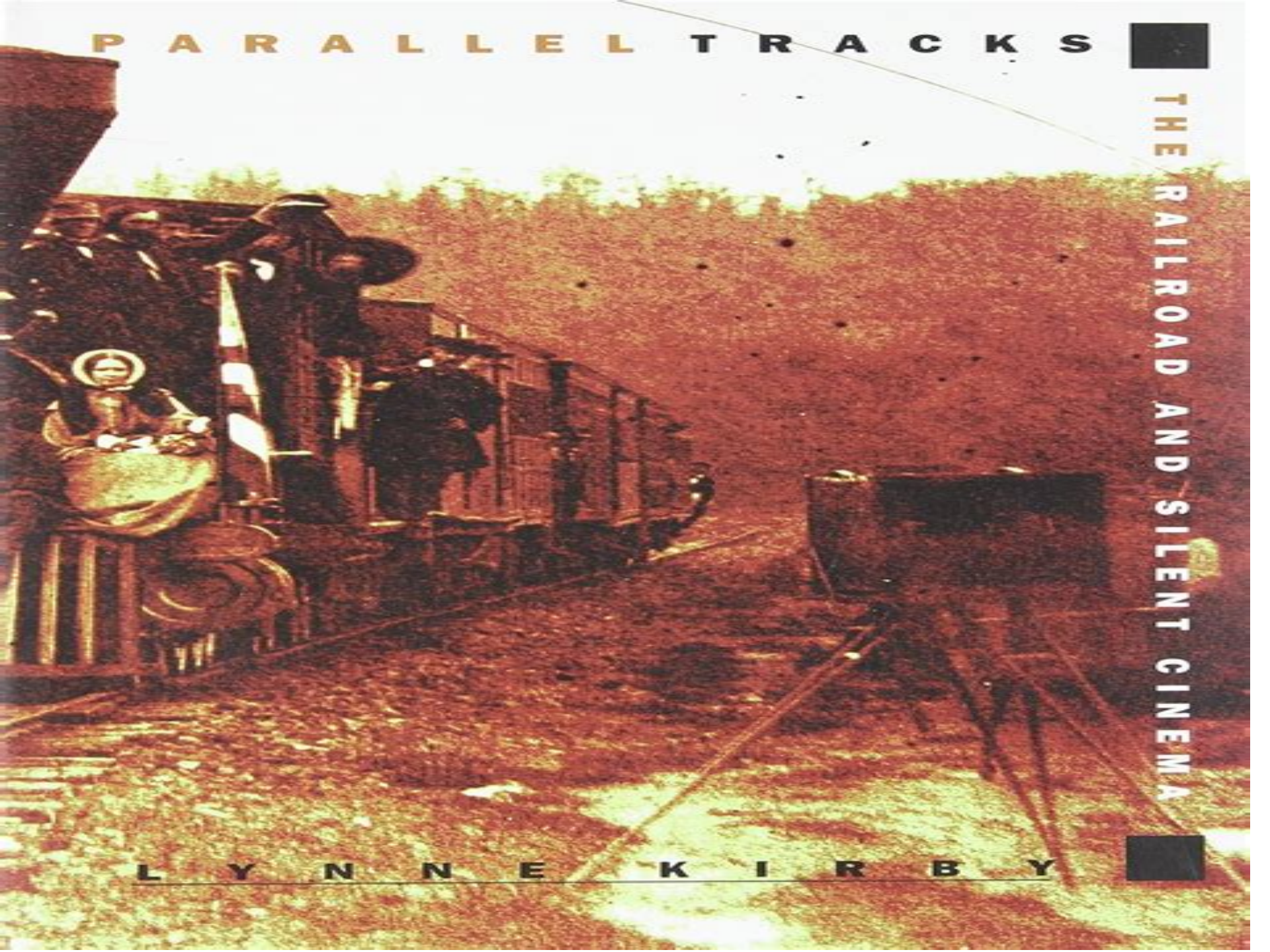


P A R A L L E L T R A C K S

THE RAILROAD AND SILENT CINEMA

L Y N N E K I R B Y



Parallel Tracks The Railroad And Silent Cinema

Peter C. Rollins, John E. O'Connor



Parallel Tracks The Railroad And Silent Cinema:

