



Mike Nichols

**Wieland Schwanebeck**



## Mike Nichols:

Mike Nichols Mark Harris, 2022-02-01 One of The Hollywood Reporter's 100 Greatest Film Books of All Time A National Book Critics Circle finalist One of People's top 10 books of 2021 An instant New York Times bestseller Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history a life of dazzling highs and vertiginous plunges some of the worst largely unknown until now by the acclaimed author of *Pictures at a Revolution* and *Five Came Back* Mike Nichols burst onto the scene as a wunderkind while still in his twenties he was half of a hit improv duo with Elaine May that was the talk of the country Next he directed four consecutive hit plays won back to back Tonys ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf* and followed it with *The Graduate* which won him an Oscar and became the third highest grossing movie ever At thirty five he lived in a three story Central Park West penthouse drove a Rolls Royce collected Arabian horses and counted Jacqueline Kennedy Elizabeth Taylor Leonard Bernstein and Richard Avedon as friends Where he arrived is even more astonishing given where he had begun born Igor Peschkowsky to a Jewish couple in Berlin in 1931 he was sent along with his younger brother to America on a ship in 1939 The young immigrant boy caught very few breaks He was bullied and ostracized an allergic reaction had rendered him permanently hairless and his father died when he was just twelve leaving his mother alone and overwhelmed The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe the acute powers of observation that first made him famous the nourishment he drew from his creative partnerships most enduringly with May his unquenchable drive his hunger for security and status and the depressions and self medications that brought him to terrible lows It would take decades for him to come to grips with his demons In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood Mark Harris explores with brilliantly vivid detail and insight the life work struggle and passion of an artist and man in constant motion Among the 250 people Harris interviewed Elaine May Meryl Streep Stephen Sondheim Robert Redford Glenn Close Tom Hanks Candice Bergen Emma Thompson Annette Bening Natalie Portman Julia Roberts Lorne Michaels and Gloria Steinem Mark Harris gives an intimate and evenhanded accounting of success and failure alike the portrait is not always flattering but its ultimate impact is to present the full story of one of the most richly interesting complicated and consequential figures the worlds of theater and motion pictures have ever seen It is a triumph of the biographer's art

**Life isn't everything** Ash Carter, Sam Kashner, 2024-07-02 An intimate portrait of the legendary filmmaker theater director and comedian as told by his closest friends in show business and the arts Featuring candid conversations from the likes of Dustin Hoffman Meryl Streep Natalie Portman Lorne Michaels and many more The work of Mike Nichols pervades American cultural consciousness *The Graduate* *Who's Afraid of Virginia Woolf* *Angels in America* *The Birdcage* *Working Girl* and *Primary Colors* not to mention his string of hit plays including *Barefoot in the Park* and *The Odd*

Couple If that weren't enough he was also one half of the timelessly funny duo Nichols May as well as a founding member of the original improv troupe Over a career that spanned half a century Mike Nichols changed Hollywood Broadway and comedy forever Most fans however know very little of the person behind it all Since he never wrote his memoirs they don't know that Nichols the great American director was born Mikail Igor Peschkowsky in Berlin and came to this country speaking no English to escape the Nazis They don't know that he withdrew into a debilitating depression before he finally got it right in his words by marrying Diane Sawyer Here for the first time Ash Carter and Sam Kashner offer an up close and personal look behind the scenes of Nichols's life as told by the stars moguls playwrights producers comics and crew members who knew and remember him for his uncommon charm wit vitality and genius for friendship A People magazine Book of the Week A fascinating oral history of Nichols's career Brooke Allen Wall Street Journal Some of the best writing about Hollywood John Simon The New York Times Book Review

**Nichols and May** Robert E. Kapsis, 2020-10-16 In the late 1950s Mike Nichols 1931-2014 and Elaine May b 1932 soared to superstar status as a sketch comedy duo in live shows and television After their 1962 breakup both went on to long and distinguished careers in other areas of show business mostly separately but sporadically together again In Nichols and May Interviews twenty seven interviews and profiles ranging over more than five decades tell their stories in their own words Nichols quickly became an A list stage and film director while May like many women in her field often found herself thwarted in her attempts to make her distinctive voice heard in projects she could control herself Yet in recent years Nichols's work as a filmmaker has been perhaps unfairly devalued while May's accomplishments particularly as a screenwriter and director have become more appreciated leading to her present widespread acceptance as a groundbreaking female artist and a creative genius of and for our time Nichols gave numerous interviews during his career and editor Robert E Kapsis culled hundreds of potential selections to include in this volume the most revealing and those that focus on his filmmaking career May however was a reluctant interview subject at best She often subverted the whole interview process producing instead a hilarious parody or even a comedy sketch with or without the cooperation of the sometimes oblivious interviewer With its contrasting selection of interviews conventional and oddball this volume is an important contribution to the study of the careers of Nichols and May

