent international lawyers and researchers including Judge LIU Daqun Professor David Cohen Geoffrey Robertson QC Professor Paulus Mevis and Professor Jan Reijntjes

**Labor-Federal Security Appropriation Bill for 1941** United States. Congress. Senate. Committee on Appropriations,1940 **Collecting Visible Evidence** Jane Gaines,Michael Renov,1999 In documentary studies the old distinctions between fiction and nonfiction no longer apply as contemporary film and video artists produce works that defy classification Coming together to make sense of these developments the contributors to this book effectively redefine documentary studies They trace the documentary impulse in the early detective camera in the reenactment of battle scenes from World War I and in the telecast of the Nevada A Bomb test in 1949 Other topics include experiments in virtual reality the crisis of representation in anthropology and video art and documentary work that challenges the asymmetry of the postcolonial Us Them divide **Hearings** United States. Congress. Senate. Committee on Appropriations,1940

**Departments of Labor, and Health, Education and Welfare, and Related Agencies Appropriations** United States. Congress. Senate. Committee on Appropriations,1939 *Labor-Federal Security Appropriation Bill for 1941, Hearings Before the Subcommittee of ... ,76-3 on H.R. 9007* United States. Congress. Senate. Appropriations Committee,1940 The Life, Music and Thought of Woody Guthrie John S. Partington,2011 Woodrow Wilson Guthrie has had an immense impact on popular culture throughout the world His folk music brought traditional song from the rural communities of the American southwest to the urban American listener and beyond But Guthrie s music was only one aspect of his multifaceted life As well as penning hundreds of songs Guthrie was also a prolific writer of non sung prose an artist and a poet This collection provides an examination of Guthrie s cultural significance and an evaluation of his impact on American culture and international folk culture **Music in the Early Twentieth Century** Richard Taruskin,2006-08-14 The universally acclaimed and award winning Oxford History of Western Music is the eminent musicologist Richard Taruskin s provocative erudite telling of the story of Western music from its earliest days to the present Each book in this superlative five volume set illuminates through a representative sampling of masterworks the themes styles and currents that give shape and direction to a significant period in the history of Western music Music in the Early Twentieth Century the fourth volume in Richard Taruskin s history looks at the first half of the twentieth century from the beginnings of Modernism in the last decade of the

nineteenth century right up to the end of World War II Taruskin discusses modernism in Germany and France as reflected in the work of Mahler Strauss Satie and Debussy the modern ballets of Stravinsky the use of twelve tone technique in the years following World War I the music of Charles Ives the influence of peasant songs on Bela Bartok Stravinsky's neo classical phase and the real beginnings of 20th century music the vision of America as seen in the works of such composers as W C Handy George Gershwin and Virgil Thomson and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

**Documenting the Documentary** Barry Keith Grant, Jeannette Sloniowski, 1998 Documenting the Documentary features essays by 27 film scholars from a wide range of critical and theoretical perspectives Each essay focuses on one or two important documentaries engaging in questions surrounding ethics ideology politics power race gender and representation but always in terms of how they arise out of or are involved in the reading of specific documentaries as particular textual constructions By closely reading documentaries as rich visual works this anthology fills a void in the critical writing on documentaries which tends to privilege production over aesthetic pleasure As we increasingly perceive and comprehend the world through visual media understanding the textual strategies by which individual documentaries are organized has become critically important Documenting the Documentary offers clear serious and insightful analyses of documentary films and is a welcome balance between theory and criticism abstract conceptualization and concrete analysis

**The Place of Poetics within Documentary Filmmaking** Keith Marley, 2023-07-21 This collection aims to give insight to the reader as to how poetic approaches to documentary filmmaking have helped to develop the documentary form into a rich and diverse way of representing the real world in film As such it is the aesthetics of documentary filmmaking that becomes the primary focus of discussion within this collection The majority of the chapters are written by documentary filmmakers who give insight into how poetics have influenced their own approach to documentary filmmaking while other chapters are written by film scholars who analyse the work of others in order to uncover how poetics are manifested in existing documentary films This book will be of interest to those who produce documentary films as well as those who have an interest in the work of other documentary filmmakers

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## **Pare Lorentz The Documentary Film Introduction**

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