Parallel Tracks Lynne Kirby,1997 In wide ranging and provocative analyses of dozens of silent films icons of film history like *The General* and *The Great Train Robbery* as well as many that are rarely discussed Kirby examines how trains and rail travel embodied concepts of spectatorship and mobility grounded in imperialism and the social sexual and racial divisions of modern Western culture

Out of Time Todd McGowan,2011 A new temporal aesthetic in films such as *Memento* *Eternal Sunshine of the Spotless Mind* 2046 and *The Hangover*

The Shape of Motion Jordan Schonig,2022 In *The Shape of Motion Cinema and the Aesthetics of Movement* author Jordan Schonig provides a new way of theorizing cinematic motion by examining cinema's motion forms structures patterns or shapes of movement unique to the moving image From the wild and unpredictable motion of flickering leaves and swirling dust that captivated early spectators to the pulsing abstractions that emerge from rapid lateral tracking shots to the bleeding pixel formations caused by the glitches of digital video compression each motion form opens up the aesthetics of movement to film theoretical inquiry By pairing close analyses of onscreen movement in narrative and experimental films with concepts from Maurice Merleau Ponty Henri Bergson and Immanuel Kant Schonig rethinks longstanding assumptions within film studies such as indexical accounts of photographic images and analogies between the camera and the human eye Arguing against the intuition that cinema reproduces our natural perception of motion *The Shape of Motion* shows how cinema's motion forms do not merely transpose the movements of the world in front of the camera they transform them

The Attractions of the Moving Image Tom Gunning,2025-04-30 An essential collection of new and selected essays by influential cinema and media studies scholar Tom Gunning Tom Gunning is the author of multiple books and nearly two hundred essays that have defined the field of cinema and media studies His works have transformed our understanding of early cinema and the American avant garde and reset the terms of many central debates in film and media history and theory His 1986 essay *The Cinema of Attractions* is among the most cited essays on film ever published Gunning's writings articulate a distinctive and powerful model for thinking about cinema's history and likely future addressing the full range of moving image media from film to still photography to digital media His discussions draw on stage melodrama and magic lantern shows as well as criminology world's fairs and Spiritualism surveying the medium as a cultural phenomenon informed by the industrial and information ages psychiatry urban experience discourses on art and aesthetics and more This collection brings together twenty six essays that showcase the depth and range of Gunning's scholarship including four that have never before been published Together they solidify Gunning's place as a scholar who has transformed the way generations of scholars archivists critics and artists think about cinema

From Steam to Screen Rebecca Harrison,2018-03-22 In late nineteenth and early twentieth century Britain there was widespread fascination with the technological transformations wrought by modernity Films newspapers and literature told astonishing stories about technology such as locomotives breaking speed records and moving images seemingly

springing into life onscreen And whether in films about train travel or in newspaper articles about movie theatres on trains stories about the convergence of the railway and cinema were especially prominent Together the two technologies radically transformed how people interacted with the world around them and became crucial to how British media reflected the nation s modernity and changing role within the empire Rebecca Harrison draws on archival sources and an extensive corpus of films to trace the intertwined histories of the train and the screen for the first time In doing so she presents a new and illuminating material and cultural history of the period and demonstrates the myriad ways railways and cinema coalesced to transform the population s everyday life With examples taken from more than 240 newsreels and 40 feature length films From Steam to Screen is essential reading for students and researchers working on film studies and British history at the turn of the century and beyond

Cinematic Journeys Dimitris Eleftheriotis, 2010-04-30 Cinematic Journeys explores the interconnected histories theories and aesthetics of mobile vision and cinematic movement It traces the links between certain types of movement of in the frame and broader cultural trends that have historically informed Western sensibilities It contextualises that genealogy with detailed analysis of contemporary and recent travel films as well as older works The book investigates how movements of exploration discovery and revelation are activated in specific cinematic narratives of travelling and displacement Such narratives are analysed with attention to the mass population movements and displacements that form their referential background Cinematic Journeys also examines the ways in which travelling affects film itself Case studies focus on films as travelling commodities with the popularity of Indian films in Greece in the 1950s and 60s as case study and through a study of subtitles on the category of the foreign spectator who in the encounter with foreign films moves across cultural borders Films considered in the book include Sunrise Slow Motion Huckle Death in Venice Voyage to Italy The Motorcycle Diaries Koktebel Japon Blackboards Ulysses Gaze and the work of directors Tony Gatliff and Fatih Akin

