

CHRISTOPHER TILLEY

THE MATERIALITY OF STONE

EXPLORATIONS IN
LANDSCAPE
PHENOMENOLOGY

Materiality Of Stone Explorations In Landscape Phenomenology

Paul Frodsham, Kate Sharpe



Materiality Of Stone Explorations In Landscape Phenomenology:

The Materiality of Stone Christopher Tilley, 2020-06-03 With Wayne Bennett From the silky wax qualities of the surfaces of some quartz menhirs to the wood grain textures of others to the golden honeycombed limestones of Malta to the icy frozen waves of the Cambrian sandstone of south east Sweden this book investigates the sensuous material qualities of stone Tactile sensations sonorous qualities colour and visual impressions are all shown to play a vital part in our understanding of the power and significance of prehistoric monuments in relation to their landscapes In *The Materiality of Stone* Christopher Tilley presents a radically new way of analyzing the significance of both cultural and natural stone in prehistoric European landscapes Tilley's groundbreaking approach is to interpret human experience in a multidimensional and sensuous human way rather than through an abstract analytical gaze The studies range widely from the menhirs of prehistoric Brittany to Maltese Neolithic temples to Bronze Age rock carvings and cairns in southern Sweden Tilley leaves no stone unturned as he also considers how the internal spaces and landscape settings are interpreted in relation to artifacts substances and related places that were deeply meaningful to the people who inhabited them and remain no less evocative today In its innovative approach to understanding human experience through the tangible rocks and stone of our past *The Materiality of Stone* is both a major theoretical and substantive contribution to the field of material culture studies and the study of European prehistory

The Materiality of Stone Christopher Y. Tilley, 2004 In *The Materiality of Stone* Christopher Tilley presents a radically new way of analyzing the significance of both cultural and natural stone in prehistoric European landscapes Tilley's groundbreaking approach is to interpret human experience in a multidimensional and sensuous human way rather than through an abstract analytical gaze The studies range widely from the menhirs of prehistoric Brittany to Maltese Neolithic temples to Bronze Age rock carvings and c airns in southern Sweden

Interpreting Landscapes Christopher Tilley, 2010-06-15 Examines role of landscape in phenomenological study of ancient Britain

Body and Image Christopher Tilley, 2016-09-16 The understanding and interpretation of ancient architecture landscapes and art has always been viewed through an iconographic lens a cognitive process based on traditional practices in art history But ancient people did not ascribe their visions on canvas rather on hills stones and fields Thus Chris Tilley argues the iconographic approach falls short of understanding how ancient people interacted with their imagery A kinaesthetic approach one that uses the full body and all the senses can better approximate the meaning that these artifacts had for their makers and today's viewers The body intersects the landscape in a myriad of ways through the effort to reach the image the angles that one can use to view the multiple senses required for interaction Tilley outlines the choreographic basis of understanding ancient landscapes and art phenomenologically and demonstrates the power of his thesis through examples of rock art and megalithic architecture in Norway Ireland and Sweden This is a powerful new model from one of the leading contemporary theorists in archaeology

Handbook of Landscape Archaeology Bruno David, Julian Thomas, 2016-06-03 Over 80 archaeologists from four

continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework **Multisensory Living in Ancient Rome** Hannah Platts, 2019-11-28 Classicists have long wondered what everyday life was like in ancient Greece and Rome How for example did the slaves visitors inhabitants or owners experience the same home differently And how did owners manipulate the spaces of their homes to demonstrate control or social hierarchy To answer these questions Hannah Platts draws on a diverse range of evidence and an innovative amalgamation of methodological approaches to explore multisensory experience auditory olfactory tactile gustatory and visual in domestic environments in Rome Pompeii and Herculaneum for the first time from the first century BCE to the second century CE Moving between social registers and locations from non elite urban dwellings to lavish country villas each chapter takes the reader through a different type of room and offers insights into the reasons emotions and cultural factors behind perception recording and control of bodily senses in the home as well as their sociological implications Multisensory Living in Ancient Rome will appeal to all students and researchers interested in Roman daily life and domestic architecture **Birds and the Culture of the European Bronze Age** Joakim Goldhahn, 2019-10-24 Shows how archaeologists gain knowledge about past ontologies and explores the role that birds played in Bronze Age economy ritual and religion **A Companion to Gender Prehistory** Diane Bolger, 2012-09-25 An authoritative guide on gender prehistory for researchers instructors and students in anthropology archaeology and gender studies Provides the most up to date comprehensive coverage of gender archaeology with an exclusive focus on prehistory Offers critical overviews of developments in the archaeology of gender over the last 30 years as well as assessments of current trends and prospects for future research Focuses on recent Third Wave approaches to the study of gender in early human societies challenging heterosexist biases and investigating the interfaces between gender and status age cognition social memory performativity the body and sexuality Features numerous regional and thematic topics authored by established specialists in the field with incisive coverage of gender research in prehistoric and protohistoric cultures of Africa Asia Europe the Americas and the Pacific Excavating Pilgrimage Troels Myrup Kristensen, Wiebke Friese, 2017-02-03 This volume sheds new light on the significance and meaning of material culture for the study of pilgrimage in the ancient world focusing in particular on Classical and Hellenistic Greece the Roman Empire and Late Antiquity It thus discusses how archaeological evidence can be used to advance our understanding of ancient pilgrimage and ritual experience The volume brings together a group of scholars who explore some of the rich archaeological evidence for sacred travel and movement such as the material footprint of different activities undertaken by pilgrims the spatial organization of sanctuaries and the wider catchment of pilgrimage sites as well as the relationship between architecture art and ritual Contributions also tackle both methodological and theoretical issues related to the study of pilgrimage sacred travel and other types of movement to from and within sanctuaries through case studies stretching from the first millennium BC to the early medieval period

Aesthetic Perspectives on Culture, Politics, and Landscape Elisabetta Di Stefano, Carsten Friberg, Max Ryynänen, 2022-05-28 This book investigates how we are involved in politically informed structures and how they appear to us Following different approaches in contemporary aesthetics and cultural philosophy such as everyday aesthetics atmosphere and aestheticization the contributions explore how embedded powers in politics education democracy and landscape are analyzed through aesthetics

Abstractions Based on Circles: Papers on prehistoric rock art presented to Stan Beckensall on his 90th birthday Paul Frodsham, Kate Sharpe, 2022-09-22 Stan Beckensall is renowned for his work done on an entirely amateur basis discovering recording and interpreting Atlantic rock art in his home county of Northumberland and beyond Presented on his 90th birthday this diverse and stimulating collection of papers celebrates his crucial contribution to rock art studies and looks to the future

Monuments in the Making Vicki Cummings, Colin Richards, 2021-09-29 In this book we offer an exciting new perspective on a distinctive form of megalithic monument that is found across most areas of northern Europe In order to achieve this we have abandoned outmoded typological classifications and reintroduced the term dolmen to embrace a range of sites that share a common form of megalithic architecture the elevation and display of a substantial stone By critically assessing the traditionally assigned role of these monuments and their architecture as megalithic tombs the presence of the dead is reassessed and argued to form part of a process generating vibrancy to the materiality of the dolmen As such this book argues that the megalithic architecture identified as a dolmen is not a chambered tomb at all but instead is a qualitatively different form of monument We also provide an entirely different conception of the utility of this extraordinary megalithic architecture one that seeks to emphasize its building as articulating discourses of wonder as a broad social strategy In this respect it is important to remember that many of these monuments were erected very early in the Neolithic and as a consequence of new people entering new lands or social transformation In short dolmens are monumental constructions employing experimental and emergent technologies to raise huge stones which once built enchant those who come within their spaces Our claim is that dolmens were megalithic installations of affect magical and extraordinary in construction and strategically positioned to induce both drama and awe in their encounter

