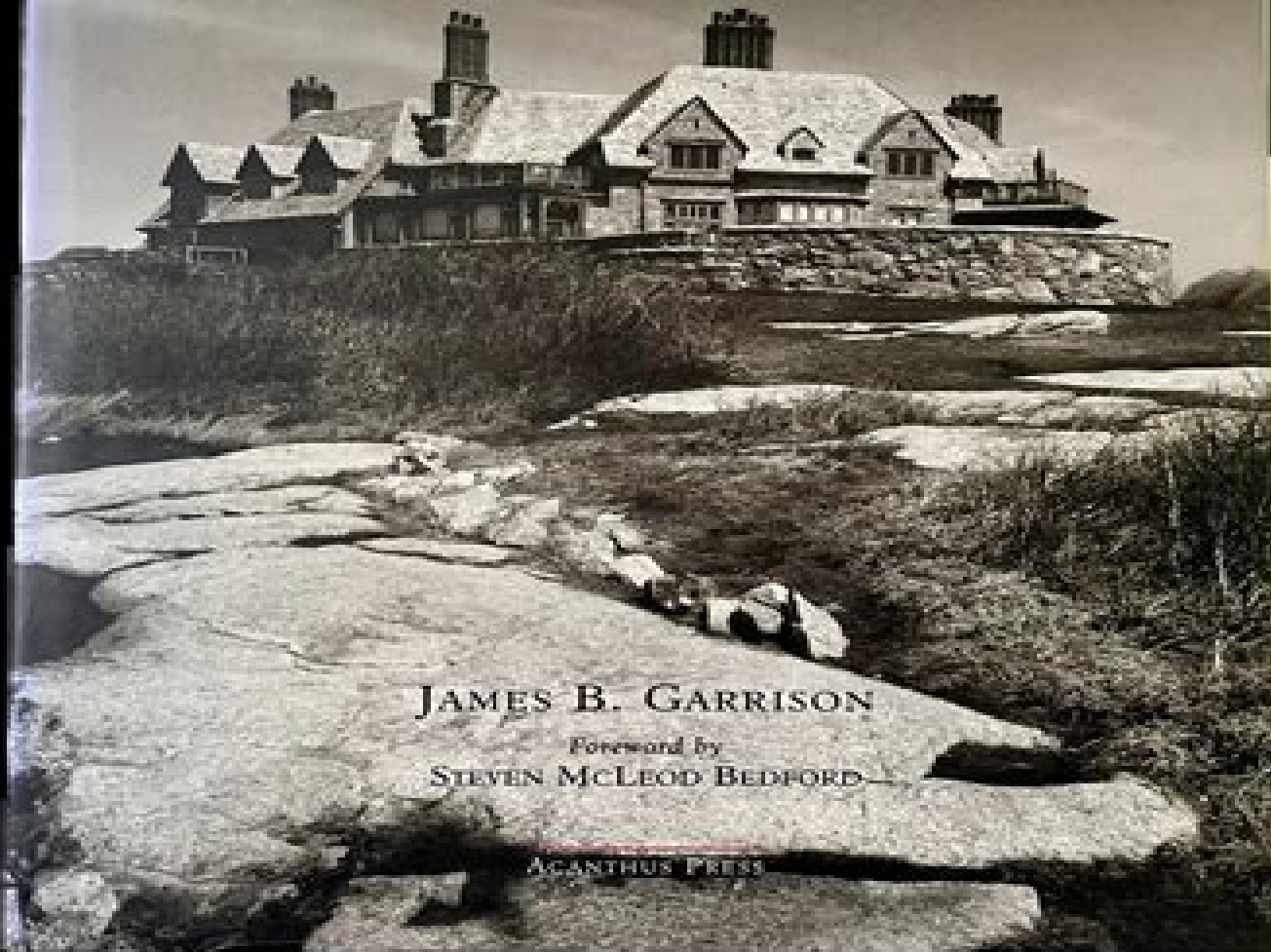


MASTERING TRADITION  
THE RESIDENTIAL ARCHITECTURE OF  
JOHN RUSSELL POPE



JAMES B. GARRISON

Foreword by  
STEVEN MCLEOD BEDFORD

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# Mastering Tradition The Residential Architecture Of John Russell Pope