Brazilian Railway Culture Martin Cooper, 2011-07-12 Brazilian Railway Culture examines the cultural relationship Brazil has had with its railways since tracks were first laid by British American and French engineers in the nineteenth century Railway and Brazil are words not often found in the same sentence Yet each year over seven hundred million passengers are carried by train in the major urban centres and tens of thousands of visitors enjoy heritage steam rides at over a dozen restored lines and museums Brazilian Railway Culture starts from the premise that Brazilian society and culture is not just samba football and sex The book takes a journey through Brazilian cultural output from 1865 to the present day examining novels poetry music art film and television as well as autobiographies written histories and museums to uncover ways in which the railway has been represented This interdisciplinary study engages with theories of informal empire and postcolonialism Latin American studies cultural studies film and television studies literary criticism art history and criticism museum and heritage studies as well as railway studies This is a supplementary text for use by students on both undergraduate and postgraduate courses It will also be of interest to academics researchers and railway historians across a

range of disciplines *Sounding American* Jennifer Fleegeer, 2014 Introduction Archiving America sound technology and musical representation Opera cut short from the castrato to the film fragment Selling jazz short Hollywood and the fantasy of musical agency Operas and jazz in the score toward a new spectatorship Conclusion **The Routledge Handbook of Mobilities** Peter Adey, David Bissell, Kevin Hannam, Peter Merriman, Mimi Sheller, 2014-01-10 The 21st century seems to be on the move perhaps even more so than the last With cheap travel and more than two billion cars projected worldwide for 2030 And yet all this mobility is happening incredibly unevenly at different paces and intensities with varying impacts and consequences to the extent that life on the move might be actually quite difficult to sustain environmentally socially and ethically As a result mobility has become a keyword of the social sciences delineating a new domain of concepts approaches methodologies and techniques which seek to understand the character and quality of these trends This Handbook explores and critically evaluates the debates approaches controversies and methodologies inherent to this rapidly expanding discipline It brings together leading specialists from range of backgrounds and geographical regions to provide an authoritative and comprehensive overview of this field conveying cutting edge research in an accessible way whilst giving detailed grounding in the evolution of past debates on mobilities It illustrates disciplinary trends and pathways from migration studies and transport history to communications research featuring methodological innovations and developments and conceptual histories from feminist theory to tourist studies It explores the dominant figures of mobility from children to soldiers and the mobility impaired the disparate materialities of mobility such as flows of water and waste to the vectors of viruses key infrastructures such as logistics systems to the informal services of megacity slums and the important mobility events around which our world turns from going on vacation to the commute to the catastrophic disruption of mobility systems The text is forward thinking projecting the future of mobilities as they might be lived transformed and studied and possibly brought to an end International in focus the book transcends disciplinary and national boundaries to explore mobilities as they are understood from different perspectives different fields countries and standpoints This is an invaluable resource for all those with an interest in mobility across disciplinary boundaries and areas of study *Cinematic Flashes* Rashna Wadia Richards, 2012-12-28 Cinematic Flashes challenges popular notions of a uniform Hollywood style by disclosing uncanny networks of incongruities coincidences and contingencies at the margins of the cinematic frame In an agile demonstration of cinephiliac historiography Rashna Wadia Richards extracts intriguing film fragments from their seemingly ordinary narratives in order to explore what these unexpected moments reveal about the studio era Inspired by Walter Benjamin's preference for studying cultural fragments rather than composing grand narratives this unorthodox history of the films of the studio system reveals how classical Hollywood emerges as a disjointed network of accidents excesses and coincidences *Picturing the City* Rebecca Zurier, 2006-09-06 Zurier vividly locates the Ashcan School artists within the early twentieth century crosscurrents of newspaper journalism literary realism illustration sociology and urban spectatorship Her