Sacred Landscapes in Antiquity Ralph Haussler, Gian Franco Chiai, 2020-07-31 From generation to generation people experience their landscapes differently Humans depend on their natural environment it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities such as droughts famines floods and landslides need to be appeased We presume that in many societies lakes rivers rocks mountains caves and groves were considered sacred Individual sites and entire landscapes are often associated with divine actions mythical heroes and etiological myths Throughout human history people have also felt the need to monumentalize their sacred landscape But this is where the similarities end as different societies had very different understandings beliefs and practices The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a

multi disciplinary approach More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it We see the role of performance ritual orality textuality and memory in people s sacred landscapes A diachronic view allows us to study how landscapes were rewritten adapted and redefined in the course of time to suit new cultural political and religious understandings not to mention the impact of urbanism on people s understandings A key question is how was the landscape manipulated transformed and monumentalized especially the colossal investments in monumental architecture we see in certain socio historic contexts or the creation of an alternative humanmade seemingly non natural landscape with perfectly astronomically aligned buildings that define a cosmological order Sacred Landscapes therefore aims to analyze the complex links between landscape religiosity and society developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic holistic contextual and historical perspective

Heidegger in the Twenty-First Century Tziovanis Georgakis, Paul J. Ennis, 2015-03-02 The current volume is comparative and inter disciplinary and it provides a reflection on what thinking might become after Heidegger s philosophy Its aim is to critically expand the current field of research by presenting unfamiliar and uncharted avenues that will guide and carry the Heidegger scholarship into the twenty first century By doing so it addresses fundamental questions in the Heideggerian scholarship including its problems restraints and future direction It also engages and broadens the increasingly disparate approaches to Heidegger s work whether those approaches are traditional in their employment of phenomenology and hermeneutics or whether they apply to Heidegger s thinking in new and surprising ways The first section of the volume emphasizes the importance of methodology for the future of Heidegger studies while the second section examines the historical ethical and vocal poetical in Heidegger s thought and draws conclusions relevant to the Heidegger scholar of today The final section demonstrates Heidegger s appeal to a variety of other discourses besides philosophy and the way his thinking could be creatively approached utilized and implemented in our century Contributions come from cutting edge scholars such as Babette E Babich Dermot Moran Fran ois Raffoul and Trish Glazebrook

Interpreting the Early Modern World Mary C. Beaudry, James Symonds, 2010-10-20 Interpretive archaeology meaning the interpretation social science as opposed to hard science of archaeology and archaeological artifacts has predominantly been the realm of prehistoric archaeologists Many historical archaeologists are participating in this disciplinary shift from processualism to post processualism and interpretation but to date few have called their work interpretive archaeology This volume is based on a session at the Society for Historical Archaeology meeting in 2005 The organizers now editors brought together historical archaeologists from both the UK and the US working in the same areas industrial landscape monuments etc but because of their country based training their work arises out of differing intellectual traditions The chapters in each section do not stand in isolation rather the authors exchange ideas about what each other has written They construct

dialogues about theories and practices that inform interpretive archaeology on either side of the Atlantic ends with commentary by two well known names in interpretive archaeology in the UK and in the States *Materialitas* Gabriel Cooney, John Chapman, 2009-12-01 Stone monuments and objects are highly accessible today and formed a focus for engagement transformation and re use in the past Stone is inextricably linked to ideas of monumentality and remembrance It formed an active medium in the creation of identities and memory in a range of social contexts and practices including the embodied performative and incorporated practices of daily activities and traditions It can be argued that the material presence and physical character of stone objects and monuments were not only actively harnessed in these encounters but were also the very stuff from which social relations were derived perceived and thought through This volume explores the power and effect of stone through the meanings that emerged out of peoples engagement and encounters with its physical properties Focused primarily on the Neolithic and Bronze Age of Atlantic Europe it brings together authors working on the materiality materialitas of stone via stone objects rock art monuments and quarrying activity This highlights the connections that cross cut what are traditionally seen as disparate research areas within the archaeological discipline Charleston and Monk's House Nuala Hancock, 2012-06-27 The interwoven biographies of Virginia Woolf and Vanessa Bell and the houses they lived in What can we learn from a commemorative house What biographical narratives emerge as we travel through the spaces of another s home This new study unveils the revelatory potential of the house museum to inform and enrich our understanding of the lived past of its former inhabitants It focuses on the emotionally textured interiors of Charleston and Monk s House the literary artistic house museums of Virginia Woolf and Vanessa Bell seeking out traces of their shared biography Fresh perspectives unfold on Woolf s and Bell s sisterhood and their continuous artistic exchange as we shadow their daily lives through the richly painted rooms and atmospheric gardens of their former Sussex homes Discover these celebrated artists in a different light animated moving handling the tools of their related arts and brought vividly to life through the tangible fabric of their past living *Digital Geoarchaeology* Christoph Siart, Markus Forbriger, Olaf Bubenzer, 2017-12-03 This book focusses on new technologies and multi method research designs in the field of modern archaeology which increasingly crosses academic boundaries to investigate past human environmental relationships and to reconstruct palaeolandscapes It aims at establishing the concept of Digital Geoarchaeology as a novel approach of interdisciplinary collaboration situated at the scientific interface between classical studies geosciences and computer sciences Among others the book includes topics such as geographic information systems spatiotemporal analysis remote sensing applications laser scanning digital elevation models geophysical prospecting data fusion and 3D visualisation categorized in four major sections Each section is introduced by a general thematic overview and followed by case studies which vividly illustrate the broad spectrum of potential applications and new research designs Mutual fields of work and common technologies are identified and discussed from different scholarly perspectives By stimulating knowledge transfer