**Paul J. Mateyunas**



## **Mastering Tradition The Residential Architecture Of John Russell Pope:**

**Mastering Tradition** James B. Garrison, 2004 The first comprehensive illustrated survey of John Russell A Field Guide to American Houses Virginia Savage McAlester, 2015-07-29 The fully expanded updated and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture in print since its original publication in 1984 and acknowledged everywhere as the unmatched essential guide to American houses This revised edition includes a section on neighborhoods expanded and completely new categories of house styles with photos and descriptions of each an appendix on Approaches to Construction in the 20th and 21st Centuries an expanded bibliography and 600 new photographs and line drawings

**First in the Homes of His Countrymen** Lydia Mattice Brandt, 2016-12-14 Over the past two hundred years Americans have reproduced George Washington's Mount Vernon plantation house more often and in a greater variety of media than any of their country's other historic buildings In this highly original new book Lydia Mattice Brandt chronicles America's obsession with the first president's iconic home through advertising prints paintings popular literature and the full scale replication of its architecture Even before Washington's death in 1799 his house was an important symbol for the new nation His countrymen used it to idealize the past as well as to evoke contemporary and even divisive political and social ideals In the wake of the mid nineteenth century's revival craze Mount Vernon became an obvious choice for architects and patrons looking to reference the past through buildings in residential neighborhoods at world's fairs and along the commercial strip The singularity of the building's trademark piazza and its connection to Washington made it immediately recognizable and easy to replicate As a myriad of Americans imitated the building's architecture the Mount Vernon Ladies Association carefully interpreted and preserved its fabric Purchasing the house in 1859 amid intense scrutiny the organization safeguarded Washington's home and ensured its accessibility as the nation's leading historic house museum Tension between popular images of Mount Vernon and the organization's official narrative for the house over the past 150 years demonstrates the close and ever shifting relationship between historic preservation and popular architecture In existence for roughly as long as the United States itself Mount Vernon's image has remained strikingly relevant to many competing conceptions of our country's historical and architectural identity

**Housing the New Romans** Katharine T. von Stackelberg, Elizabeth Macaulay-Lewis, 2017-06-01 In the last twenty years reception studies have significantly enhanced our understanding of the ways in which Classics has shaped modern Western culture but very little attention has been directed toward the reception of classical architecture Housing the New Romans Architectural Reception and Classical Style in the Modern World addresses this gap by investigating ways in which appropriation and allusion facilitated the reception of Classical Greece and Rome through the requisition and redeployment of classicizing tropes to create neo Antique sites of dwelling in the 19th and early 20th centuries The volume across nine essays will cover both European and American iterations of place making including Sir John Soanes house in London the H tel de Beauharnais in Paris and the Getty Villa in

California By focusing on structures and places that are oriented towards private life houses hotels clubs tombs and gardens the volume directs the critical gaze towards diverse and complex sites of curatorial self fashioning The goal of the volume is to provide a multiplicity of interpretative frameworks e g object agency enchantment hyperreality memory infrastructure that may be applied to the study of architectural reception This critical approach makes *Housing the New Romans* the first work of its kind in the emerging field of architectural and landscape reception studies and in the hitherto textually dominated field of classical reception

**The Last Voyage of the Andrea Doria** Greg King,Penny Wilson,2020-04-07 An extensively documented account of the 1956 sinking of the Italian luxury liner amazing stories of serendipitous luck heroism cowardice and tragedy Booklist In 1956 a stunned world watched as the famous Italian ocean liner Andrea Doria sank after being struck by a Swedish vessel off the coast of Nantucket Unlike the tragedy of the Titanic this sinking played out in real time across radios and televisions the first disaster of the modern age Audiences witnessed everything that ensued after the unthinkable collision from the heroic rescue of passengers to the ship s final sinking beneath the Atlantic taking some fifty lives with her The Andrea Doria represented the romance of travel and the glamorous side of mid twentieth century life Now Greg King and Penny Wilson offer a fresh look at this legendary liner and her tragic fate They bring the fateful voyage to life in a narrative focused on her passengers Cary Grant s wife Philadelphia s flamboyant mayor the heiress to the Marshall Field fortune and many brave Italian emigrants who found themselves plunged into a desperate struggle to survive The Last Voyage of the Andrea Doria follows the effect this trauma had on their lives and brings the story up to date with the latest expeditions and never before seen photos of the wreck

