

*Masterpieces of
African-American Literature*

Masterpieces of African- American Literature



Descriptions, analyses,
characters, plots, themes,
critical evaluations, and
significance of major works
of fiction, nonfiction,
drama, and poetry

Frank N. Magill, Editor



Masterpieces Of African American Liter

Keneth Kinnamon



Masterpieces Of African American Liter:

Masterpieces of African-American Literature Frank N. Magill, 1992-12-08 A unique and vital guide that summarizes explains and evaluates the greatest works of African American literature including articles on writings from James Baldwin W E B DuBois Langston Hughes Malcolm X Toni Morrison and many more **African American Literature** Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author s works identifies key themes and influences assesses the writer s overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for gay rights feminism the rise of HIV AIDS and racism s continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier

Harris,2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s Incidents in the Life of a Slave Girl Richard Wright s Native Son and Lorraine Hansberry s A Raisin in the Sun It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature

Teaching African American Literature Maryemma Graham, Sharon Pineault-Burke, Marianna White Davis,2013-12-16 This book is written by teachers

interested in bringing African American literature into the classroom Documented here is the learning process that these educators experienced themselves as they read and discussed the stories pedagogical

Encyclopedia of African-American Literature Wilfred D. Samuels,2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more

African American Authors, 1745-1945 Emmanuel S. Nelson,2000-01-30 There has been a dramatic resurgence of interest in early African American writing Since the accidental rediscovery and republication of Harriet Wilson s Our Nig in 1983 the works of dozens of 19th and early 20th century black writers have been recovered and reprinted There is now a significant revival of interest in the Harlem Renaissance of the 1920s and in the last decade alone several major assessments of 18th and 19th century African American literature have been published Early African American literature builds on a strong oral tradition of songs folktales and sermons Slave narratives began to appear during the late 18th and early 19th century and later writers began to engage a variety of themes in diverse genres A central objective of this reference book is to provide a wide ranging introduction to the first 200 years of African American literature Included are alphabetically arranged entries for 78 black writers active between 1745 and 1945 Among these writers are essayists novelists short story writers poets playwrights and autobiographers Each entry is written by an expert contributor and provides a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies The volume concludes with a selected general bibliography

African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks,2020-07-23 Covering everything from sports to art religion music and

entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business The Kentucky African American Encyclopedia Gerald L. Smith,Karen Cotton McDaniel,John A.

Hardin,2015-08-28 The story of African Americans in Kentucky is as diverse and vibrant as the state s general history The work of more than 150 writers The Kentucky African American Encyclopedia is an essential guide to the black experience in the Commonwealth The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art science and industry Kentucky s impact on the national scene is registered in an array of notable figures such as writers William Wells Brown and bell hooks reformers Bessie Lucas Allen and Shelby Lanier Jr sports icons Muhammad Ali and Isaac Murphy civil rights leaders Whitney Young Jr and Georgia Powers and entertainers Ernest Hogan Helen Humes and the Nappy Roots Featuring entries on the individuals events places organizations movements and institutions that have shaped the state s history since its origins the volume also includes topical essays on the civil rights movement Eastern Kentucky coalfields business education and women For researchers students and all who cherish local history The Kentucky African American Encyclopedia is an indispensable reference that highlights the diversity of the state s culture and history

Underserved Populations at Historically Black Colleges and Universities Cheron H. Davis,Adriel Hilton,Donavan L. Outten,2018-11-12 This book focuses on the experiences of underserved student and faculty at historically Black colleges and universities Encompassing institutional supports identity development and socialization patterns it explores how outsider perspectives will impact future research and practice while also emphasizing issues of diversity and inclusion **Richard Wright** Keneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by

contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

African-American Literature Paul Q. Tilden,2003 Having its origins in the slave narratives and the folktales transmitted orally during that period the literature of the African American has been rich and varied Beginning with the first published work of fiction *Clotel Or the President s Daughter* in 1853 continuing under the influence of W E B Du Bois during the first part of this century and reaching a flowering during the Harlem Renaissance major contributions have been made to American literature Today African American writers such as Toni Morrison Alex Haley and Maya Angelou are recognised as among the most significant and popular authors in this country This new book presents an important overview of African American literature as well as a comprehensive bibliography with easy access provided by title subject and author indexes

Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton,2007 This book describes the history and characteristics of ethnic and multicultural children s literature in the U S as well as related materials published elsewhere It relates in great detail the people businesses organizations and institutions that create disseminate promote critique and collect these materials Author Donna Gilton gives a detailed history of U S multicultural and ethnic children s literature throughout several historic periods relating these developments to general social and political U S history Chapters illustrate characteristics of U S multicultural children s books the major issues in the field and multicultural initiatives and mainstream responses while also providing outlines of research possibilities in the field and suggesting other groups of people who should be emphasized more in the future In doing all this *Multicultural and Ethnic Children s Literature in the United States* brings together valuable and scattered information for the busy and involved librarians teachers parents publishers distributors and community leaders who wish to use and promote this material with children

The Lever of Riches Joel Mokyr,1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological

creativity Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation s creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity The Lever of Riches with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential Critical Essays on Barack Obama Melvin B. Rahming,2011-12-15 This collection of critical essays explores the life and writings of President Barack Obama The individual essays written by a diverse body of scholars examine specific facets of Obama s career from personal communal national and international reactions to his presidential election to his controversial contributions to the global conversation about race his impact on popular culture and race relations his literary political and philosophical visions his attitude toward the American constitution his enactment of new legislation to the manner in which he attempts to influence American public policy and to the implications his presidency holds for Europe Africa and the Caribbean Ranging far beyond the presentation of personal opinions about the Obama Administration these essays offer scholarly perspectives on Obama s two books and on his multidimensional efforts to remove the obstacles to equality of opportunity in the United States They also explore Obama s potential for re shaping the American social and cultural terrain and by extension for re vitalizing the American Dream This book should be of interest to scholars of political science literature history philosophy religion and psycho culture as well as to the general reading public *American Reference Books Annual* Juneal M. Chenoweth,1995-04-15 With more than 1600 descriptive and evaluative entries ARBA continues its 26 year tradition as a comprehensive review source for reference works published or distributed in the US ARBA 95 encompasses the subject spectrum covering such broad areas as general reference history education economics and business and science and technology Of special note in this edition is increased coverage of CD ROM products More than 350 reviewers provide reviews that cover strengths and weaknesses of the reference works **Subject Guide to Books in Print** ,1997 **Pan-African Chronology III** Everett Jenkins, Jr.,2011-02-28 This third volume of the Pan African Chronology set covers 1914 through 1929 a time of two seminal events World War I and the Black Awakening In World War I people of African descent fought for both sides earning distinction on

the battlefields of France as well as in the jungles and deserts of Africa The Black Awakening a period from 1919 through 1929 marked the dawning of global awareness of the contributions of African people to the culture of the world The book is arranged by year and events of each year are grouped by region It also has two special biographical divisions for W E B DuBois and Marcus Garvey *Guides to Library Collection Development* John Thomas Gillespie, Ralph J.

Folcarelli,1994-08-15 Intended to enhance collection development in school public and college libraries this volume lists and annotates approximately 1 500 significant bibliographies published from 1985 through 1993 with some earlier but still useful publications Annotations indicate scope of the work size often the number of entries kinds of material included purpose arrangement nature of entries indexes special features and a recommendation Author title and subject indexes provide easy access to the entries With its deep and comprehensive coverage this work will help not only in the process of selecting and acquiring materials for the library but also in the process of identification of items for reference readers advisory interlibrary loan and collection evaluation **Books to Build On** E.D. Hirsch, Jr.,2009-10-14 The invaluable grade by grade guide

kindergarten sixth is designed to help parents and teachers select some of the best books for children Books to Build On recommends for kindergartners lively collections of poetry and stories such as The Children s Aesop and imaginative alphabet books such as Bill Martin Jr s Chicka Chicka Boom Boom and Lucy Micklewait s I Spy An Alphabet in Art for first graders fine books on the fine arts such as Ann Hayes s Meet the Orchestra the hands on guide My First Music Book and the thought provoking Come Look with Me series of art books for children for second graders books that open doors to world cultures and history such as Leonard Everett Fisher s The Great Wall of China and Marcia Willaims s humorous Greek Myths for Young Children for third graders books that bring to life the wonders of ancient Rome such as Living in Ancient Rome and fascinating books about astronomy such as Seymour Simon s Our Solar System for fourth graders engaging books on history including Jean Fritz s Shh We re Writing the Constitution and many books on Africa including the stunningly illustrated story of Sundiata Lion King of Mali for fifth graders a version of Shakespeare s A Midsummer Night s Dream that retains much of the original language but condenses the play for reading or performance by young students and Michael McCurdy s Escape from Slavery The Boyhood of Frederick Douglass for sixth graders an eloquent retelling of the Iliad and the Odyssey and the well written American history series A History of US and many many more

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