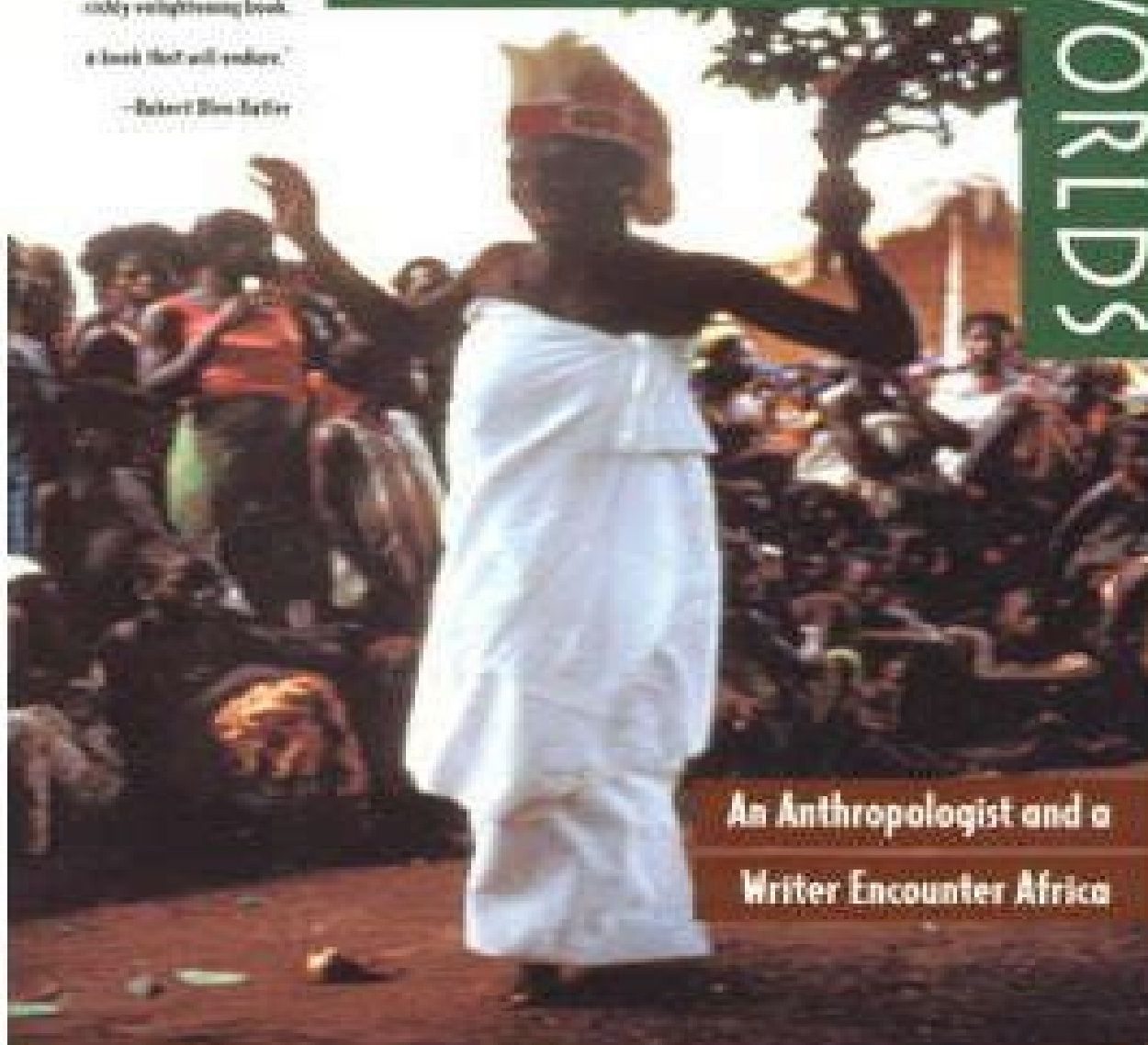


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PARALLEL WORLDS



**An Anthropologist and a
Writer Encounter Africa**

ALMA GOTTLIEB AND PHILIP GRAHAM

Parallel Worlds An Anthropologist And A Writer Encounter Africa

Alma Gottlieb, Philip Graham



Parallel Worlds An Anthropologist And A Writer Encounter Africa:

Parallel Worlds Alma Gottlieb, Philip Graham, 1994-11 This suspenseful and moving memoir of Africa recounts the experiences of Alma Gottlieb an anthropologist and Philip Graham a fiction writer as they lived in two remote villages in the rain forest of Cote d'Ivoire With an unusual coupling of first person narratives their alternate voices tell a story imbued with sweeping narrative power humility and gentle humor *Parallel Worlds* is a unique look at Africa anthropological fieldwork and the artistic process A remarkable look at a remote society and an engaging memoir that testifies to a loving partnership compelling James Idema Chicago Tribune

Parallel Worlds Alma Gottlieb, Philip Graham, 1994-11 This suspenseful and moving memoir of Africa recounts the experiences of Alma Gottlieb an anthropologist and Philip Graham a fiction writer as they lived in two remote villages in the rain forest of Cote d'Ivoire With an unusual coupling of first person narratives their alternate voices tell a story imbued with sweeping narrative power humility and gentle humor *Parallel Worlds* is a unique look at Africa anthropological fieldwork and the artistic process A remarkable look at a remote society and an engaging memoir that testifies to a loving partnership compelling James Idema Chicago Tribune

Parallel Worlds Alma Gottlieb, Philip Graham, 1993 The vibrant daily lives of West African villagers and the parallel invisible realm of spirits that surround them

The Anthropologist as Writer Helena Wulff, 2016-03-01 Writing is crucial to anthropology but which genres are anthropologists expected to master in the 21st century This book explores how anthropological writing shapes the intellectual content of the discipline and academic careers First chapters identify the different writing genres and contexts anthropologists actually engage with Second this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways Although academic writing is an anthropologist's primary genre they also write in many others from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction

Schooling as Uncertainty Frances Vavrus, 2021-01-28 In today's uncertain world few beliefs remain as firmly entrenched as the optimistic view that more schooling will lead to a better life Though this may be true in the aggregate how do we explain the circumstances when schooling fails to produce certainty or even does us harm *Schooling as Uncertainty* addresses this question by combining ethnography and memoir as it guides readers on a 30 year journey through fieldwork and familyhood in Tanzania and academic life in the USA Using reflexive longitudinal ethnographic research the book examines how African youth particularly young women employ schooling in an attempt to counter the uncertainties of marriage child rearing employment and HIV AIDS Adopting a narrative approach Vavrus tells the story of how her life became entangled with a community on Mount Kilimanjaro and how she and they sought greater security through schooling and to varying degrees succeeded

Out in the Field Ellen Lewin, William Leap, 1996 Lesbian and gay anthropologists write in *Out in the Field* about their research and personal experiences in conducting fieldwork about the ethical and intellectual dilemmas they face in writing about lesbian or gay populations and about the

impact on their careers of doing lesbian gay research The first volume in which lesbian and gay anthropologists discuss personal experiences *Out in the Field* offers compelling illustrations of professional lives both closeted and out to colleagues and fieldwork informants It also concerns aligning career goals with personal sexual preferences and speaks directly to issues of representation and authority currently being explored throughout the social sciences

Anthropology Now and Next Thomas Hylland Eriksen, Christina Garsten, Shalini Randeria, 2014-10-01 The scholarship of Ulf Hannerz is characterized by its extraordinary breadth and visionary nature He has contributed to the understanding of urban life and transnational networks and the role of media paradoxes of identity and new forms of community suggesting to see culture in terms of flows rather than as bounded entities Contributions honor Hannerz legacy by addressing theoretical epistemological ethical and methodological challenges facing anthropological inquiry on topics from cultural diversity policies in Europe to transnational networks in Yemen and from pottery and literature to multinational corporations