and fostering interdisciplinary collaboration Digital Geoarchaeology helps generate valuable synergies and contributes to a better understanding of ancient landscapes along with their forming processes Chapters 1 2 6 8 and 14 are published open access under a CC BY 4 0 license at link.springer.com

Regenerative agroubanism R. France, 2023-08-14 The core activities of urban agriculture are involved with producing processing marketing distributing and consuming food Urban agriculture also provides services and outcomes through transforming neglected or damaged landscapes lives and livelihoods This book focuses on the so called ancillary benefits of urban agriculture in terms of healing economies connections aesthetics heritage and sites and societies in short what might be referred to in an holistic sense as the emerging paradigm of agroubanism More than seventy case studies from around the world are reviewed through the social ecological lens of regenerative landscape design Many of these cases have never before been discussed in the literature Topics examined include entrepreneurship gastro tourism food literacy foodscaping heritage and social and societal wellbeing The methodological approach undertaken is layered narrative scholarship based on the phenomenology of experiencing landscapes and is facilitated through a linked website containing photo essays documenting the site visits Robert L France is a world renowned scientist in the Faculty of Agriculture at Dalhousie University where he teaches courses on urban agriculture ecohydrology watershed management conservation biology and environmental restoration For more than a decade he taught and conducted research on landscape architecture land use planning and urban design at the Harvard Design School Dr France is the author or editor of twenty two books and more than two hundred journal articles on a wide range of environmental subjects which together have been cited more than ten thousand times in the professional literature In 2010 he organized the first international academic conference on urban agriculture in Canada which led to the publication of the edited volume Integrated Urban Agriculture Precedents Practices Prospects His previous book with Wageningen Academic Publishers is about the pre plastic environmental history of fishery bycatch Disentangled Ethnozoology and Environmental Explanation of the Gloucester Sea Serpent

Archaeologies of Cosmescapes in the Americas J. Grant Stauffer, Bretton T. Giles, Shawn P. Lambert, 2022-09-08 This volume examines how pre Columbian societies in the Americas envisioned their cosmos and iteratively modeled it through the creation of particular objects and places It emphasizes that American societies did this to materialize overarching models and templates for the shape and scope of the cosmos the working definition of cosmescapes Noting a tendency to gloss over the ways in which ancestral Americans envisioned the cosmos as intertwined and animated the authors examine how cosmescapes are manifested archaeologically in the forms of objects and physically altered landscapes This book s chapters therefore offer case studies of cosmescapes that present themselves as forms of architecture portable artifacts and transformed aspects of the natural world In doing so it emphasizes that the creation of cosmescapes offered a means of reconciling peoples experiences of the world with their understandings of them

The Enigmatic Realm of **Materiality Of Stone Explorations In Landscape Phenomenology**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Materiality Of Stone Explorations In Landscape Phenomenology** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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