**Appraising The Graduate** J.W. Whitehead, 2014-01-10 The popular success in 1967 of The Graduate was immediate and total at the time only Gone with the Wind and The Sound of Music were bigger box office winners Yet such phenomenal success came at a price On the film's 40th anniversary director Mike Nichols claimed that The Graduate had been whipped away by a young audience hungry for countercultural documents This study the first monograph on The Graduate explores how popular and subsequent critical reception deflected a full understanding of the film's complex point of view which satirizes everything in its path especially Benjamin and Elaine its young heroes The text explores how the film offers not the happy ending some imagine but a corrosive and satirical vision of humanity Instructors considering this book for use in a course may request an examination

copy here     *Mike Nichols* Kyle Stevens,2015 Through the study of performer and director Mike Nichols Kyle Stevens questions the aesthetic ideological stance against psychological realism He argues that characters actions are not just filmed concepts but can be film concepts whose forms resonate politically     *Mike Nichols and the Cinema of Transformation* J.W. Whitehead,2014-06-10 Mike Nichols burst onto the American cultural scene in the late 1950s as one half of the comic cabaret team of Nichols and May He became a Broadway directing sensation then moved on to Hollywood where his first two films *Who's Afraid of Virginia Woolf* 1966 and *The Graduate* 1967 earned a total of 20 Academy Award nominations Nichols won the 1968 Oscar for Best Director and later joined the rarefied EGOT Emmy Grammy Oscar Tony club He made many other American cinematic classics including *Catch 22* 1970 *Carnal Knowledge* 1971 *Silkwood* 1983 *Working Girl* 1988 *Postcards from the Edge* 1990 and his late masterpieces for HBO *Wit* 2001 and *Angels in America* 2003 Filmmakers like Steven Spielberg and Steven Soderbergh regard him with reverence This first full career retrospective study of this protean force in the American arts begins with the roots of his filmmaking in satirical comedy and Broadway theatre and devotes separate chapters to each of his 20 feature films Nichols permanent achievements are his critique of the ways in which culture constructs conformity and his tempered optimism about individuals liberation by transformative awakening     **Mike Nichols** H. Wayne Schuth,1978     **Mike Nichols** Elijah Cooper, Mike Nichols Broadway's Mastermind Behind Stage and Screen Successes This is the definitive biography of Mike Nichols the brilliant director who dominated Broadway and Hollywood for over five decades From his early days with the legendary improv troupe The Second City to his groundbreaking work on iconic productions like *Barefoot in the Park* *The Graduate* and *Who's Afraid of Virginia Woolf* this book delves deep into the life and career of this extraordinary artist Explore Nichols unique directing style his masterful ability to extract exceptional performances and his unwavering commitment to collaboration Discover his creative process his influence on generations of artists and the impact his works have had on the cultural landscape Beyond the stage witness Nichols expansion into film television and opera and gain insights into his lasting legacy and his enduring appeal This book is a must read for anyone interested in theatre film comedy and the power of artistic vision This comprehensive biography reveals the man behind the legend providing a captivating look at one of the most influential figures in entertainment history Don't miss the chance to experience the genius of Mike Nichols and his profound impact on the world of entertainment

Miss May Does Not Exist Carrie Courogen,2024-06-04 Finalist for the National Book Critics Circle Awards 2024 *Miss May Does Not Exist* by Carrie Courogen is the riveting biography of comedian director actor and writer Elaine May one of America's greatest comic geniuses May began her career as one half of the legendary comedy team known as Nichols and May the duo that revolutionized the comedy sketch After performing their Broadway smash *An Evening with Mike Nichols and Elaine May* Elaine set out on her own She toiled unsuccessfully on Broadway for a while but then headed to Hollywood where she became the director of *A New Leaf* *The Heartbreak Kid* *Mikey and Nicky* and the legendary *Ishtar* She was hired