Writing Anthropology Carole McGranahan, 2020-05-01 In *Writing Anthropology* fifty two anthropologists reflect on scholarly writing as both craft and commitment These short essays cover a wide range of territory from ethnography genre and the politics of writing to affect storytelling authorship and scholarly responsibility Anthropological writing is more than just communicating findings anthropologists write to tell stories that matter to be accountable to the communities in which they do their research and to share new insights about the world in ways that might change it for the better The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research Throughout they share new thoughts prompts and agitations for writing that will stimulate conversations that cut across the humanities Contributors Whitney Battle-Baptiste Jane Eva Baxter Ruth Behar Adia Benton Lauren Berlant Robin M Bernstein Sarah Besky Catherine Besteman Yarimar Bonilla Kevin Carrico C Anne Claus Sienna R Craig Zo Crossland Lara Deeb K Drybread Jessica Marie Falcone Kim Fortun Kristen R Ghodsee Daniel M Goldstein Donna M Goldstein Sara L Gonzalez Ghassan Hage Carla Jones Ieva Jusionyte Alan Kaiser Barak Kalir Michael Lambek Carole McGranahan Stuart McLean Lisa Sang Mi Min Mary Murrell Kirin Narayan Chelsi West Ohuiri Anand Pandian Uzma Z Rizvi Noel B Salazar Bhrigupati Singh Matt Sponheimer Kathleen Stewart Ann Laura Stoler Paul Stoller Nomi Stone Paul Tapsell Katerina Teaiwa Marnie Jane Thomson Gina Athena Ulysse Roxanne Varzi Sita Venkateswar Maria D Vesperi Sasha Su Ling Welland Bianca C Williams Jessica Winegar

Different Faces of Attachment Hiltrud Otto, Heidi Keller, 2014-07-17 This groundbreaking reconceptualization of attachment theory brings together leading scholars from psychology anthropology and related fields to reformulate the theory to fit the cultural realities of our world It will be of particular interest to scholars and graduate students interested in developmental psychology developmental anthropology evolutionary biology and cross cultural psychology

Remotely Global Charles Piot, 2008-11-26 At first glance the remote villages of the Kabre people of northern

Togo appear to have all the trappings of a classic out of the way African culture subsistence farming straw roofed houses and rituals to the spirits and ancestors Arguing that village life is in fact an effect of the modern and the global Charles Piot suggests that Kabre culture is shaped as much by colonial and postcolonial history as by anything indigenous or local Through analyses of everyday and ceremonial social practices Piot illustrates the intertwining of modernity with tradition and of the local with the national and global In a striking example of the appropriation of tradition by the state Togo s Kabre president regularly flies to the region in his helicopter to witness male initiation ceremonies Confounding both anthropological theorizations and the State Department s stereotyped images of African village life Remotely Global aims to rethink Euroamerican theories that fail to come to terms with the fluidity of everyday relations in a society where persons and things are forever in motion

Shane, the Lone Ethnographer Sally Campbell Galman, 2018-10-19 Shane is at it again in this new improved second edition of the classic introduction to ethnographic research The new text still features our intrepid heroine as she learns what makes ethnography tick against a backdrop of Wild West metaphors cowboy hats cattle stampedes and cacti and the new edition expands on important content to provide more in depth material and deeper opportunities for readers to learn Added indispensable material on study design ethnographic foundations theoretical frameworks and ethnographic writing complements the original material from the beloved first edition Whether you are a complete novice or someone already familiar with ethnographic method but looking to learn more about a particular aspect of study design this text provides a fun creative way to engage with complex methodological ideas and questions Updates include The new edition synthesizes a broad range of writing on the topic of ethnographic methods giving students a flexible frame on which to build as they delve more deeply into the material While the first edition was focused on ethnography within the field of educational research and the paradigms driving that particular area of inquiry this second edition is widely interdisciplinary and cross field The use of the comic format makes this text unusually accessible for a variety of readers and learners without sacrificing complexity or the depth of the material The book draws from a range of new updated sources to address what students of ethnographic methods need to know today The classic pieces remain the same but the rest is overhauled and updated