compassionate study newly assesses the artists rejection of genteel New York their alignments with mass media and their innovative ways of seeing in the modern city Wanda M Corn author of *The Great American Thing Modern Art and National Identity* 1915 35 If the Ashcan School brought a special and embracing eye to the city Rebecca Zurier in her richly contextual and impressively interdisciplinary book explains and evokes that historically specific urban vision in all its richness Finally in *Picturing the City* we have the study these painters have long deserved And we gain new and delightful access to New York City at the moment of its emergence as a compelling embodiment of metropolitan modernity Thomas Bender Director International Center for Advanced Studies New York University *Picturing the City* is both meticulous and wide ranging in its assessment of the Ashcan artists and their passionate efforts to represent New York It charts their pleasures and problems warmth and prejudices generosity and differences originality and formula It takes seriously their habits as journalists and provides the most complete sense of their immersion in a world of urban spectatorship and vision Rebecca Zurier has written a wonderful timely book that will be a benchmark for any future discussions of them Anthony W Lee author of *Picturing Chinatown Art and Orientalism in San Francisco* Rebecca Zurier takes us on an intellectually exhilarating and breathtakingly beautiful visual voyage through turn of the century New York City as the Ashcan painters saw it As we watch them learn a new way of looking in the commercially dynamic sensual New York of a century ago we too see that time and place with fresh eyes Inevitably thanks to Zurier the way we look at city life today will change as well Lizabeth Cohen author of *A Consumers Republic The Politics of Mass Consumption in Postwar America* *Hollywood's White House* Peter C. Rollins, John E. O'Connor, 2005-02-01 From action flicks to biopics to SNL skits how presidents are portrayed on screen An interesting study of the real presidency and the reel presidency USA Today Magazine Winner of the Popular Culture Association's Ray and Pat Browne Book Award Whether serious or satirical biographical or fictional the ways that US presidents are depicted in popular culture reveal much about us as a nation The contributors to *Hollywood's White House* examine the historical accuracy of presidential depictions illuminate their influence and uncover how they reflect the concerns of their times and the social and political visions of the filmmakers With reflections on portrayals of Washington Adams Lincoln FDR Nixon and more this volume which includes a comprehensive filmography and a bibliography is ideal for both historians and film enthusiasts An engaging collection Robert Brent Toplin author of *Reel History In Defense of Hollywood* *Turn On, Tune In, Drift Off* Victor Szabo, 2023 *Turn On Tune In Drift Off Ambient Music's Psychedelic Past* rethinks the history and socioaesthetics of ambient music as a popular genre with roots in the psychedelic countercultures of the late twentieth century Victor Szabo reveals how anglophone audio producers and DJs between the mid 1960s and century's end commodified drone and loop based records as ambient audio slow spare spacious audio sold as artful personal media for creating atmosphere fostering contemplation transforming awareness and stilling the body The book takes a trip through landmark ambient audio productions and related discourses including marketing rhetoric artist manifestos and interviews

and music criticism that during this time plotted the conventions of what became known as ambient music These productions include nature sounds records experimental avant garde pieces space music radio psychedelic and cosmic rock albums electronic dance music compilations and of course explicitly ambient music all of which popularized ambient audio through vivid atmospheric concepts In paying special attention to the sound of ambient audio to ambient audio s relationship with the psychedelic New Age and rave countercultures of the US and UK and to the coincident evolution of therapeutic audio and head music across alternative media and independent music markets this history resituates ambient music as a hip highbrow framing and stylization of ongoing practices in crafting audio to alter consciousness comportment and mood In so doing Turn On Tune In Drift Off illuminates the social and aesthetic rifts and alliances informing one of today s most popular musical experimentalisms

Technologies of Vision Steve F Anderson,2017-10-20 An investigation of the computational turn in visual culture centered on the entangled politics and pleasures of data and images If the twentieth century was tyrannized by images then the twenty first is ruled by data In *Technologies of Vision* Steve Anderson argues that visual culture and the methods developed to study it have much to teach us about today s digital culture but first we must examine the historically entangled relationship between data and images Anderson starts from the supposition that there is no great divide separating pre and post digital culture Rather than creating an insular field of new and inaccessible discourse he argues it is more productive to imagine that studying the digital is coextensive with critical models especially the politics of seeing and knowing developed for understanding the visual Anderson s investigation takes on an eclectic array of examples ranging from virtual reality culture analytics and software art to technologies for computer vision face recognition and photogrammetry Mixing media archaeology with software studies Anderson mines the history of technology for insight into both the politics of data and the pleasures of algorithms He proposes a taxonomy of modes that describe the functional relationship between data and images in the domains of space surveillance and data visualization At stake in all three are tensions between the totalizing logic of data and the unruly chaos of images