as a script doctor on countless films like *Heaven Can Wait*, *Reds*, *Tootsie* and *The Birdcage*. In 2019 she returned to Broadway where she won the Tony Award for Best Leading Actress in *The Waverly Gallery*. Besides her considerable talent, May is well known for her reclusiveness. On one of the albums she made with Mike Nichols, her bio is this: Miss May does not exist. Until now, Carrie Courogen has uncovered the Elaine May who does exist. Conducting countless interviews, she has filled in the blanks May has forcibly kept blank for years, creating a fascinating portrait of the way women were mistreated and held back in Hollywood. *Miss May Does Not Exist* is a remarkable love story about a prickly genius who was never easy to work with, not always easy to love, and frequently often punished for those things despite revolutionizing the way we think about comedy acting and what a film or play can be.

Public Papers of the Presidents of the United States, United States. President, 2003. Containing the public messages, speeches, and statements of the President 1956-1992. George W. Bush: bk. 2, July 1 to December 31, 2003. United States. President (2001-2009 : Bush), 2006.

**Bandwidths**. David LaRocca, 2025-01-23.

Distinguished literary and film theorists convene to engage with Garrett Stewart's twenty books of intermedial analysis shelved across several disciplines in a collection of essays as multifaceted and resonant as Stewart's own writing. Critical luminaries from the fields of literary and film studies assess the methods and scope of Garrett Stewart's career-long work across the fields of literary history and poetics, cinema, and media studies. The unprecedented scope of Stewart's interests also embraces certain lines of development in art history, down through the so-called post-medium condition, including abstract as well as figurative painting, conceptual book sculpture, followed by an interactive e-text monograph on the place of time-based images in contemporary gallery installation. Through it all, under the rubric of what Stewart calls narratography, there is a continual return to microplots of fictional phrasing from Victorian novels to post-millennial American fiction. Given Stewart's steadily tuned ear for the play of vocal enunciation, his interests arc in this way from a performative phonetics of print text to a study of star singing on screen. Assorted essays variously analyze directly or extrapolate from Stewart's evolving methodology, a signature analytic intensity tested in its yield on interpretive challenges from literary prose and art history through cinema theory and screen stardom. *Bandwidths* accompanies a companion volume, *Attention*, which spans Stewart's autobiographical or better autophilosophical chronicle of method and evolution. Contributors to *Bandwidths* either address Stewart's aims and achievements directly or build implicitly on them in fresh investigations of their own. *Bandwidths* is a rare window into the genealogy and contested energies of interpretive endeavor and offers interpretive and methodological interventions into fields ready to be reminded and recharged by Stewart's stalwart catalogue of indefatigable literary, critical, and intermedial offerings.

*Cocktails with George and Martha*. Philip Gafter, 2024-02-13. Smart and entertaining. Gafter shows why *Who's Afraid of Virginia Woolf?* hit the 60s like a torpedo. NPR Fresh Air. Delicious New York Times Book Review. The behind-the-scenes story of a provocative play, the groundbreaking film it became, and how two iconic stars changed the image of marriage forever. From its debut in 1962, Edward Albee's *Who's Afraid of Virginia Woolf?* was a wild success and a

