MATERIALIZING



THE NATION

Commodities, Consumption, and Media in Papua New Guinea

Robert J. Foster

Tsolin Nalbantian

Materializing the Nation Robert J. Foster,2002-10-24 Foster shows us how seemingly banal activities like making a phone call chewing betel nut watching a Coke commercial may give important insights into the ways in which the nation is constructed materialized or contested Orvar L fgren author of On Holiday A History of Vacationing Why in the current era of globalization does nationality remain an important dimension of personal and collective identities In Materializing the Nation Robert J Foster argues that the contested process of nation making in Papua New Guinea unfolds not only through organized politics but also through mundane engagements with commodities and mass media He offers a thoughtful critique of recent approaches to nationalism and consumption and an ethnographic perspective on constructs of the nation found in official policy documents letters to the editor school textbooks song lyrics advertisements and other materials This volume will appeal to readers interested in the links among nationalism consumption and media in Melanesia and elsewhere

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Engendering Violence in Papua New Guinea Margaret Jolly, Christine Stewart, Carolyn Brewer, 2012-07-01 This collection builds on previous works on gender violence in the Pacific but goes beyond some previous approaches to domestic violence or violence against women in analysing the dynamic processes of engendering violence in PNG Engendering refers not just to the sex of individual actors but to gender as a crucial relation in collective life and the massive social transformations ongoing in PNG conversion to Christianity the development of extractive industries the implanting of introduced models of justice and the law and the spread of HIV Hence the collection examines issues of troubled masculinities as much as battered women and tries to move beyond the black and white binaries of blaming either tradition or modernity as the primary cause of gender violence It relates original scholarly research in the villages and towns of PNG to questions of policy and practice and reveals the complexities and contestations in the local translation of concepts of human rights It will interest undergraduate and graduate students in gender studies and Pacific studies and those working on the policy and practice of combating gender violence in PNG and elsewhere

Managing Modernity in the Western

Pacific Martha Macintyre,2014-06-01 Fast money schemes in Papua New Guinea collectivities in rural Solomon Islands gambling in the Cook Islands and the Vanuatu tax haven all feature in the interface between Pacific and global economies Since the 1970s Melanesian countries and their peoples have been beguiled by the prospect of economic development that would enable them to participate in a world market economic system Access to global markets would provide the means to improve their standard of living allowing them to take their places as independent nations in a modern world Managing Modernity in the Western Pacific takes a broad sweep through contemporary topics in Melanesian anthropology and ethnography With nuanced and rigorous scholarship it views contemporary debate on modernity in Melanesia within the context of the global economy and cultural capitalism In particular contributors assess local ideas about wealth success speculation and development and their connections to participation in institutions and activities generated by them This innovative and accessible collection offers a new intersection between Western Pacific anthropology and global studies

Hybridity on the Ground in Peacebuilding and Development Joanne Wallis, Lia Kent, Miranda Forsyth, Sinclair Dinnen, Srinjoy Bose, 2018-03-01 Hybridity on the Ground in Peacebuilding and Development engages with the possibilities and pitfalls of the increasingly popular notion of hybridity The hybridity concept has been embraced by scholars and practitioners in response to the social and institutional complexities of peacebuilding and development practice. In particular the concept appears well suited to making sense of the mutually constitutive outcomes of processes of interaction between diverse norms institutions actors and discourses in the context of contemporary peacebuilding and development engagements. At the same time it has been criticised from a variety of perspectives for overlooking critical questions of history power and scale. The authors in this interdisciplinary collection draw on their in depth knowledge of peacebuilding and development contexts in different parts of Asia the Pacific and Africa to examine the messy and dynamic realities of hybridity on the ground By critically exploring the power dynamics and the diverse actors ideas practices and sites that shape hybrid peacebuilding and development across time and space this book offers fresh insights to hybridity debates that will be of interest to both scholars and practitioners Hybridity has become an influential idea in peacebuilding and this volume will undoubtedly become the most influential collection on the idea Nuance and sophistication characterises this engagement with hybridity Professor John Braithwaite