The Inventor and the Tycoon Edward Ball,2013-11-05 A Chicago Tribune Noteworthy Book of the Year Nearly 140 years ago in frontier California photographer Eadweard Muybridge captured time with his camera and played it back on a flickering screen inventing the breakthrough technology of moving pictures Yet the visionary inventor Muybridge was also a murderer who killed coolly and meticulously and his trial became a national sensation Despite Muybridge s crime the artist s patron railroad tycoon Leland Stanford founder of Stanford University hired the photographer to answer the question of whether the four hooves of a running horse ever left the ground all at once and together these two unlikely men launched the age of visual media Written with style and passion by National Book Award winner Edward Ball this riveting true crime tale of the partnership between the murderer who invented the movies and the robber baron who built the railroads puts on display the virtues and vices of the great American West

Projecting History Nora M. Alter,2009-08-27 The intersection between social historical and political developments in

Germany and the emergence of a nonfiction mode of film production **The Industrial Revolution in America** Kevin Hillstrom, Laurie Collier Hillstrom, 2005-04-25 An impressive set of books on the Industrial Revolution these comprehensive volumes cover the history of steam shipping iron and steel production and railroads three interrelated enterprises that helped shift the Industrial Revolution into overdrive The first set of volumes in ABC CLIO's breakthrough Industrial Revolution in America series features separate histories of three closely related industries whose maturation fueled the Industrial Revolution in the United States during the late 19th and 20th centuries fundamentally changing the way Americans lived their lives With this set students will learn how the steamship the first great American contribution to the world's technology helped turn the nation's waterways into a forerunner of our superhighways how the Andrew Carnegie led American steel industry surpassed its British rivals marking a momentous power shift among industrialized nations and how the railroads spurred by some of the United States's most dynamic entrepreneurs Cornelius Vanderbilt John Pierpont Morgan Jay Gould moved from a single transcontinental link to become the most influential and far reaching technological innovation of the Industrial Age extending into virtually every facet of American culture and commerce **Where Histories Reside** Priya Jaikumar, 2019-10-31 In *Where Histories Reside* Priya Jaikumar examines eight decades of films shot on location in India to show how attending to filmed space reveals alternative timelines and histories of cinema In this bold spatial film historiography Jaikumar outlines factors that shape India's filmed space from state bureaucracies and commercial infrastructures to aesthetic styles and neoliberal policies Whether discussing how educational shorts from Britain and India transform natural landscapes into instructional lessons or how Jean Renoir's *The River* 1951 presents a universal human condition through the particularities of place Jaikumar demonstrates that the history of filming a location has always been a history of competing assumptions experiences practices and representational regimes In so doing she reveals that addressing the persistent question of what is cinema must account for an aesthetics and politics of space **Memory Bytes** Lauren Rabinovitz, Abraham Geil, 2004-01-12 Essays on digital culture what it is its historical context and its uses in the media the film industry and the sciences *Transnational Railway Cultures* Benjamin Fraser, Steven D. Spalding, 2021-10-15 Since the advent of train travel railways have compressed space and crossed national boundaries to become transnational icons evoking hope dread progress or obsolescence in different cultural domains Spanning five continents and a diverse range of contexts this collection offers an unprecedentedly broad survey of global representations of trains From experimental novels to Hollywood blockbusters the works studied here chart fascinating routes across a remarkably varied cultural landscape

Embracing the Tune of Term: An Mental Symphony within **Parallel Tracks The Railroad And Silent Cinema**

In some sort of consumed by monitors and the ceaseless chatter of instantaneous communication, the melodic splendor and psychological symphony created by the written term frequently fade in to the backdrop, eclipsed by the constant noise and distractions that permeate our lives. However, nestled within the pages of **Parallel Tracks The Railroad And Silent Cinema** a marvelous literary prize filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this captivating masterpiece conducts viewers on a mental trip, skillfully unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths with this moving review, we shall discover the book is key harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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