Ethnography Anthony Kwame Harrison, 2018 Ethnography familiarizes readers with ethnographic research and writing traditions through detailed discussions of ethnography s history exploratory design representational conventions and standards of evaluation Responding to the proliferation of ethnography both within and outside of academia in this book Anthony Kwame Harrison grounds ethnographic practices within the anthropological principles of cultural awareness thick description and embodied understanding At the same time the book introduces new frameworks for grasping ethnography s simultaneous strategic and improvisational imperatives as well as for appreciating its experimental conventions of social science and humanistic research reporting Central to this process Ethnography introduces the concept of ethnographic comportment defined as an historically informed politics of position that impacts

ethnographers conduct and disposition which serves as a standard for gauging and engaging ethnography throughout the text Part research primer writing guide and assessment handbook Ethnography provides readers with a comprehensive introduction to one of the richest and most expansive traditions of qualitative research **The Afterlife Is Where We Come From** Alma Gottlieb, 2015-10-31 When a new baby arrives among the Beng people of West Africa they see it not as being born but as being reincarnated after a rich life in a previous world Far from being a tabula rasa a Beng infant is thought to begin its life filled with spiritual knowledge How do these beliefs affect the way the Beng rear their children In this unique and engaging ethnography of babies Alma Gottlieb explores how religious ideology affects every aspect of Beng childrearing practices from bathing infants to protecting them from disease to teaching them how to crawl and walk and how widespread poverty limits these practices A mother of two Gottlieb includes moving discussions of how her experiences among the Beng changed the way she saw her own parenting Throughout the book she also draws telling comparisons between Beng and Euro American parenting bringing home just how deeply culture matters to the way we all rear our children All parents and anyone interested in the place of culture in the lives of infants and vice versa will enjoy *The Afterlife Is Where We Come From* This wonderfully reflective text should provide the impetus for formulating research possibilities about infancy and toddlerhood for this century Caren J Frost *Medical Anthropology Quarterly* Alma Gottlieb's careful and thought provoking account of infancy sheds spectacular light upon a much neglected topic It makes a strong case for the central place of babies in anthropological accounts of religion Gottlieb's remarkably rich account delivered after a long and reflective period of gestation deserves a wide audience across a range of disciplines Anthony Simpson *Critique of Anthropology* *Anthropological Approaches to Reading Migrant Writing* Deborah Reed-Danahay, Helena Wulff, 2023-10-24 This book brings fresh perspectives to the anthropology of migration It focuses on what migrants write and how anthropologists may incorporate insights gained from engagement with this writing into research methods and writing practices The volume includes a range of contributions from leading scholars in the field all organized around a striking set of questions about the conditions in which migrant narratives are written and translated the audiences for which they are intended the genres and media through which they are disseminated and what such stories include or leave out The contributors to this volume demonstrate an innovative shift in anthropological methods by showing how fiction and nonfiction graphic memoir and autoethnography song lyrics as well as social media posts and images unsettle the power dynamics in the study of migration narrative This book will serve as important supplemental reading for courses on migration literary anthropology ethnographic methods and sociocultural anthropology in general Its interdisciplinary perspective will appeal to a broad range of scholars and students with interests in migration narrative and anthropological writing genres

Keywords for Travel Writing Studies Charles Forsdick, Zoë Kinsley, Kathryn Walchester, 2019-04-22 *Keywords for Travel Writing Studies* draws on the notion of the keyword as initially elaborated by Raymond Williams in his seminal 1976