Armenians Beyond Diaspora Tsolin Nalbantian, 2019-12-05

Kretek Capitalism Marina Welker,2024-03-19 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more Indonesia is the world s second largest cigarette market two out of three men smoke and clove laced tobacco cigarettes called kretek make up 95 percent of the market Each year more than 250 000 Indonesians die of tobacco related diseases To account for the staggering success of this lethal industry Kretek Capitalism examines how kretek manufacturers have adopted global tobacco technologies and enlisted Indonesians to labor on their behalf in fields and factories at retail outlets and social gatherings and online The book

charts how Sampoerna a Philip Morris subsidiary uses contracts competitions and gender age and class hierarchies to extract labor from workers influencers artists students retailers and consumers Critically engaging nationalist claims about the commodity's cultural heritage and the jobs it supports Marina Welker shows how global capitalism has transformed both kretek and the labor required to make and promote it The Anthropology of Morality in Melanesia and Beyond John Barker, 2016-04-01 The Anthropology of Morality in Melanesia and Beyond examines how Melanesians experience and deal with moral dilemmas and challenges Taking Kenelm Burridge's seminal work as their starting point the contributors focus upon public situations and types of people that exemplify key ethical contradictions for members of moral communities While returning to some classical concerns such as the roles of big men and sorcerers the book opens new territory with richly textured ethnographic studies and theoretical reviews that explore the interface between the values associated with indigenous village life and the ethical orientations associated with Christianity the state the marketplace and other facets of modernity A major contribution to the emerging field of the anthropology of morality the volume includes some of the most prominent scholars working in the discipline today including Bruce Knauft Joel Robbins F G Bailey Deborah Gewertz and Frederick Errington Rethinking Class in Russia Suvi Salmenniemi, 2016-04-08 Social differentiation poverty and the emergence of the newly rich occasioned by the collapse of the Soviet Union have seldom been analysed from a class perspective Rethinking Class in Russia addresses this absence by exploring the manner in which class positions are constructed and negotiated in the new Russia Bringing an ethnographic and cultural studies approach to the topic this book demonstrates that class is a central axis along which power and inequality are organized in Russia revealing how symbolic cultural and emotional dimensions are deeply intertwined with economic and material inequalities. Thematically arranged and presenting the latest empirical research this interdisciplinary volume brings together work from both Western and Russian scholars on a range of spheres and practices including popular culture politics social policy consumption education work family and everyday life By engaging with discussions in new class analysis and by highlighting how the logic of global neoliberal capitalism is appropriated and negotiated vis vis the Soviet hierarchies of value and worth this book offers a multifaceted and carefully contextualized picture of class relations and identities in contemporary Russia and makes a contribution to the theorisation of class and inequality in a post Cold War era As such it will appeal to those with interests in sociology anthropology geography political science gender studies Russian and Eastern European studies and media and cultural studies Greek Whisky Tryfon Bampilis, 2013-04-01 In many contexts of Greek social life Scotch whisky has coincidentally become a symbol of Greekness national identity modernity and the middle class This ethnographic study follows the social life of Scotch in Greece through three distinct trajectories in time and space in order to investigate how the meanings of the beverage are projected negotiated and acquired by various different networks By examining the mediascapes of the Greek cultural industry the Athenian nightlife and entertainment and the North Aegean drinking habits

