

Masterpieces
of the J. Paul Getty Museum

PAINTINGS



Masterpieces Of The J Paul Getty Museum Paintings

Bates Lowry, Isabel Barrett Lowry



Masterpieces Of The J Paul Getty Museum Paintings:

Masterpieces of the J. Paul Getty Museum: Paintings Denise Allen,Dawson Carr,Charlotte Eyeman,Burton Fredericksen,Jennifer Helvey,David Jaffé,Arianne Faber Kolb,Jon L. Seydl,Perrin Stein,Anne Woollett,1997-11-13 The J Paul Getty Museum s paintings collection ranges from the fourteenth to the end of the nineteenth century Among the finest examples of early Renaissance painting are the Madonna and Child by the Master of Saint Cecilia Masaccio s Saint Andrew and Gentile da Fabriano s richly painted Coronation of the Virgin Typical of the High Renaissance are Andrea Mantegna s splendid Adoration of the Magi and Fra Bartolommeo s Rest on the Flight into Egypt The art of the Netherlands in its Golden Age is represented by Jan Brueghel s much loved painting The Entry of the Animals into Noah s Ark and by The Return from War which he painted with Peter Paul Rubens as well as a newly acquired and magnificent landscape by Hobbema Rembrandt s Abduction of Europa and Jan Steen s Drawing Lesson Painting in France ranges from recently acquisitioned works by Poussin Fragonard and Lancret through the Impressionism of Monet s seminal Sunrise and his Rouen Cathedral while the modern age is exemplified by the Irises of Vincent van Gogh Fernand Khnopff s Jeanne K fer and C zanne s Still Life with Apples *Masterpieces of Painting* Davide Gasparotto, Scott Allan,Peter Björn Kerbe,Anne T. Woollett ,2018-12-04 This lavishly illustrated coffee table book features more than one hundred paintings from the J Paul Getty Museum s extraordinary collection I am convinced that the true collector does not acquire objects of art for himself alone His is no selfish drive or desire to have and hold a painting a sculpture or a fine example of antique furniture so that only he may see and enjoy it Appreciating the beauty of the object he is willing and even eager to have others share his pleasure J Paul Getty The Joys of Collecting 1965 Rooted in a passion for the Italian Renaissance as well as Dutch and Flemish Baroque works the original collection of J Paul Getty 1892 1976 has been transformed over four decades to include seminal pieces by celebrated masters such as Masaccio Titian Parmigianino Cranach El Greco Rubens van Dyck Rembrandt Poussin Canaletto Fragonard Turner Manet Degas Renoir Monet van Gogh C zanne and Ensor Masterpiece Paintings in the J Paul Getty Museum surveys more than one hundred of the most exquisite and significant paintings displayed in the museum s famed daylight suffused galleries Vibrant full color illustrations and engaging descriptions of these masterworks reveal their fascinating histories and cultural social and religious meanings Sure to enchant and edify all art lovers this book is a spellbinding tour through the history of Western painting **Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts** Thomas Kren,Elizabeth C. Teviotdale,Adam S. Cohen,Kurtis Barstow,1997-11-13 The Getty Museum s collection of illuminated manuscripts featured in this book comprises masterpieces of medieval and Renaissance art Dating from the tenth to the sixteenth century they were produced in France Italy Belgium Germany England Spain Poland and the eastern Mediterranean Among the highlights are four Ottonian manuscripts Romanesque treasures from Germany Italy and France an English Gothic Apocalypse and late medieval manuscripts painted by such masters as Jean Fouquet Girolamo da Cremona Simon Marmion and Joris Hoefnagel

Included are glistening liturgical books intimate and touching devotional books for private use books of the Bible lively histories by Giovanni Boccaccio and Jean Froissart and a breathtaking Model Book of Calligraphy *Chefs-D'Oeuvre du J. Paul Getty Museum - Peintures* J. Paul Getty Museum, 1998-02

Masterpieces of the J. Paul Getty Museum: Drawings Nicholas Turner, Lee Hendrix, 1997-09-25 The collection of European drawings in the J Paul Getty Museum built up over a decade and a half has increased steadily in both breadth and depth While the holdings of drawings from the Italian Renaissance are particularly strong including for instance a double sided sheet by Leonardo da Vinci other schools the French in particular are also well represented The collection s emphasis is on major draftsmen such as David D rer Gainsborough Goya Ingres Piranesi Poussin Raphael Rembrandt Rubens Tintoretto Titian Veronese and Watteau while the occasional acquisition of groups of drawings has added strength in certain areas such as the German and Swiss Renaissance Organized by national school with artists represented chronologically within each this volume focuses on the most important drawings in the collection which admirably illustrate the development of European drawing from the Renaissance onward

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Masterpieces of Painting in the J. Paul Getty Museum J. Paul Getty Museum, Burton B. Fredericksen, 1995 This handsome book reproduces and describes fifty of the most prized paintings in the collections of the J Paul Getty Museum Included are the most recent acquisitions Van Gogh s Irises Titian s Venus and Adonis Canaletto s View of the Grand Canal and Pontormo s Portrait of Cosimo de Medici as well as such great works as Mantegna s Adoration of the Magi Carpaccio s Hunting on the Lagoon van Dyck s Portrait of Agostino Pallavicini ter Brugghen s Woman with an Ape Rembrandt s Saint Bartholomew Poussin s Holy Family David s Portrait of the Sisters Z naide and Charlotte Bonaparte Renoir s La Promenade Ensor s Christ s Entry into Brussels in 1888 and Alma Tadema s Spring