text Keywords A Vocabulary of Culture and Society to present 100 concepts central to the study of travel writing as a literary form Each entry in the volume is around 1 000 words the style more essayistic than encyclopaedic with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension the aim is to give an overview of each term in its historical and theoretical complexity providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing Each entry is complemented by an annotated bibliography of five essential items suggesting further reading Divine Signs H. Lloyd Goodall,1996 Divine Signs is the concluding volume of the ethnographic trilogy about the communicative tensions in everyday American cultural life H L Goodall Jr began with *Casing a Promised Land* and continued with *Living in the Rock n Roll Mystery* In this final work the terms for understanding these tensions are found in a historical and mythological drama featuring Power as the embodiment of the modern Other as the embodiment of the postmodern and Spirit as the unifying power capable of connecting disparate selves to dangerously fragmented communities For this study the localized site of interpretation is in and around Pickens and Oconee Counties South Carolina where every day street signs business advertisements on billboards signs that announce church themes Internet postings and other forms of public communication that invite private meanings are read as rhetorical invitations to participate in these myths and mysteries Using themes discoverable in such public forms of communication Goodall deconstructs a variety of communal experiences from annual community celebrations to weekly therapy sessions in local beauty salons to the fall audience rituals of Clemson University football games to gain a deeper appreciation of the unifying symbolic orders that enrich the interpretive possibilities of our lives and that serve as signs of our deeply spiritual connections to each other and to the planet In the last sections of the book the interplays of Power Other and Spirit are read into and against a wide variety of everyday interpretive contexts from Rush Limbaugh and talk radio to narratives about angels and stories about the transformative powers of spiritual practices in organizations Goodall then asks the important question Where are the themes of this mythological drama leading us In the stunning conclusion Goodall creates communicative cultural and spiritual challenges for us all **A Handbook for Social**

Science Field Research Ellen Perecman,Sara R. Curran,2006-01-24 This text contains a collection of essays and bibliographies providing both novice and experienced scholars with invaluable and accessible insights as well as references to a select list of critical texts pertaining to a wide array of social science methods and practices useful when doing fieldwork

Writing Ethnographically Paul Anthony Atkinson,2019-11-25 This original and authoritative exploration of ethnographic writing comes from one of the world s leading academics in the field Paul Atkinson The third book in his seminal quartet on ethnographic research it provides thoughtful reflective guidance on a crucial skill that is often difficult to master Informed throughout by extracts from Paul s own writing this book explores and examines a broad range of types and genres of

ethnographic writing from fieldnotes and confessions to conventional realist writing and more Whilst highlighting the possibilities and implications of ethnographic text this valuable resource will help those conducting ethnographic research select and adopt the most appropriate approach for their study

Masquerades in African Society Walter E. A. Van Beek, Harrie M. Leyten, 2023 What is the meaning of masks and masquerades in African traditions and how can we understand their role in rituals and performances Why do we find masks in some African regions and not in others and what does this mask habitat say about the general dynamics of masquerades in Africa Though masks are among the most famous art icons of Africa exploration of their uses and the way in which they articulate social characteristics of African societies has been underexamined This book takes an anthropological perspective on the phenomenon of masquerades on the African continent to show how mask rituals are an integral part of African indigenous religions and societies and are informed by and linked to specific types of social and ecological conditions Having established the commonalities of mask rituals and a mask typology the authors look at the varieties of mask performances and the types of rituals in which masks function in rites of passage and in rituals of gender power and identity

The Street Is My Pulpit Mwenda Ntarangwi, 2016-05-15 To some Christianity and hip hop seem antithetical Not so in Kenya There the music of Julius Owino aka Juliani blends faith and beats into a potent hip hop gospel aimed at a youth culture hungry for answers spiritual material and otherwise Mwenda Ntarangwi explores the Kenyan hip hop scene through the lens of Juliani's life and career A born again Christian Juliani produces work highlighting the tensions between hip hop's forceful self expression and a pious approach to public life even while contesting the basic presumptions of both In *The Street Is My Pulpit* Ntarangwi forges an uncommon collaboration with his subject that offers insights into Juliani's art and goals even as Ntarangwi explores his own religious experience and subjective identity as an ethnographer What emerges is an original contribution to the scholarship on hip hop's global impact and a passionate study of the music's role in shaping new ways of being Christian in Africa

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