the study illustrates how Scotch became associated with modernity popular music and culture a lavish style and an antidomestic masculine mentality Values and Valuables Cynthia Ann Werner, Duran Bell, 2004 This volume brings together anthropologists and economists to discuss the complex ways in which different cultures imbue material objects with symboolic qualities whose valur cannot be reduced to material or monetary equivalents Media and Nation Building John Postill, 2006 With the end of the Cold War and the proliferation of civil wars and regime changes the question of nation building has acquired great practical and theoretical urgency From Eastern Europe to East Timor Afghanistan and recently Iraq the United States and its allies have often been accused of shirking their nation building responsibilities as their attention and that of the media turned to yet another regional crisis While much has been written about the growing influence of television and the Internet on modern warfare little is known about the relationship between media and nation building This book explores for the first time this relationship by means of a paradigmatic case of successful nation building Malaysia Based on extended fieldwork and historical research the author follows the diffusion adoption and social uses of media among the Iban of Sarawak in Malaysian Borneo and demonstrates the wide ranging process of nation building that has accompanied the Iban adoption of radio clocks print media and television In less than four decades Iban longhouses villages under one roof have become media organizations shaped by the official ideology of Malaysia a country hastily formed Mimesis and Pacific Transcultural Encounters Jeannette in 1963 by conjoining four disparate territories Mageo, Elfriede Hermann, 2017-10-01 How do images circulating in Pacific cultures and exchanged between them and their many visitors transform meanings for all involved This fascinating collection explores how through mimesis wayfarers and locales alike borrow images from one another to expand their cultural repertoire of meanings or borrow images from their own past to validate their identities Drinking Smoke Mac Marshall, 2013-08-31 Tobacco kills 5 million people every year and that number is expected to double by the year 2020 Despite its enormous toll on human health tobacco has been largely neglected by anthropologists Drinking Smoke combines an exhaustive search of historical materials on the introduction and spread of tobacco in the Pacific with extensive anthropological accounts of the ways Islanders have incorporated this substance into their lives The author uses a relatively new concept called a syndemic the synergistic interaction of two or more afflictions contributing to a greater burden of disease in a population to focus at once on the health of a community political and economic structures and the wider physical and social environment and ultimately provide an in depth analysis of smoking s negative health impact in Oceania In Drinking Smoke the idea of a syndemic is applied to the current health crisis in the Pacific where the number of deaths from coronary heart disease cancer diabetes and chronic obstructive pulmonary disease continues to rise and the case is made that smoking tobacco in the form of industrially manufactured cigarettes is the keystone of the contemporary syndemic in Oceania The author shows how tobacco consumption particularly cigarette smoking after World War II has become the central interstitial element of a syndemic that produces most of the

morbidity and mortality Pacific Islanders suffer This syndemic is made up of a bundle of diseases and conditions a set of historical circumstances and events and social and health inequities most easily summed up as poverty He calls this the tobacco syndemic and argues that smoking is the crucial behavior the glue holding all of these diseases and conditions together Drinking Smoke is the first book length examination of the damaging tobacco syndemic in a specific world region It is a must read for scholars and students of anthropology Pacific studies history and economic globalization as well as for public health practitioners and those working in allied health fields More broadly the book will appeal to anyone concerned with disease interaction the social context of disease production and the full health consequences of the global promotional **Consumer Culture** Douglas Goodman, Mirelle Cohen, 2003-11-17 An engrossing review of the efforts of Big Tobacco development of global consumerism and its impact on sociological issues. The phrase shop till you drop has become as American as apple pie and the trend does not appear to be slowing Consumer Culture begins with the history of the consumer culture which reveals that our fascination with consuming shows not only the hidden significance of everyday items such as sugar and fashionable clothing but also reveals the uniqueness of our way of life Consumer Culture also presents the views of economists and sociologists who see consumption as an expression of freedom The book covers the social impact of consumption examining such dubious milestones as physical attacks upon McDonald's and Starbucks and best sellers that are critical of consumption There is coverage of important research such as whether consumers are making **Nationalist Entrepreneurs and Territorial** rational or impulsive choices and the effect of advertising on children **Disputes in Northeast Asia** Jiun Bang, 2025-09-24 This book explores how nationalism surrounding territorial sovereignty requires a domestic nationalist ecosystem aka the Nationalist Industrial Complex to sustain public interest It focuses on nationalist entrepreneurs representing local merchants who commodify nationalism by building businesses that explicitly incorporate elements of territorial sovereignty protection e g food and apparel with the insignia of a disputed territory The author argues that this mundane everyday activity of commodification co constitutes public interest surrounding territorial sovereignty and explains why nationalism might be more contingent than permanent Despite its prevalence the commodification of nationalism is one of the most under explored areas This fresh insight on how everyday nationalism can influence ordinary people s understanding of or attention to nationalistic issues will be of interest to scholars and students of East Asian international relations nationalism security studies area studies and comparative politics Handbook of **Social Problems** George Ritzer, 2004 Ritzer's Handbook of Social Problems offers a comprehensive treatment of today's major societal issues The articles are authored by some of the top scholars in the field and address problem areas that will capture the interests of students and professors alike The international coverage is most welcome in this time of intensifying global inequalities Nancy Jurik Arizona State University The Handbook of Social Problems A Comparative International Perspective provides a unique broadly comparative perspective on the current state of social problems and deviance in a