cultural lightning rod It scandalized critics but magnetized audiences Across 644 sold out Broadway performances the drama demolished the wall between what could and couldn't be said on the American stage and marked a definitive end to the I Love Lucy 1950s Then Hollywood took a colossal gamble on Albee's sophisticated play and won Costarring Elizabeth Taylor and Richard Burton the sensational 1966 film minted first time director Mike Nichols as industry royalty and won five Oscars How this scorching play became a movie classic surviving censorship attempts its director's inexperience and its stars own tumultuous marriage is one of the most riveting stories in all of cinema Marfield Prizewinner Philip Gelter tells that deliciously entertaining story in full for the first time tracing Woolf from its hushed origins in Greenwich Village's bohemian enclave through its tormented production process to its explosion onto screens and its permanent place in the canon of American cinema This deliciously entertaining book explores how two couples one fictional one all too real forced a nation to confront its most deeply held myths about relationships sex family and against all odds love *Faces of America* Henry Louis Gates Jr., 2010-09-01 Explores the family trees and genealogical identity of twelve remarkable Americans Stephen Colbert Louise Erdrich Eva Longoria Yo Yo Ma and others Since 2007 the Harvard scholar Henry Louis Gates Jr has been helping African Americans find long buried details about their ancestors by researching their family trees and then when the paper trail ends by analyzing their DNA and marrying that information to a wealth of historical data Now in *Faces of America* Gates explores the family trees of twelve of America's most recognizable and extraordinary citizens individuals who learn that they are of Asian English French German Irish Italian Jamaican Jewish Latino Native American Swiss and Syrian ancestry Inaugural poet Elizabeth Alexander chef Mario Batali comedian and television personality Stephen Colbert writer Louise Erdrich writer Malcolm Gladwell actress Eva Longoria cellist Yo Yo Ma writer and director Mike Nichols former monarch of Jordan Queen Noor surgeon and author Dr Mehmet Oz actress Meryl Streep and Olympic gold medalist and figure skater Kristi Yamaguchi In addition each of the subjects in *Faces of America* underwent dense genotyping to trace their genetic ancestry on their father's line their mother's line and their percentages of European Asian Native American and African ancestry Readers will share in the surprise and delight the shock and sadness of these twelve individuals themselves as Gates unveils their rich family stories traced back to their arrival on America's shores and beyond deep into the history of their ancestors countries of origin In this compelling book Gates demonstrates that where we come from profoundly and fundamentally informs who we are today *Catch As Catch Can* Joseph Heller, 2011-07-07 Not many writers introduce a phrase let alone a whole idea into the language In *CATCH 22* Joseph Heller invented a motif for the modern world For that book alone he is one of the greatest American writers of the twentieth century But where did the author who was able to create that novel come from And what happened to those remarkable characters *CATCH AS CATCH CAN* for the first time collects early works previously unpublished stories and lost chapters of *CATCH 22* to chart the development of a genius It also explores the consequences in the later stories of the unforgettable Yossarian and Heller's non fiction pieces in which the

author reflects upon his childhood in Coney Island and the novel which shaped everything that was written after it

**Improv Nation** Sam Wasson, 2017 A sweeping yet intimate and often hilarious history of a uniquely American art form that has never been more popular

**Diary of a Mad Playwright** James Kirkwood, 2002-03 Originally published New York Dutton 1989

**Comedy on Stage and Screen** Wieland Schwanebeck, 2022-09-26 This book introduces readers to the genre of comedy both on the stage and on the screen It chronicles the history of comedy starting with Ancient Greece before summarising key chapters in Anglophone literary history such as Shakespearean comedy Restoration comedy and Theatre of the Absurd The book features an overview of key comic techniques including slapstick puns and wit as well as concise summaries of major theoretical debates including the superiority theory and the Freudian account of laughter The book works with many examples from the history of Anglophone comedy including Oscar Wilde Monty Python and classic sitcoms It addresses current research into cringe humour and the controversial topic of diversity in the field of comedy and it connects classical tropes of comedy like the fool or the marriage plot to present day examples The book thus serves as an up to date study guide for everyone interested in comedy and its various subgenres

**The New Biographical Dictionary of Film** David Thomson, 2014-05-06 For almost thirty years David Thomson's Biographical Dictionary of Film has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer The Guardian but also fiendishly seductive Greil Marcus Rolling Stone This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuarón Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro González Iñárritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor Pauline Kael Abbott and Costello Noël Coward Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own Time Out named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing

**America's Film Legacy** Daniel Eagan, 2009-11-26 America's Film Legacy is a guide to the most significant films ever made in the United States Unlike opinionated Top 100 and arbitrary Best of lists these are the real thing groundbreaking films that make up the backbone of American cinema Some are well known such as Citizen Kane The Jazz

Singer All Quiet on the Western Front The Birth of a Nation and Boyz n the Hood Others are more obscure such as Blacksmith Scene The Blue Bird The Docks of New York Star Theatre and A Bronx Morning Daniel Eagan s beautifully written and authoritative book is for anyone who loves American movies and who wants to learn more about them

## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Mike Nichols**

In a global inundated with screens and the cacophony of quick connection, the profound power and mental resonance of verbal beauty often fade into obscurity, eclipsed by the continuous assault of noise and distractions. However, located within the lyrical pages of **Mike Nichols**, a fascinating perform of fictional brilliance that impulses with raw feelings, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, this interesting opus guides readers on a psychological odyssey, lightly revealing the latent potential and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect its captivating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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