



MEDIEVALIA ET HUMANISTICA

**Studies in Medieval
and Renaissance Culture**

**New Series-Number 28
Ethnicity and Self-Identity**

Edited by Paul Maurice Clogan



Medievalia Et Humanistica No 28 Studies In Medieval And Renaissance Culture

Paul Maurice Clogan



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Ethnicity and Self-identity Paul Maurice Clogan,2002 Medievalia et Humanistica No 28 contains five original articles exploring topics ranging from medieval ethnicity and self identity to little known documents in fifteenth century Italy In addition to the articles fourteen review notices examine recent publications in medieval and early modern studies

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Gregory the Great, and Culinary Comedy Paul Maurice Clogan,2004 Since its founding in 1943 *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardbound volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy **Medievalia et Humanistica,**

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scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy **Medievalia Et Humanistica, No. 49** Reinhold F. Glei, Maik Goth, 2024-03-20 Volume 49 contains four articles ranging from medieval literature discovery of the Self in the twelfth century and philosophy reception of Moses Maimonides to Humanist poetry Boccaccio on leisure and panegyrics Nagonio on Henry VII and Prince Arthur as well as five book reviews which cover various discourses and epochs Medievalia et Humanistica, No. 36 Paul Maurice Clogan, 2011-01-16 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 36 Reviews emphasizes new research in the field with a particular focus on work from emerging scholars Thus this volume includes twenty four reviews and three review articles of recent scholarly publications along with five original articles The first article The Ultimate Transgression of the Courtly World by Albrecht Classen analyzes German texts and melodies to reveal the social strife between the lower and upper classes John Garrison's essay One Mind One Heart One Purse referencing the text Troilus and Criseyde suggests that a medieval treatise on friendship is appropriate and engaging Offering a solution to one of history's most vexing problems is John Bugbee's essay Solving Dorigen Trilemma by examining the tension between oath and law in the Franklin's and Physician's Tales Karen Green's essay What Were the Ladies in the City Reading The Libraries of Christine de Pizaan's Contemporaries provides a clearer insight into the intellect of Christine and her colleagues Along with these articles twenty four reviews from the United States and all over the world are included truly making Medievalia et Humanistica an international publication To reflect the submissions and audience for Medievalia et Humanistica the editorial and review boards have been expended to include ten members from the United States and ten international **Medievalia et Humanistica, No. 47** Reinhold F. Glei,, Maik Goth, 2022-03-14 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 47 showcases a variety of transnational and translingual perspectives analyzing the works of humanist authors from across Europe and how language can affect the interpretation of the literature It expands beyond the Eurocentric appraisal of medieval works and takes into consideration a broader response *Medievalia et Humanistica, No. 35* Paul Maurice Clogan, 2009-12-15 Since its

founding in 1943 *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy *Medievalia et Humanistica* Editorial Board and Submissions Guidelines *Medievalia et Humanistica*, No. 48 Reinhold F. Glei,, Maik Goth,2023-03-20 Since its founding in 1943 *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 48 is a special issue that presents the outcome of an international workshop Transnational Aspects of Early Modern Drama held virtually at Ruhr Universit t Bochum in June 2021 The conference was hosted by Jan Bloemendal one of the most distinguished scholars in the field This volume contains six transnational and or translingual case studies of early modern theatre and four reviews which cover various epochs genres and discourses

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treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 45 showcases the interdisciplinary nature of the series with articles on the ambiguity of Charlemagne in Late Medieval German literature a Christian epic in favor of the Muslim sultan Mehmet II theory and practice of literary supplementation in the case of Catullus's carmen 51 and ekphrasis as a stylistic device in medieval poetics Volume 45 also includes one review article and seven review notices that reflect the journal's interdisciplinary scope This volume focuses especially on the reception of Islam in Europe during the Middle Ages and in early modern times

Medievalia et Humanistica, No. 34 Paul Maurice Clogan, 2009-01-16 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Medievalia et Humanistica Editorial Board and Submissions Guidelines

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