variety of societies around the world Editor George Ritzer along with leading U S and international sociologists examines the relationship between social problems and a society s level of development and affluence The essays in this volume focus on four interrelated issues involved in the relationship between social problems and the level of development and affluence Less developed and less affluent societies are more likely to experience a range of social problems than developed and affluent societies Affluence causes or at least brings with it a series of social problems that do not exist in less affluent societies It is only with affluence that certain things can come to be imagined as social problems such as excessive consumption The very affluence of a society makes it vulnerable to problems that would not be social problems in poorer societies The Handbook explores the theory of the weakness of the strong in other words strong or wealthy nations may have greater vulnerability to some social problems than less developed or affluent societies. This theory is clearly illustrated in this volume by the aftermath of September 11 2001depicting the vulnerability of the U S to social problems in far removed corners of the world In addition the international and comparative essays in this volume cover other important issues such as the impact of modern technologies on social problems ecological problems global inequality health as a social problem and much more The Handbook of Social Problems is a vital resource for sociologists and graduate students as well as an excellent addition to any academic library Live from Dar Es Salaam Alex Perullo, 2011-10-27 When socialism collapsed in Tanzania the government controlled music industry gave way to a vibrant independent music scene Alex Perullo explores the world of the bands music distributors managers and clubs that attest to the lively and creative music industry in Dar es Salaam Perullo examines the formation of the city's music economy considering the means of musical production distribution protection broadcasting and performance He exposes both legal and illegal strategies for creating business opportunities employed by entrepreneurs who battle government restrictions and give flight to their musical aspirations This is a singular look at the complex music landscape in one of Africa's most dynamic cities Travelling Goods, Travelling Moods Christian Huck, 2012-09 Looking at cultural appropriation from around the world this volume uses the field of cultural studies heavily influenced by both economics and sociology as a lens through which to view the paradigm of transcultural consumption The editors present a variety of consumptive phenomena including the introduction of Chinese foods to the United States Ford cars in Germany and American schoolbooks in the Philippines Rejecting the idea that these interactions were simply forms of Americanization Travelling Goods Travelling Moods fills a gap in consumer studies and enriches the debate about cultural transfer

<u>Cultural Critique and the Global Corporation</u> Purnima Bose, Laura E. Lyons, 2010 This book examines the stories that corporations tell about themselves and explores the powerful influence of corporations in the transformation of cultural and social life Six case studies draw on CEO memoirs annual reports management manuals advertising campaigns and other sources to analyze the self representations and rhetorical maneuvers that corporations use to obscure the full extent of their power Images of corporate character and responsibility are intertwined with the changes in local economy politics and

culture wrought by globalization and neoliberalism The contributors to this volume describe the effects of specific corporate practices on individuals and communities and how activists and academics are responding to labor and environmental abuses

Materializing The Nation Commodities Consumption And Media In Papua New Guinea Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "Materializing The Nation Commodities Consumption And Media In Papua New Guinea," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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