Masterpieces of Painting in the J. Paul Getty Museum Burton B. Fredericksen, 1988-09-29 This second edition of Masterpieces of Painting in the J Paul Getty Museum contains only thirteen of the paintings previously illustrated indicating the number of significant acquisitions made by the Museum s Department of

Paintings since 1981 The fifty three color plates reflect the emphasis that has been given to broadening the scope of the collection Among the outstanding pictures acquired and featured here are works by Pissarro Monet Degas and Lautrec as well as masterpieces by Bouts Mantegna and Salvati Each color illustration is accompanied by a text entry that provides both commentary and background information

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Masterpieces of the J. Paul Getty Museum Thames & Hudson, Limited,1997-09-15 The Getty Museum s paintings collection featured in this volume ranges from the 14th century to the end of the 19th It includes fine examples of early Renaissance and high Renaissance painting as well as the art of the Netherlands and France and the art of the modern age

J. ████████████████████ Getty Trust Publications,1998-02-01

Masterpieces of the J. Paul Getty Museum: Decorative Arts Charissa Bremer-David,Catherine Hess,Jeffrey W. Weaver,Gillian Wilson,1997-11-13 This beautifully illustrated work brings together more than one hundred objects from the J Paul Getty Museum s collection of European decorative arts Included here is a generous selection of French and Italian furniture from the mid sixteenth to the early nineteenth century Masterpieces by Andr Charles Boulle Bernard II van Risenburgh and others reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker s art Many of the Museum s finest pieces of porcelain glass and tin glazed earthenware are also represented Tapestries from Gobelins and Beauvais bronze firedogs from Fontainebleau and a lathe turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome French language volume

Masterpieces of the J. Paul Getty Museum: European Sculpture Peter Fusco,Peggy Anne Fogelman,Marietta Cambareri,Deborah Gribbon,1997-11-13 The J Paul Getty Museum s collection of European sculpture featured in this volume ranges in date from the late fifteenth century to the very early twentieth and includes a wide variety of media marble bronze alabaster terracotta plaster wood ivory and gold The earliest sculpture represented is the mysterious Saint Cyricus by Francesco Laurana the latest is a shield like portrait of Medusa by

the eccentric Italian sculptor Vincenzo Gemito Among the more than forty works included in this handsomely illustrated volume are sculptures by Antico Bust of a Young Man Cellini a Satyr designed for Fontainebleau Giambologna a Female Figure that may represent Venus Bernini Boy with a Dragon and Carpeaux Bust of Jean L on G r me Well represented here is the Museum s splendid collection of Mannerist and early Baroque bronzes including such masterpieces as Johann Gregor van der Schardt s Mercury and two superb works by Adriaen de Vries Juggling Man and Rearing Horse These works are indicative of the extraordinary quality of the J Paul Getty Museum s collection of post Classical European sculpture

Masterpieces of the J. Paul Getty Museum Malibu Beach J. Paul Getty Museum, Nicholas Turner, 1997 The collection of European drawings in the J Paul Getty Museum has been built up over a decade and a half It includes drawings from the Italian Renaissance and also the German and Swiss Renaissance The emphasis of the collection represented in this volume is on major draftsmen

Masterpieces of the J. Paul Getty Museum: Antiquities Elana Towne-Markus, 1997-11-13 From third millennium BC marble statuettes to gem encrusted gold jewelry of the fourth and fifth centuries AD the collection of antiquities in the J Paul Getty Museum testifies to the extraordinary skill and artistic achievements of sculptors potters painters metal smiths and other artisans of the ancient Mediterranean world Indicating both the quality of the individual pieces and the range of the collection this volume illustrates many of the outstanding objects among them a rare life size Greek bronze statue depicting a victorious youth and J Paul Getty s personal favorite the marble statue known as the Lansdowne Herakles Also included are a number of Greek and Etruscan terracotta vases bronze and marble sculpture and delicate late Classical and Ptolemaic gold jewelry

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Masterpieces of the J. Paul Getty Museum: Photographs Gordon Baldwin, Julian Cox, Michael Hargraves, Judith Keller, Anne Lyden, John McIntyre, Weston Naef, Katherine Ware, 1997-11-13 The J Paul Getty Museum s collection of over one hundred thousand images is among the most comprehensive holdings of rare and important photographs in the world It ranges from daguerreotypes to work by contemporary photographers such as Frederick Sommer and Manuel Alvarez Bravo The fifty selections in this volume include Walker Evans s Citizen in Downtown Havana The Whisper of the Muse by Julia Margaret Cameron and Georgia O Keeffe A Portrait by Alfred Stieglitz as well as photographs by Carleton Watkins Andr Kert sz Man Ray Lisette Model and many others Each image is described in detail by the curatorial staff of the Department of Photographs at the Getty Museum

The Silver Canvas Bates Lowry, Isabel Barrett Lowry, 2000-02-03 By the middle of the nineteenth century the most common method of photography was the daguerreotype Louis Jacques Mand Daguerre s miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light In this book are presented nearly eighty masterpieces many never previously published from the J Paul Getty Museum s extensive daguerreotype collection

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