Emilio Sanchez in New York and Latin America Victor Deupi,2020-07-12 This book focuses on the life and artistic activities of Emilio Sanchez 1921 1999 in New York and Latin America in the 1940s and 1950s More specifically the book will consider Sanchez in the wider context of mid century Cuban artists and cross cultural exchange between New York Cuba and the Caribbean The book reflects on why Sanchez chose to be a mobile observer of the American and Caribbean vernacular at a time when such an approach seemed at odds with the mainstream avant garde The book includes a foreword by Dr Ann Koll former Executive Director Curator of the Emilio Sanchez Foundation and an introduction by Dr Nathan J Timpano University of Miami Department of Art and Art History This book will be of interest to scholars in modern art Caribbean studies architectural history and Latin American and Hispanic studies

*The Architecture of William Lawrence Bottomley* Susan Hume Frazer,2007 Beautiful production of fine cloth inlaid image to front cover see through jacket

**Houses of Los Angeles: 1885-1919** Sam Watters,2007 With over 600 archival photographs house and landscape plans

Houses of the Hamptons, 1880-1930 Gary Lawrance,Anne Surchin,2007 Houses of the Hamptons offers a fascinating glimpse into the

North Shore Long Island Paul J. Mateyunas,2007

Unsurpassed in the natural beauty of its rolling landscape and splendid harbours the scope and

American Art at the Virginia Museum of Fine Arts Virginia Museum of Fine Arts,2010 With this publication produced in conjunction with the

largest expansion in the history of the Virginia Museum of Fine Arts the full scope of the museum's outstanding American art collection is represented for the first time Following an introduction tracing the history of American art at this encyclopedic museum a state supported privately endowed institution readers will discover lively and generously illustrated essays about selected paintings sculptures and works on paper by many of America's leading artists John James Audubon Thomas Hart Benton Mary Cassatt Frederic Church John Singleton Copley Edward Hopper Jacob Lawrence Georgia O'Keeffe Charles Willson Peale Augustus Saint Gaudens John Singer Sargent William Wetmore Story Henry Ossawa Tanner and James McNeill Whistler Also included are decorative objects by well known artisans and firms such as John Henry Belter the Goddard Townsend group Herter Brothers Paul Revere Louis Comfort Tiffany and Frank Lloyd Wright Organized in chronological sections ranging from the colonial era to the mid twentieth century this long awaited book examines a noteworthy collection through a variety of interpretive lenses aesthetic and cultural for the benefit of a broad readership Published by the Virginia Museum of Fine Arts in association with the University of Virginia Press      *Vernacular Architecture Newsletter* ,2004

**The Work of Dwight James Baum** William Alan Morrison,2008      **Newport Villas** Michael C Kathrens,2009-01-13 A survey of the Gilded Age mansions of Newport Rhode Island for all who love grand houses Newport Villas describes the architectural and social development of this summer resort town the nexus of wealth and fashion at the end of the nineteenth century All the accoutrements were the best that money could buy whether it was Parisian frocks meticulously groomed thoroughbred horses or meals prepared by imported French chefs To properly mount their entertainments Newport's elite built cottages that ranged in size from thirty to seventy rooms The country's most accomplished architects designed these seaside villas many of them rivaling the great houses of Europe Pictured here in abundant archival and new photographs with accompanying floor plans the houses cover the gamut of revival styles from Colonial Revival to Italian Renaissance Revival from French Classical Revival to Georgian Revival      **Le forme della tradizione in architettura** Paolo Bertozzi,Agnese Ghini,Luca Guardigli,2005      *The British National Bibliography* Arthur James Wells,2007      **American Book Publishing Record** ,2003      **The Architecture of John Russell Pope** John Russell Pope,1924      **The Architecture of John Russell Pope** John Russell Pope,1930      **The Classical Tradition in the Architecture of John Russell Pope** ,1983

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